Cornelius Vasschyn

EDITION BREITKOPF

No. 1303

SCHUMANN

Sämtliche Trios

Pianoforte, Violine & Violoncello

Violine

Cornelius

ROB. SCHUMANN

TRIOS

für Pianoforte, Violine und Violoncell

Pag.

Op. 63. Trio N°1 in D moll - D minor - Ré mineur 1

Op. 80. Trio N°2 in F dur - F major - Fa majeur 16

Op. 110. Trio N°3 in G moll - G minor - Sol mineur 27

Violine

Eigentum der Verleger

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL — LEIPZIG — LONDON :: NEW YORK

V. A. 1303

Erstes Trio.

Op. 63.

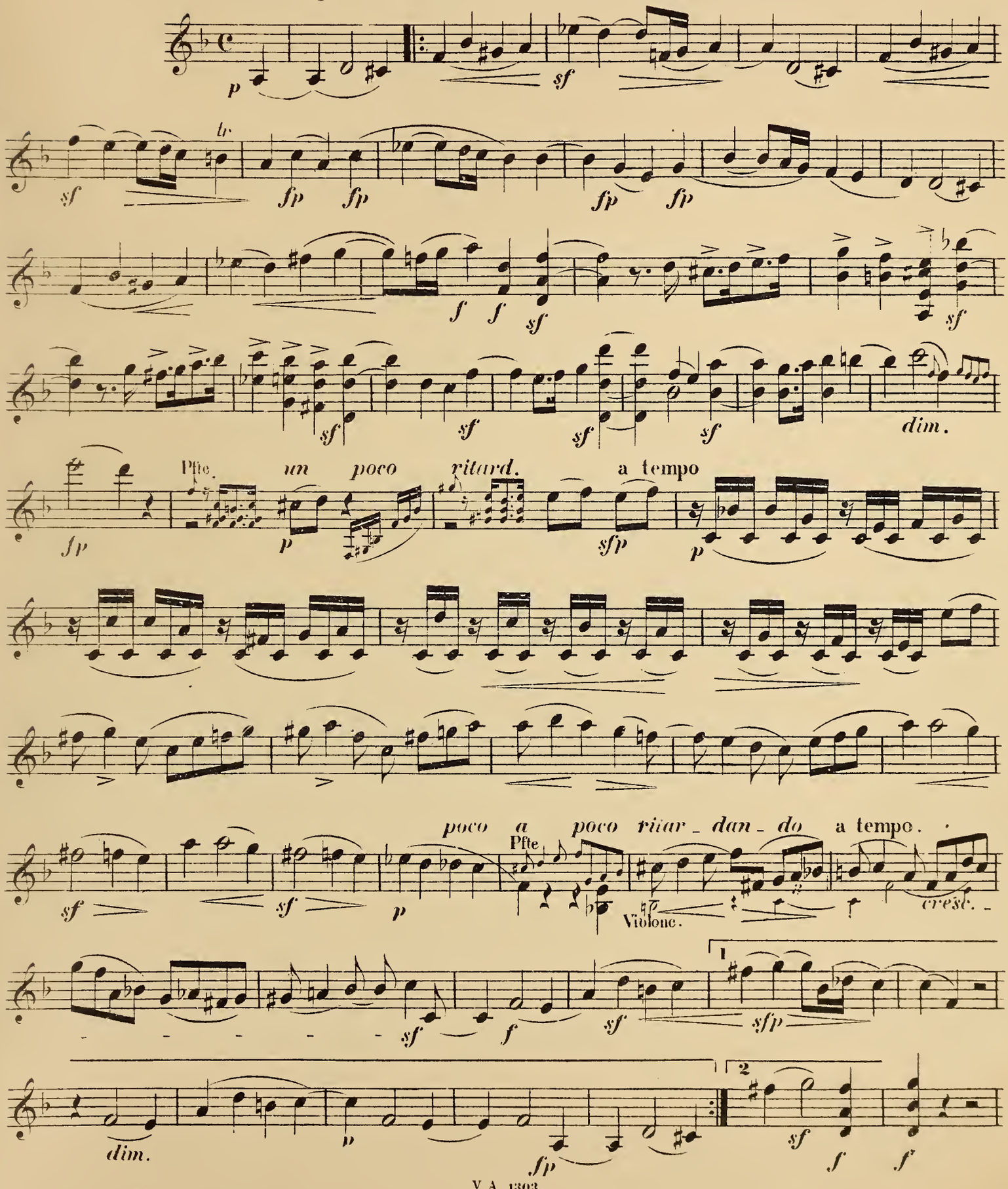
Violino.

I.

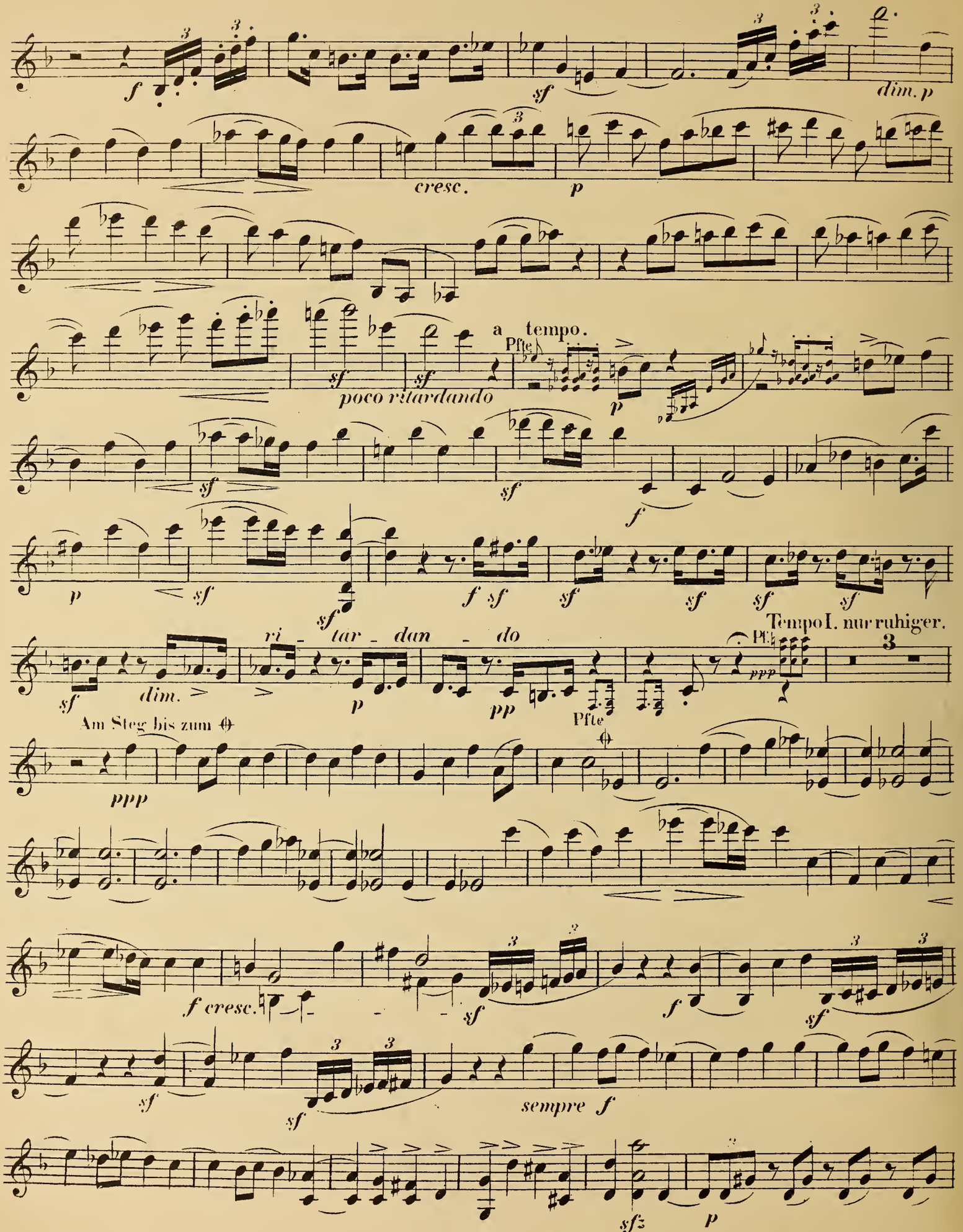
Cornelius Ysselstyn 1

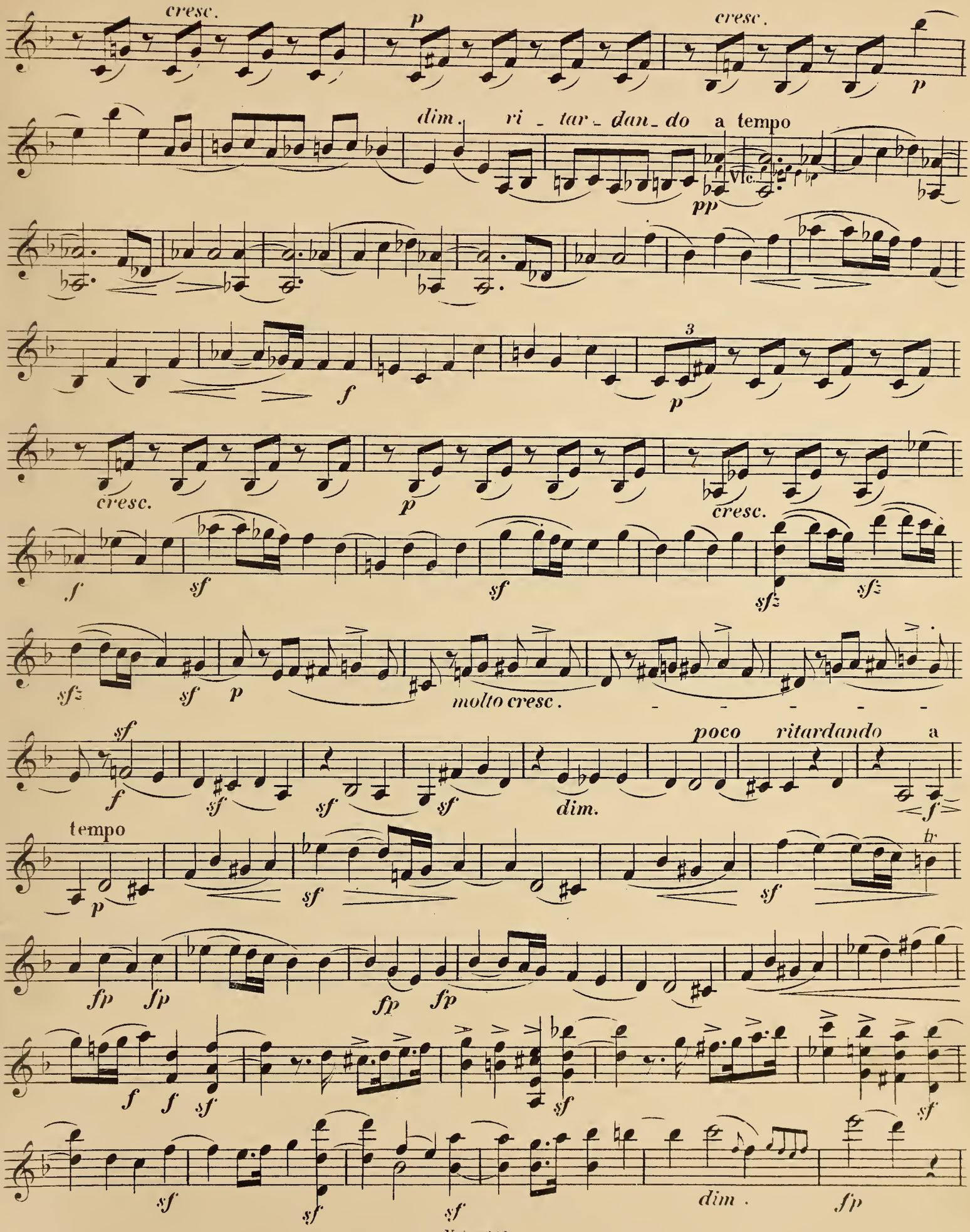
R. Schumann.
Componirt 1847.

Mit Energie und Leidenschaft. (M. M ♩ = 104.)

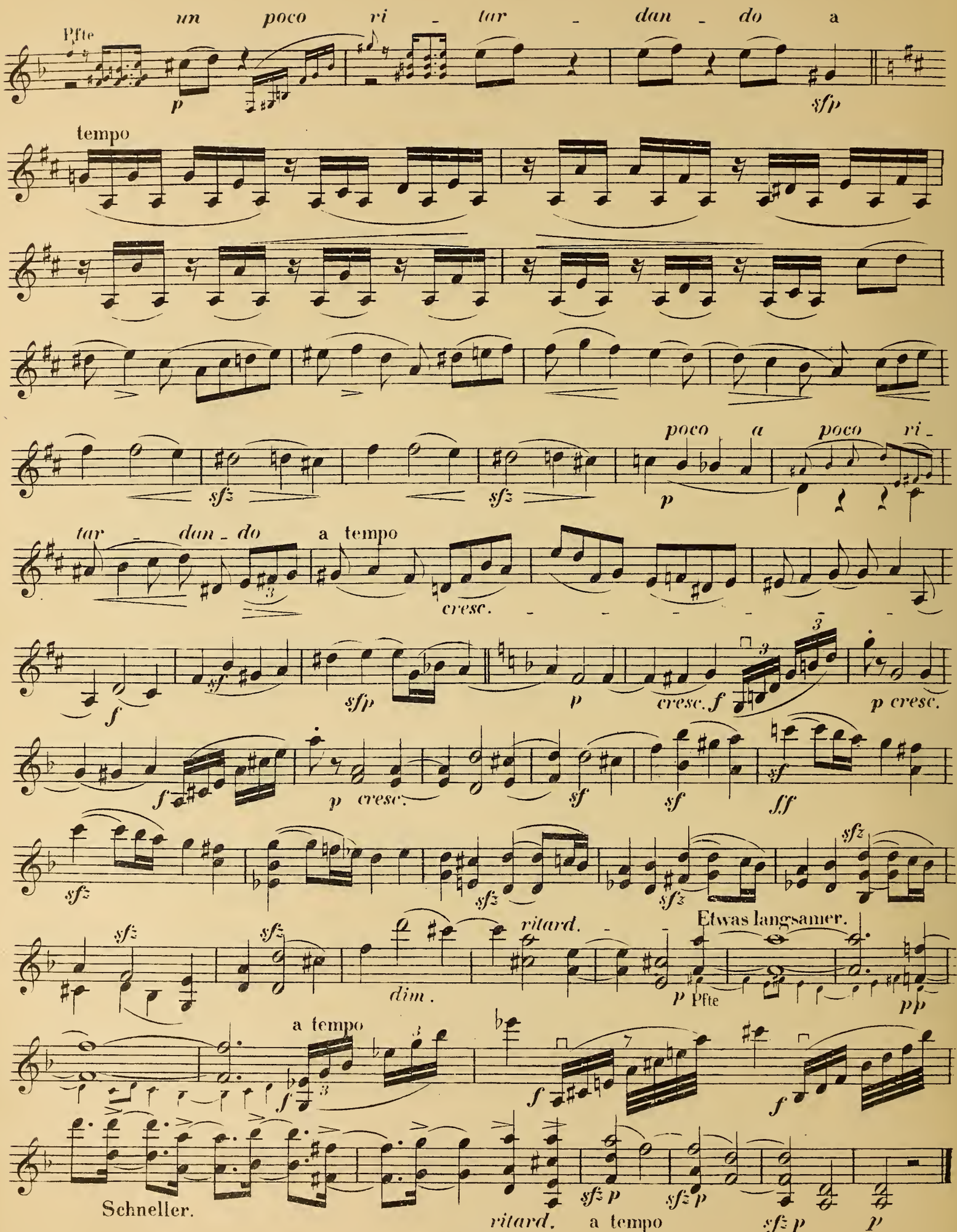


Violino.


f
sf
dim. p
cresc.
p
a tempo.
Pfte
sf
poco ritardando
p
sf
sf
f
p
sf
f sf
sf
sf
sf
sf
Tempo I. nur ruhiger.
ri - tar - dan - do
Pfte
sf
dim.
p
pp
ppp
3
Am Steg bis zum ⊖
ppp
f cresc.
sf
f
sf
sf
sempre f
sfz
p

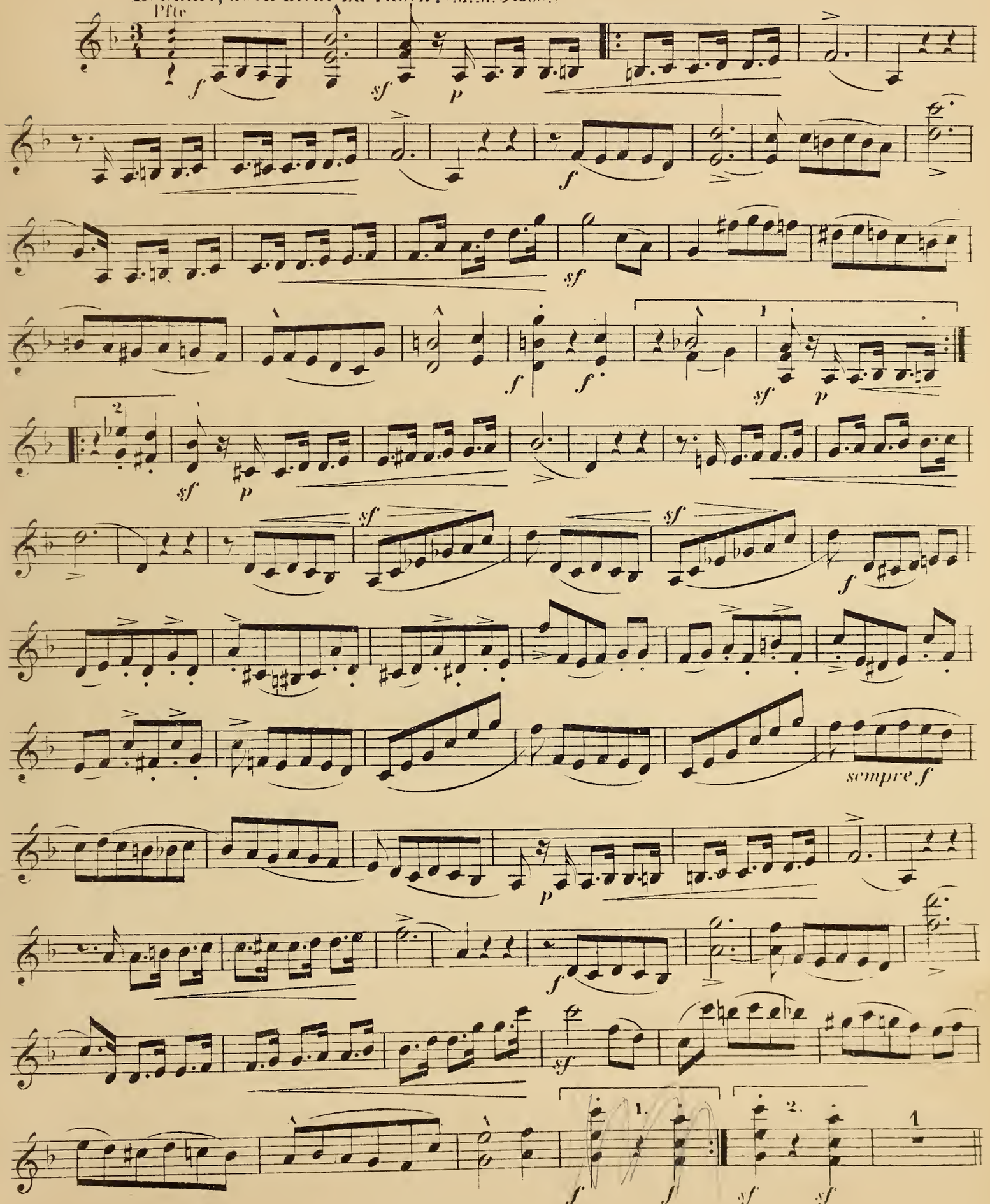

cresc.
p
cresc.
p
dim. ri - tar - dan - do a tempo
Vlc.
pp
f
3
p
cresc.
p
cresc.
f
sf
sf
sf
sfz
sfz
sfz
sf
p
molto cresc.
sf
f
sf
sf
sf
dim.
poco ritardando a
f
tempo
p
sf
sf
fp
fp
fp
fp
f
f
sf
sf
sf
sf
dim.
fp

Violino.

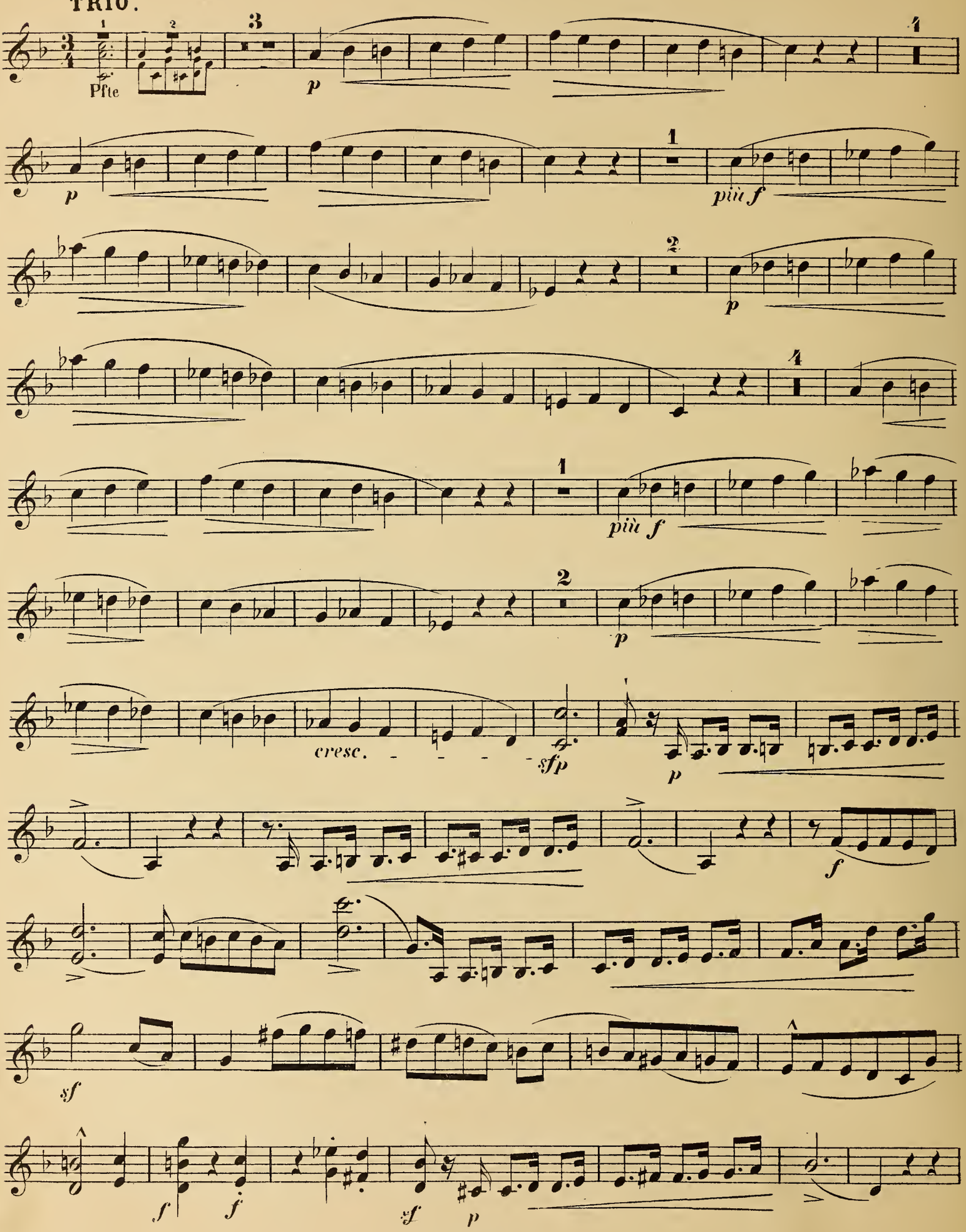

un poco ri - tar - dan - do a
Pfte
p
sfp
tempo
sfz
sfz
poco a poco ri -
p
tar - dan - do
a tempo
cresc.
f
sf
sfp
p
cresc. f
p cresc.
f
p cresc.
sf
sf
sf
fff
sfz
sfz
sfz
sfz
sfz
sfz
ritard.
Etwas langsamer.
dim.
p Pfte
pp
a tempo
f
f
f
Schneller.
ritard.
a tempo
sfz p
sfz p
sfz p
p

II.

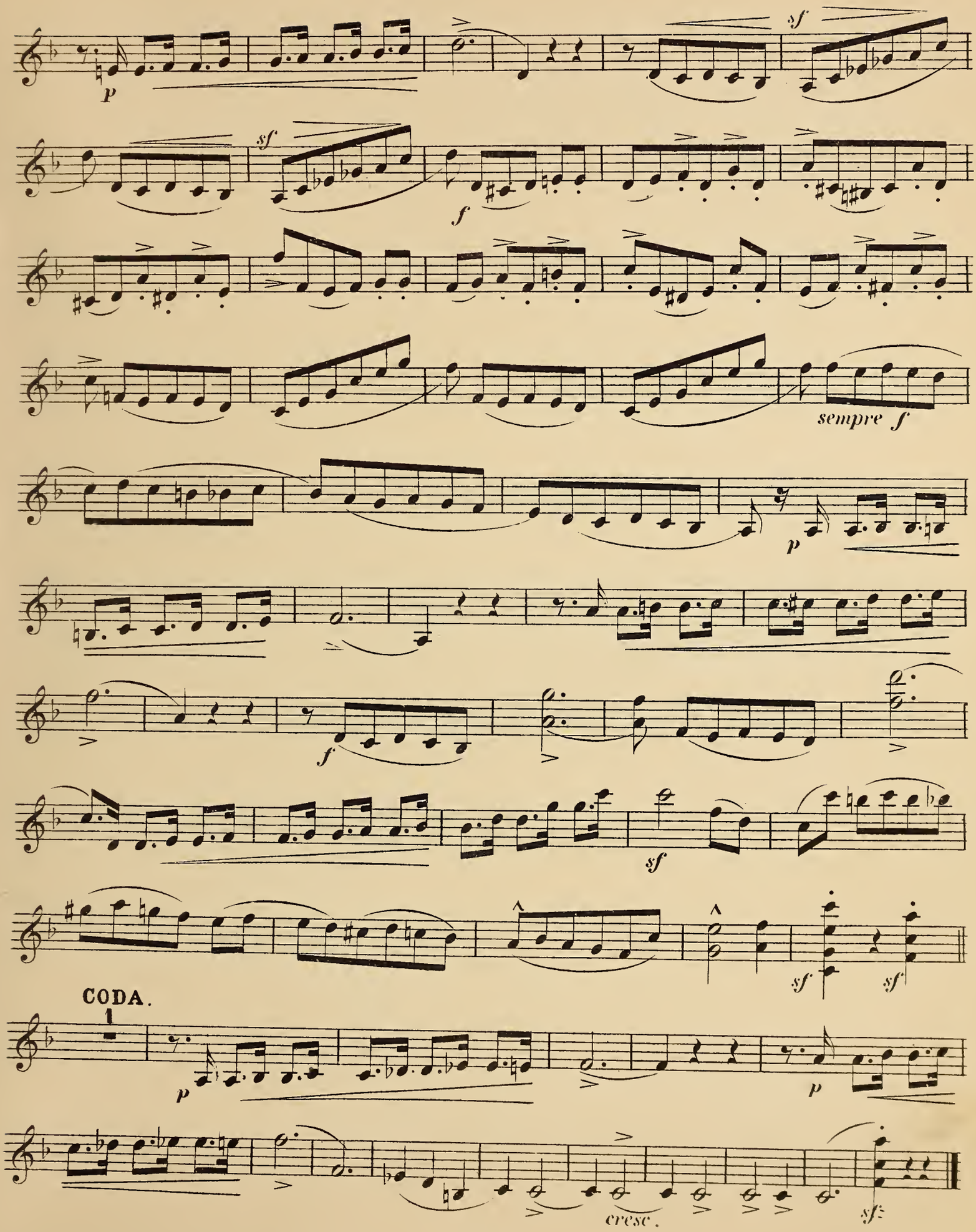
Lebhaft, doch nicht zu rasch. (M.M. ♩=68.)



Violino.



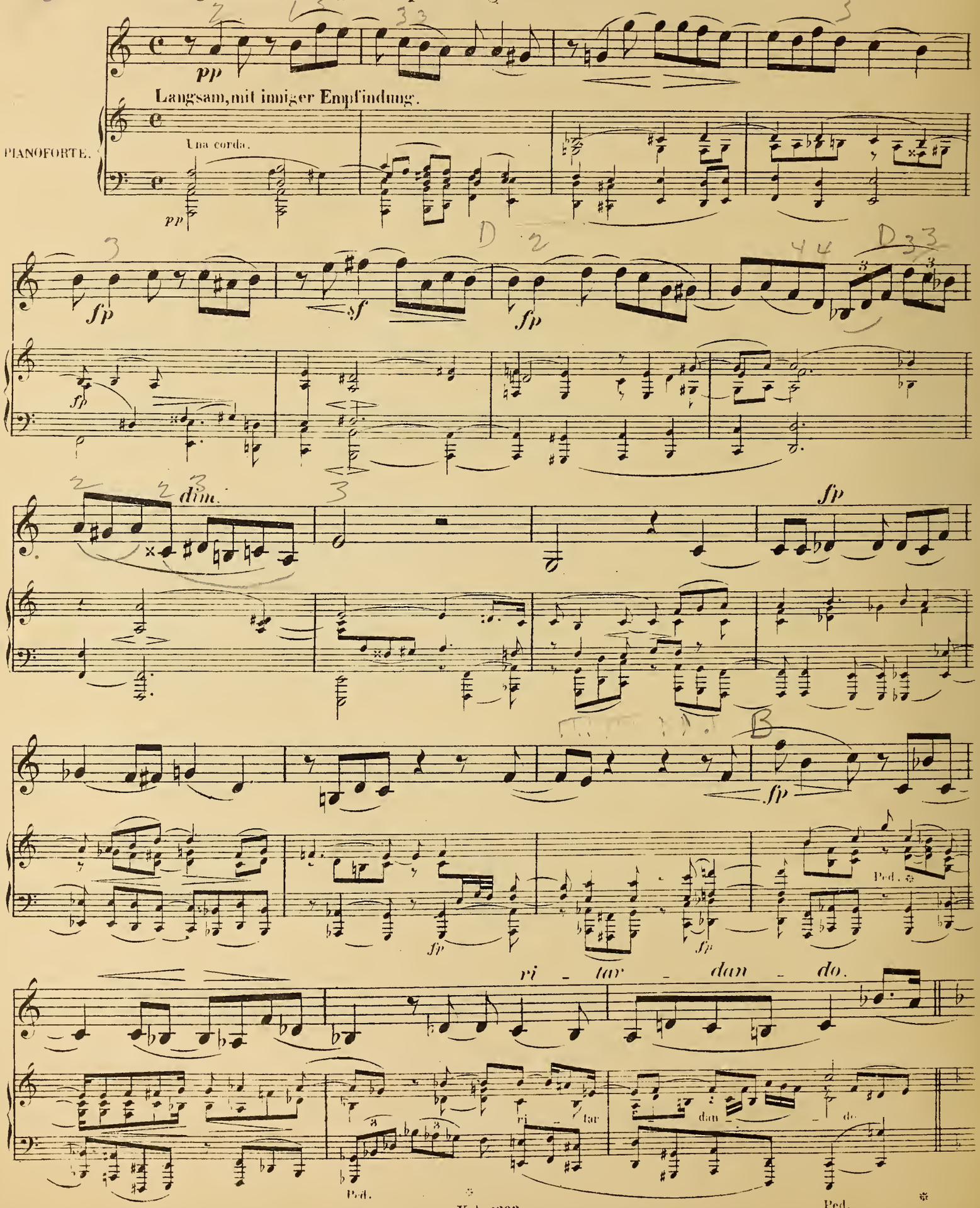
Violino.



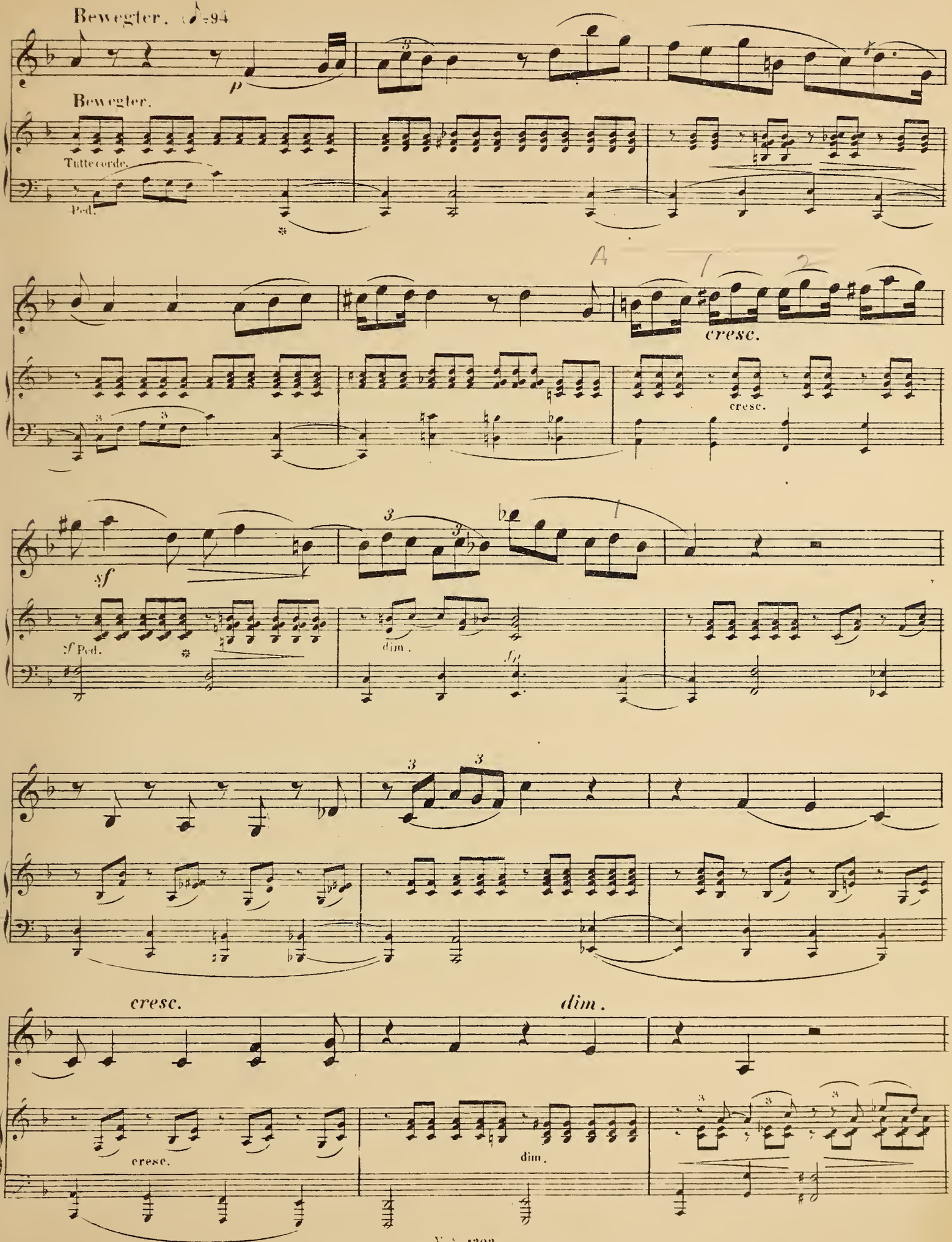
Violino.

III.

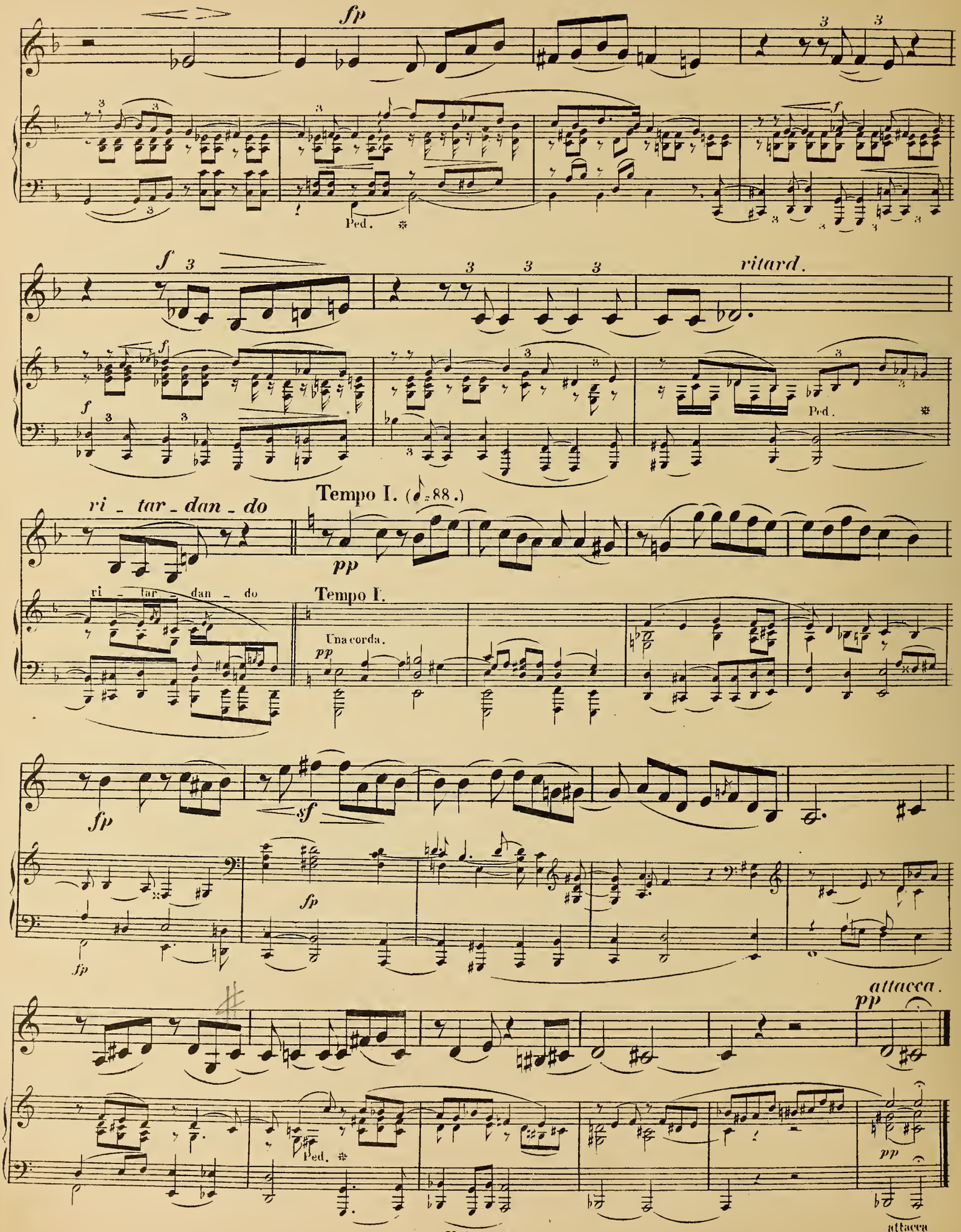
Langsam, mit inniger Empfindung. (M.M. ♪=88.)



Violino.


Bewegter. ♪=94
p
Bewegter.
Tutte corde.
Ped.
cresc.
cresc.
sf
sf Ped.
dim.
fp
cresc.
dim.
cresc.
dim.

Violino.

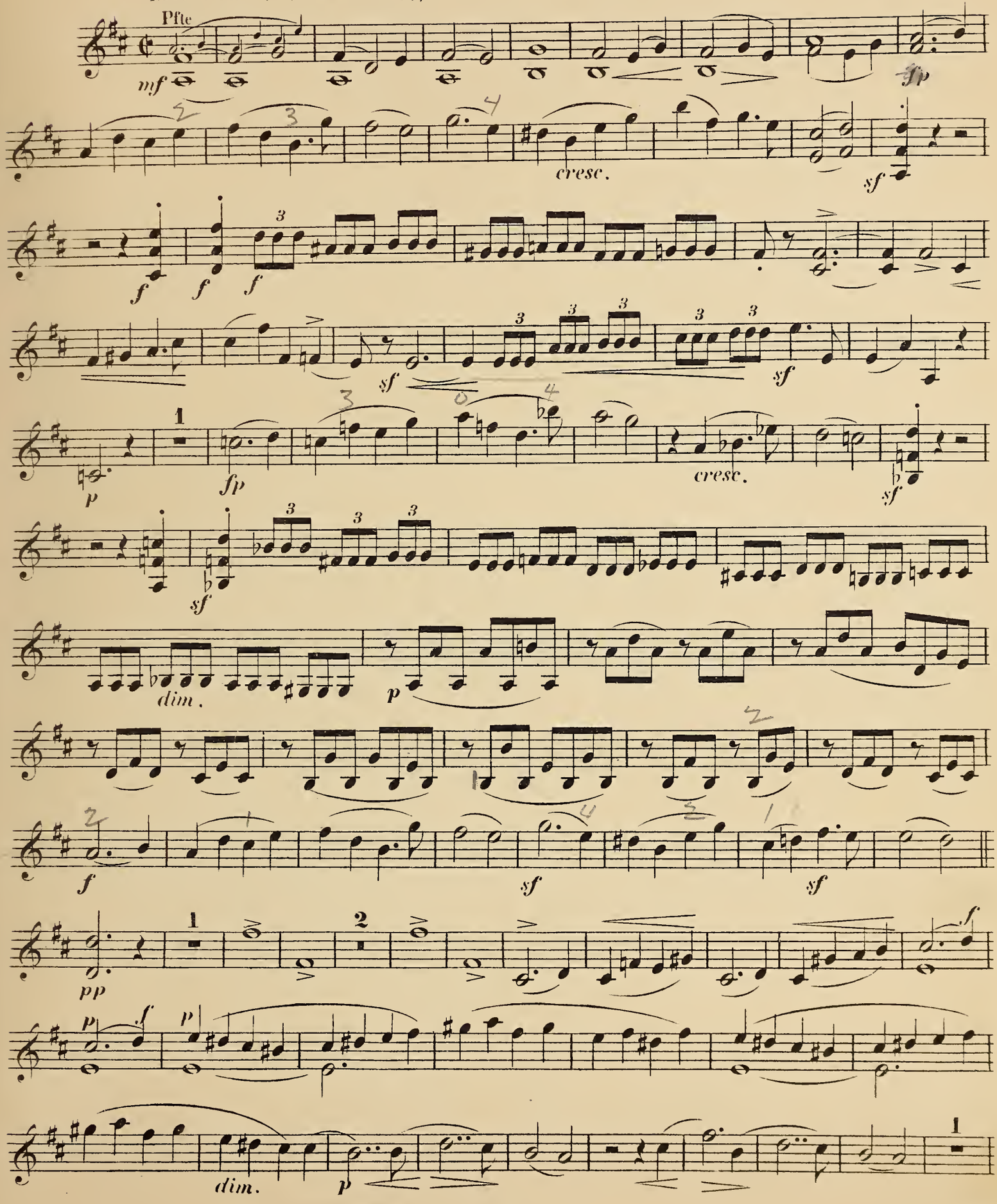


8.00

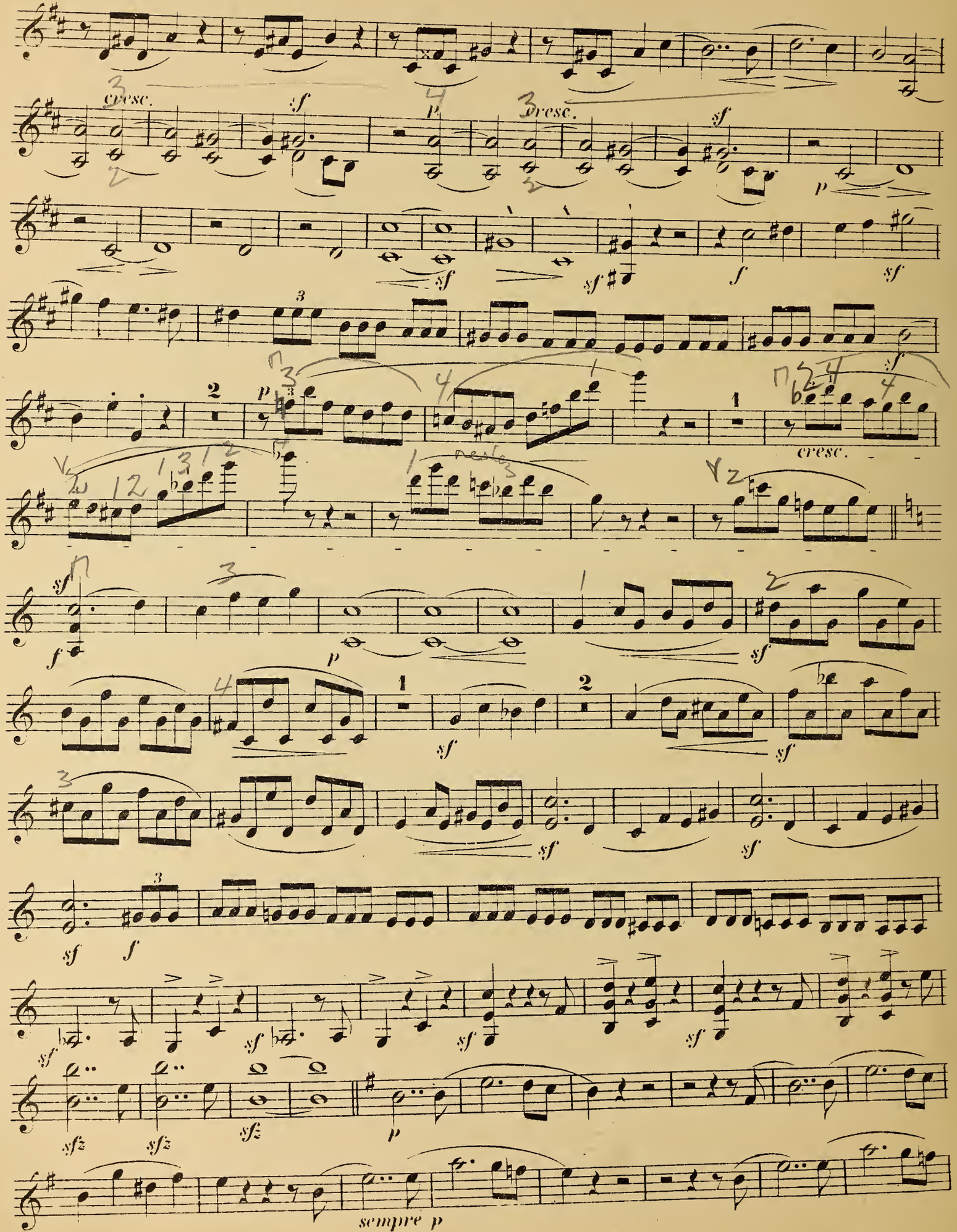
Violino.

IV.

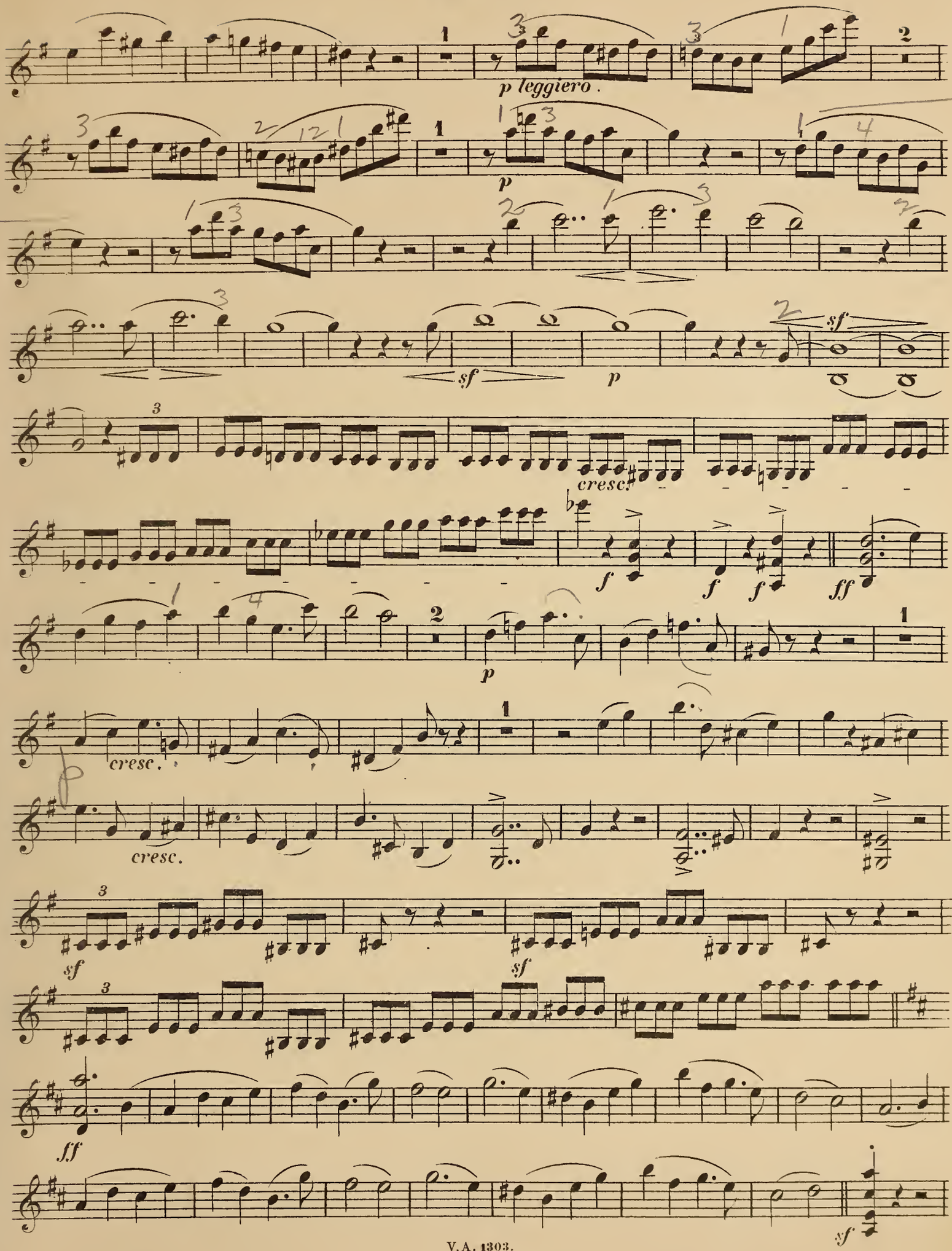
Mit Feuer. (M. M. ♩ = 104.)



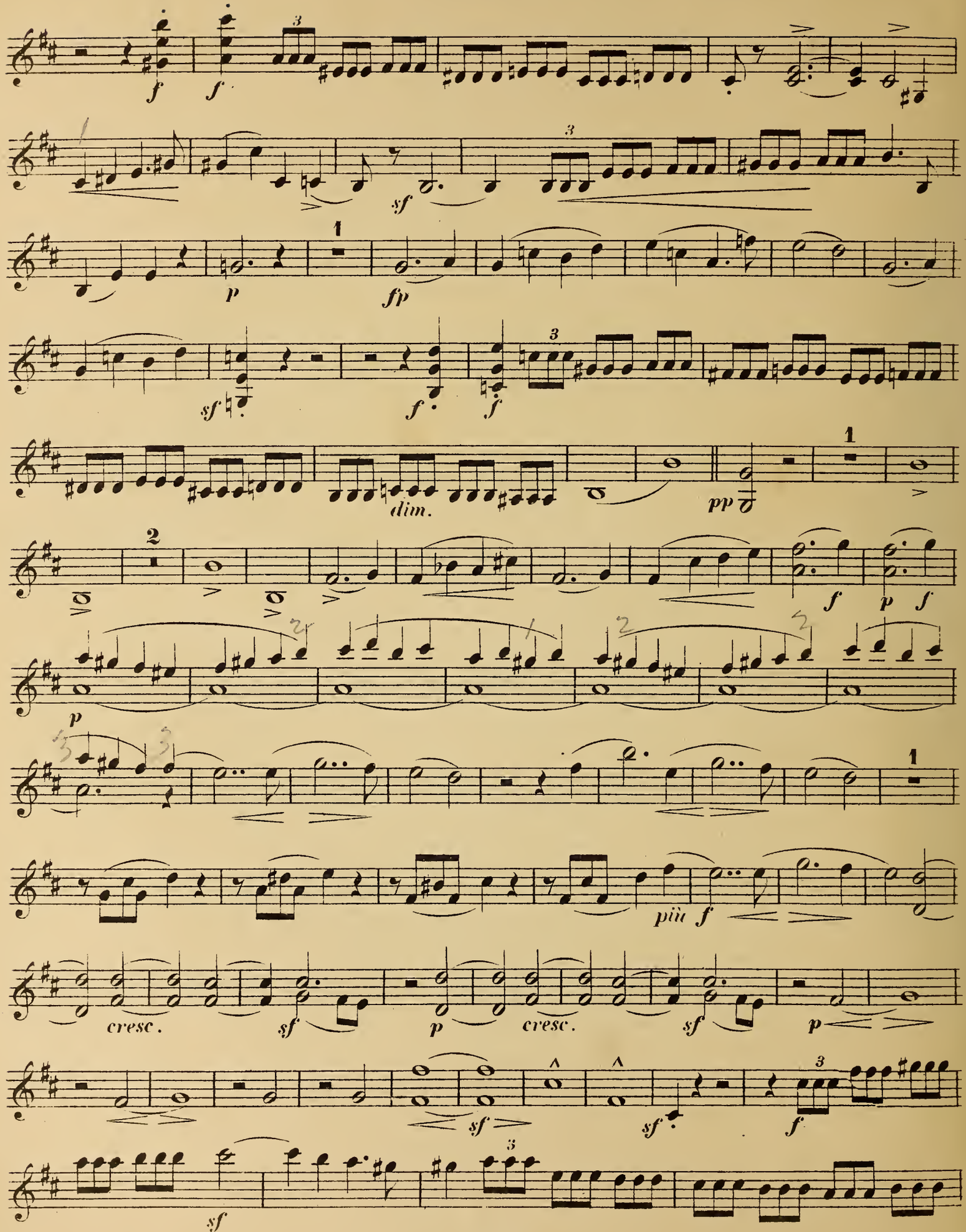
Violino.



Violino.



Violino.



P 7105.

Cornelius Ysselstyn

ROB. SCHUMANN

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Violoncell

Eigentum der Verleger

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL — LEIPZIG — LONDON :: NEW YORK

V. A. 1303

Erstes Trio.

Op. 63.

Violoncello.

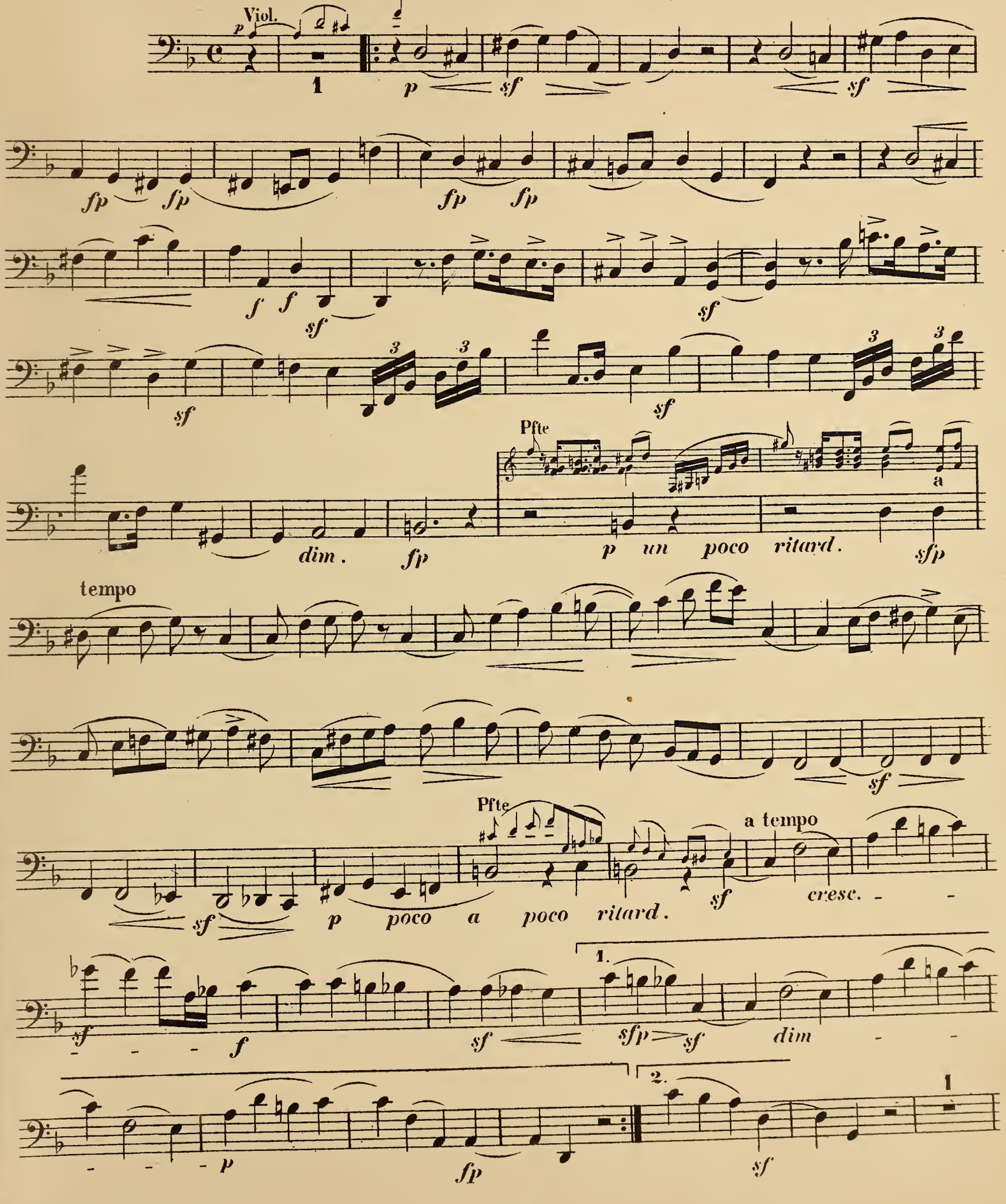
I.

Mit Energie und Leidenschaft. (M. M. ♩ = 104.)

R. Schumann.

Componirt 1847.

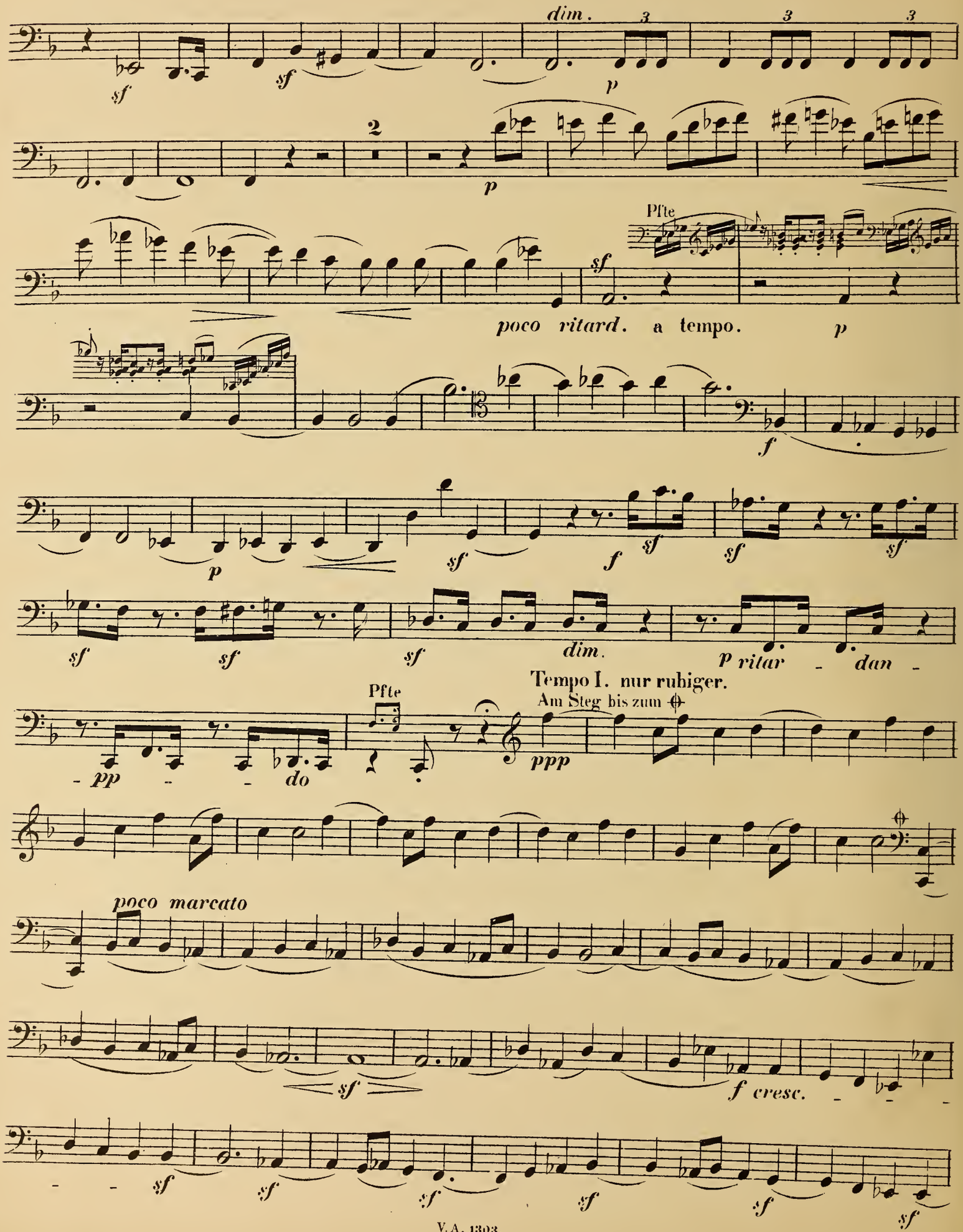
Cornelius Ysselstyn



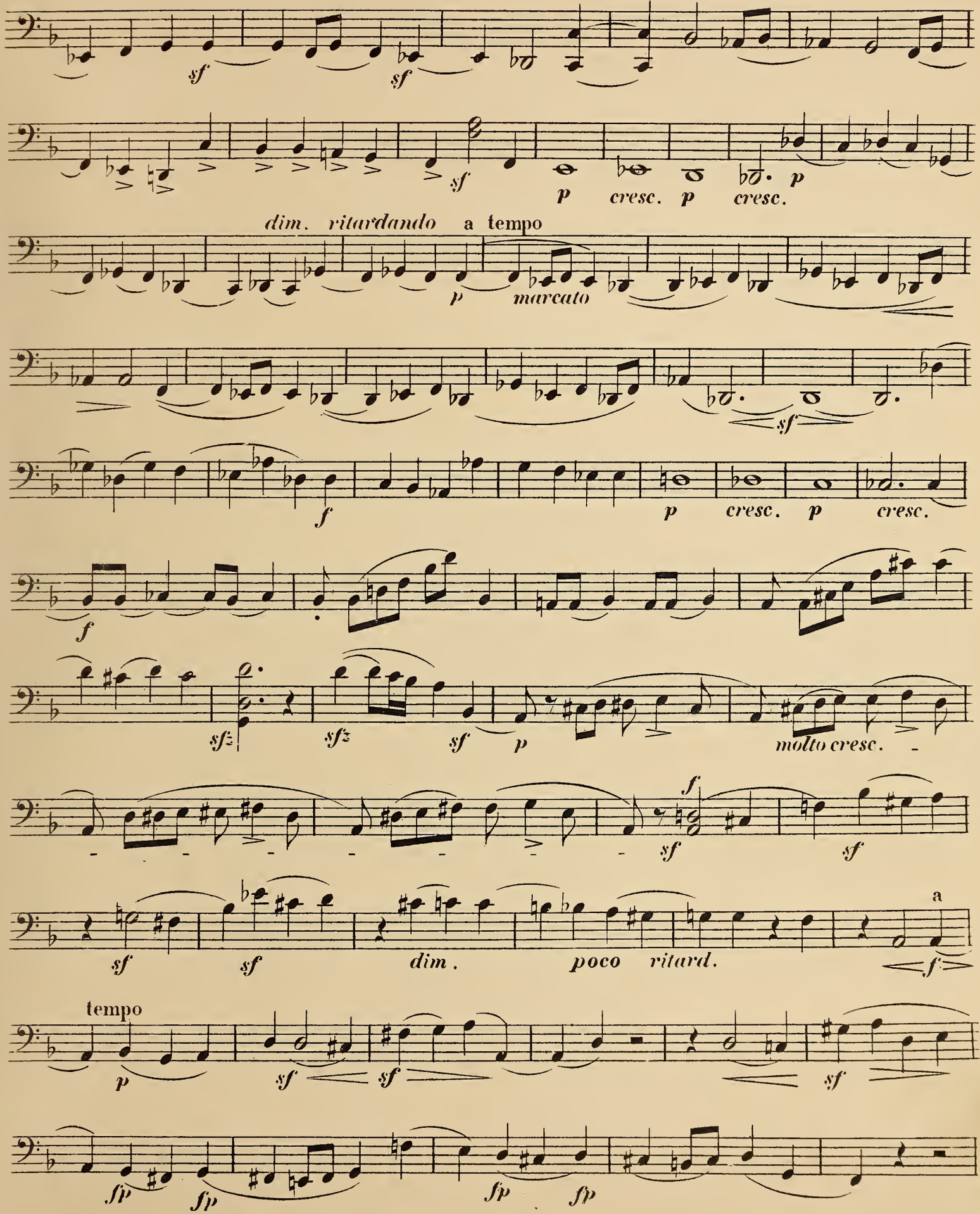
Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 1303.

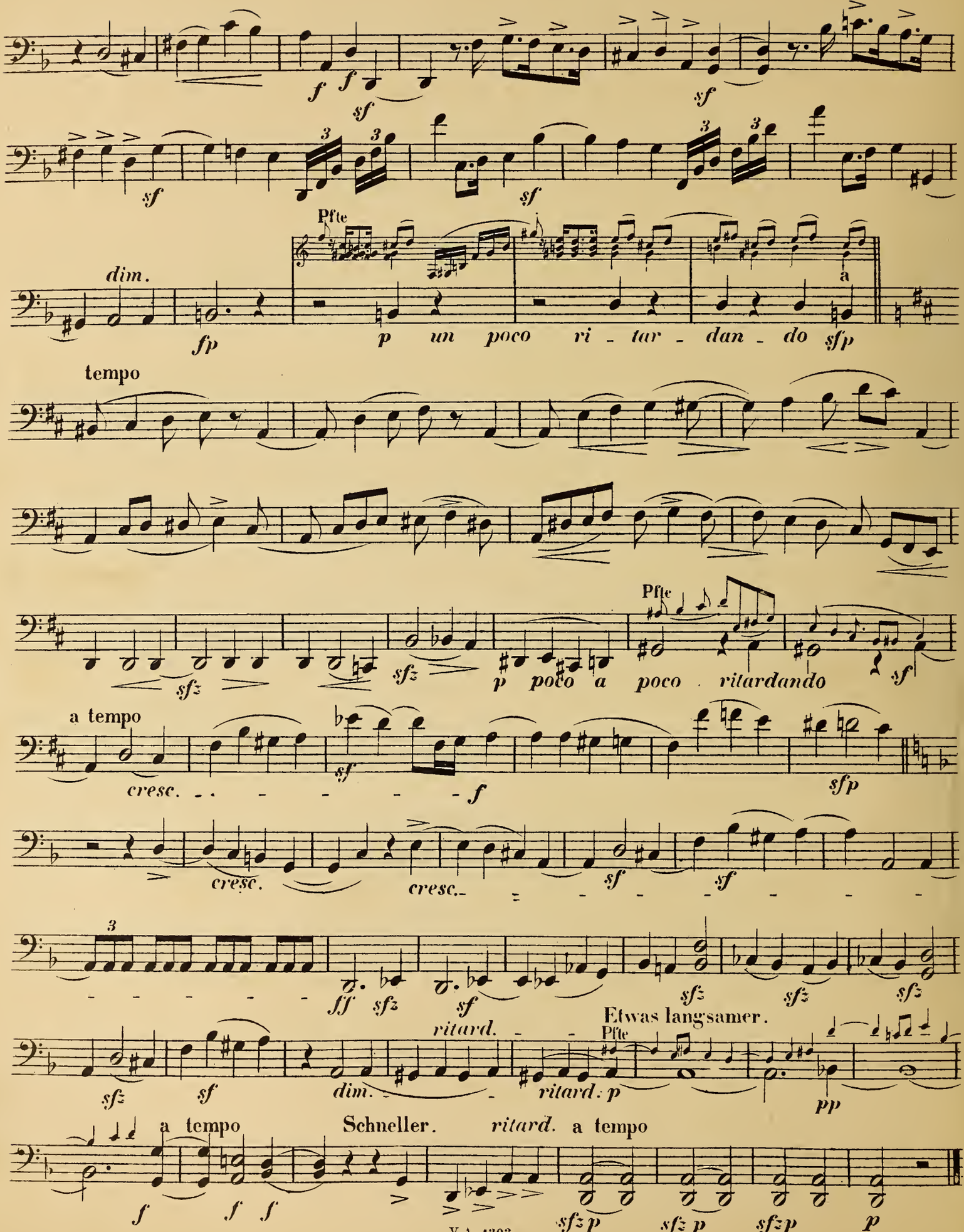
Violoncello.



Violoncello.

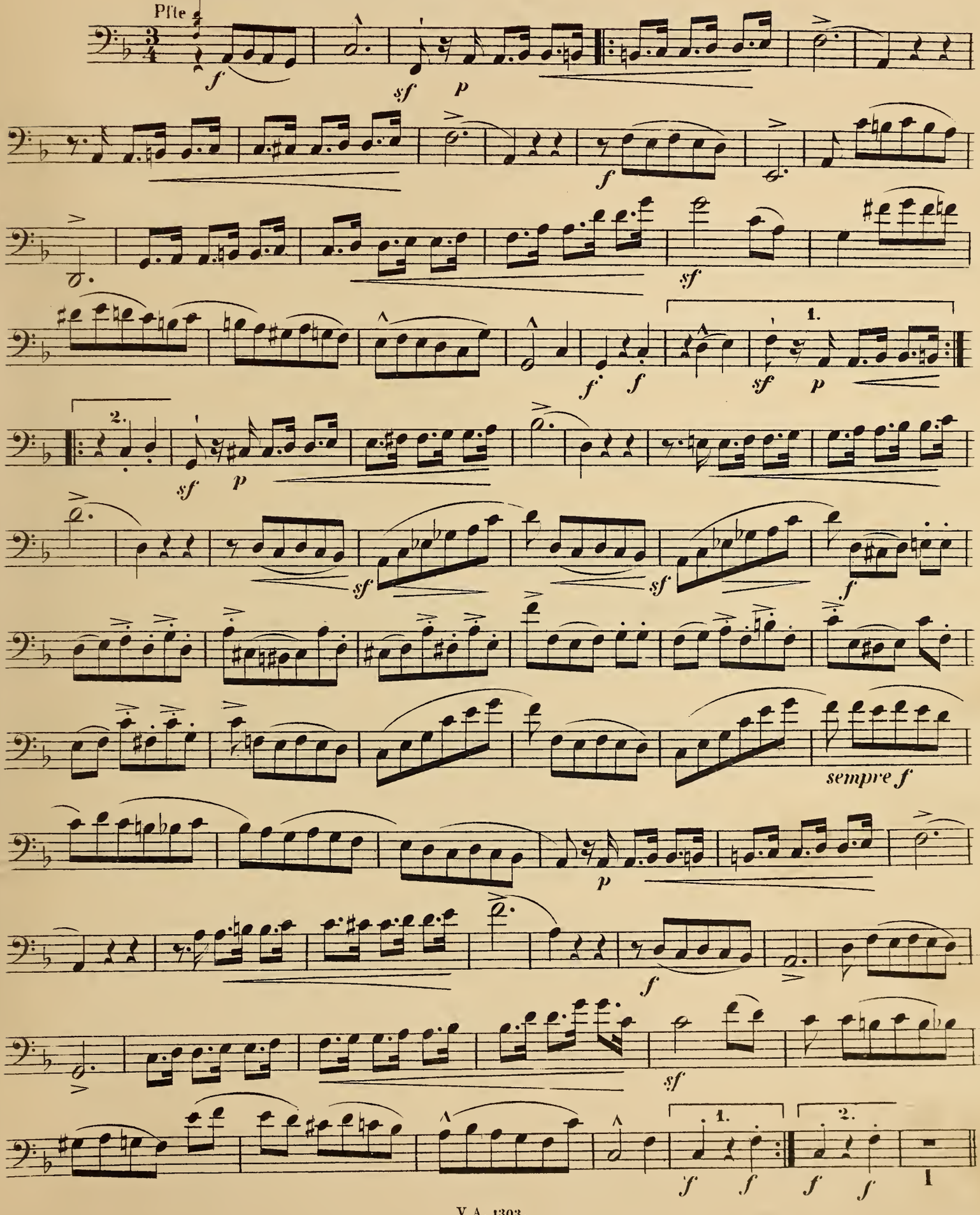


Violoncello.



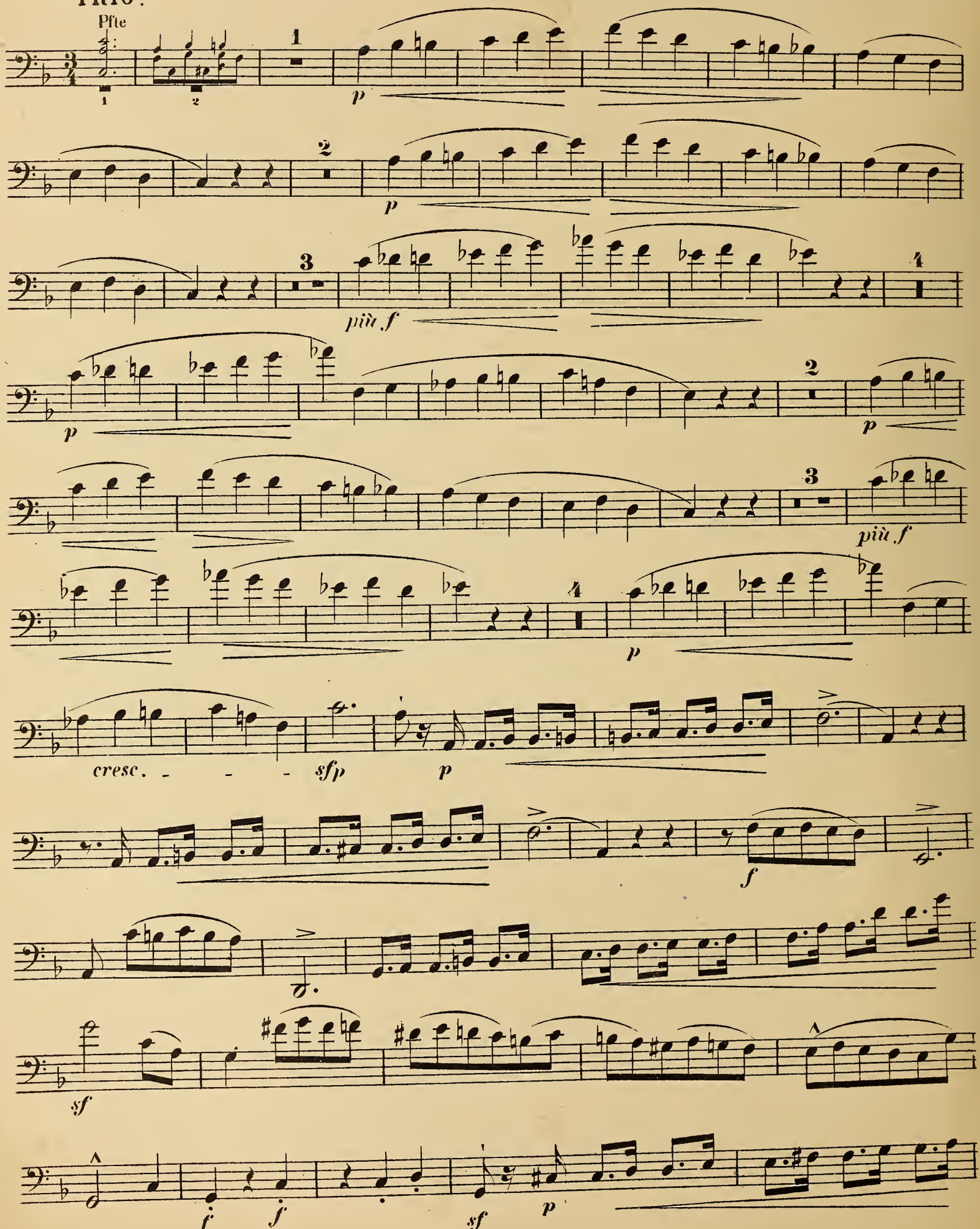
II.

Lebhaft, doch nicht zu rasch. (M.M. $\dot{d}$.=68.)

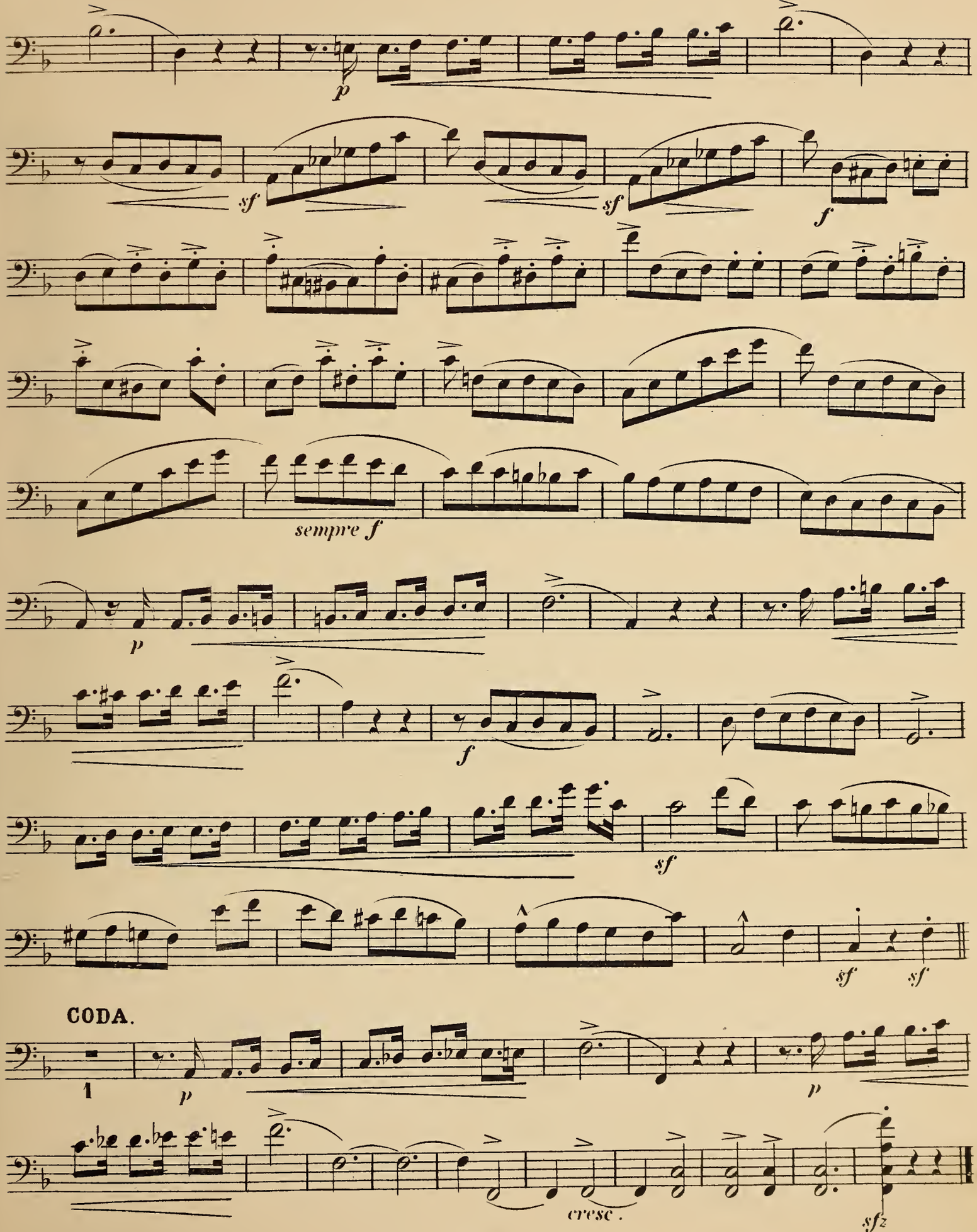


Violoncello.

TRIO.



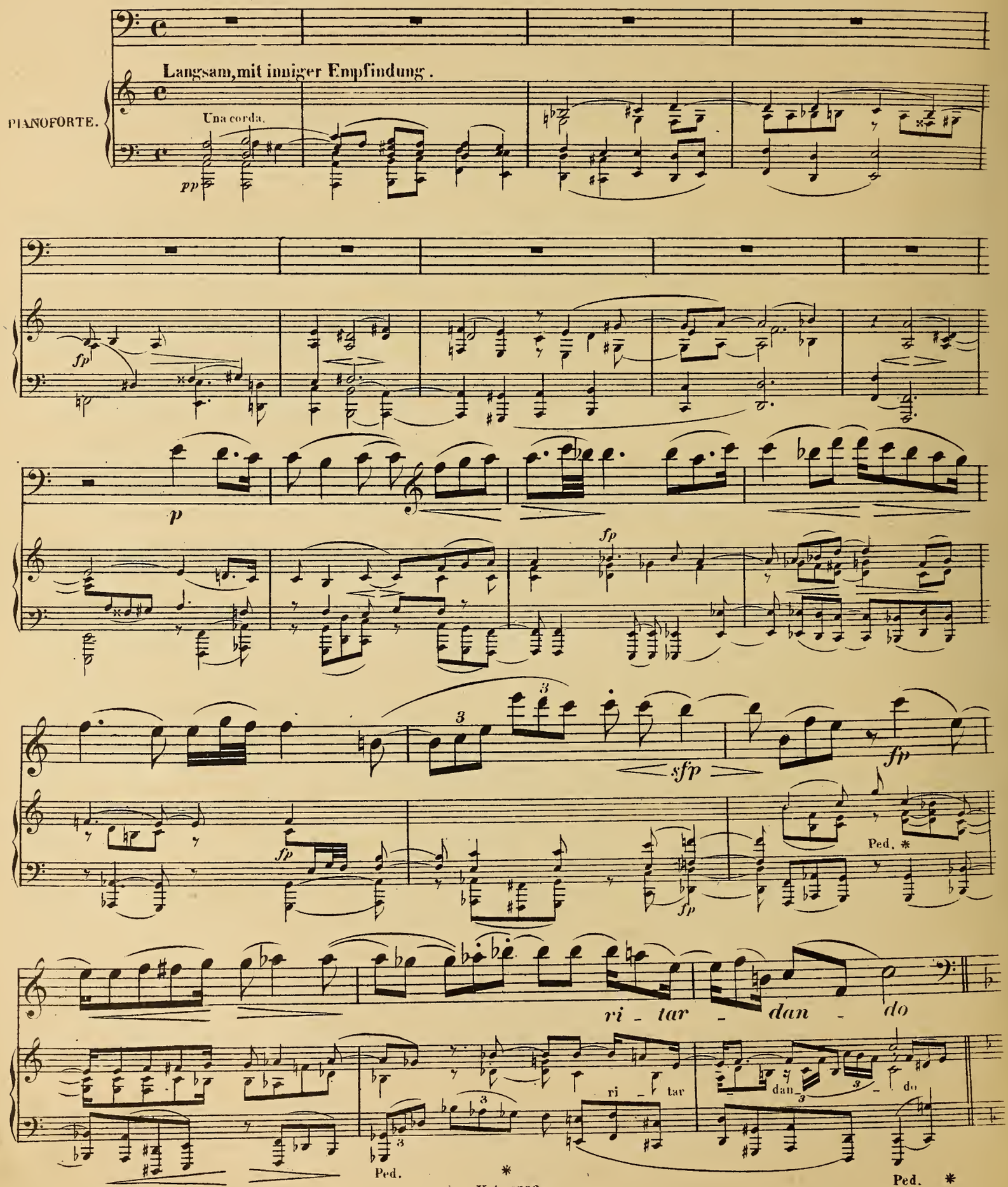
Violoncello.

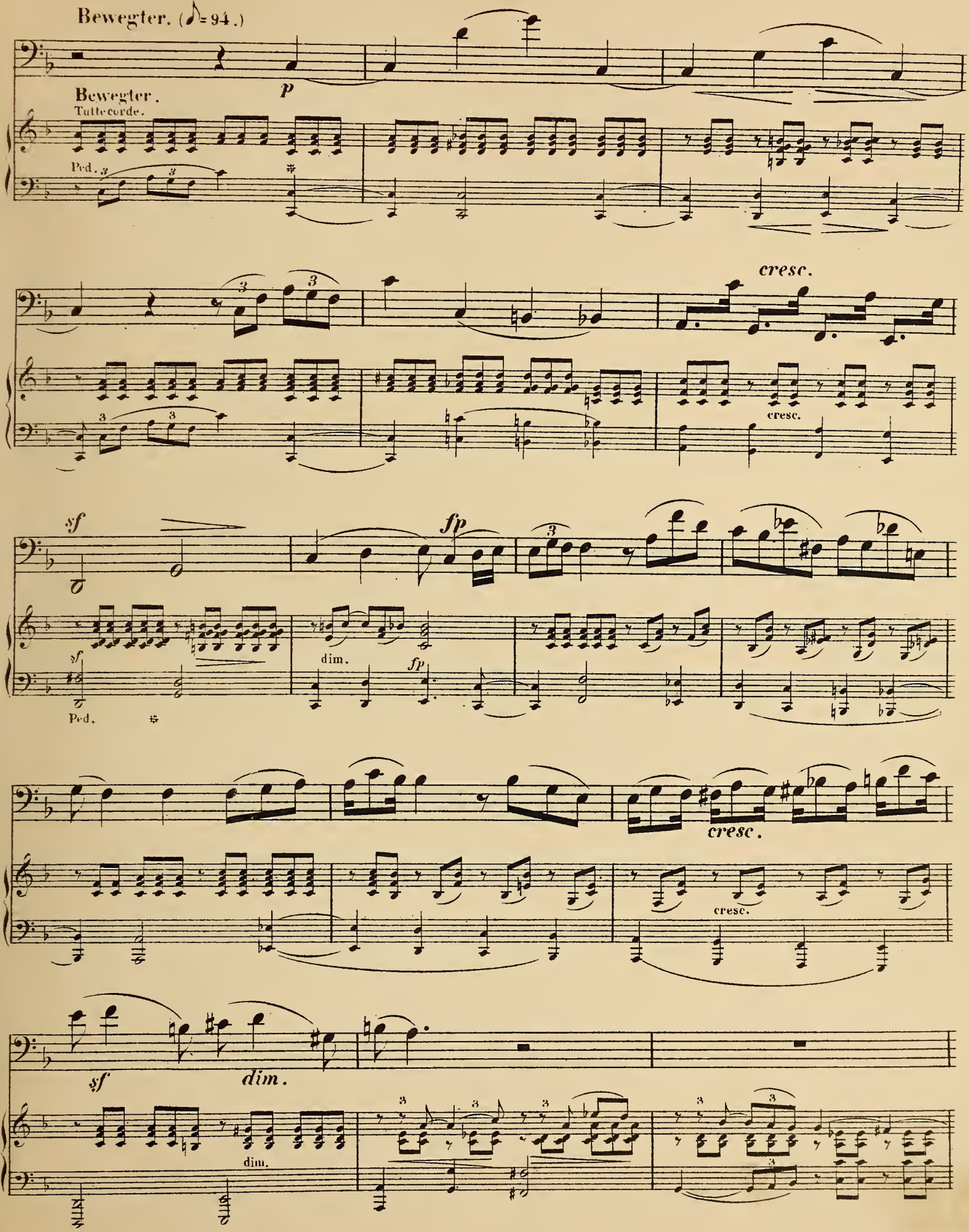


Violoncello.

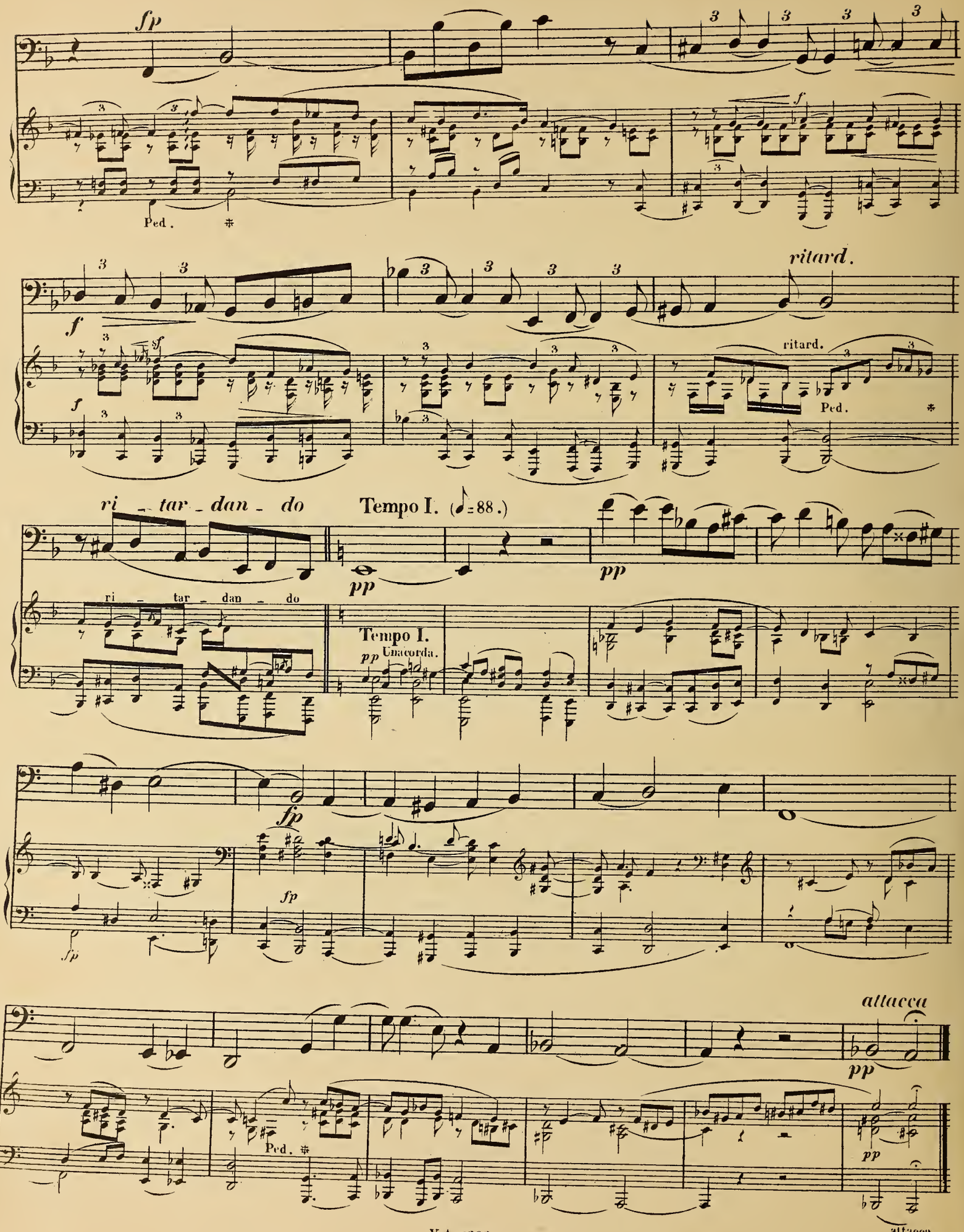
III.

Langsam, mit inniger Empfindung. (M.M. ♪=88.)




Bewegter. (♪=94.)
p
Bewegter.
Tutte corde.
Ped.
cresc.
cresc.
sf
fp
dim.
fp
Ped.
cresc.
cresc.
sf
dim.
dim.

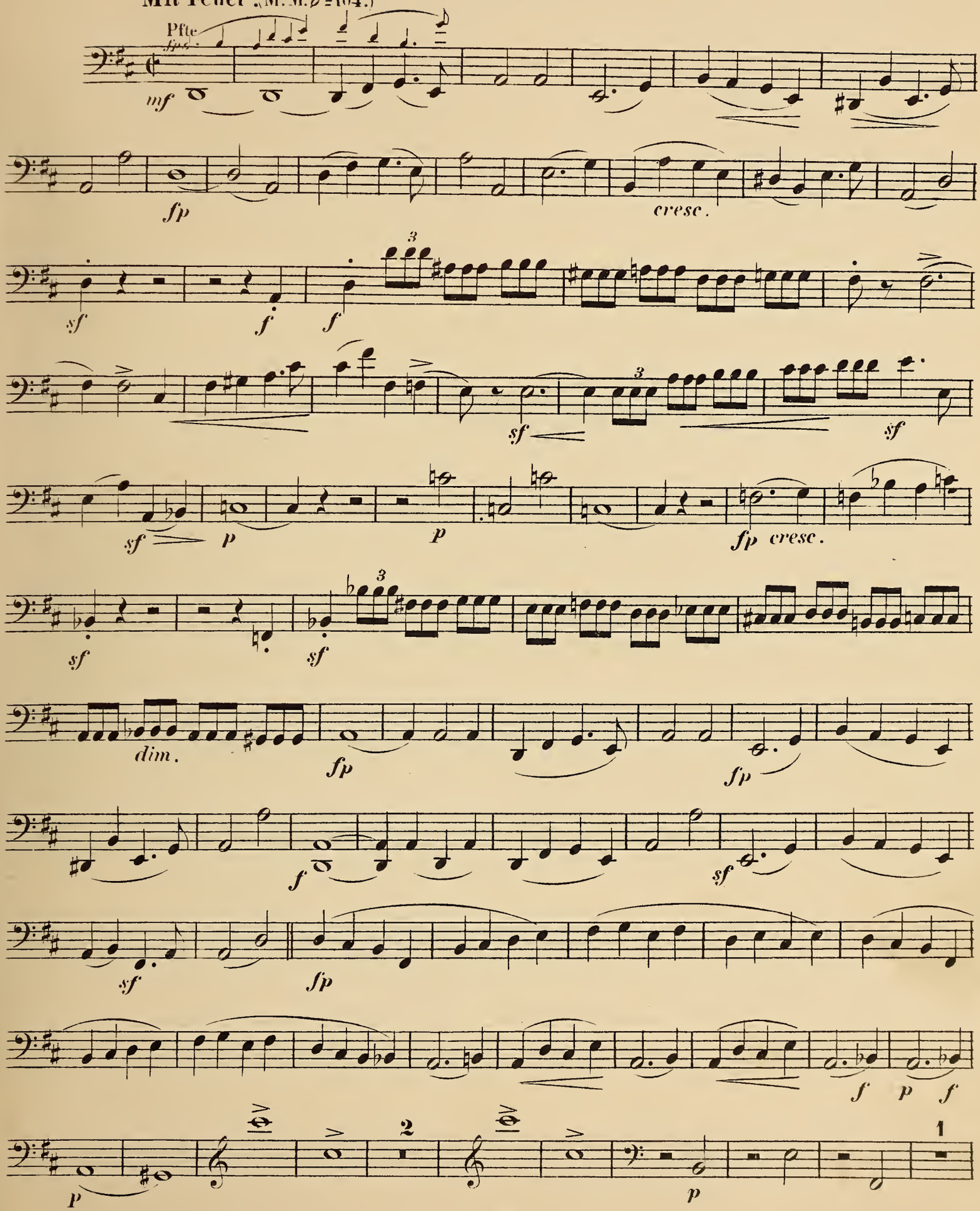
Violoncello.



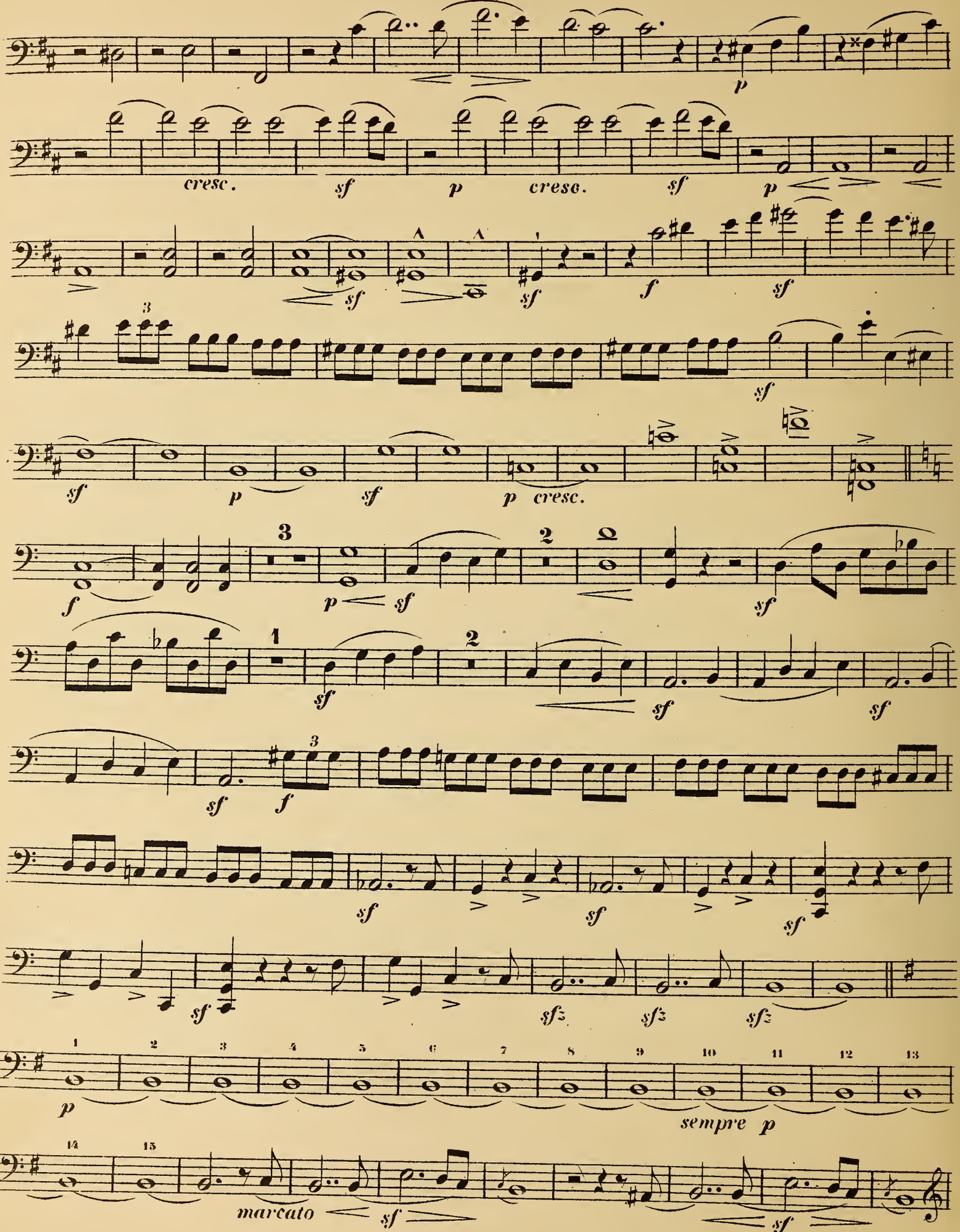
Violoncello.

IV.

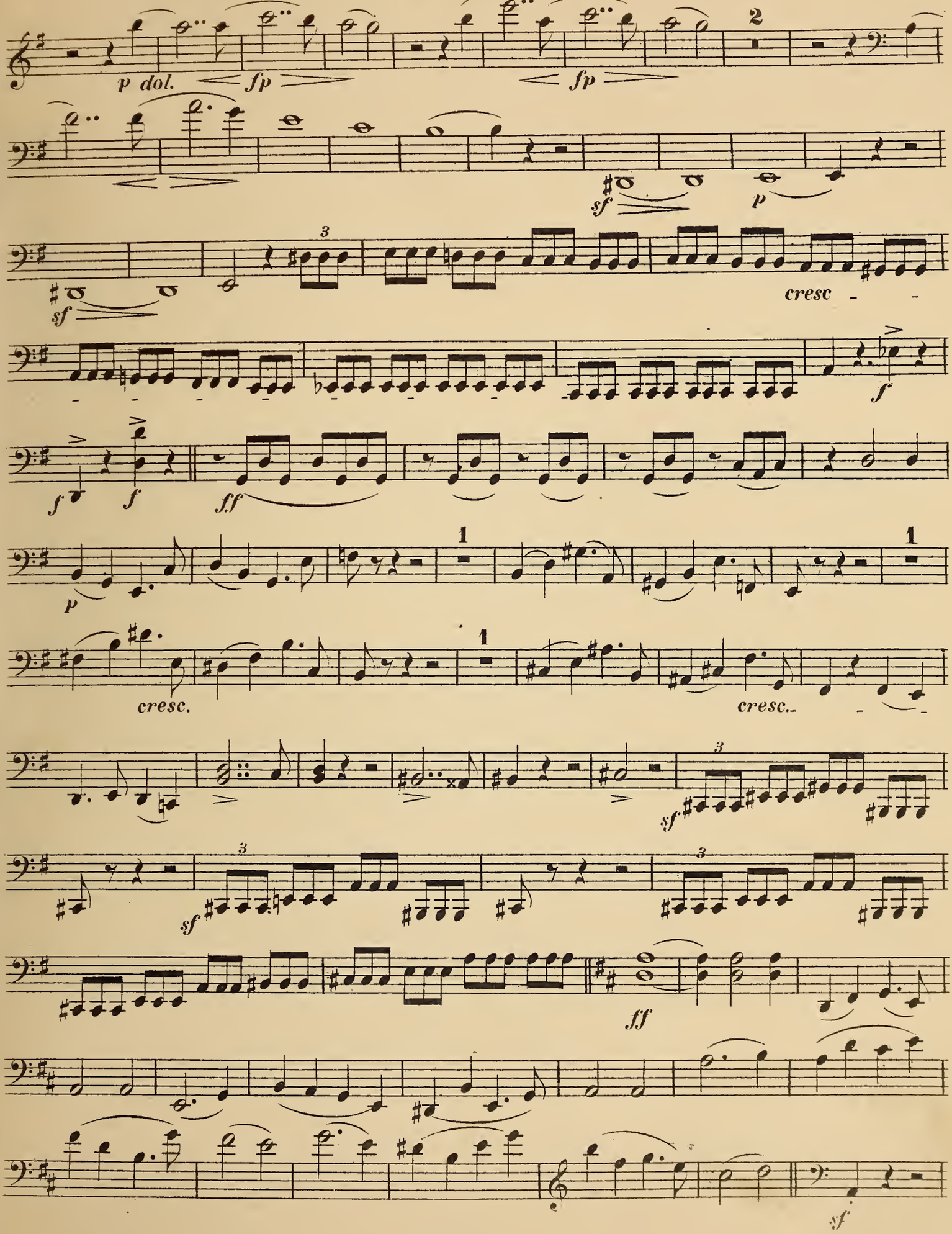
Mit Feuer. (M. M. ♩ = 104.)



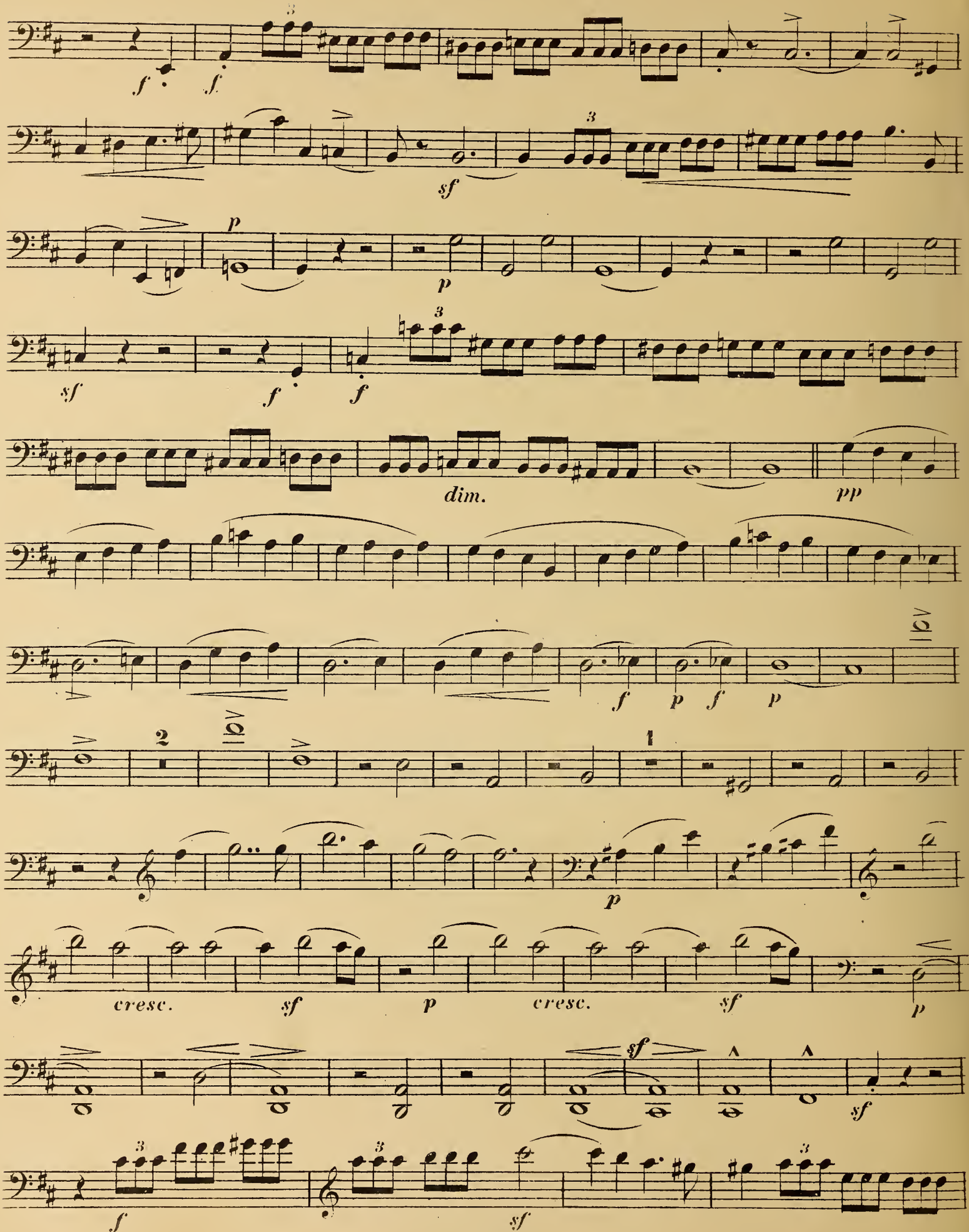
Violoncello.



Violoncello.

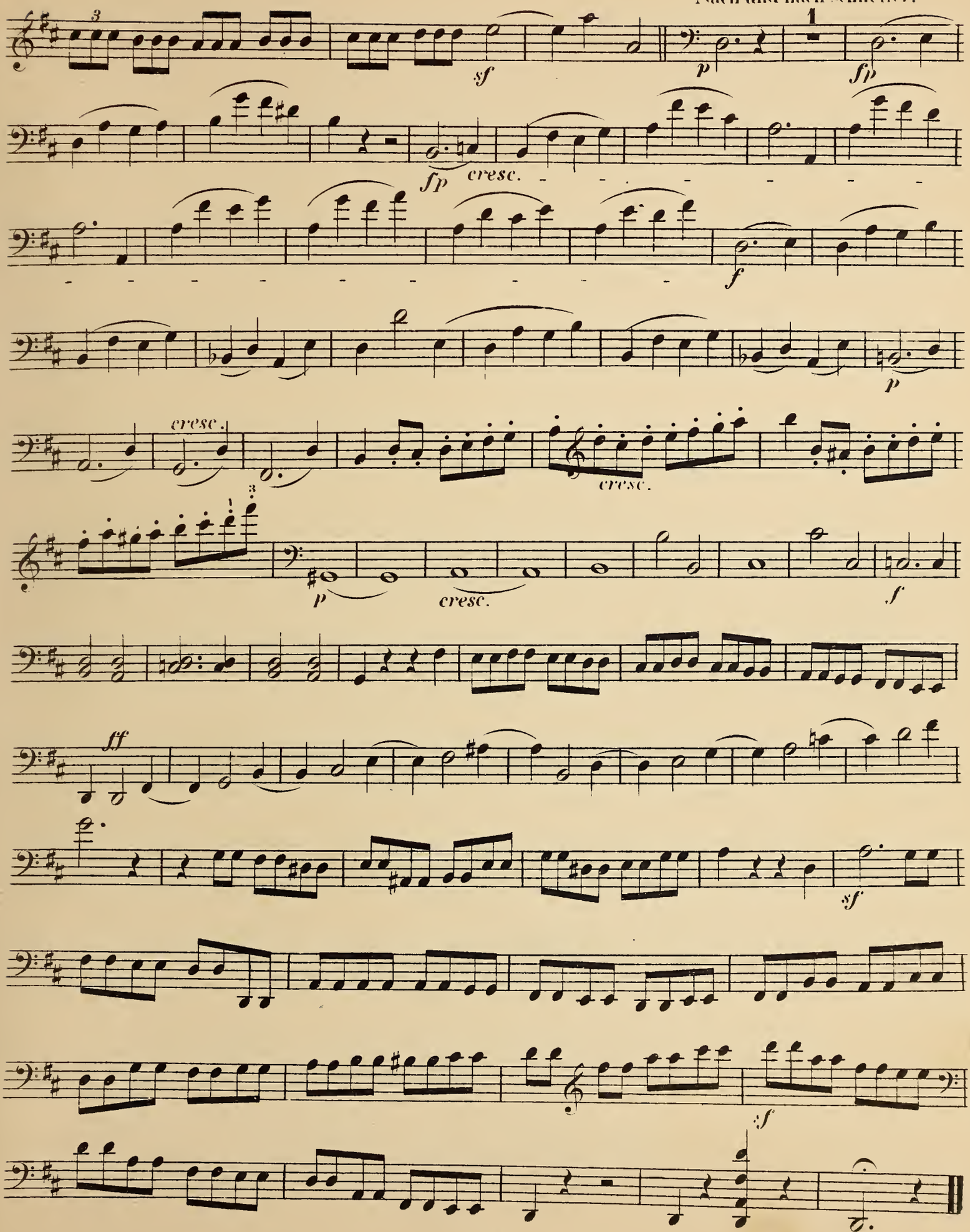


Violoncello.



Violoncello.

Nach und nach schneller.



Zweites Trio.

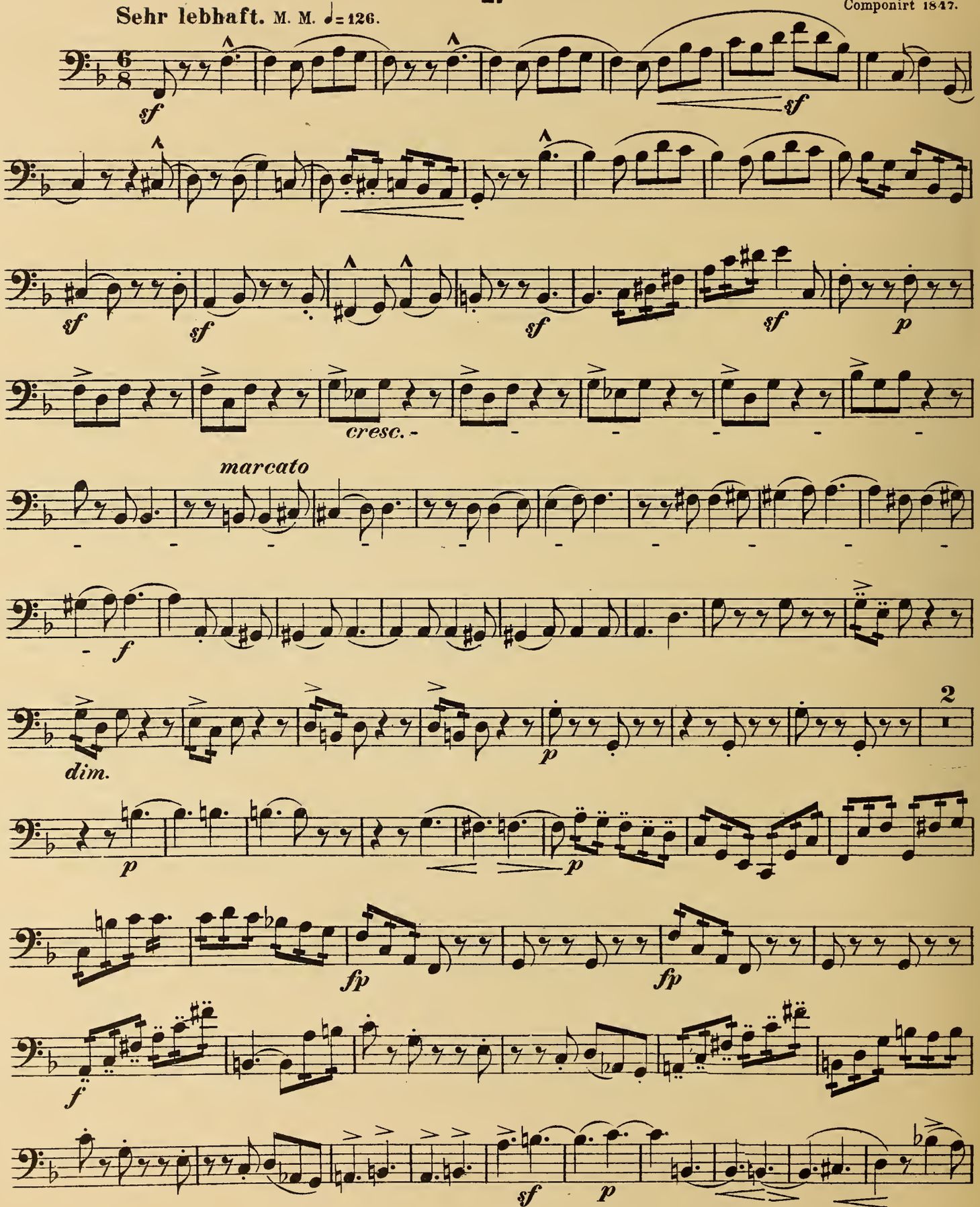
Op. 80.

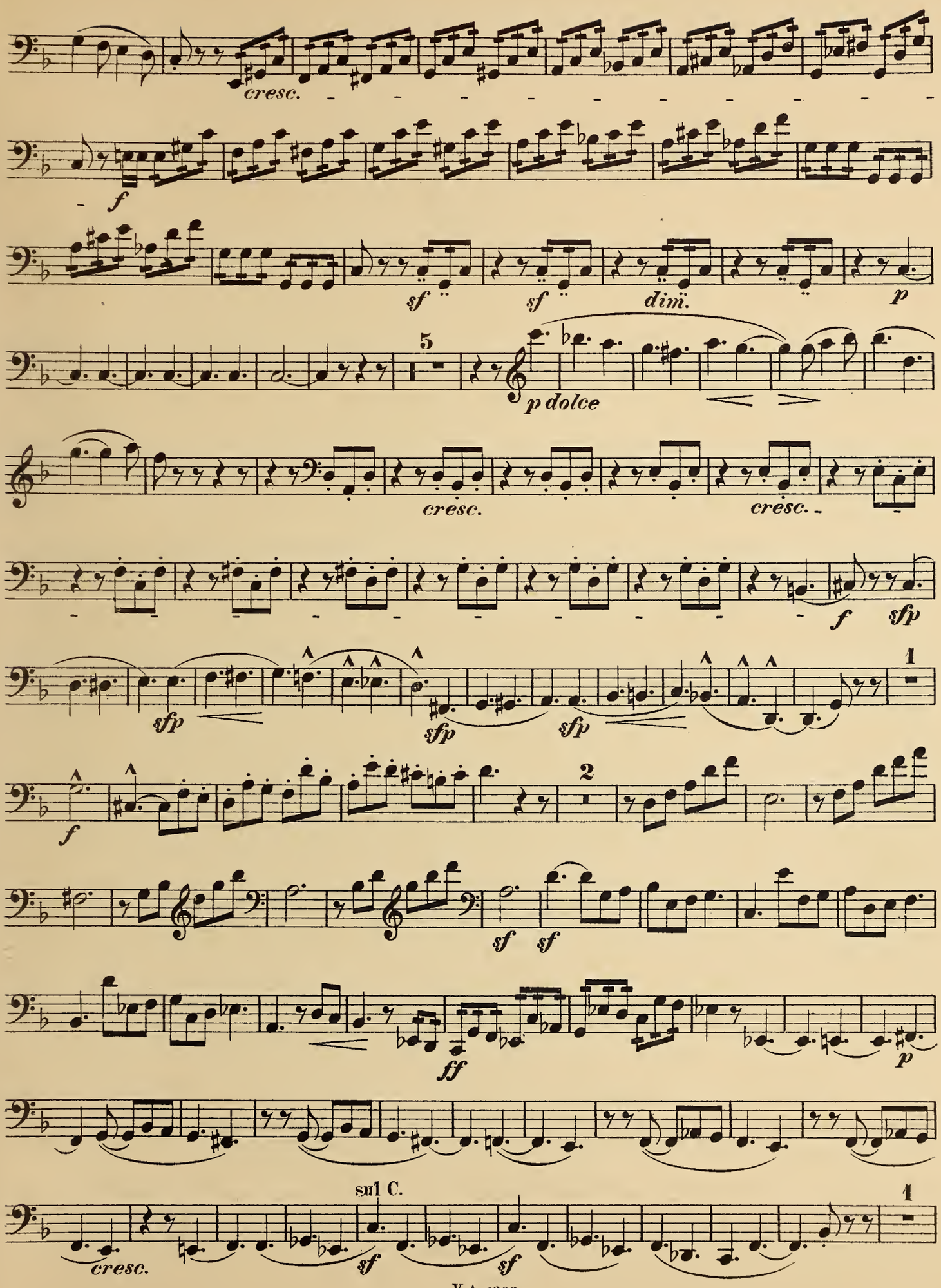
VIOLONCELLO.

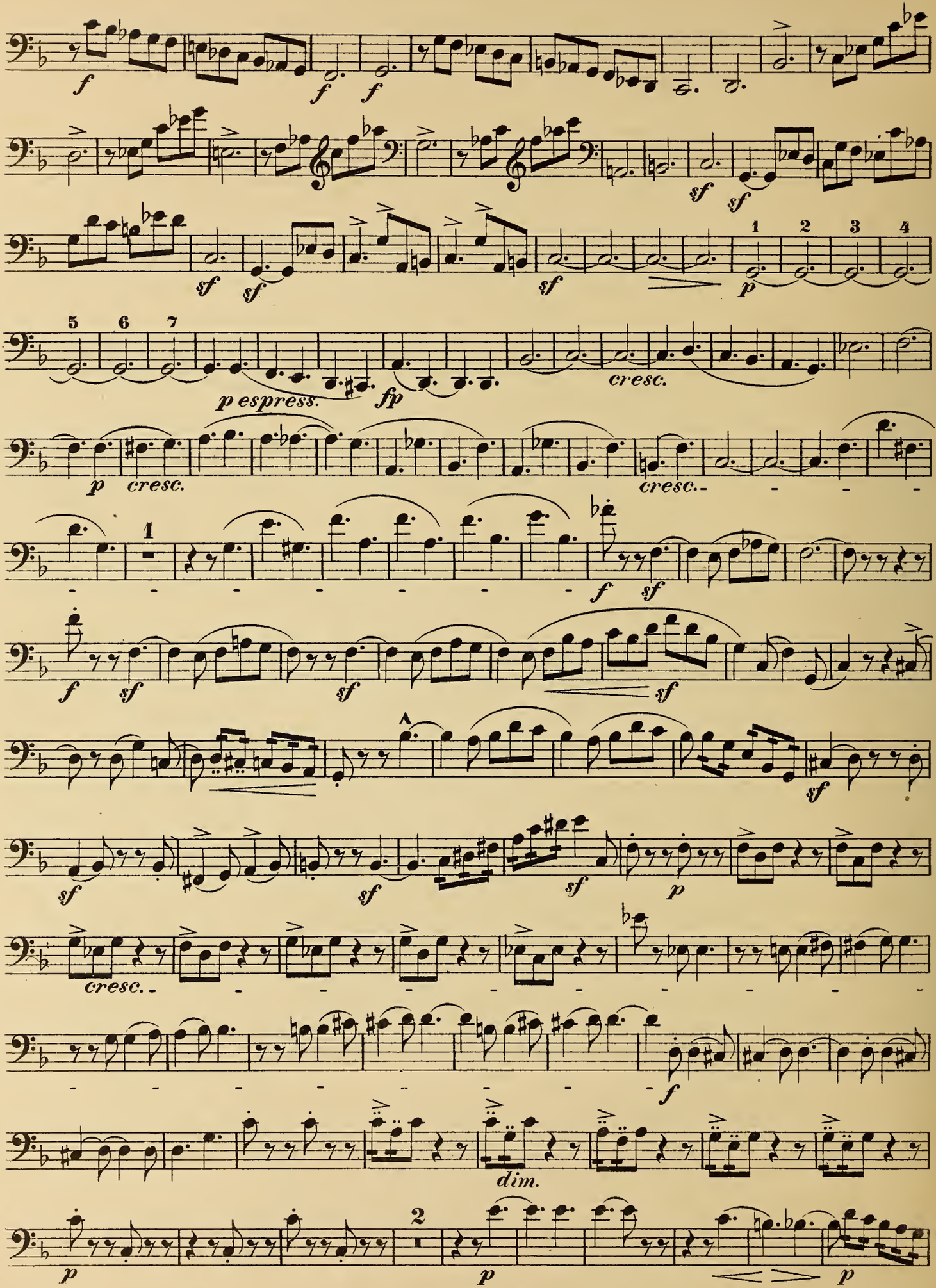
I.

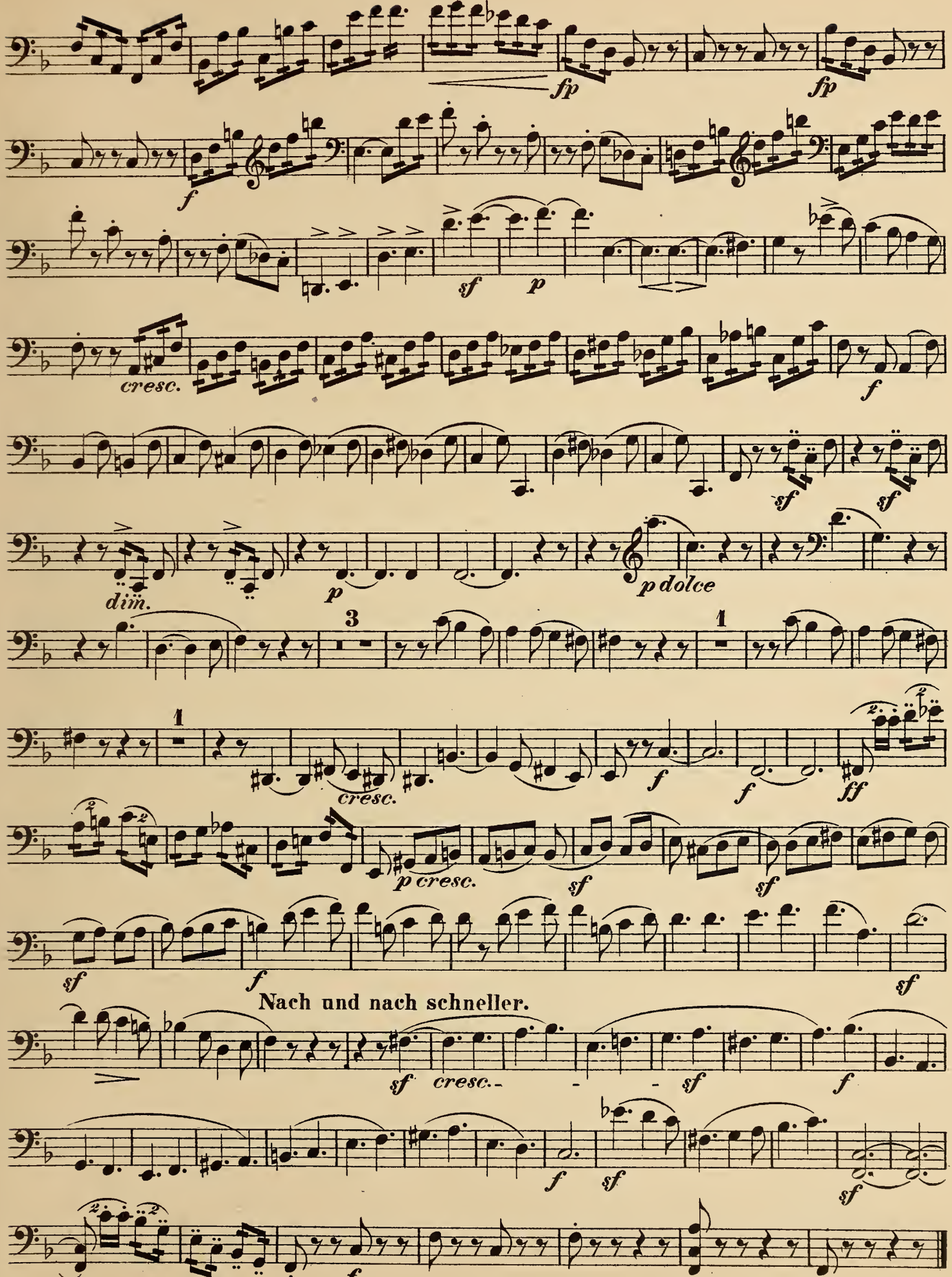
R. Schumann.
Componirt 1847.

Sehr lebhaft. M. M. ♩= 126.

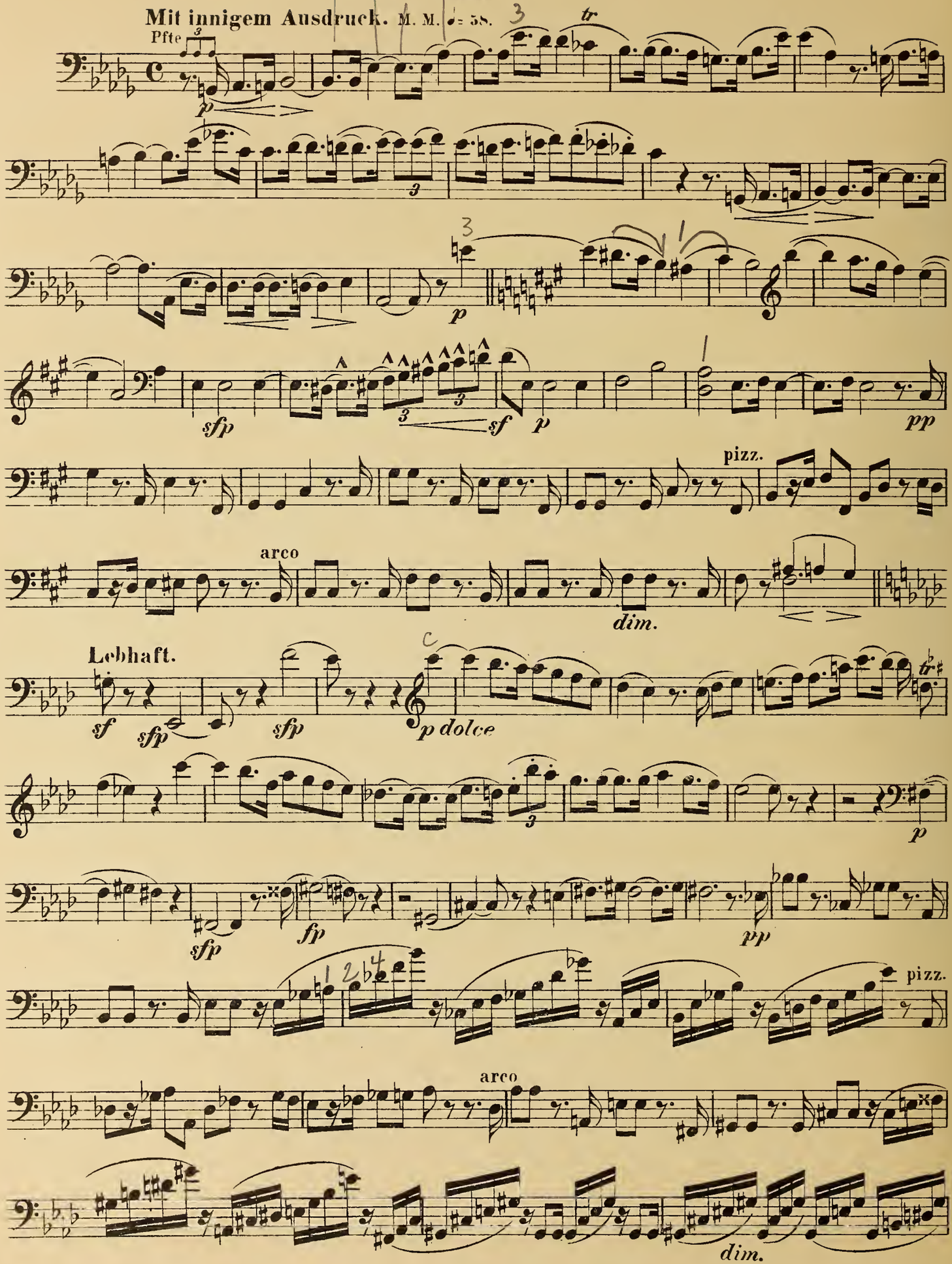



cresc.
f
sf
sf
dim.
p
5
p dolce
cresc.
cresc.
f
sfp
sfp
sfp
sfp
1
f
2
sf
sf
ff
p
sul C.
1
cresc.
sf
sf


f
f
f
sf
sf
sf
sf
1 2 3 4
p
5 6 7
p espress.
fp
cresc.
p
cresc.
cresc.
1
f
sf
f
sf
sf
sf
sf
sf
sf
p
cresc.
f
dim.
2
p
p
p


fp
fp
f
sf
p
cresc.
f
sf
sf
dim.
p
p dolce
3
1
1
cresc.
f
f
ff
p cresc.
sf
sf
sf
f
sf
Nach und nach schneller.
sf
cresc.
sf
f
f
sf
sf
f

II.


Mit innigem Ausdruck. M. M. ♩= 58.
Pfte
tr
pizz.
arco
dim.
Lebhaft.
p dolce
pizz.
arco
dim.

Lebhaft.

sf sfp sf sf sf sf sf sf

sf sf sf sf sf sf p

tr

sf sf

pp cresc. pp

pp

III.

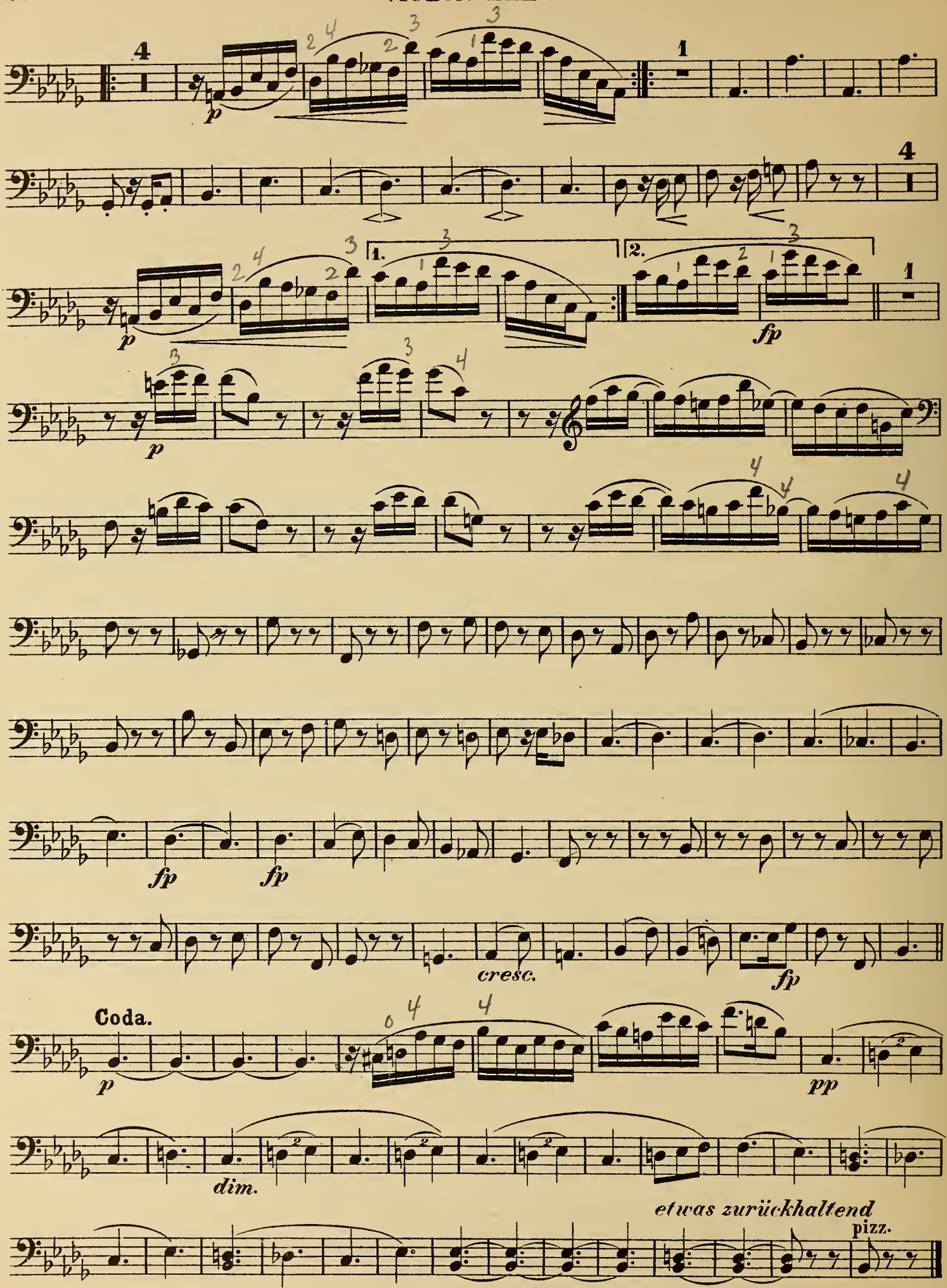
In mässiger Bewegung. M. M. ♩= 50.

Pfte

p

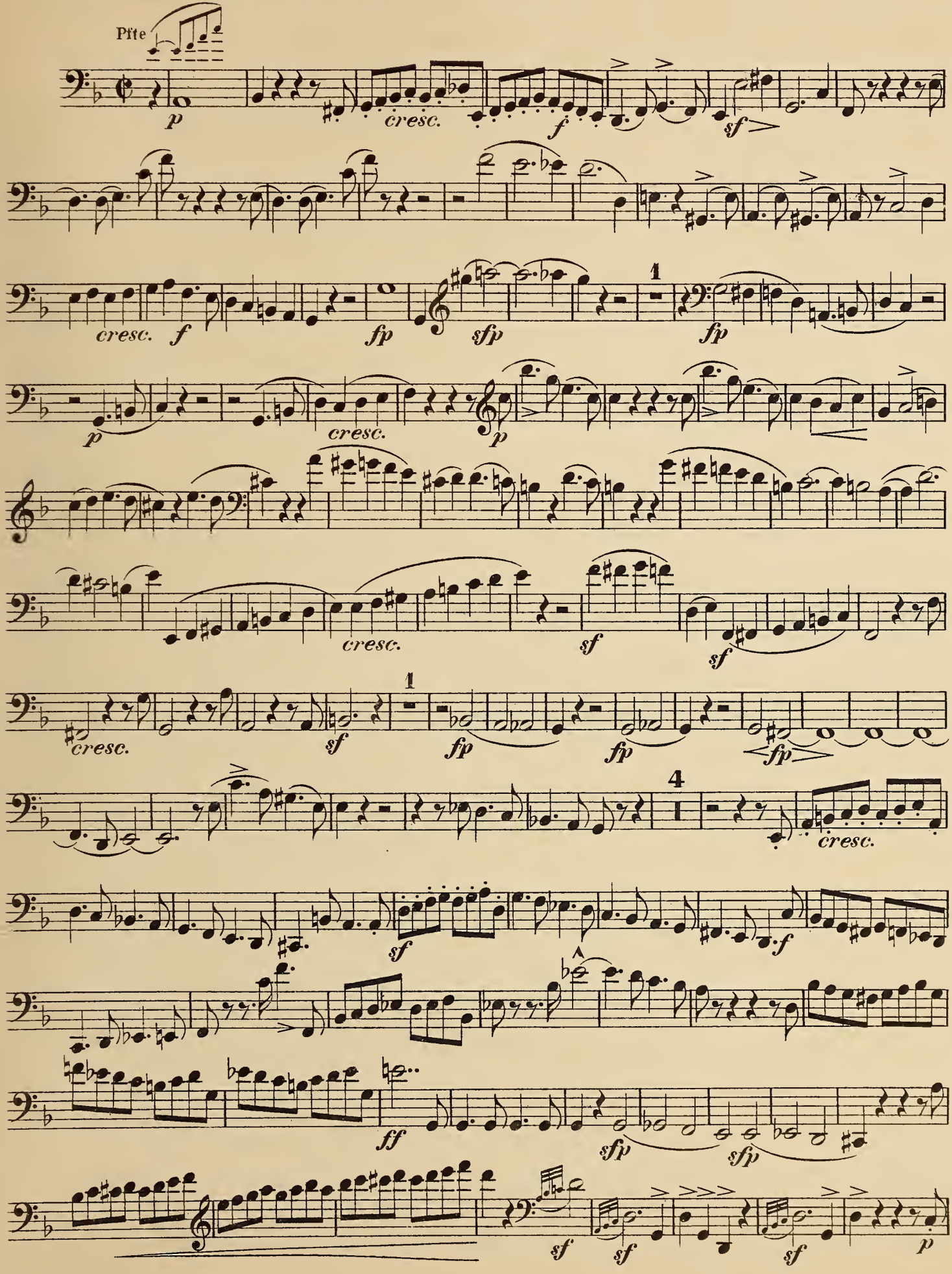
fp fp

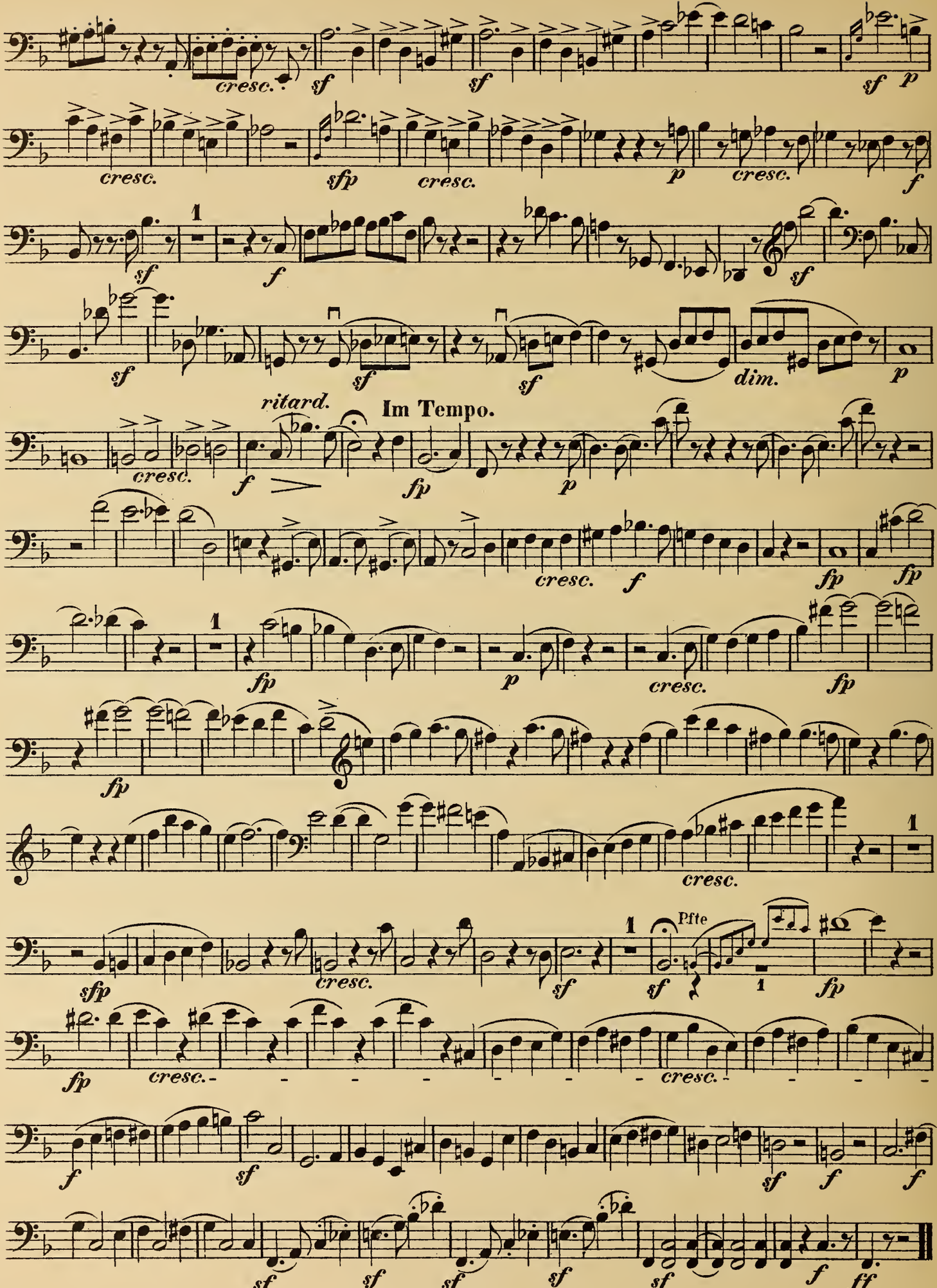
cresc. fp


1.
2.
p
fp
fp
fp
cresc.
fp
Coda.
p
pp
dim.
etwas zurückhaltend
pizz.

IV.

Nicht zu rasch. M. M. ♩.= 106.




cresc.
sf
sf
sf
p
cresc.
sfp
cresc.
p
cresc.
f
1
sf
f
sf
sf
sf
sf
dim.
p
ritard.
Im Tempo.
cresc.
f
fp
p
cresc.
f
fp
fp
1
fp
p
cresc.
fp
fp
cresc.
1
sfp
cresc.
sf
sf
1
Pfte
fp
fp
cresc.
cresc.
f
sf
sf
f
f
sf
sf
sf
sf
sf
f
ff

Drittes Trio.

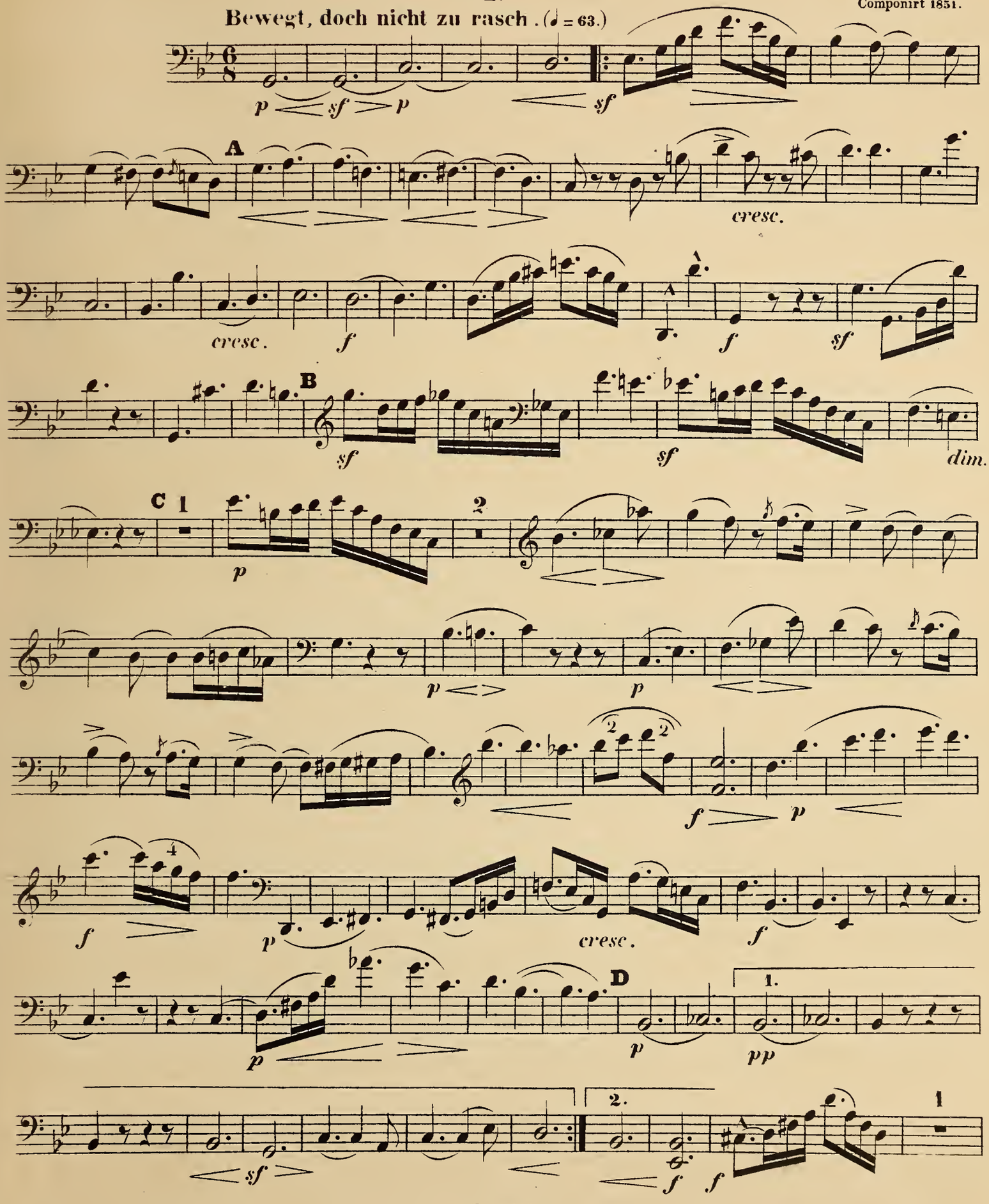
Op. 110.

Violoncello.

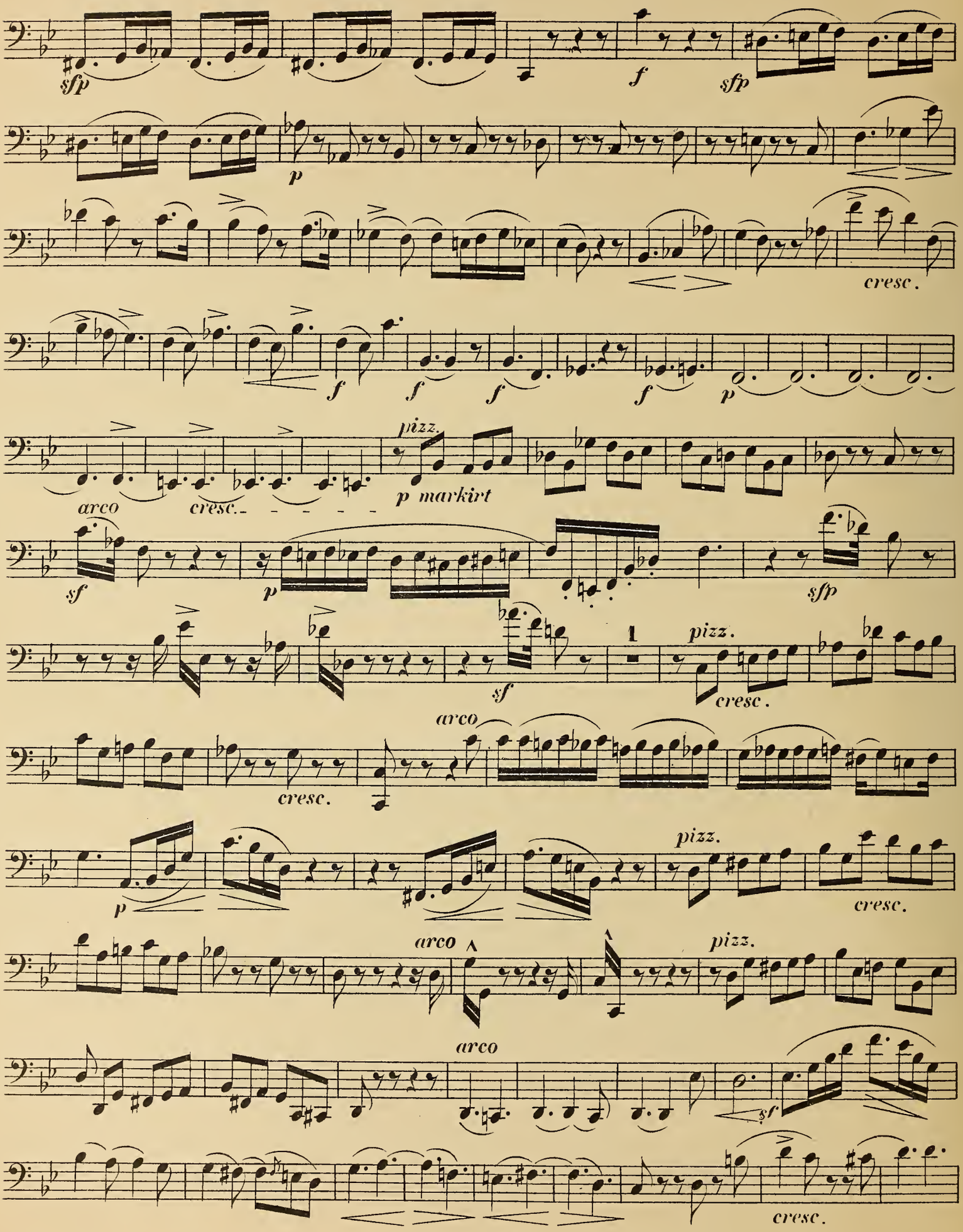
I.

R. Schumann.
Componirt 1851.

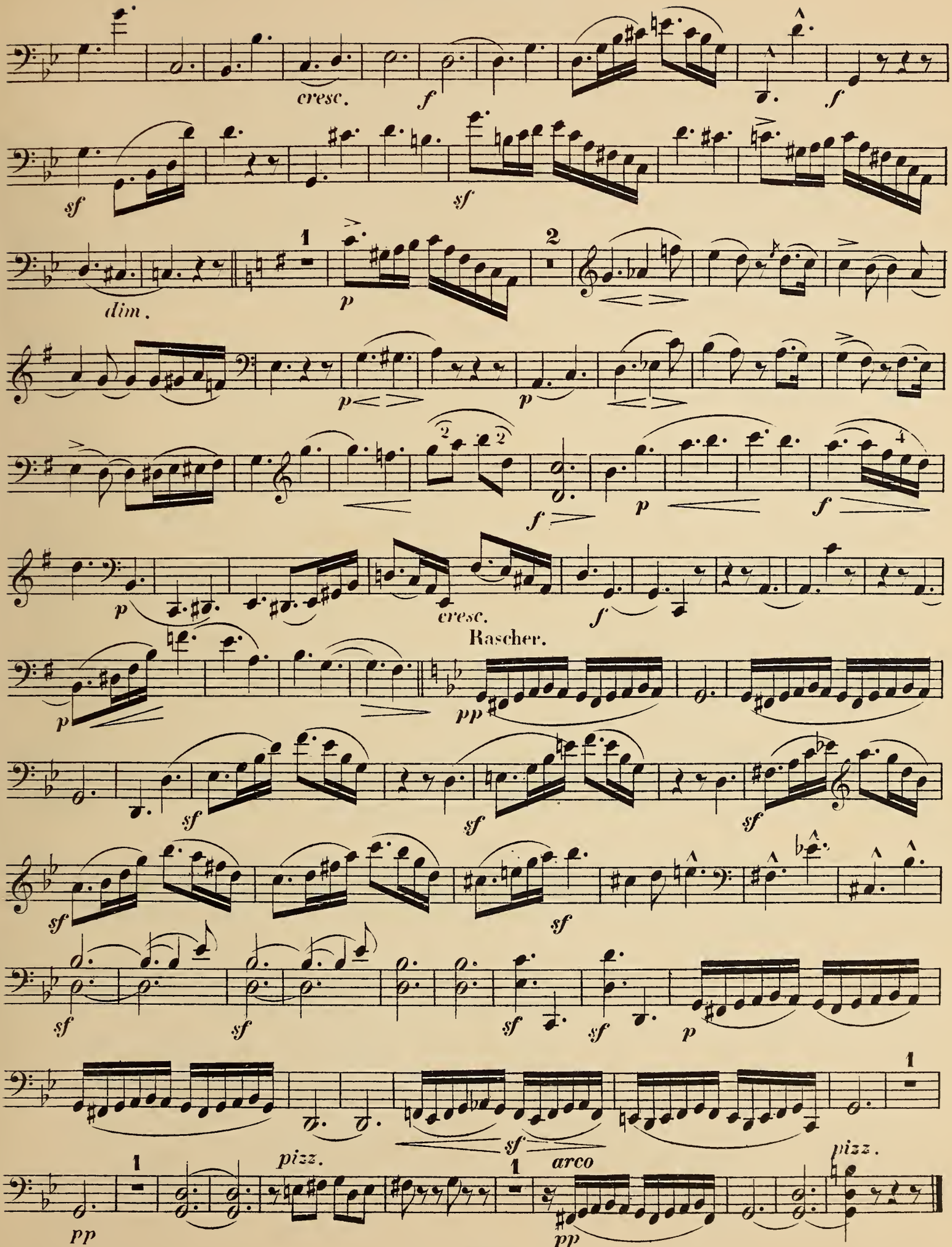
Bewegt, doch nicht zu rasch. (♩ = 63.)



Violoncello.

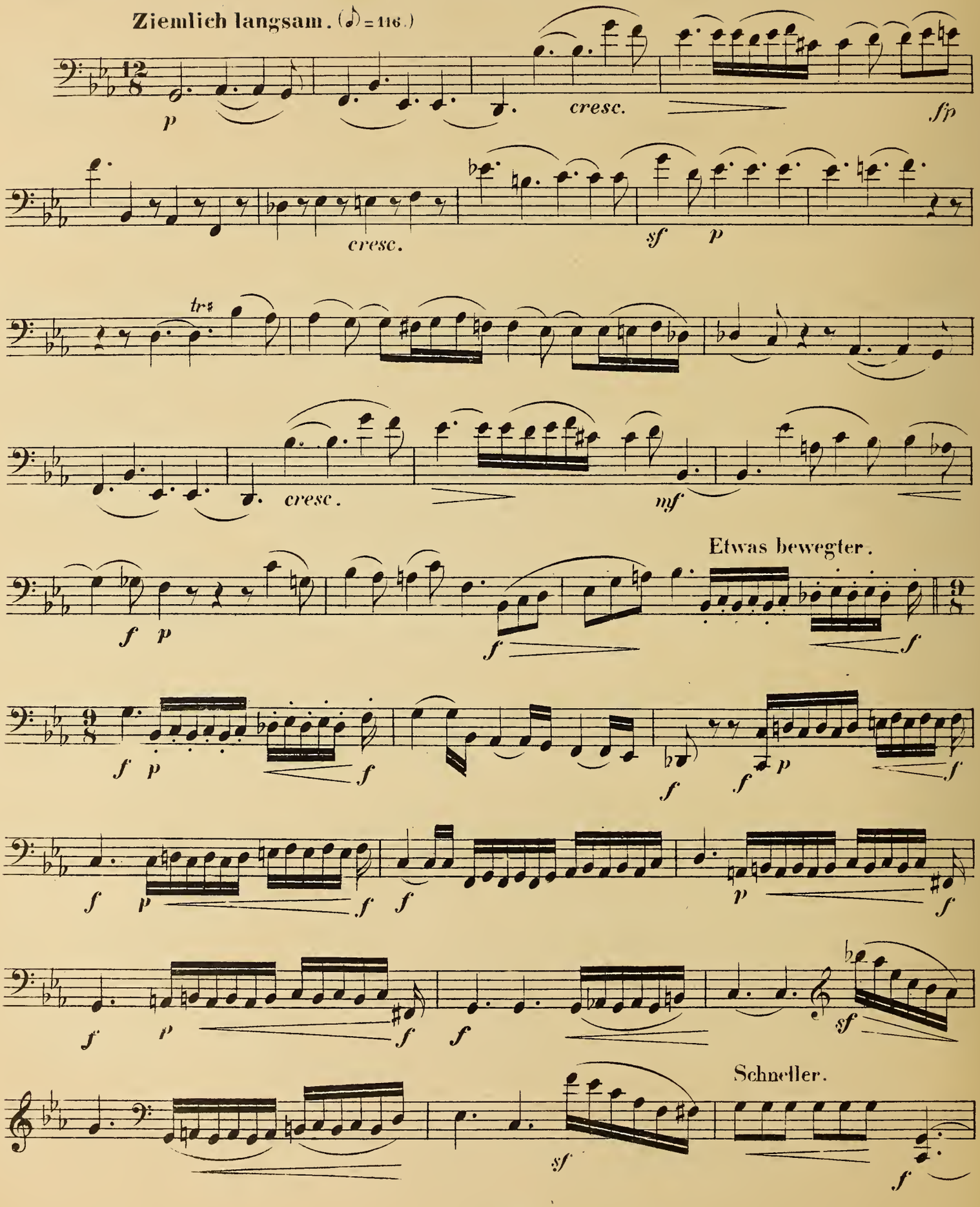


Violoncello.

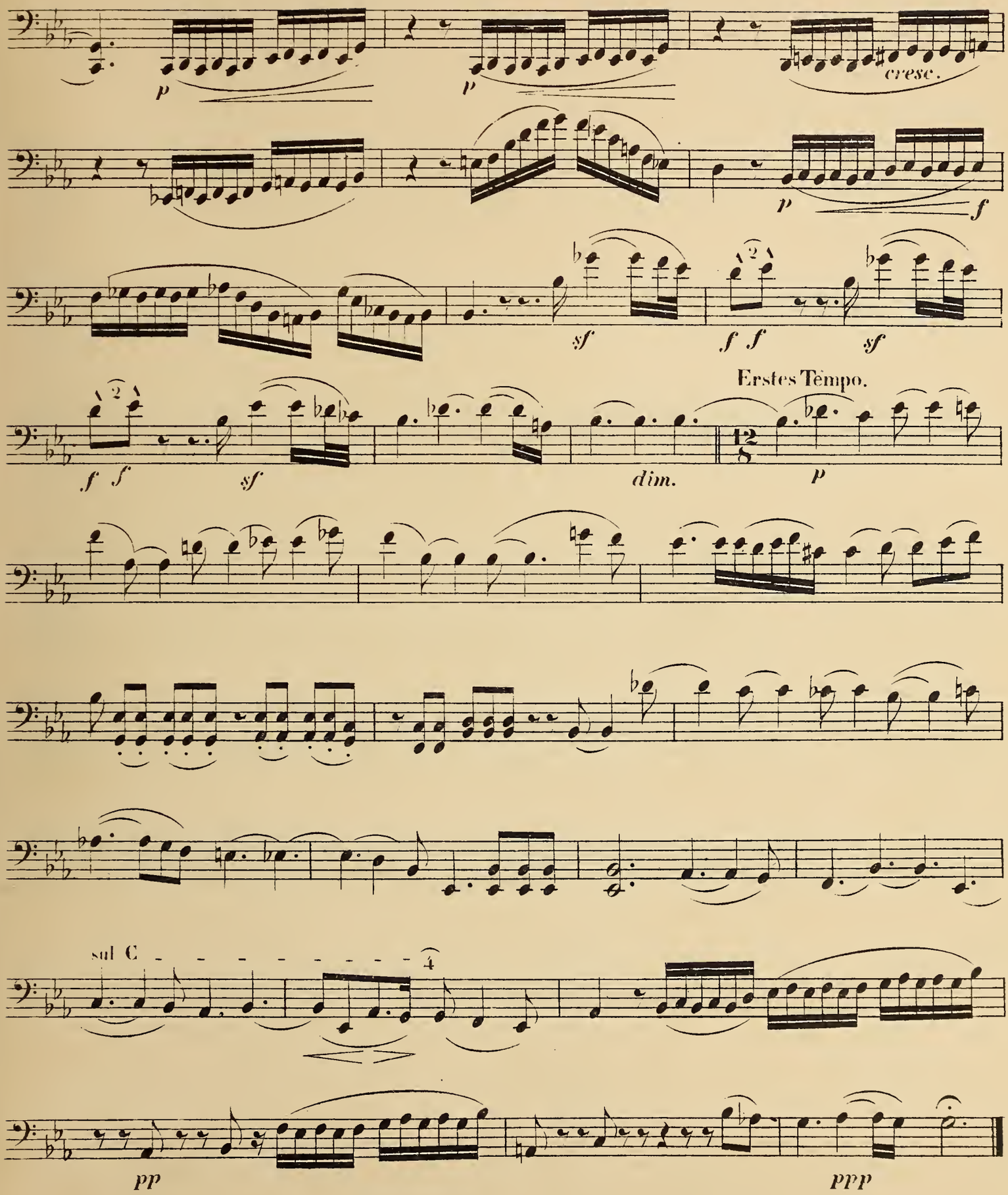


Violoncello.

II.

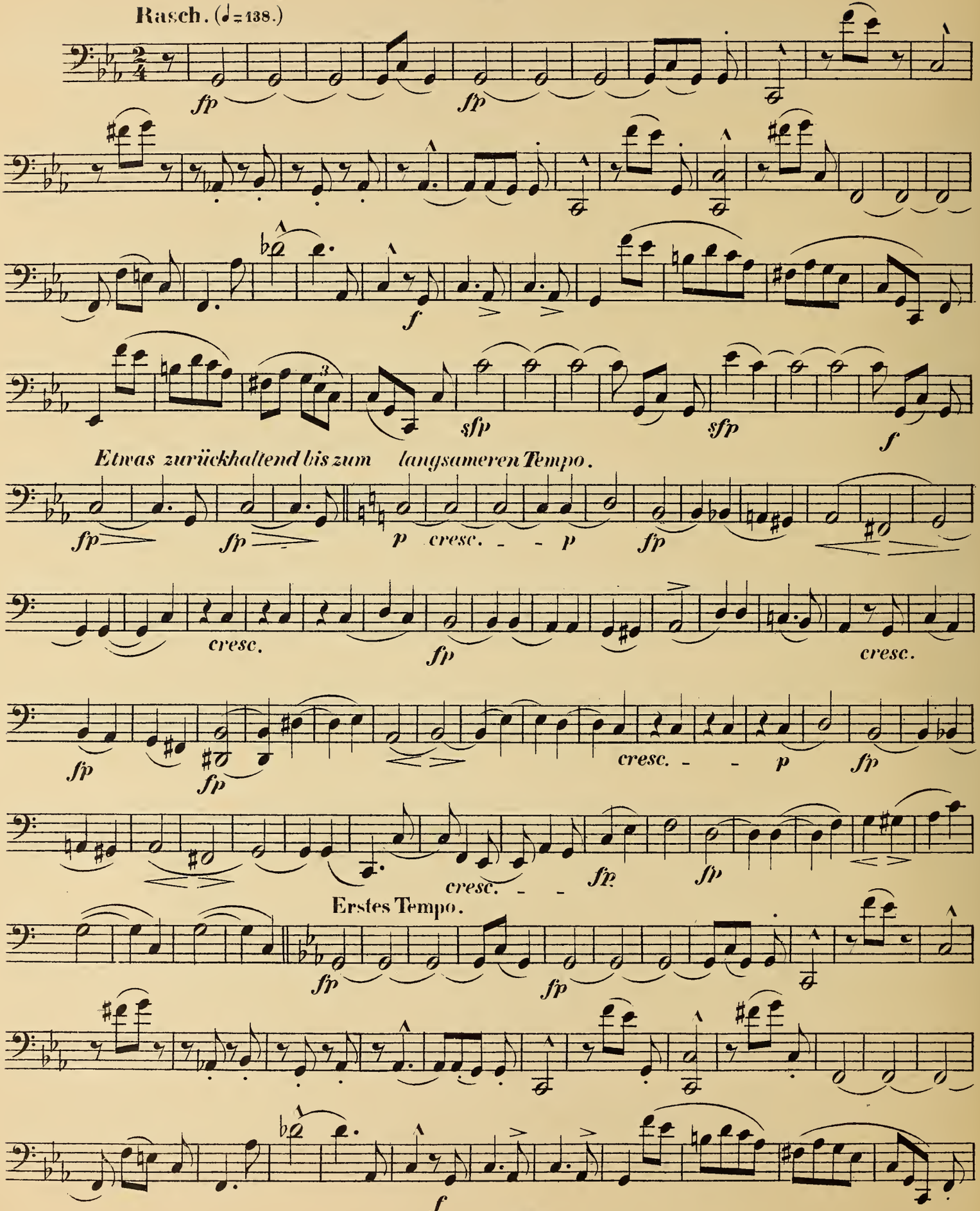


Violoncello.

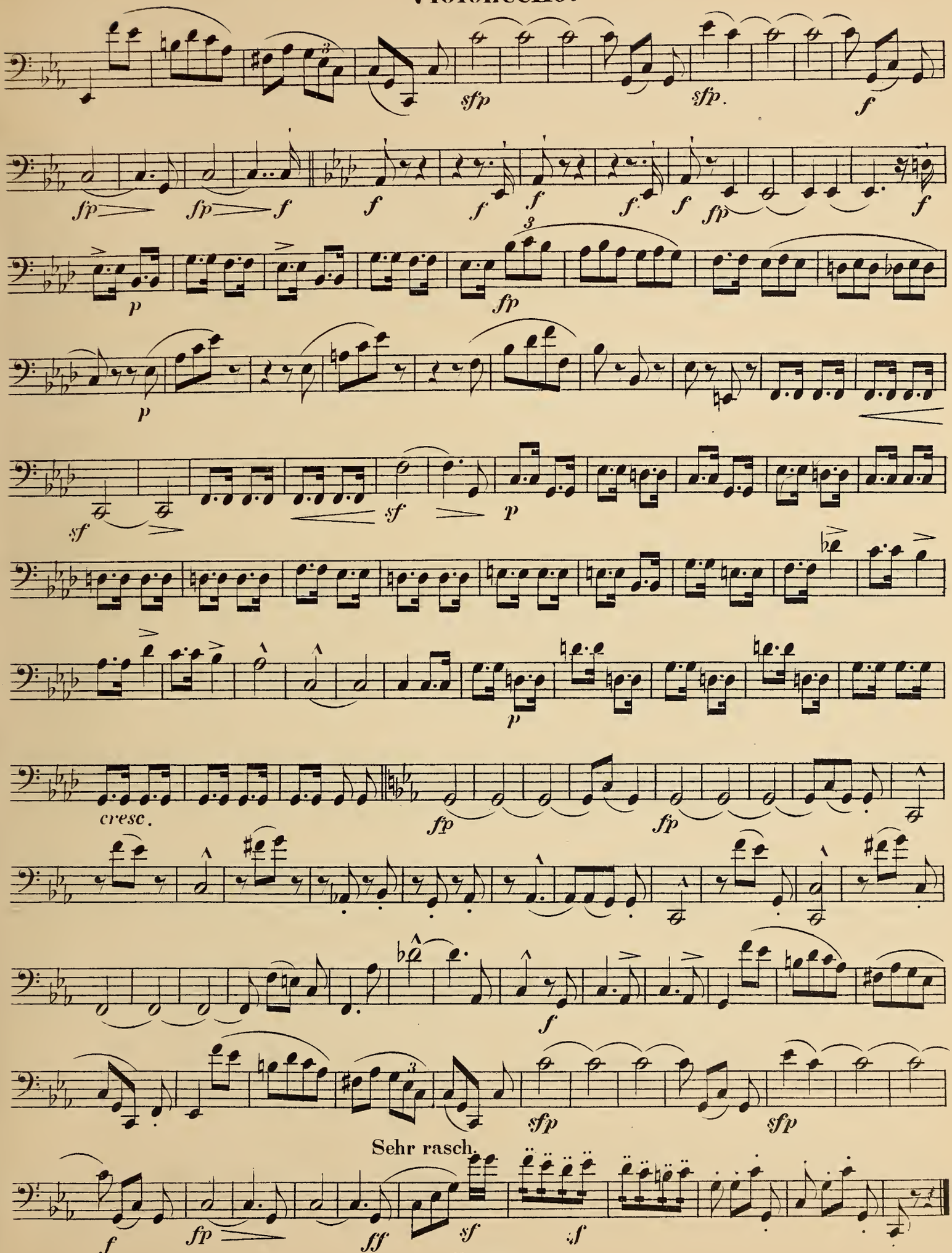


Violoncello.

III.



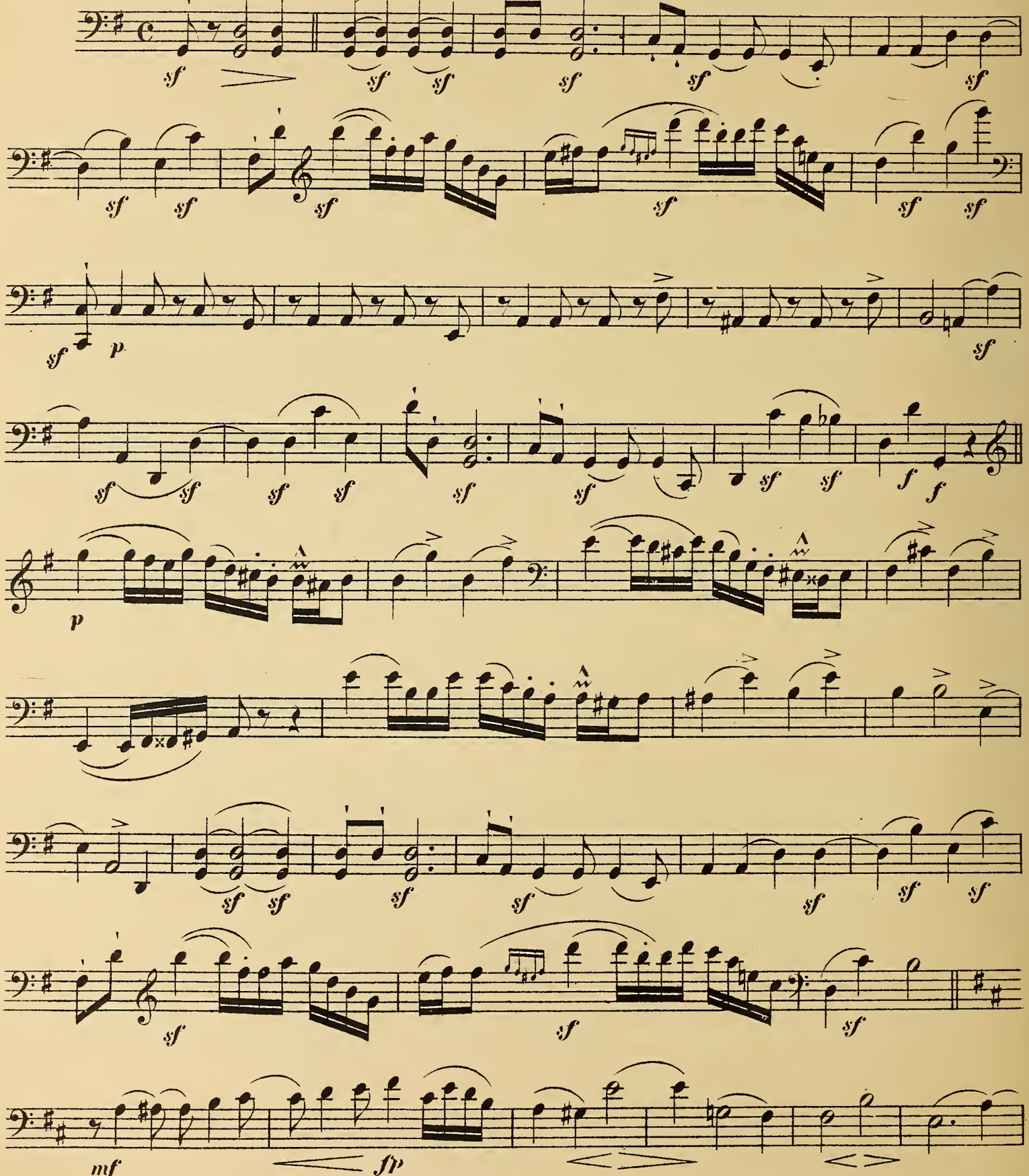
Violoncello.



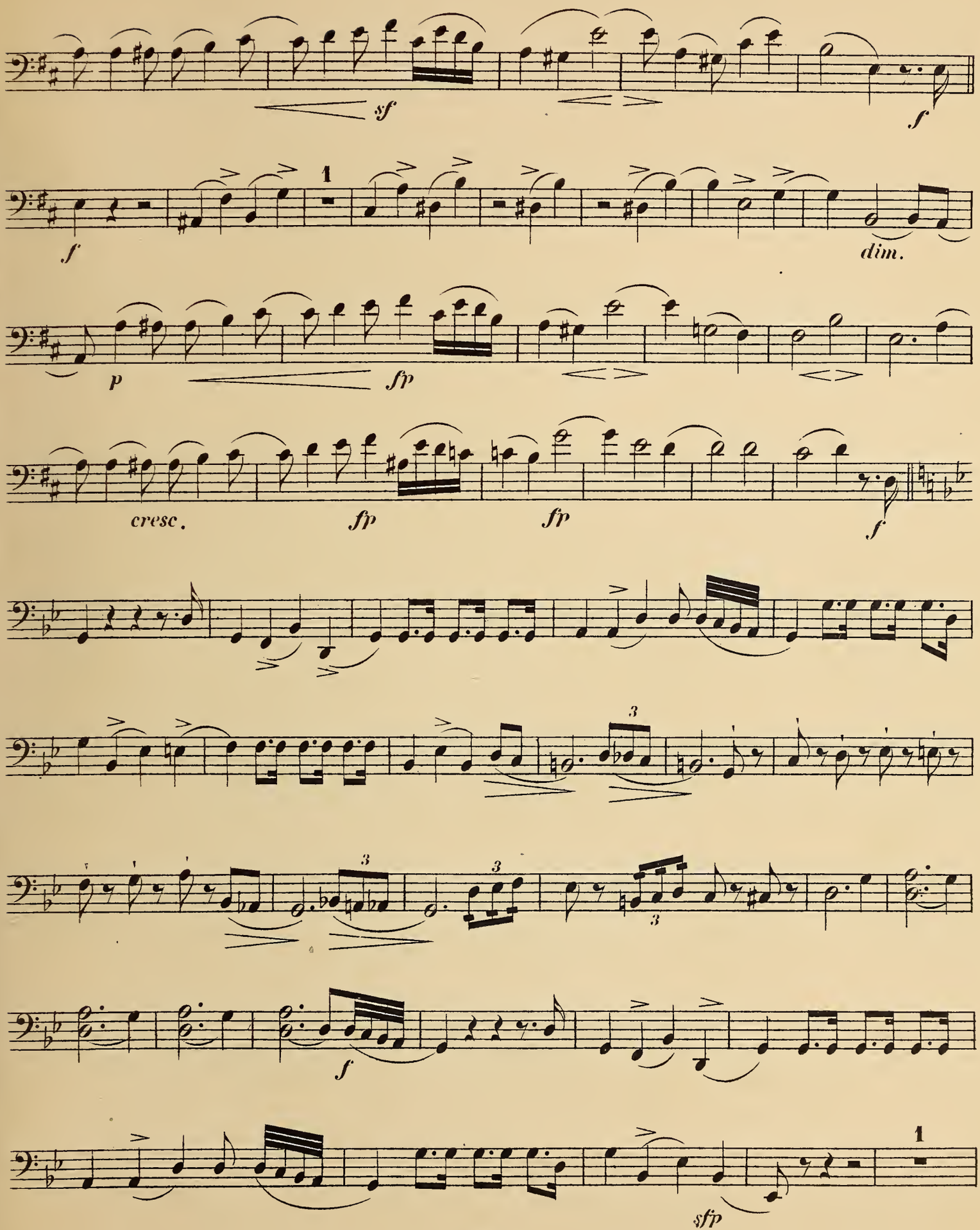
Violoncello.

IV.

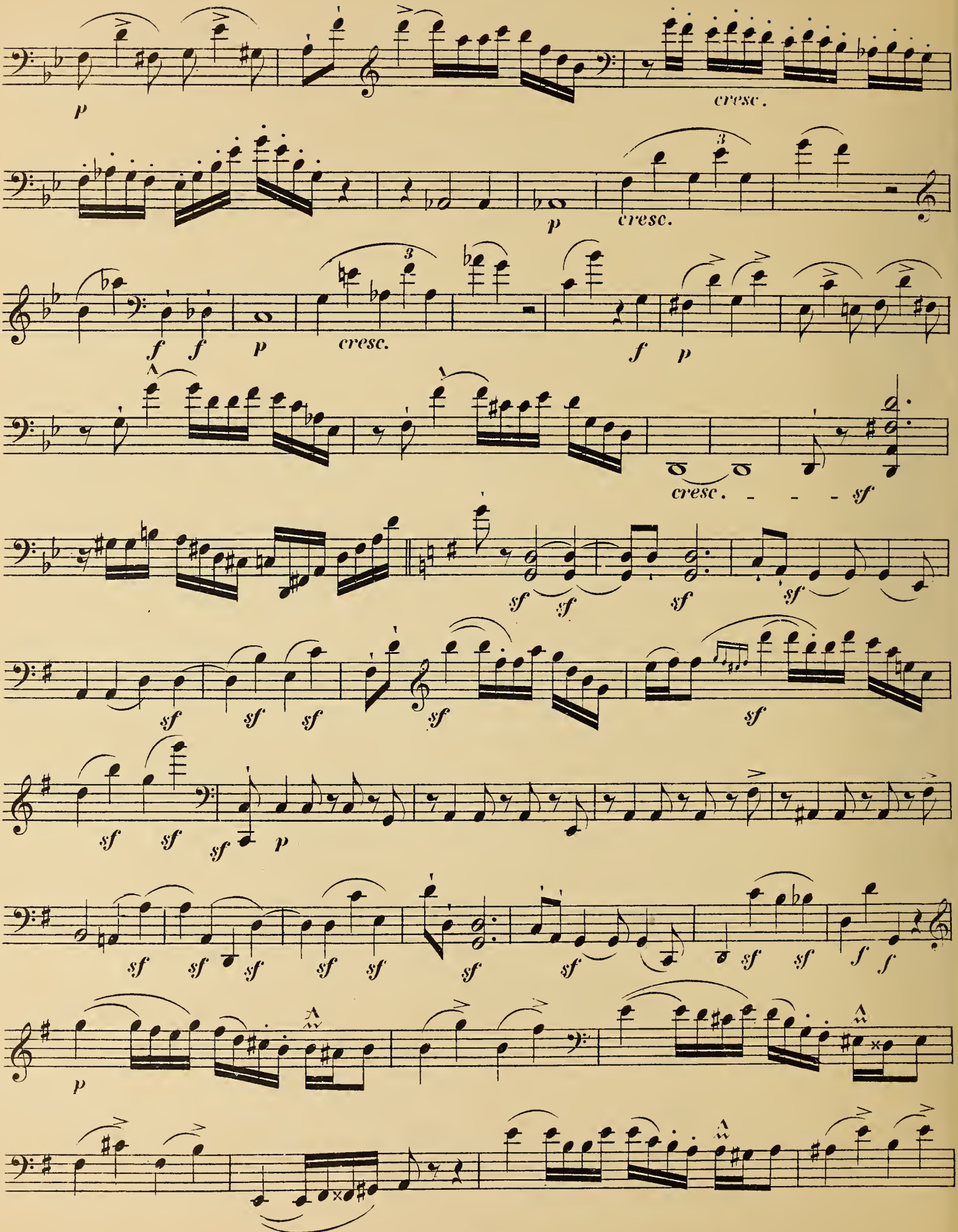
Kräftig, mit Humor. (♩=104.)



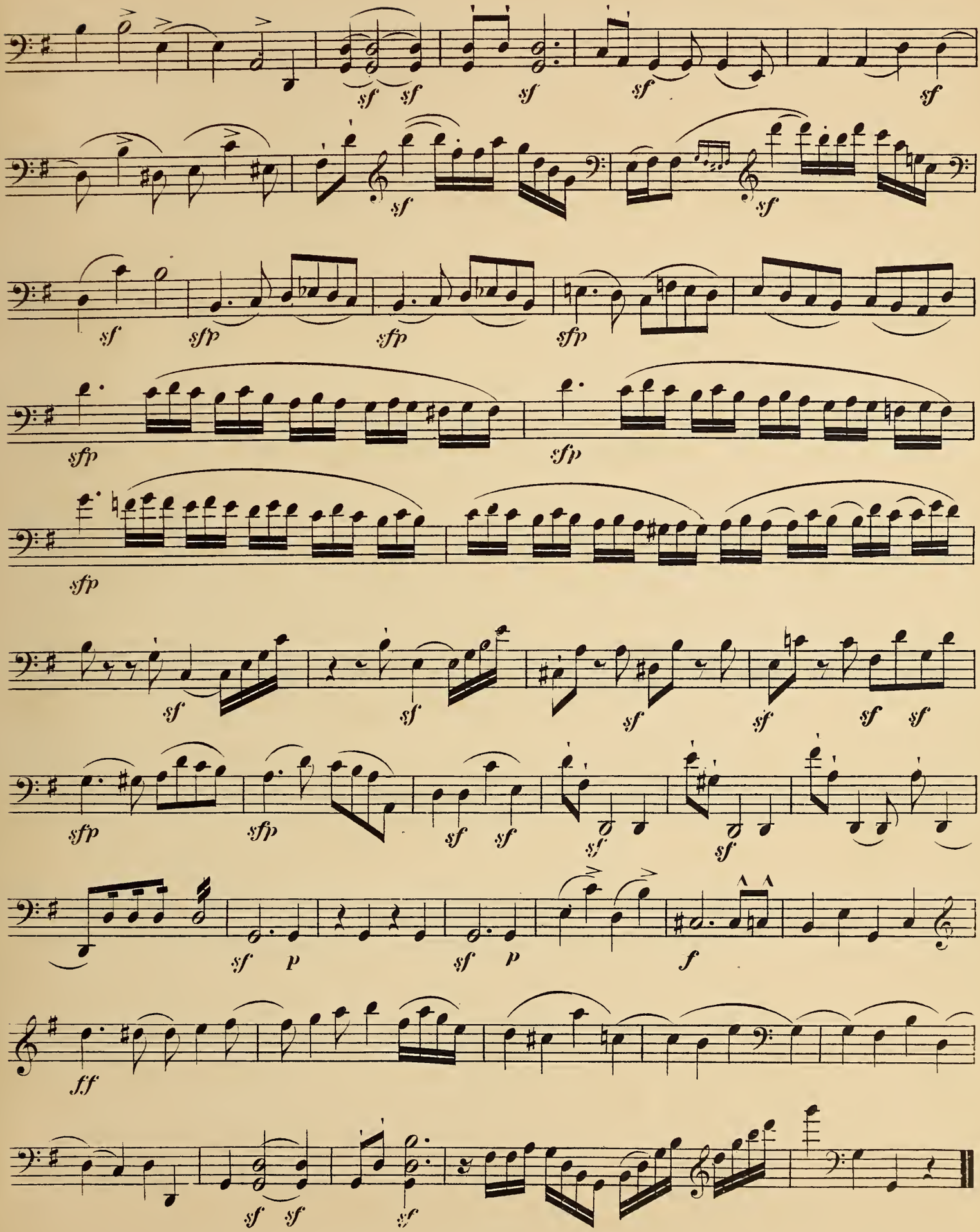
Violoncello.



Violoncello.



Violoncello.



Cornelius Ysselstyn

ROB. SCHUMANN

TRIOS

für Pianoforte, Violine und Violoncell

Pag.

Op. 63. Trio N°1 in D moll - D minor - Ré mineur ... 2

Op. 80. Trio N°2 in F dur - F major - Fa majeur ... 52

Op. 110. Trio N°3 in G moll - G minor - Sol mineur ... 93

Pianoforte
(Partitur)

Eigentum der Verleger

BREITKOPF & HÄRTEL

BERLIN :: BRÜSSEL — LEIPZIG — LONDON :: NEW YORK

V. A. 1303

Erstes Trio.

Op. 63.

I.

R. Schumann.
Componirt 1847.

Mit Energie und Leidenschaft. (M.M. ♩= 104.)

Violino.

Violoncello.

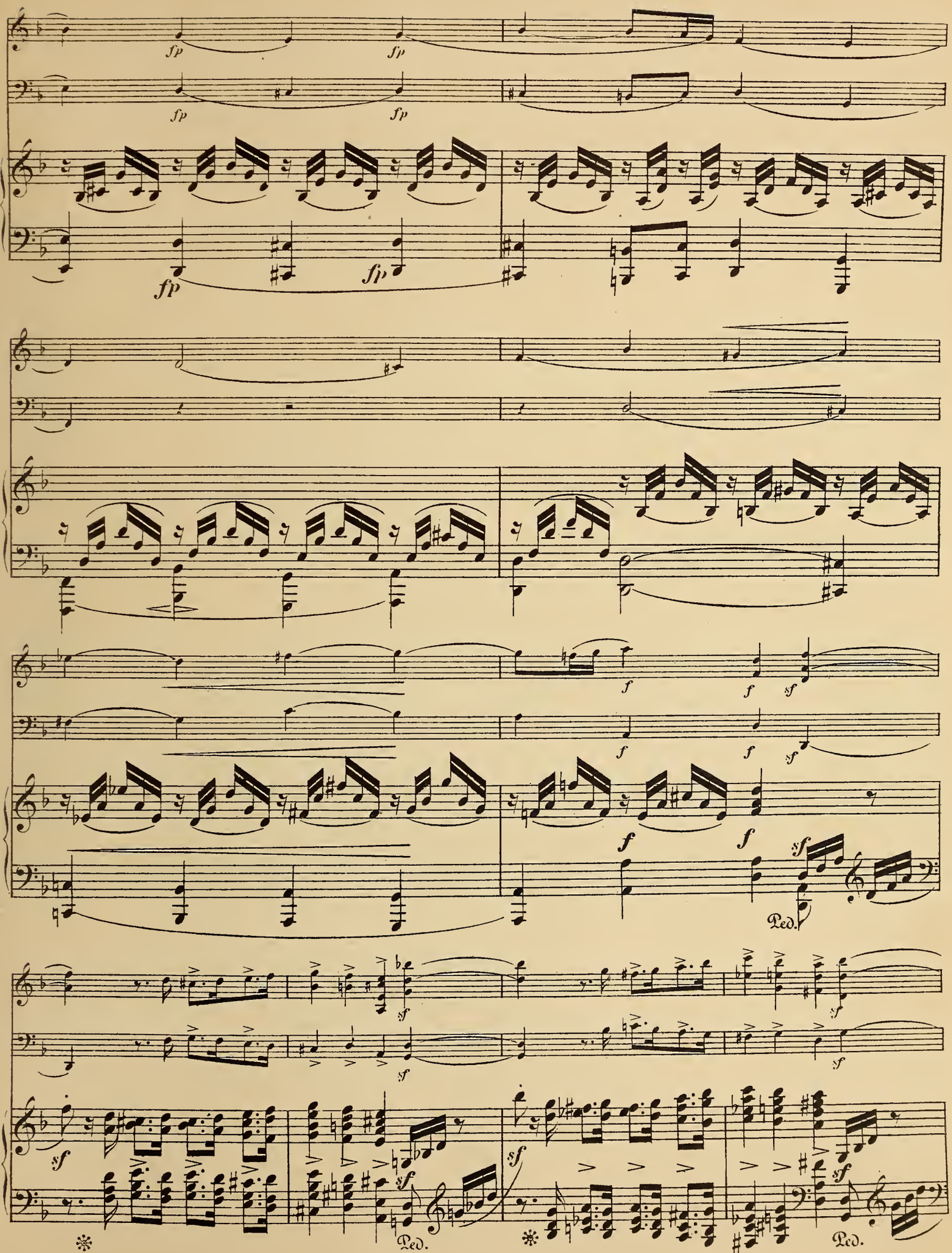
Pianoforte.

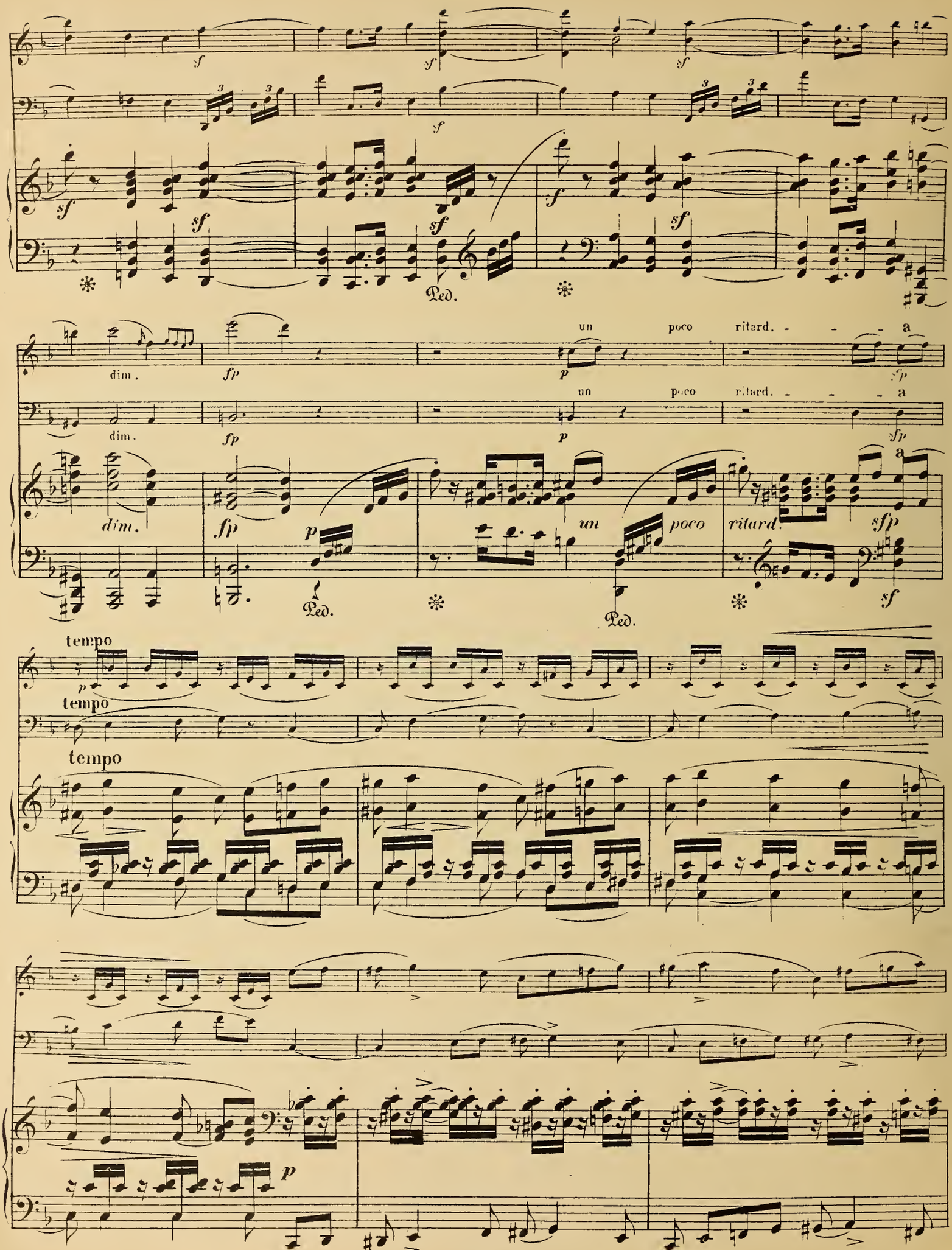
Mit Energie und Leidenschaft. (M.M. ♩= 104.)

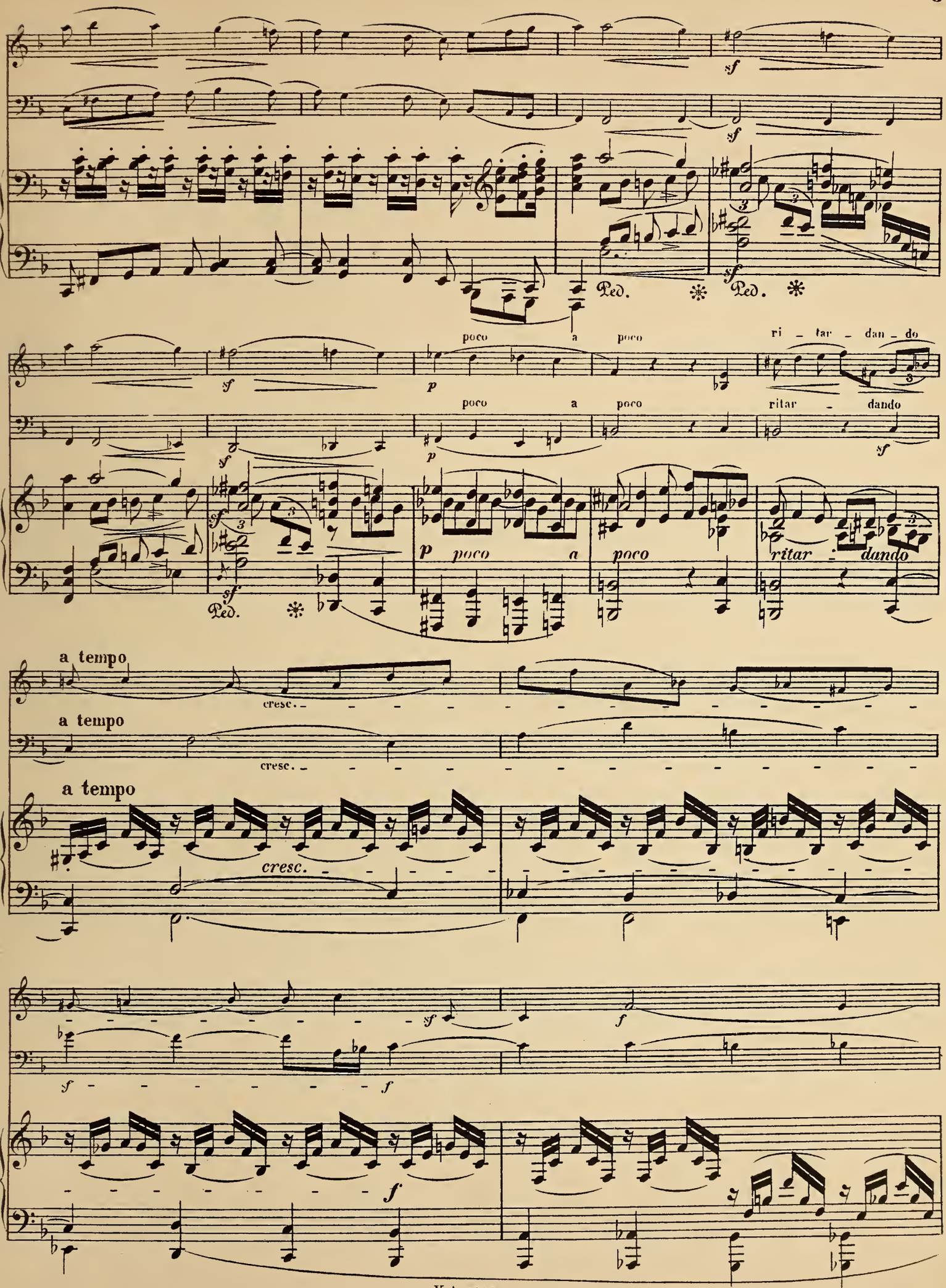
Stich und Druck von Breitkopf & Härtel in Leipzig.

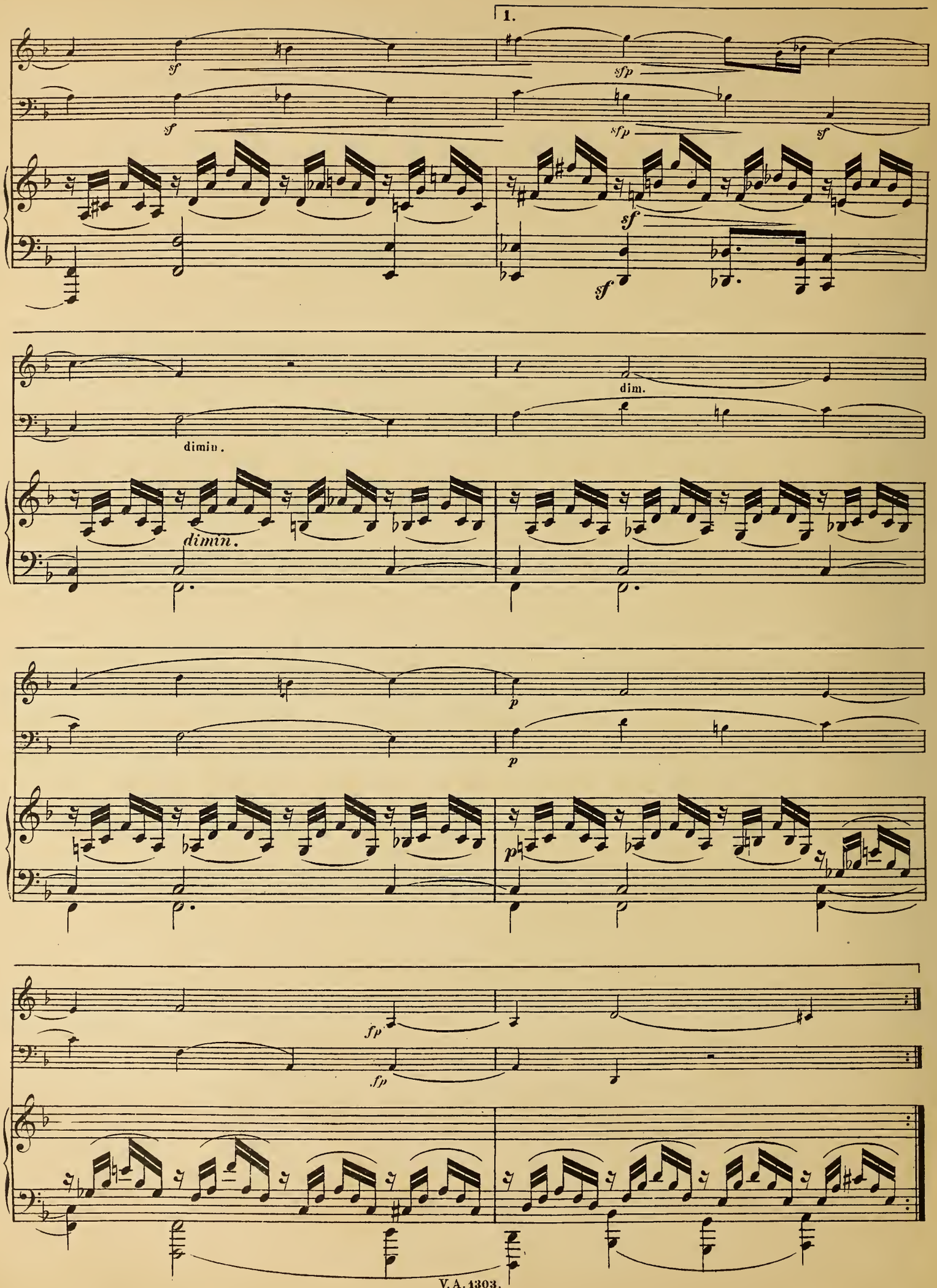
V. A. 1303.

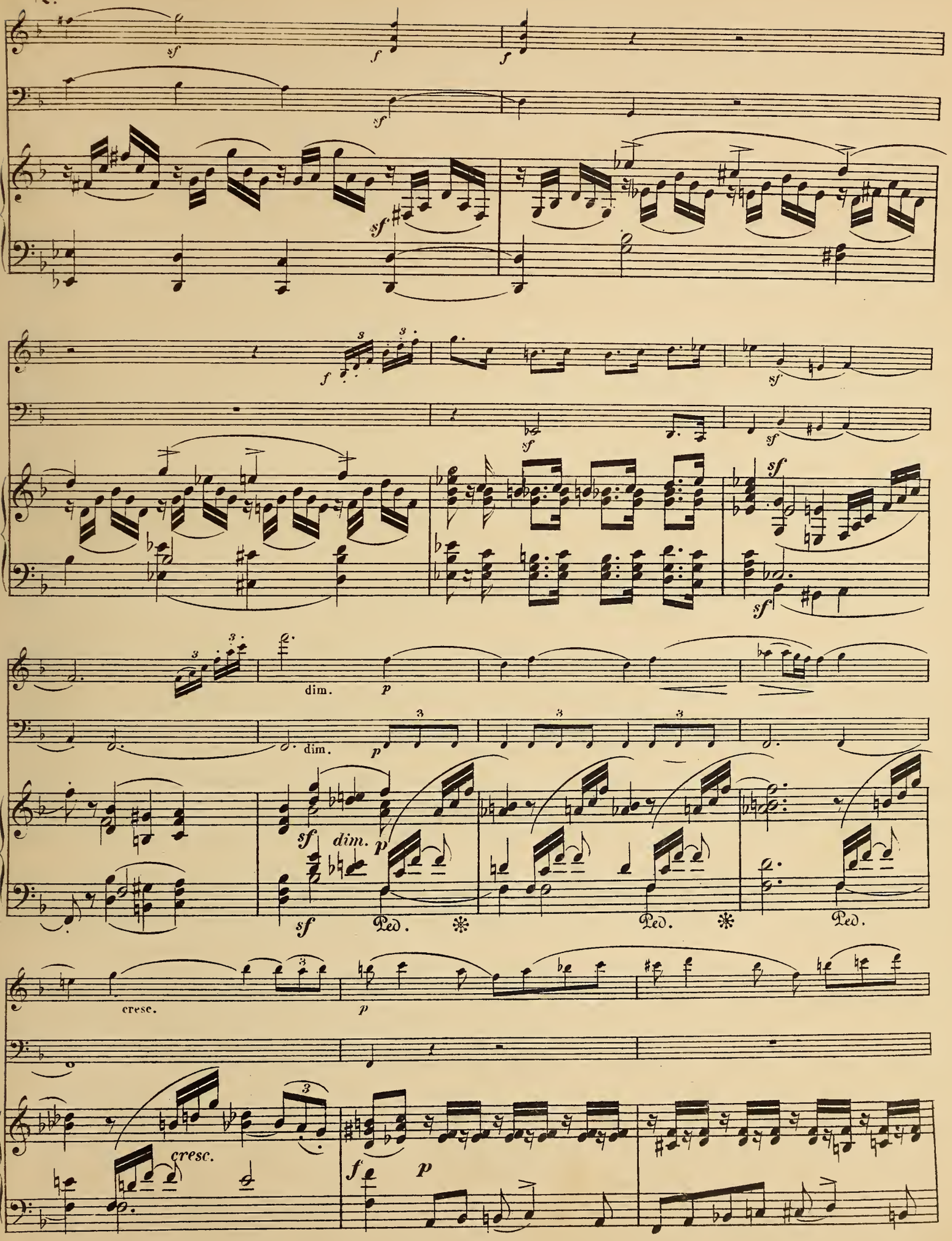
Cornelius Esselink

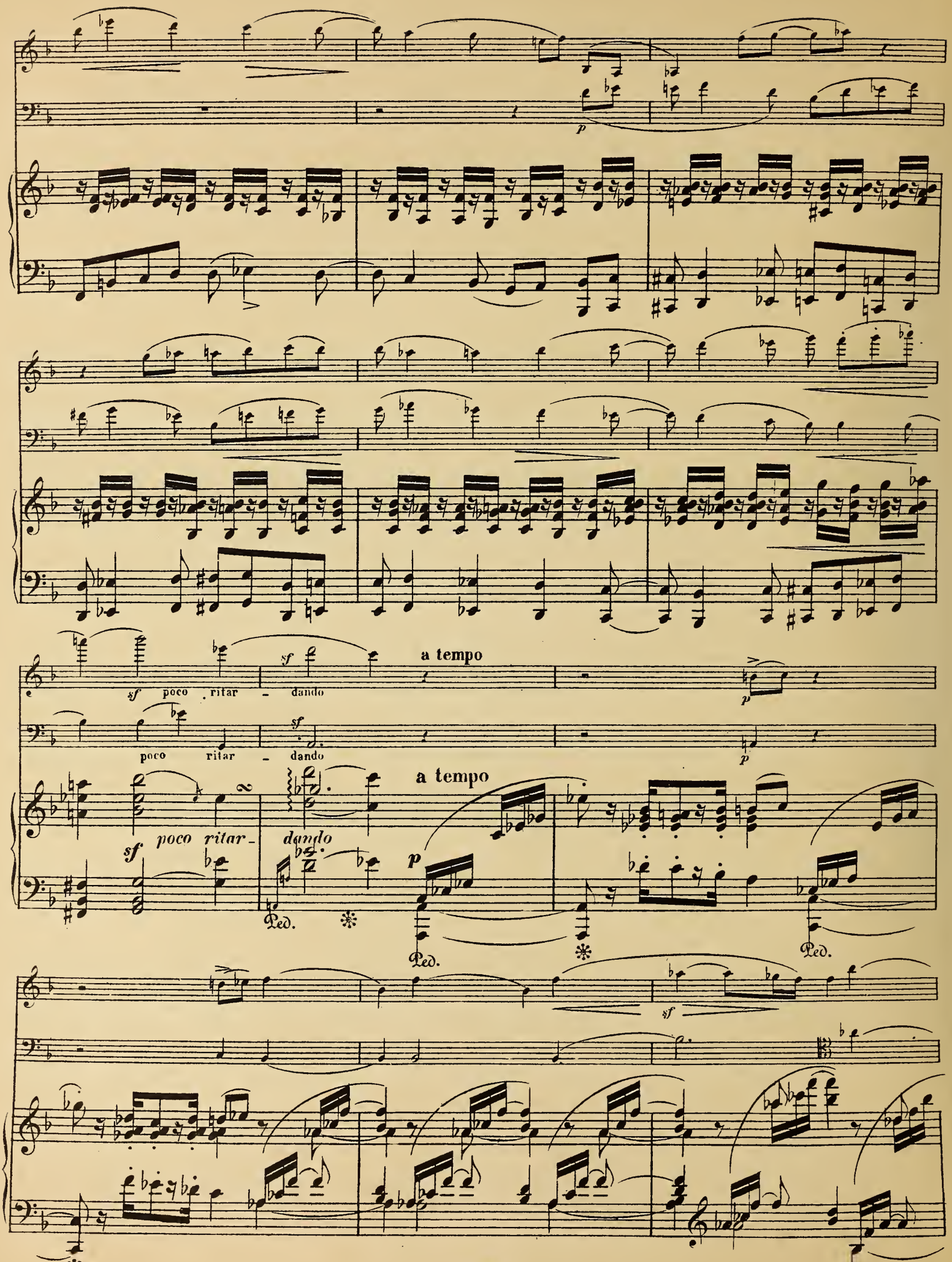


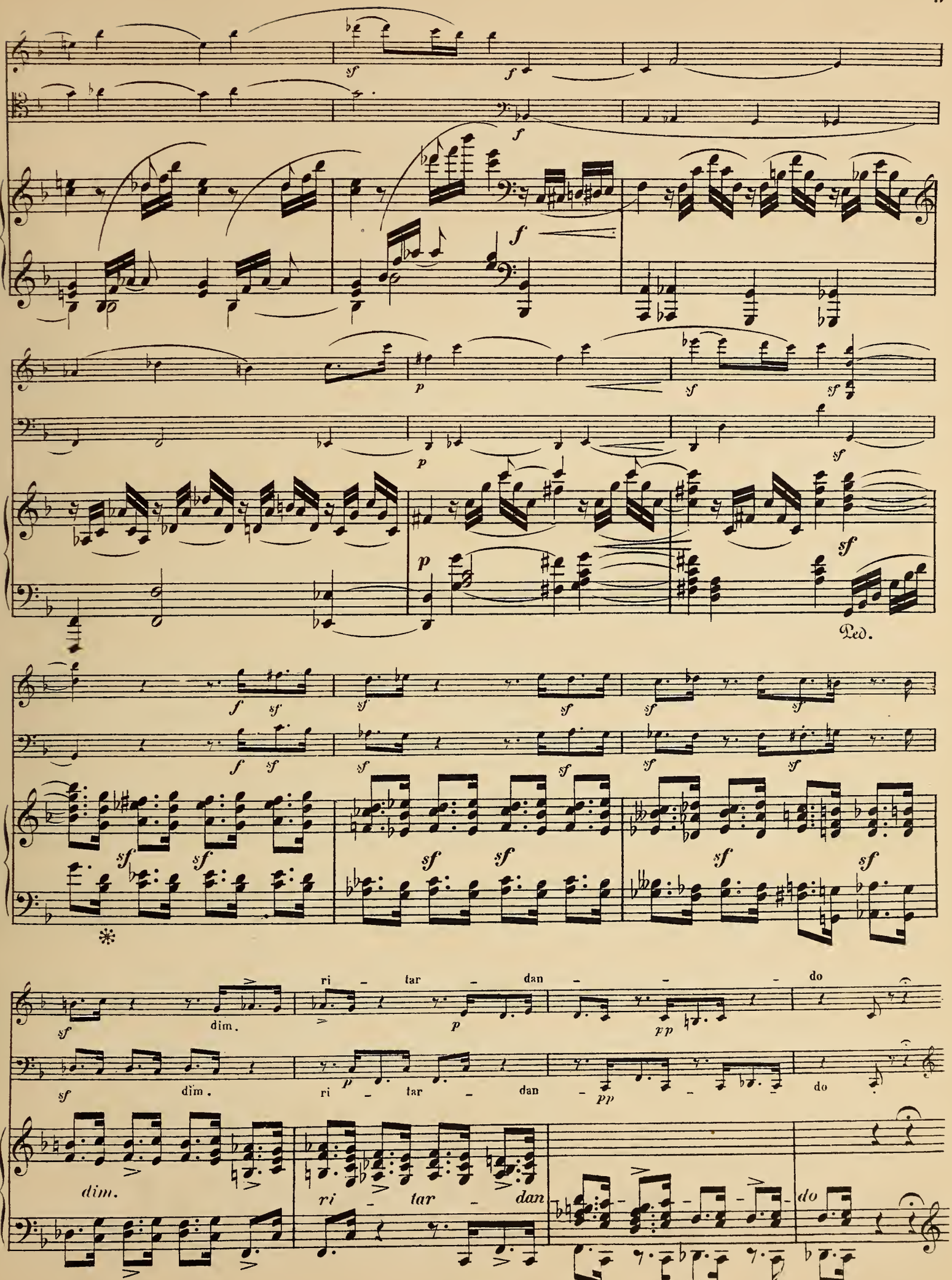

sf
Ped.
dim.
fp
un poco ritard. - - - a
sfp
p
tempo
V.A. 1303.


sf
Ped.
poco a poco
ri - tar - dan - do
ritar - dando
p
a tempo
cresc.
f


1.
sf
sf
sfp
sfp
sf
sf
sf
dim.
dimin.
dimin.
p
p
p
fp
fp


sf
f
dim.
p
Ped.
cresc.


sf poco ritar - dando
a tempo
p
poco ritar - dando
a tempo
sf poco ritar - dando
p
Ped.
Ped.
Ped.
sf


Ped.
ri - tar - dan - - - do
dim.
ri - tar - dan
do

Tempo I. nur ruhiger.

Am Steg bis zum ⊕

ppp

Am Steg bis zum ⊕

ppp

8

ppp Tempo I. nur ruhiger.

Verschiebung bis zum ⊕

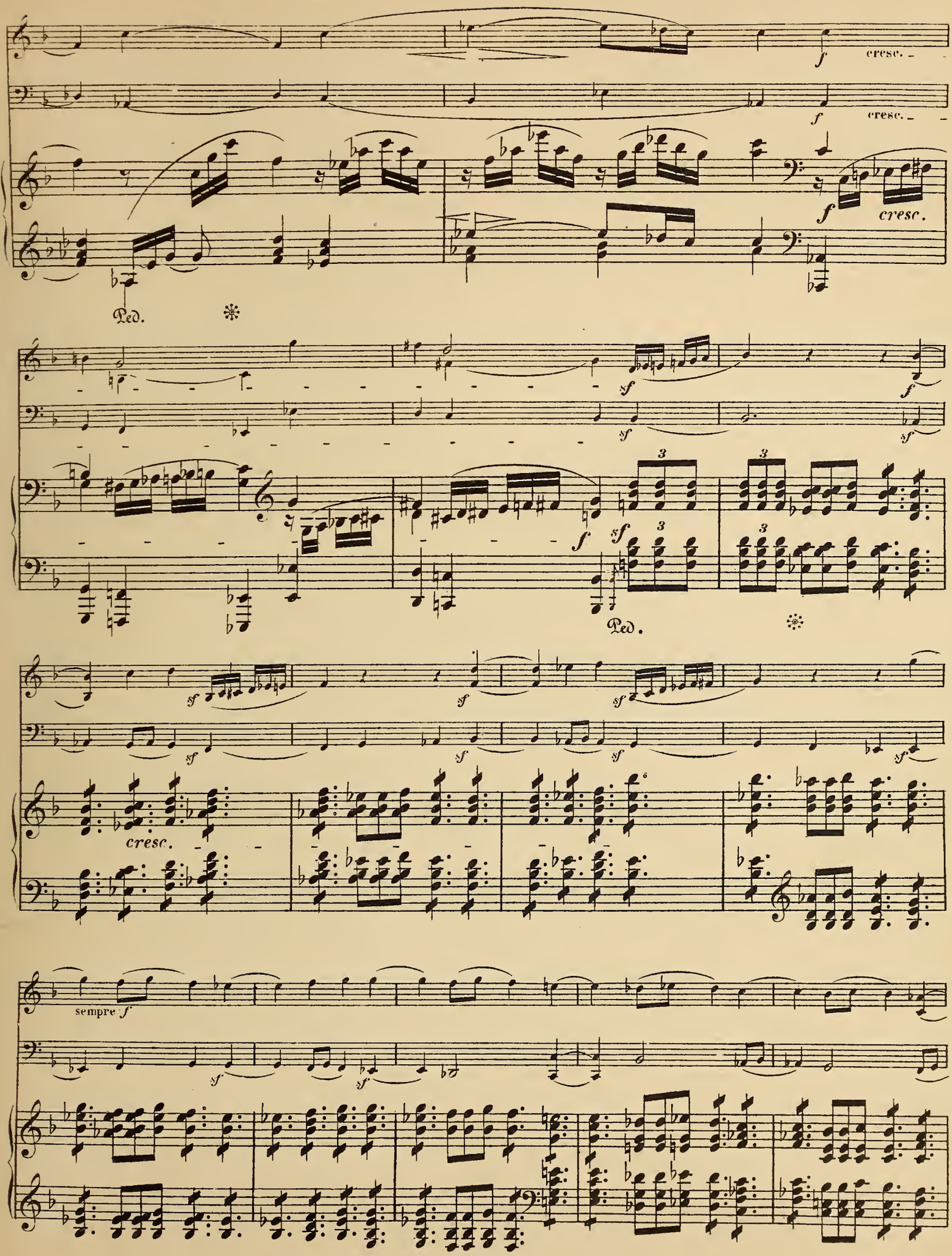
poco marcato

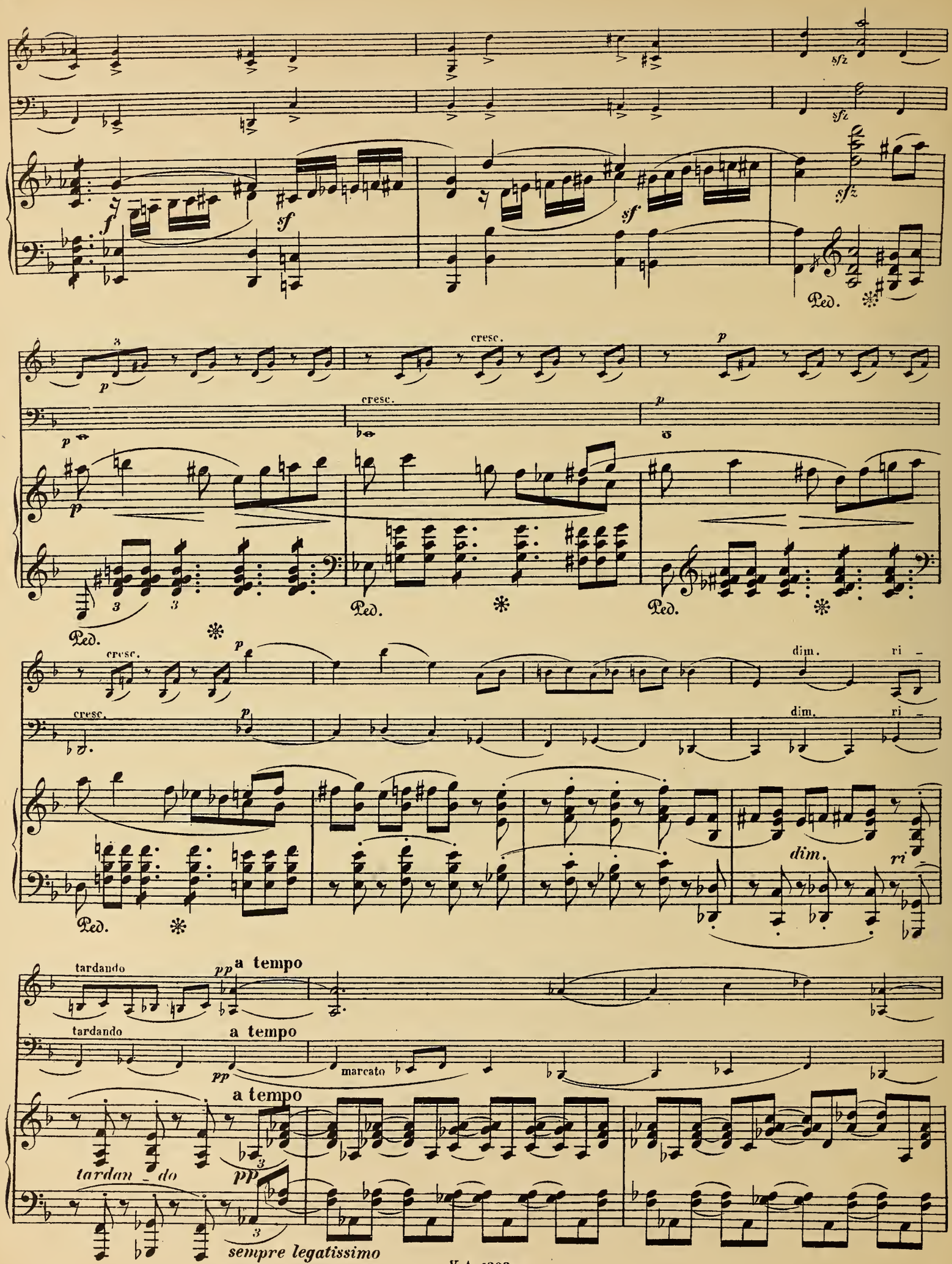
8

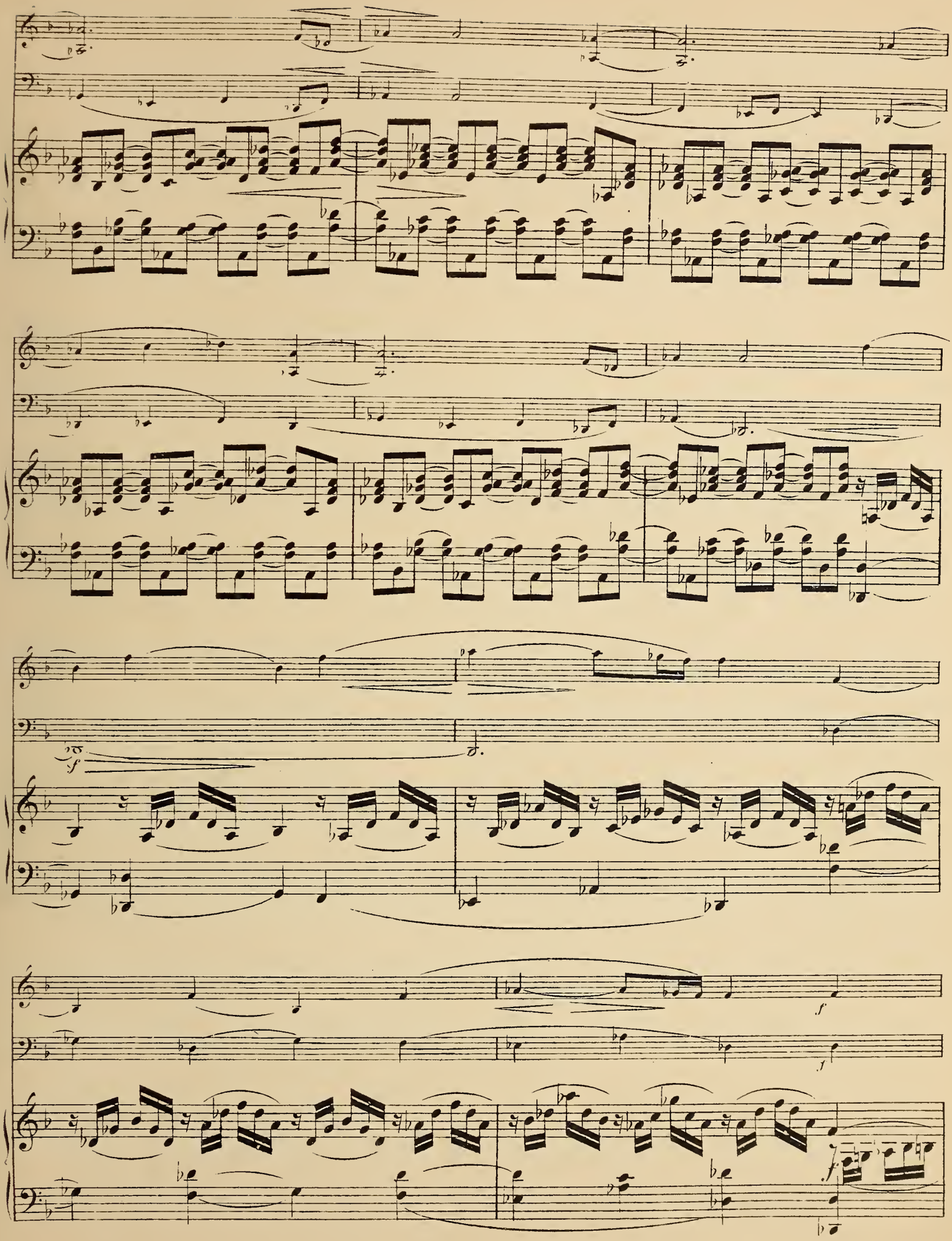
sf

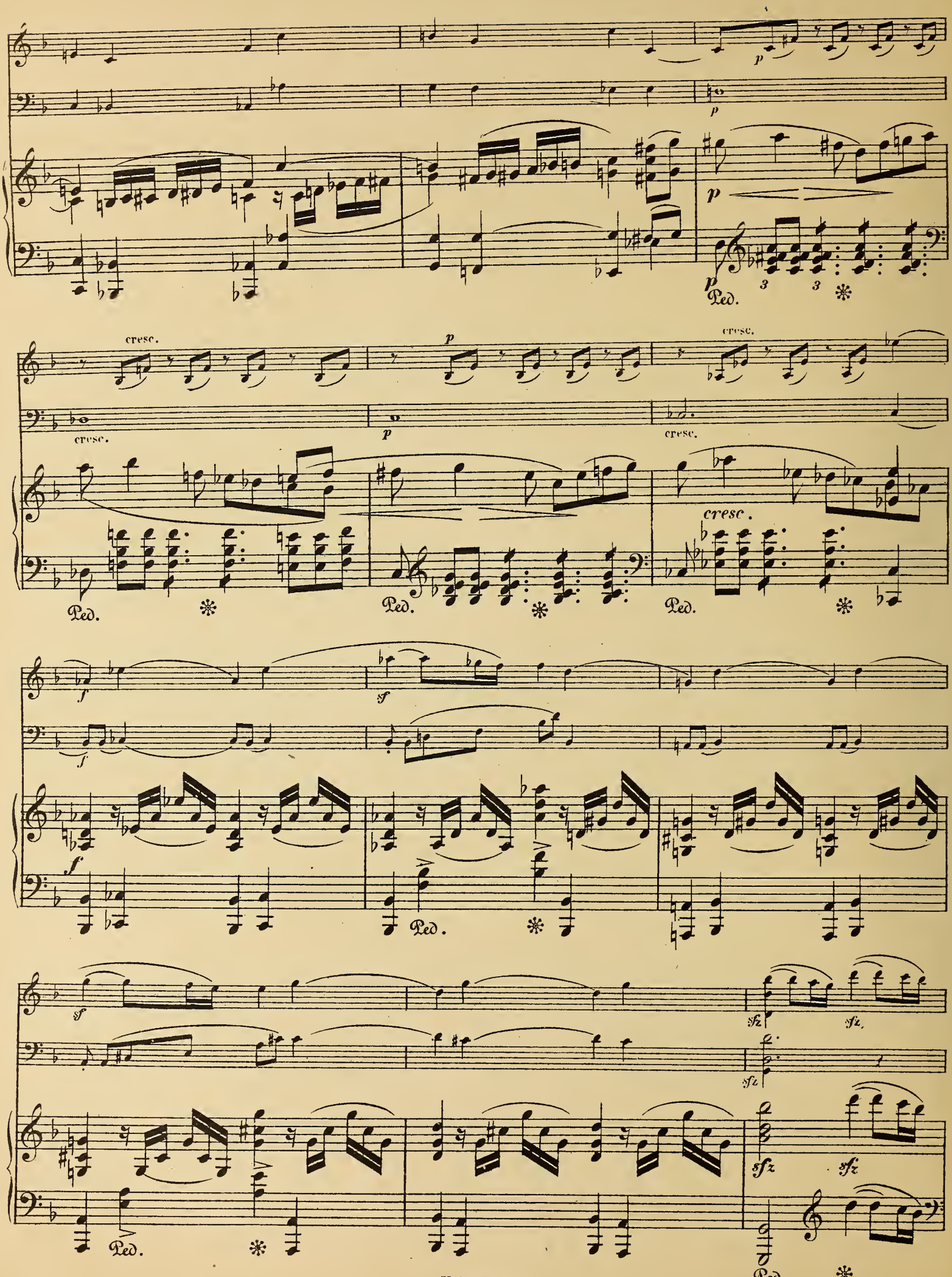
Ped. ✻ Ped. ✻

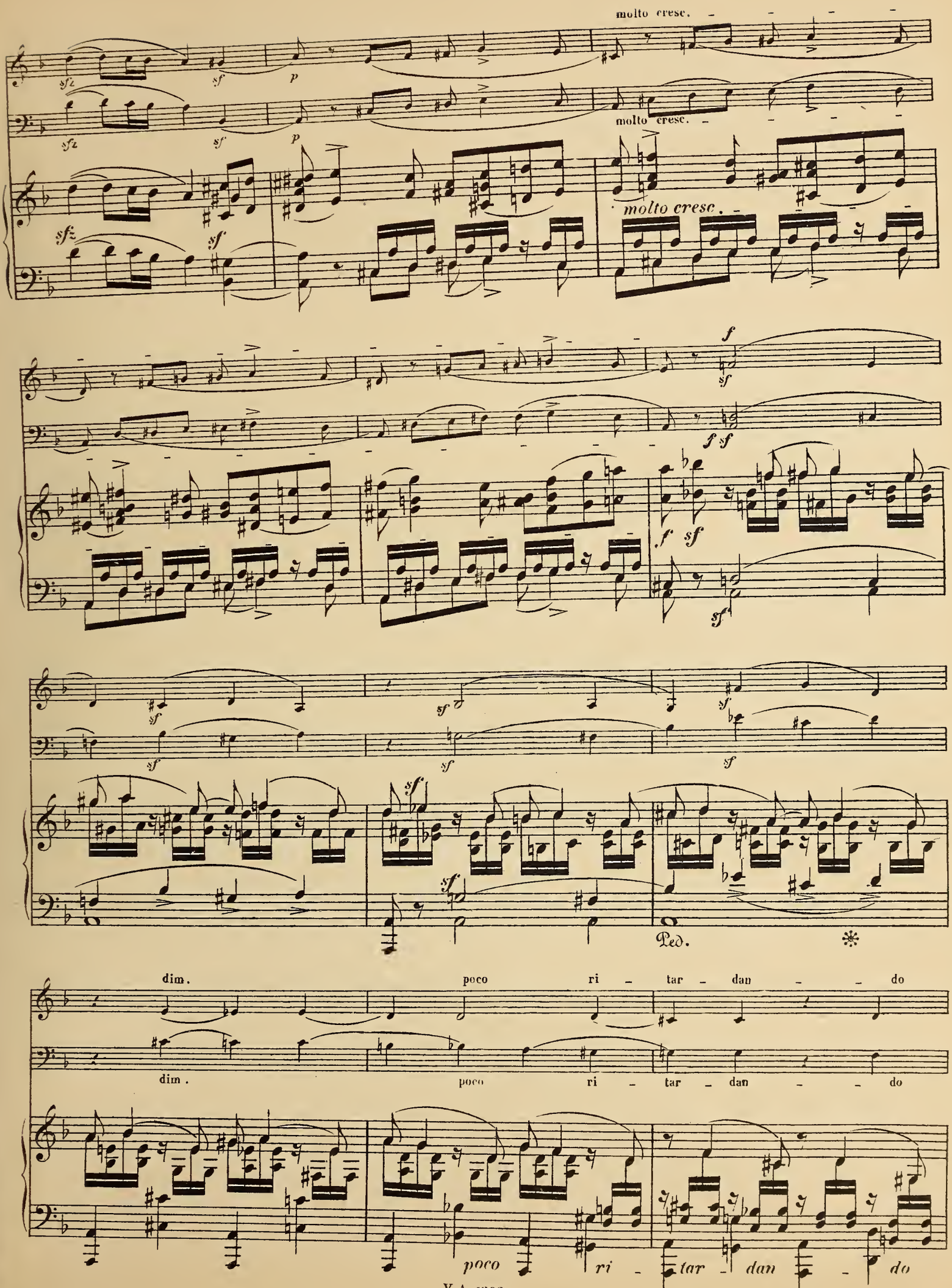
Ped. ✻

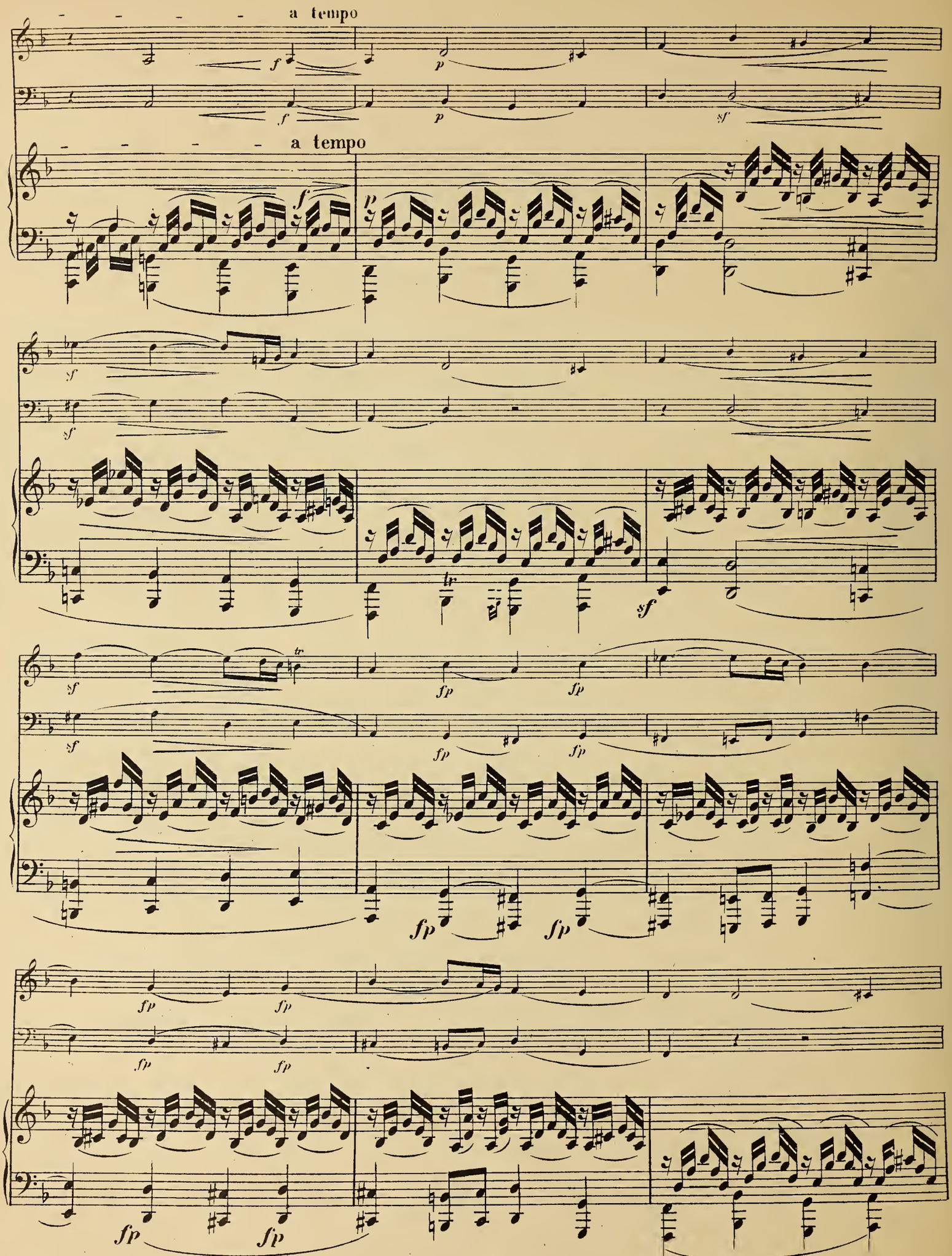

cresc.
cresc.
cresc.
Ped.
Ped.
cresc.
sempre f

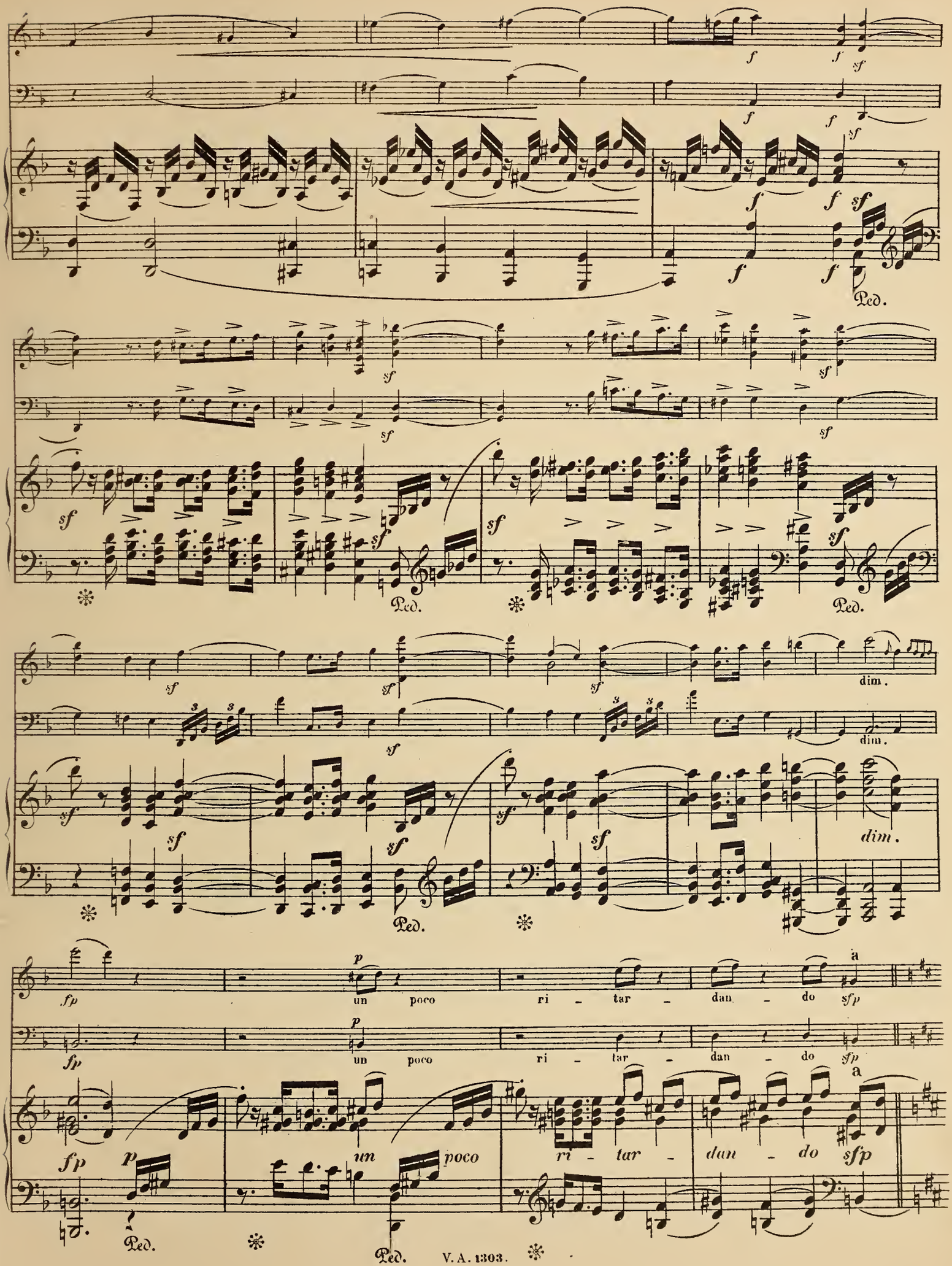

sfz
sf
Ped.
cresc.
p
dim.
ri –
tardando
pp
a tempo
marcato
tardan – do
sempre legatissimo

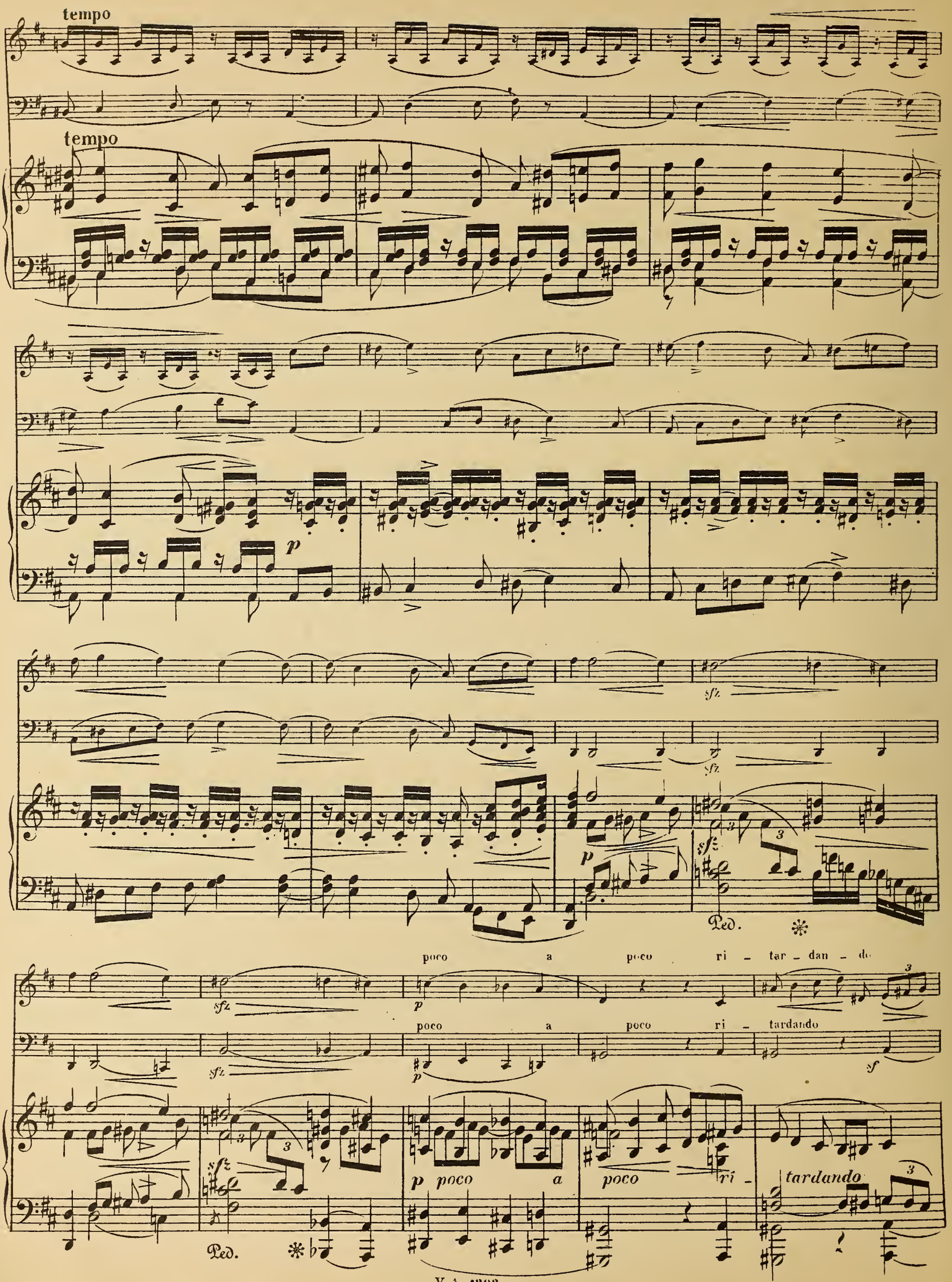

sf
f
f
f

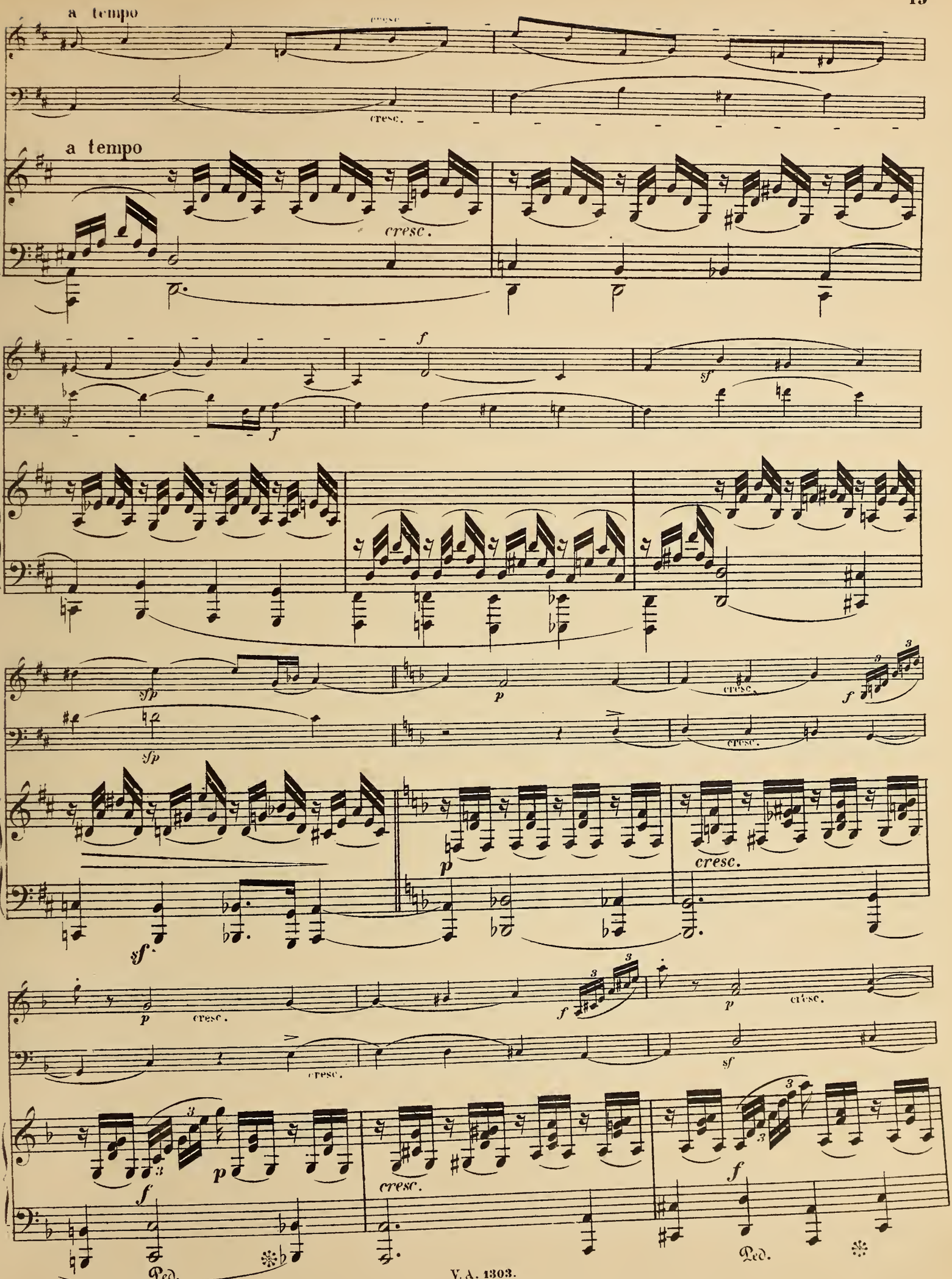

p
p
p
Ped.
cresc.
cresc.
p
cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
f
sf
f
f
Ped.
sf
sfz
sfz
sfz
sfz
Ped.
Ped.

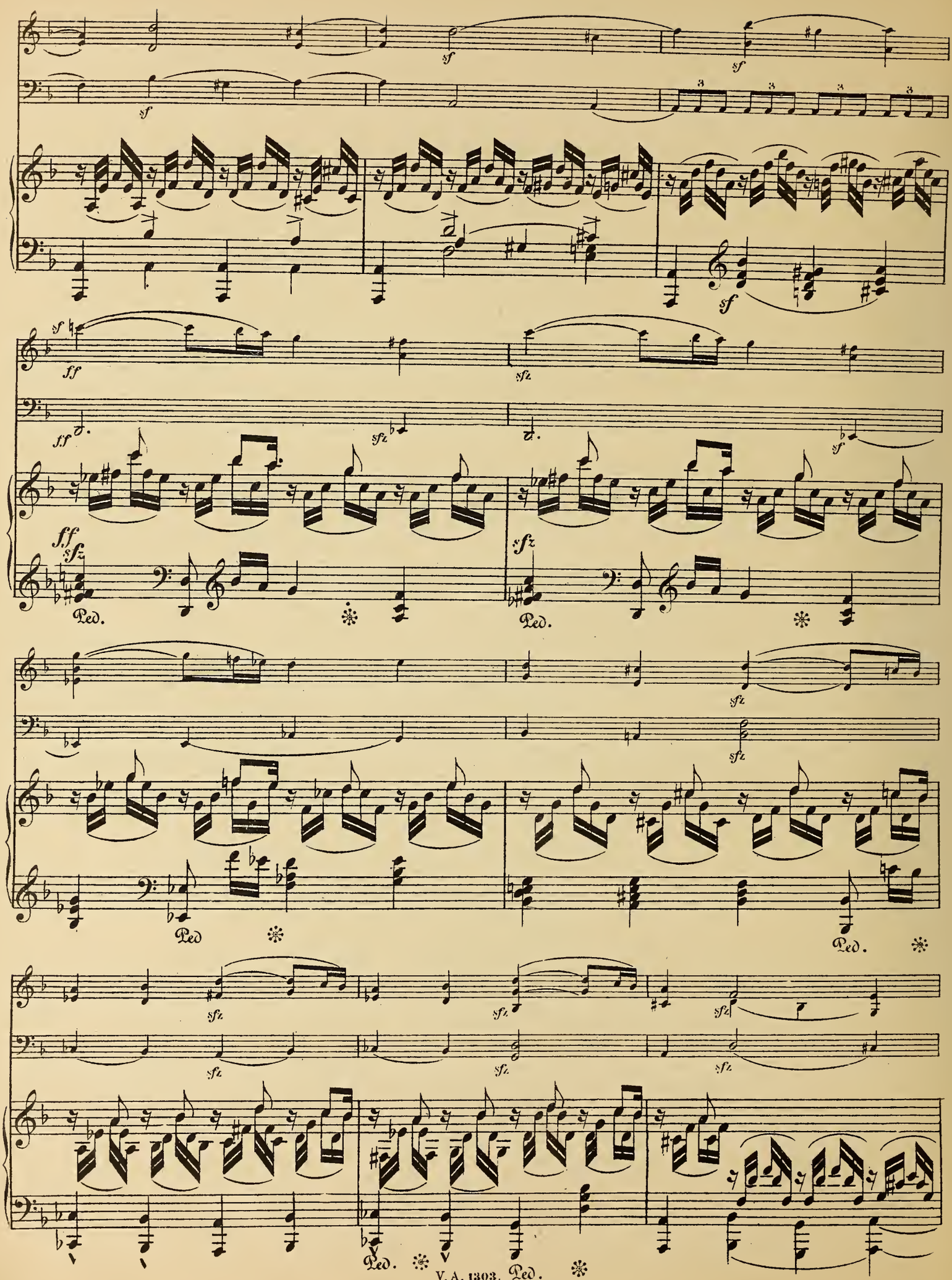

molto cresc.
molto cresc.
molto cresc.
Ped.
dim.
poco ri - tar - dan - do
dim.
poco ri - tar - dan - do
poco ri - tar - dan - do

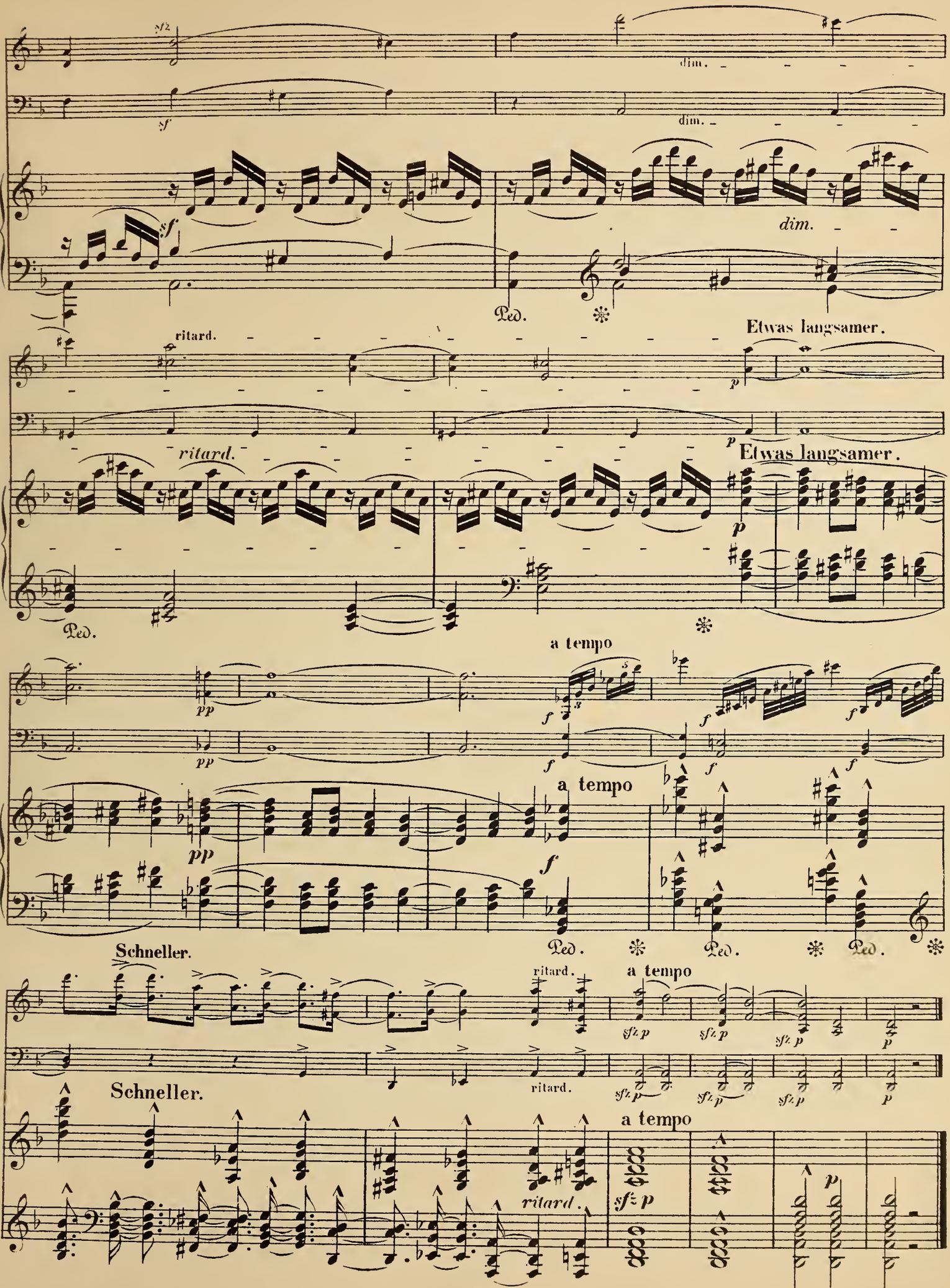

a tempo
a tempo


f
sf
Ped.
dim.
fp
p
un poco ri - tar - dan - do
a
sfp

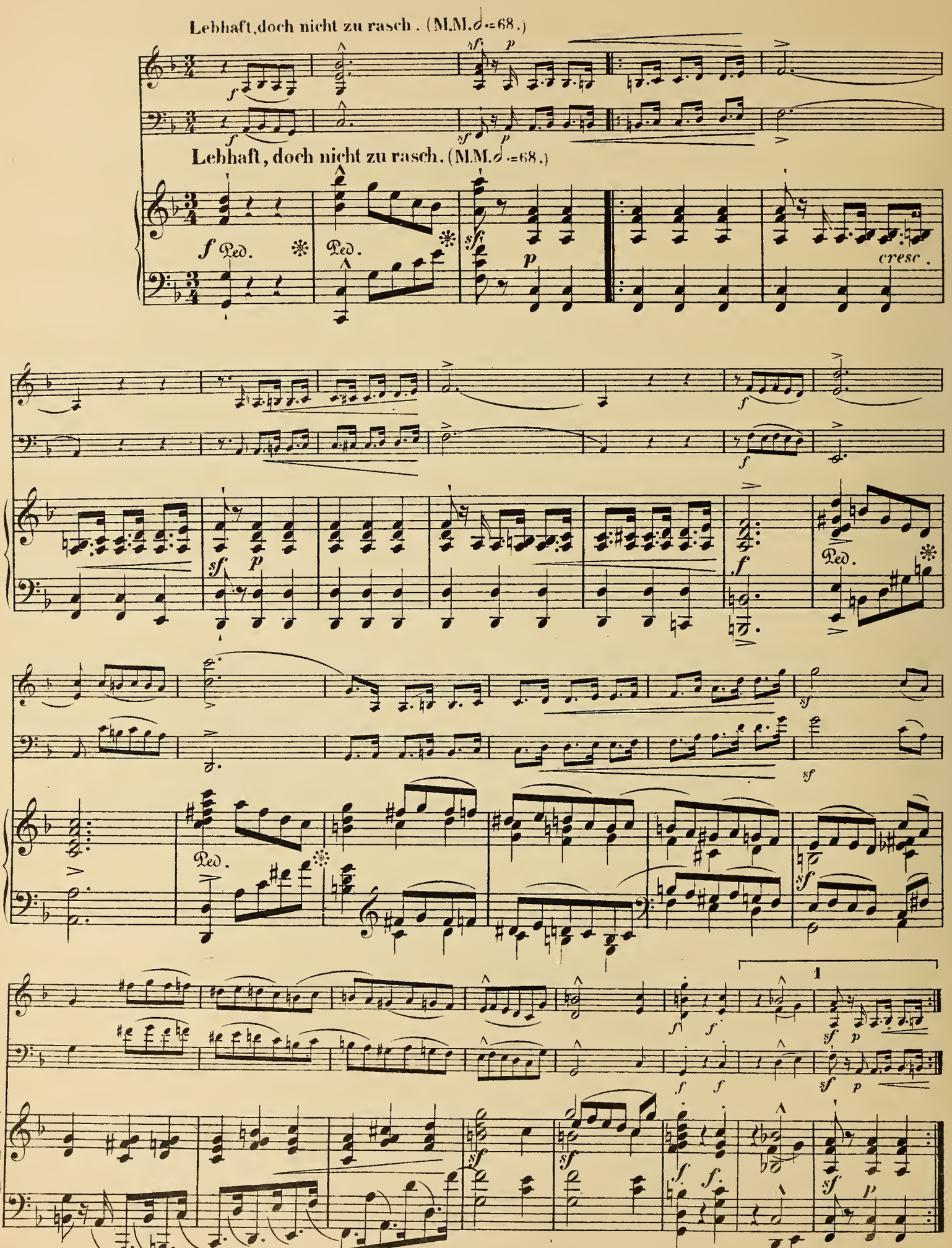

tempo
tempo
p
sfz
sfz
Ped.
poco a poco ri - tar - dan - do
sfz
p
poco a poco ri - tardando
sf
sfz
Ped.
p poco a
poco
ri -
tardando

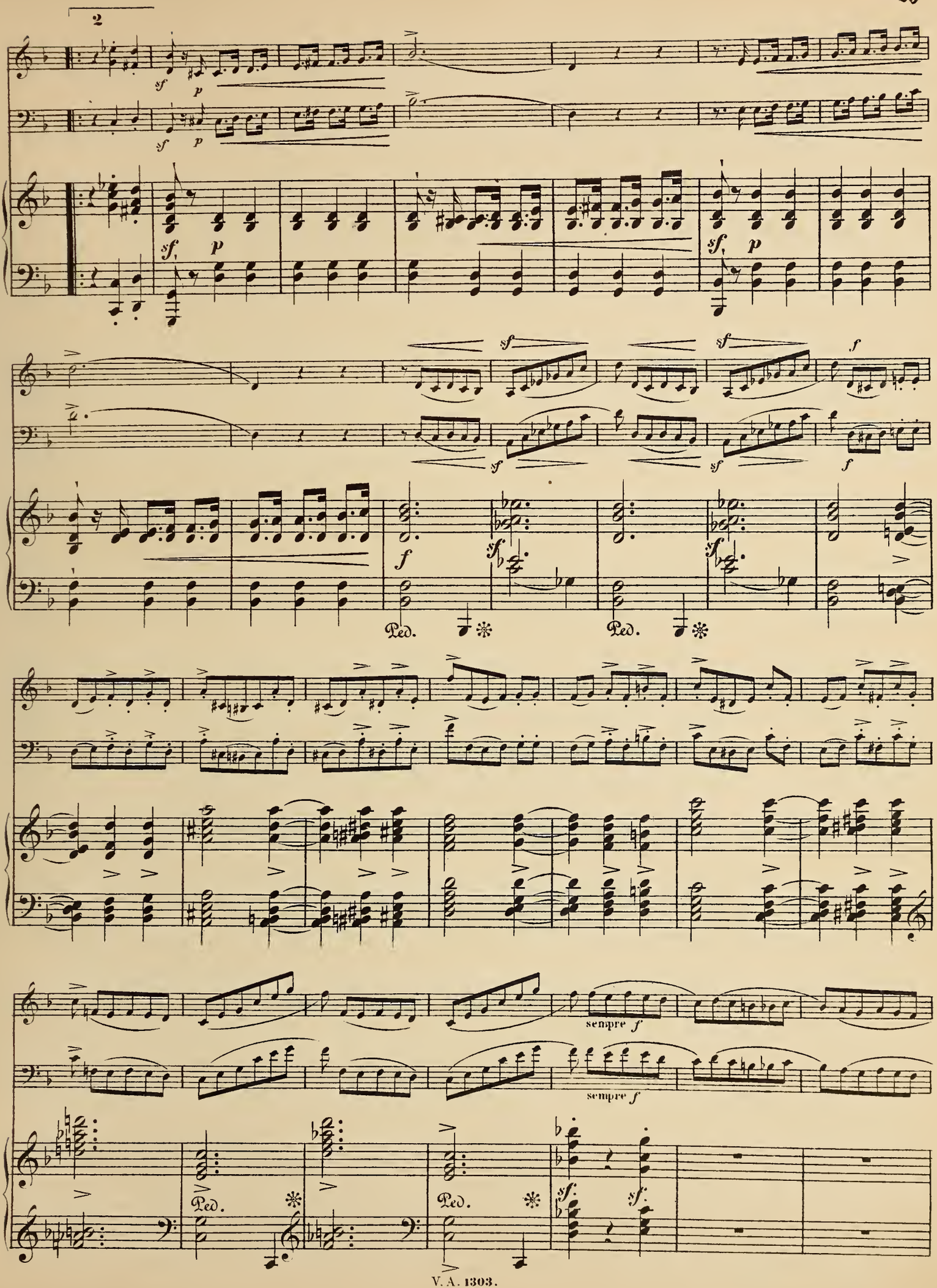

a tempo
cresc.
cresc.
a tempo
cresc.
f
sf
sf
f
sfp
sfp
p
cresc.
f
p
cresc.
sf.
p
cresc.
f
p
cresc.
cresc.
sf
f
p
f
cresc.
Ped.
Ped.

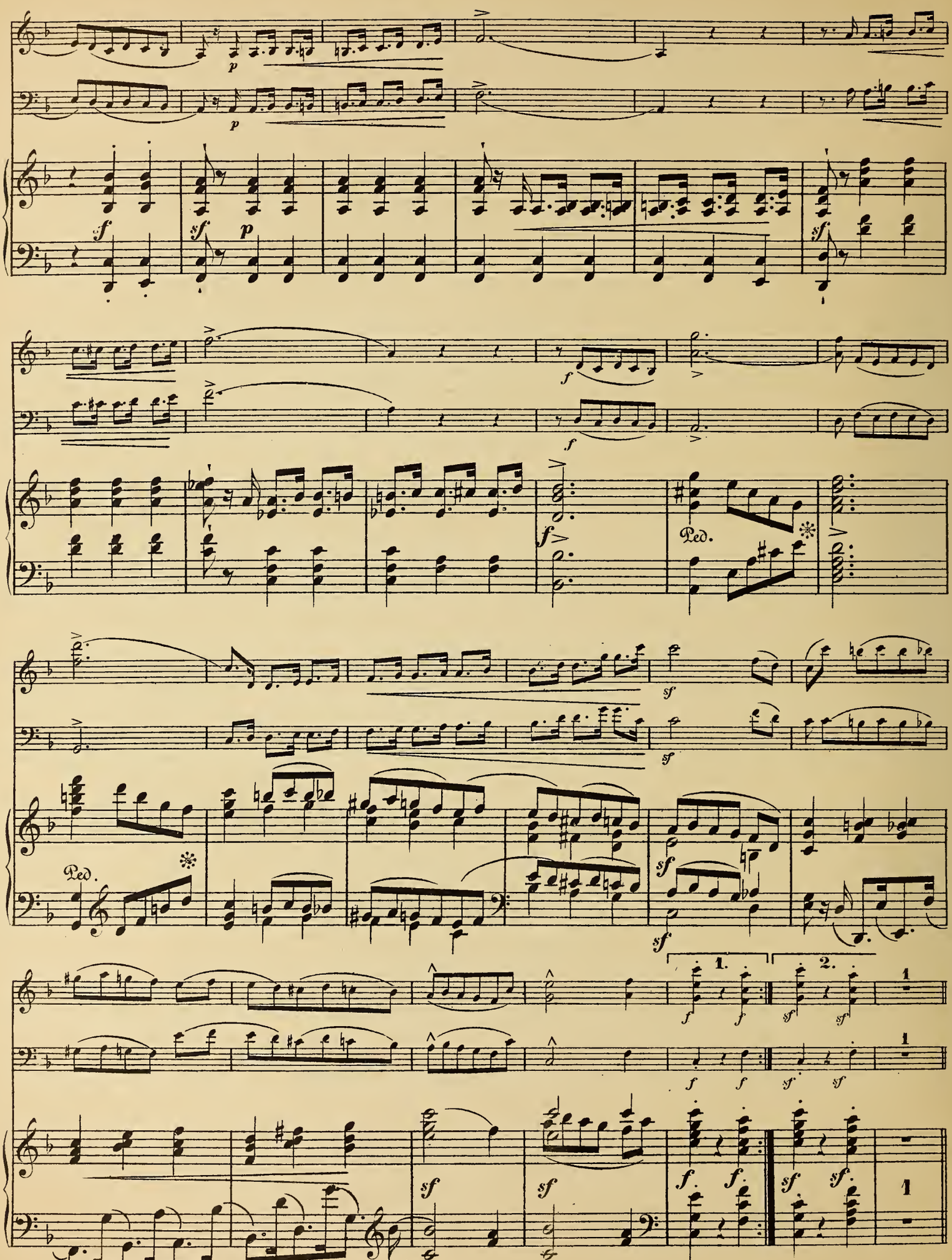

sf
ff
sfz
Ped.

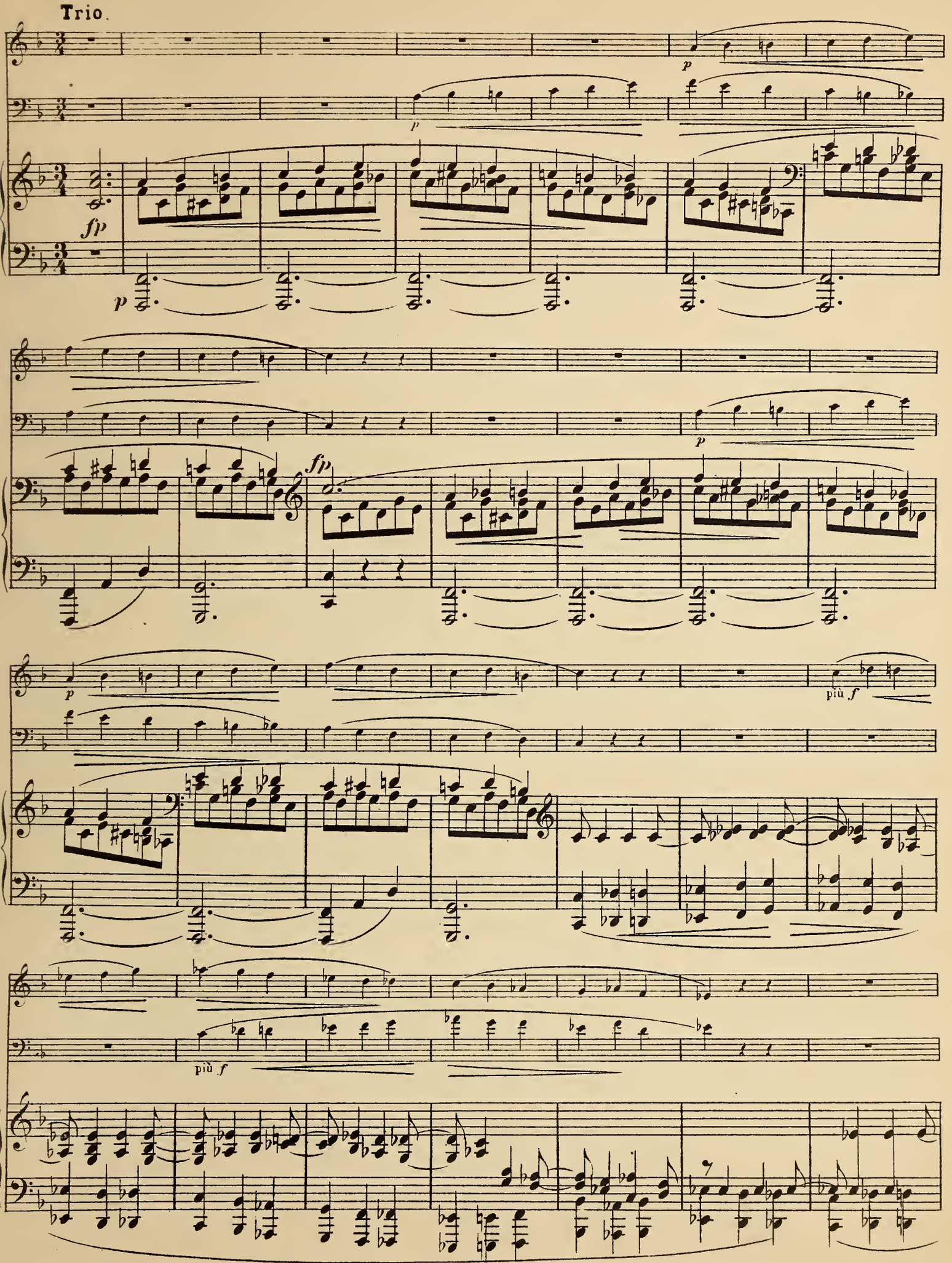

dim.
dim.
dim.
Ped.
ritard.
Etwas langsamer.
p
ritard.
Etwas langsamer.
p
Ped.
a tempo
pp
pp
f
a tempo
pp
f
Schneller.
Ped.
Ped.
Ped.
ritard.
a tempo
sfz p
Schneller.
ritard.
a tempo
ritard.
sfz p
p

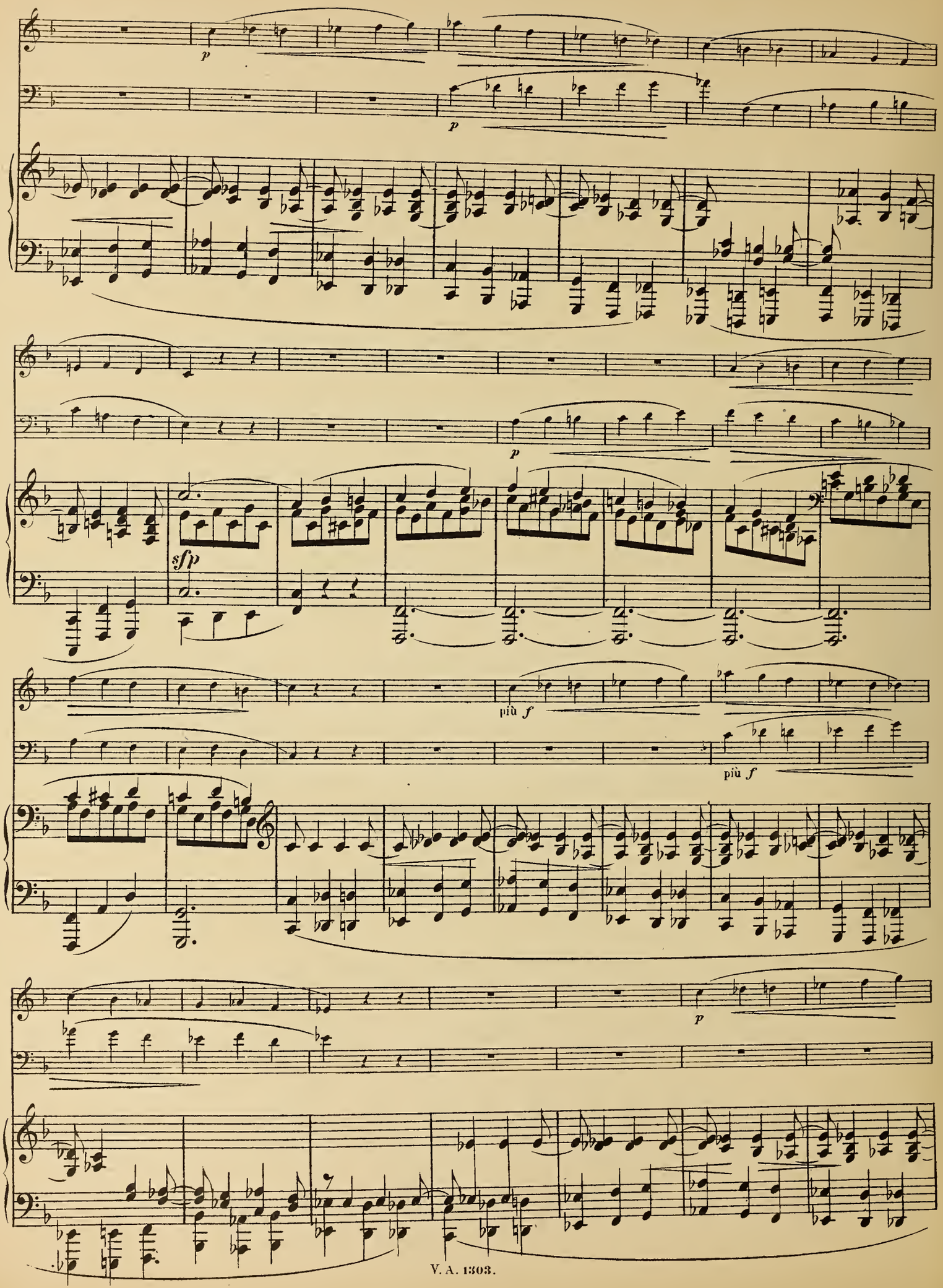
II.

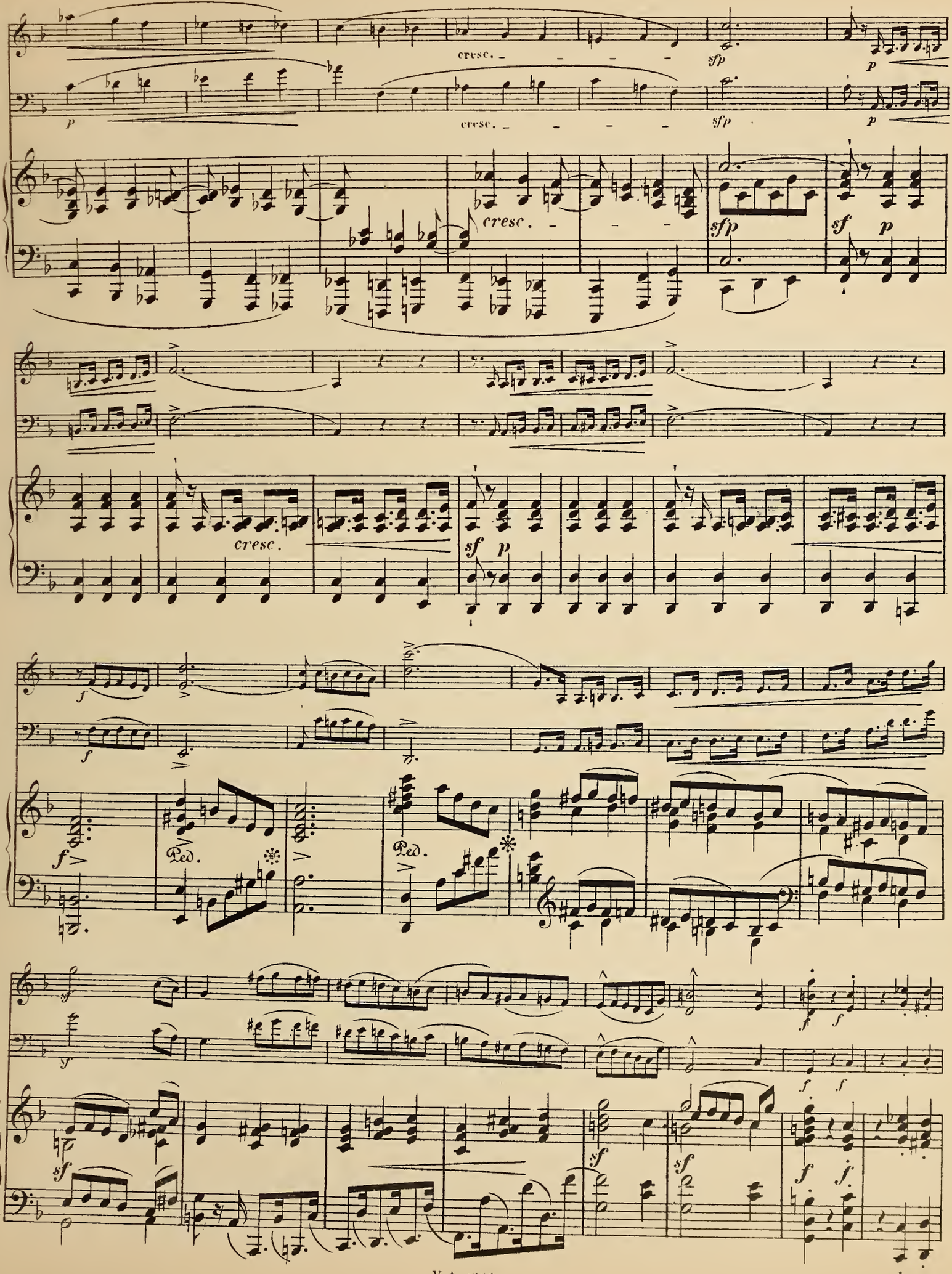

Lebhaft, doch nicht zu rasch. (M.M. 𝅗𝅥=68.)
Lebhaft, doch nicht zu rasch. (M.M. 𝅗𝅥=68.)
cresc.
Ped.
1

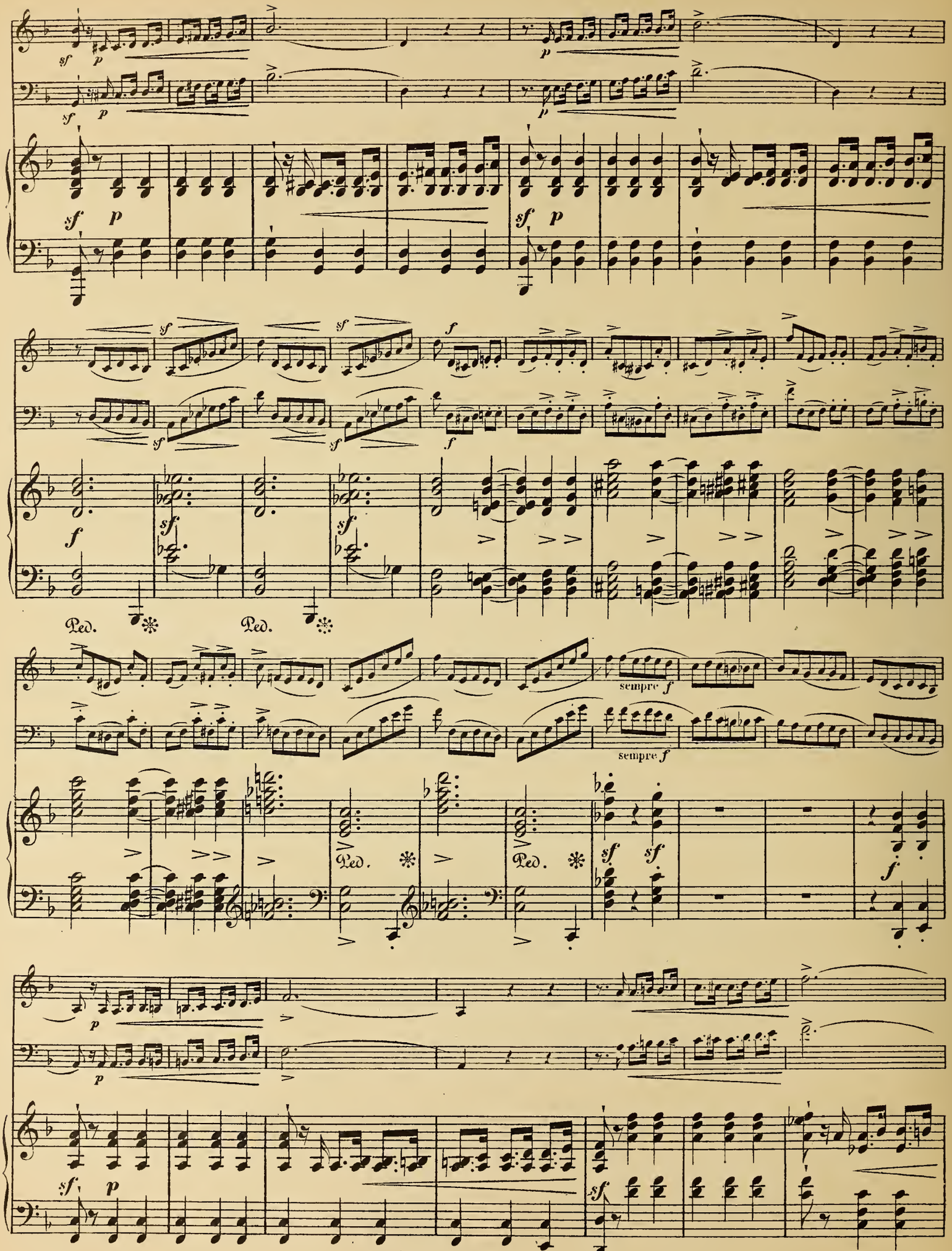

2
sempre f
sempre f
Ped.
Ped.
Ped.

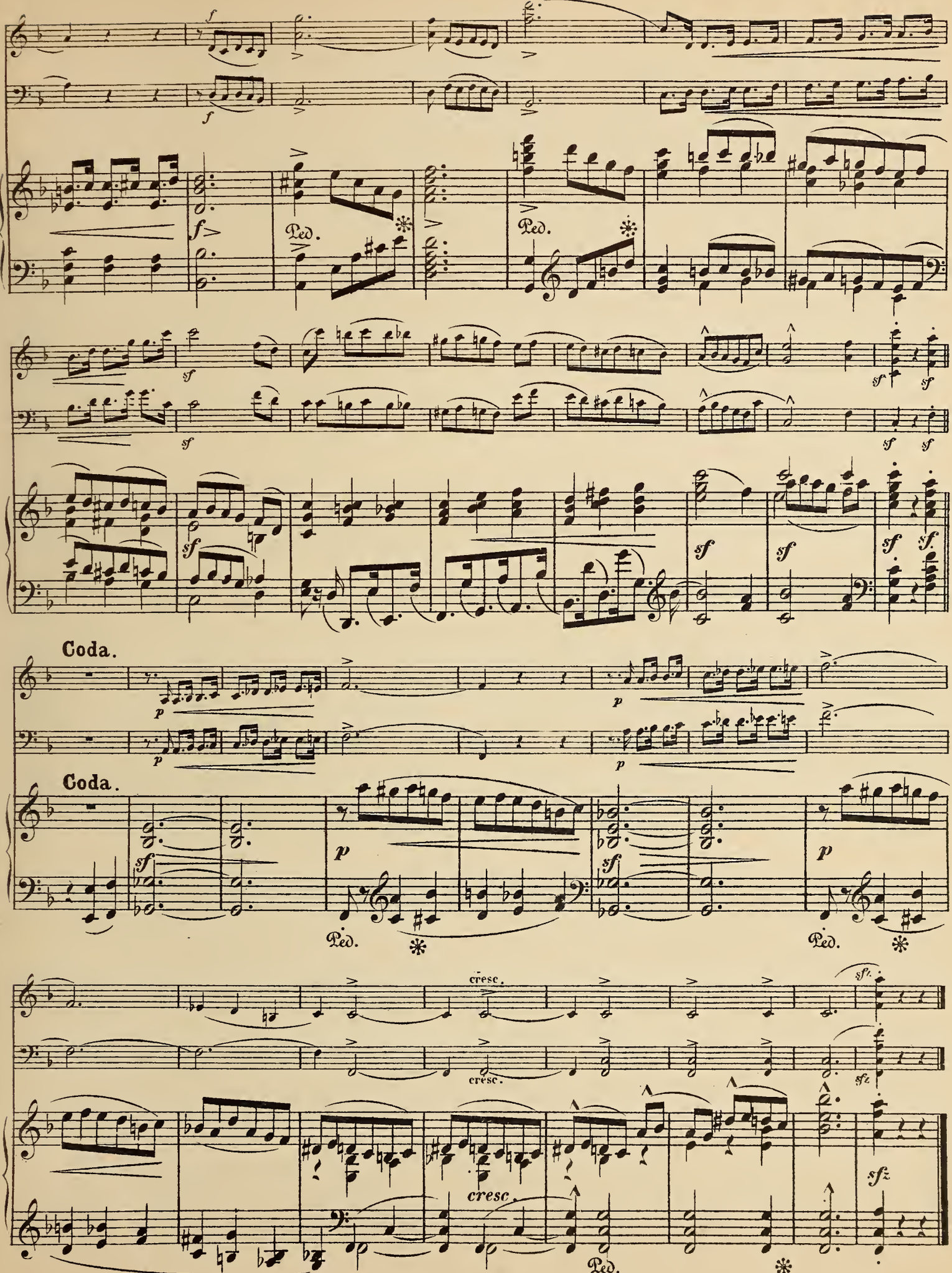

p
p
f
sf
p
sf
f
f
f
Ped.
sf
sf
Ped.
sf
sf
sf
1.
2.
f
f
sf
sf
1
f
f
sf
sf
1
sf
sf
f.
f.
sf.
sf.
1


Trio.
fp
p
fp
p
fp
p
più f
più f

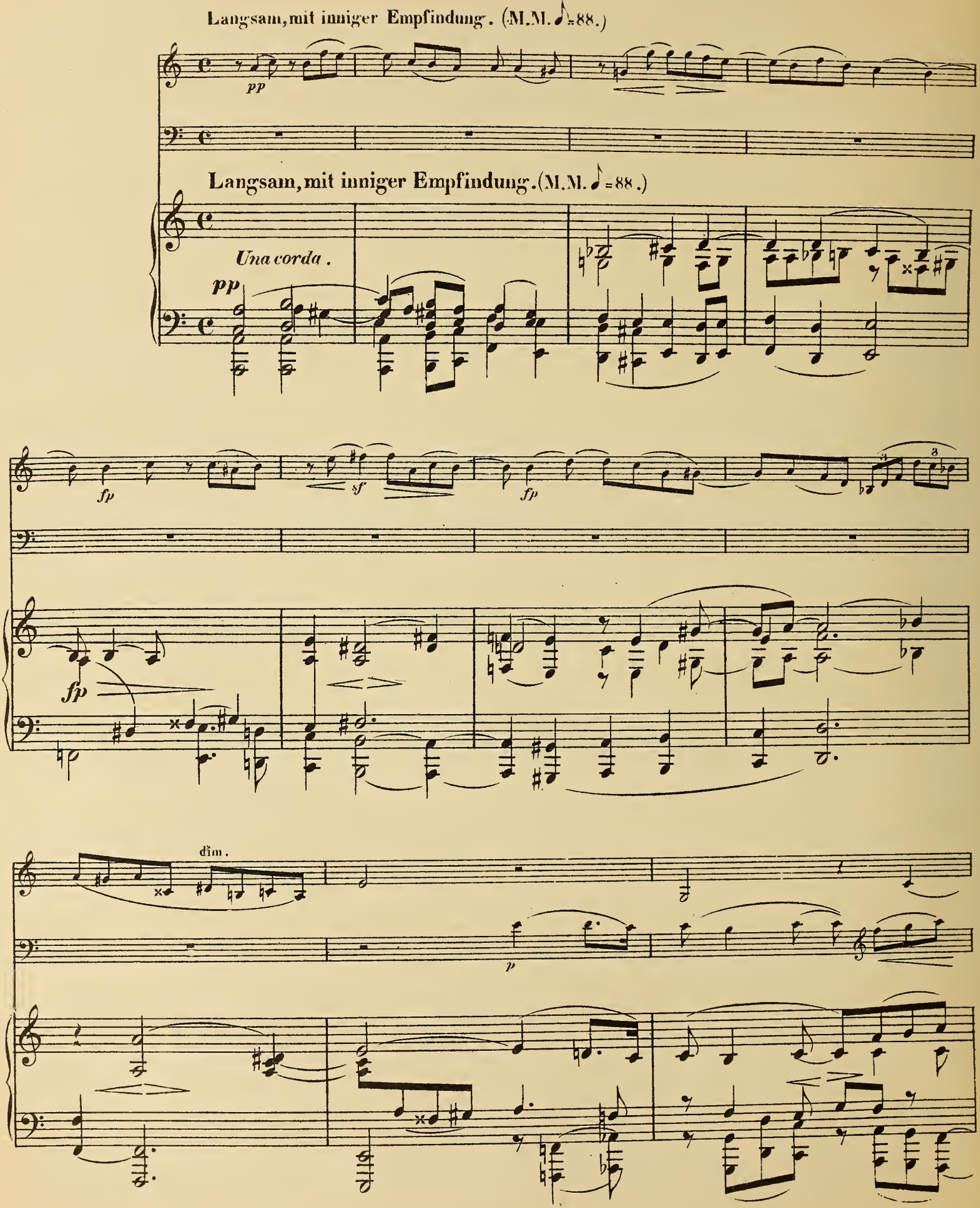

p
p
p
sfp
più f
più f
p

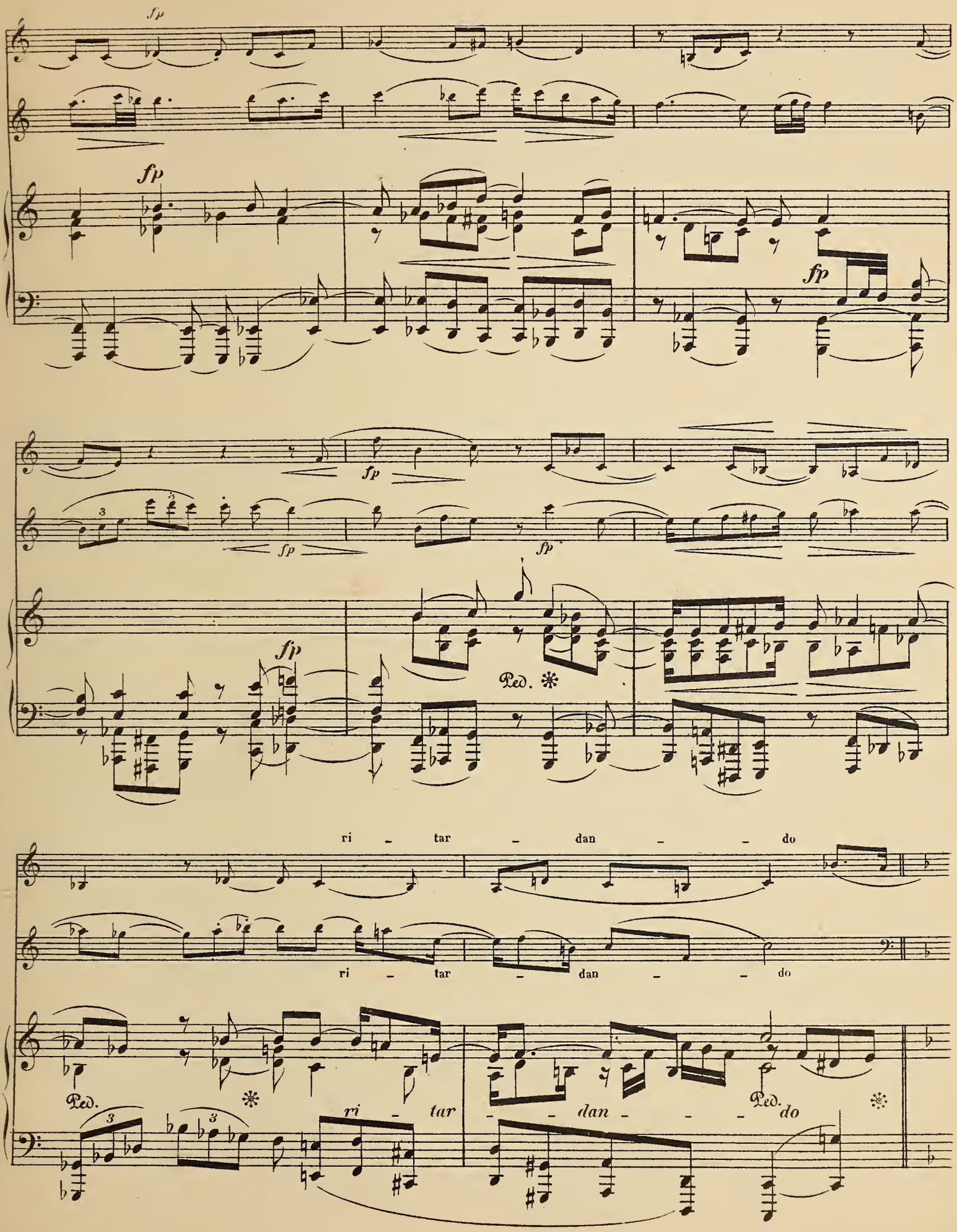

cresc.
sfp
p
cresc.
sfp
p
cresc.
sfp
sf
p
cresc.
sf
p
f
f
f
Ped.
Ped.
sf
sf
sf
f
f
f
f

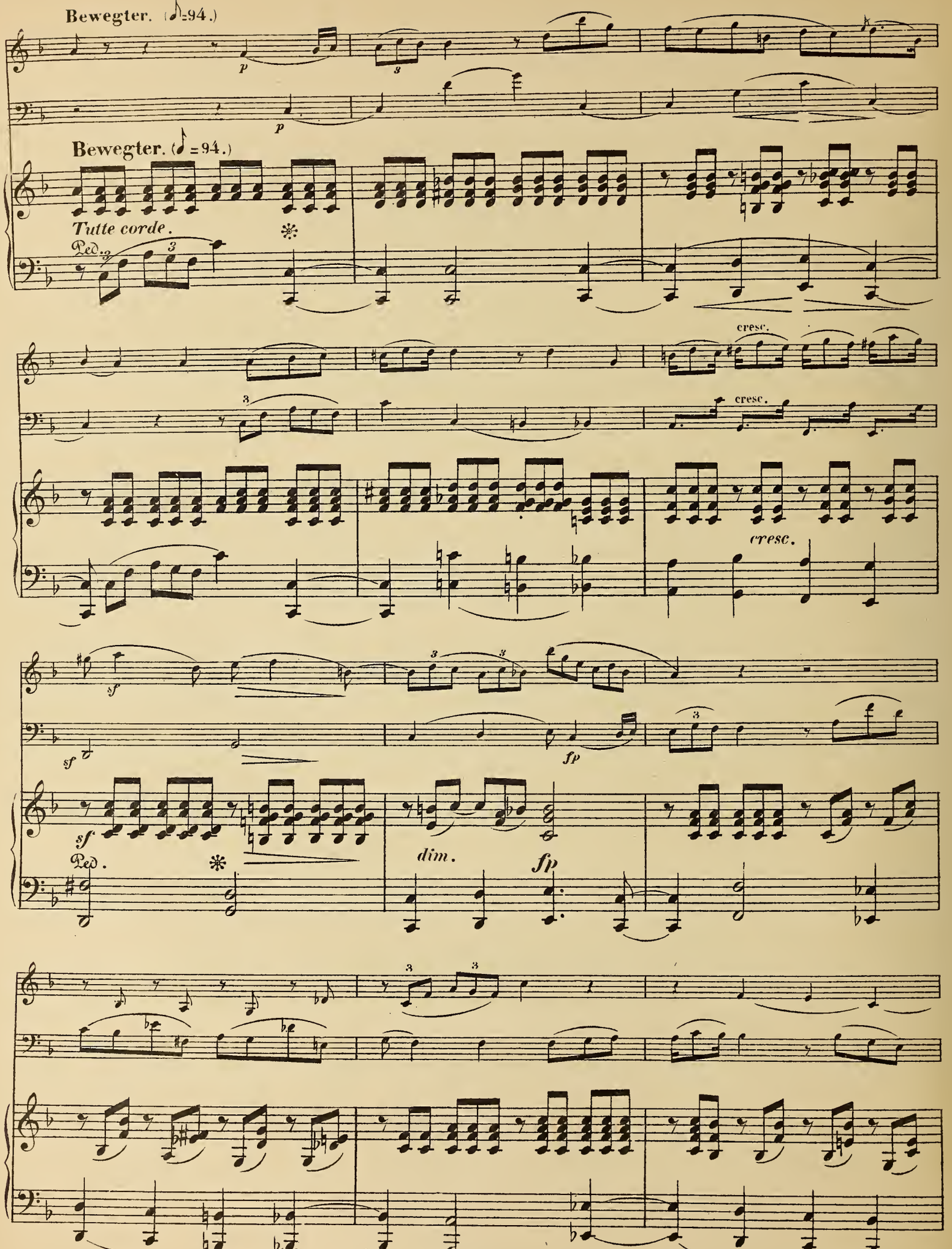

sempre f
sempre f
Ped.
Ped.
Ped.

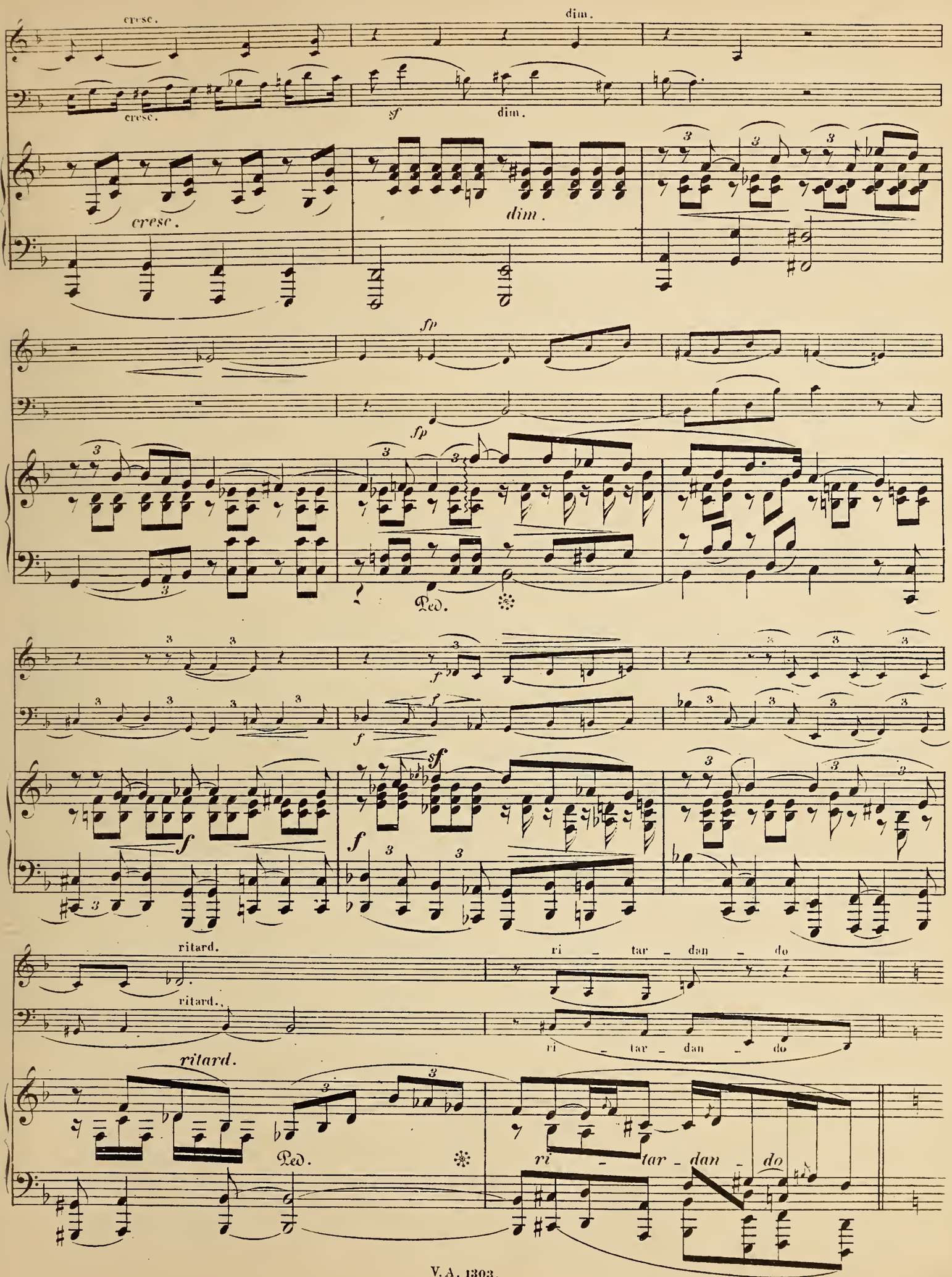

Ped.
Ped.
Coda.
Coda.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.

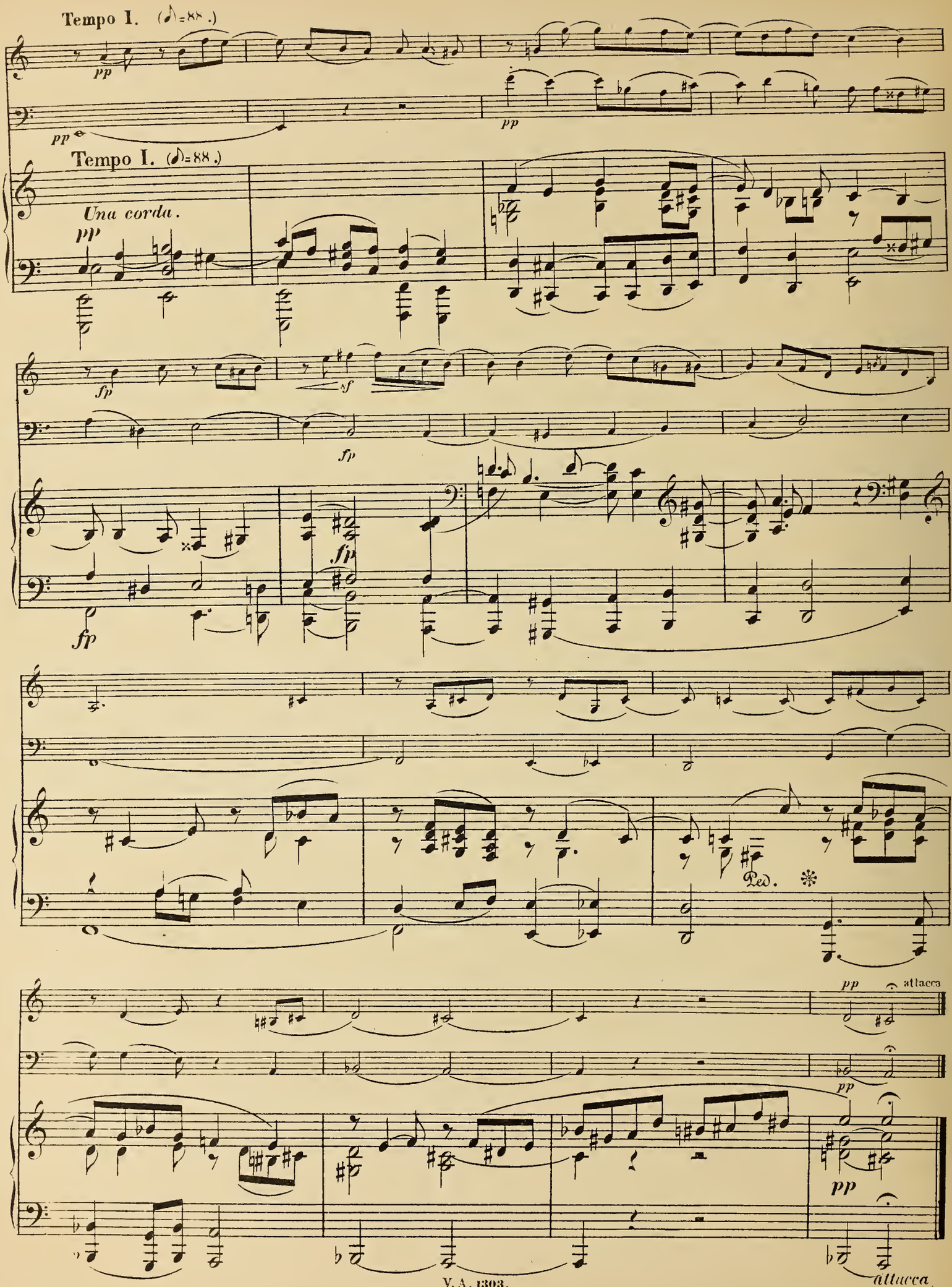
III.


Langsam, mit inniger Empfindung. (M.M. ♪=88.)
pp
Langsam, mit inniger Empfindung. (M.M. ♪=88.)
Una corda.
pp
fp
sf
fp
fp
dim.
p

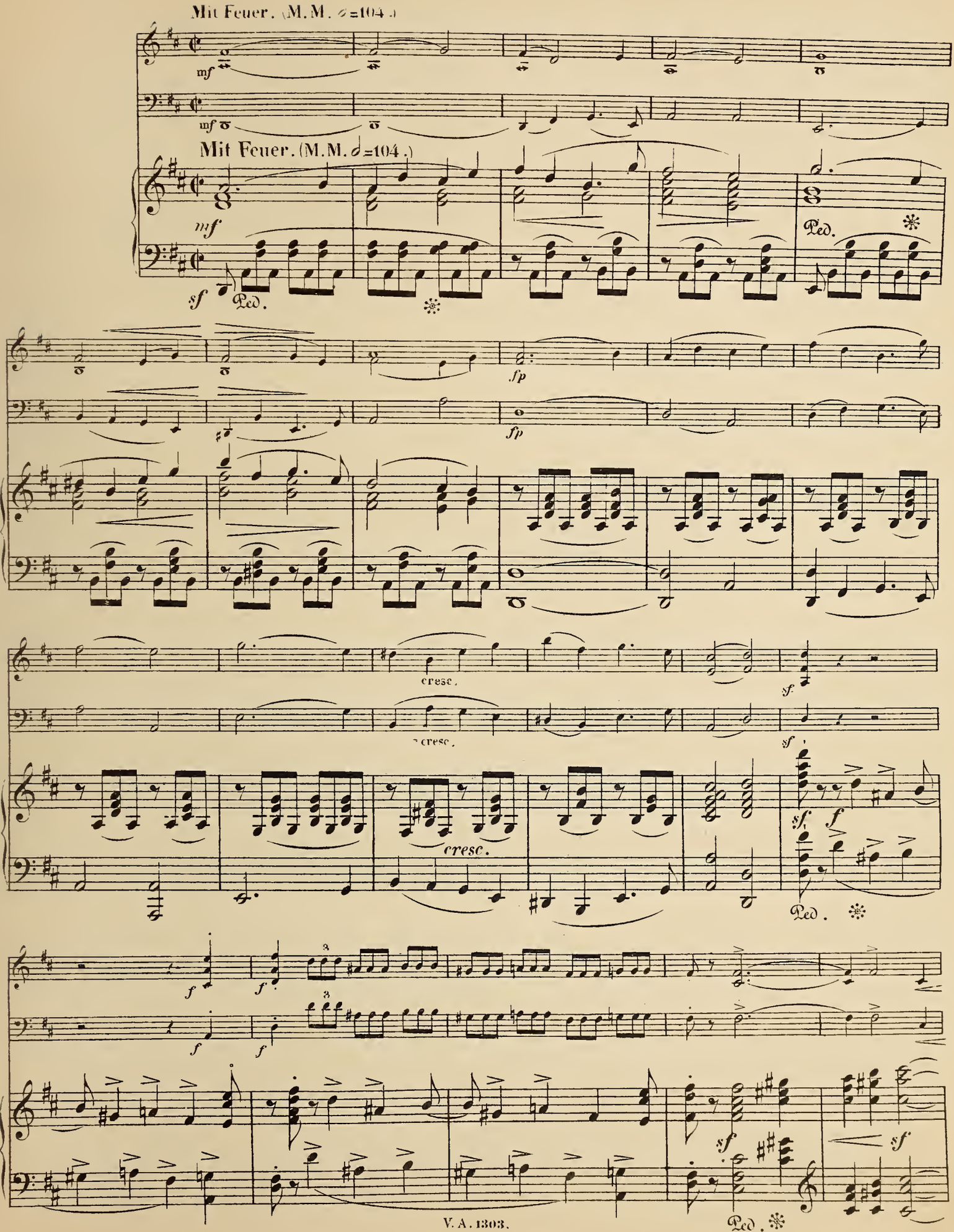

fp
fp
fp
fp
fp
fp
fp
Ped.
ri - tar - dan - - do
ri - tar - dan - - do
Ped.
ri - tar
- - dan - - -
Ped.
do

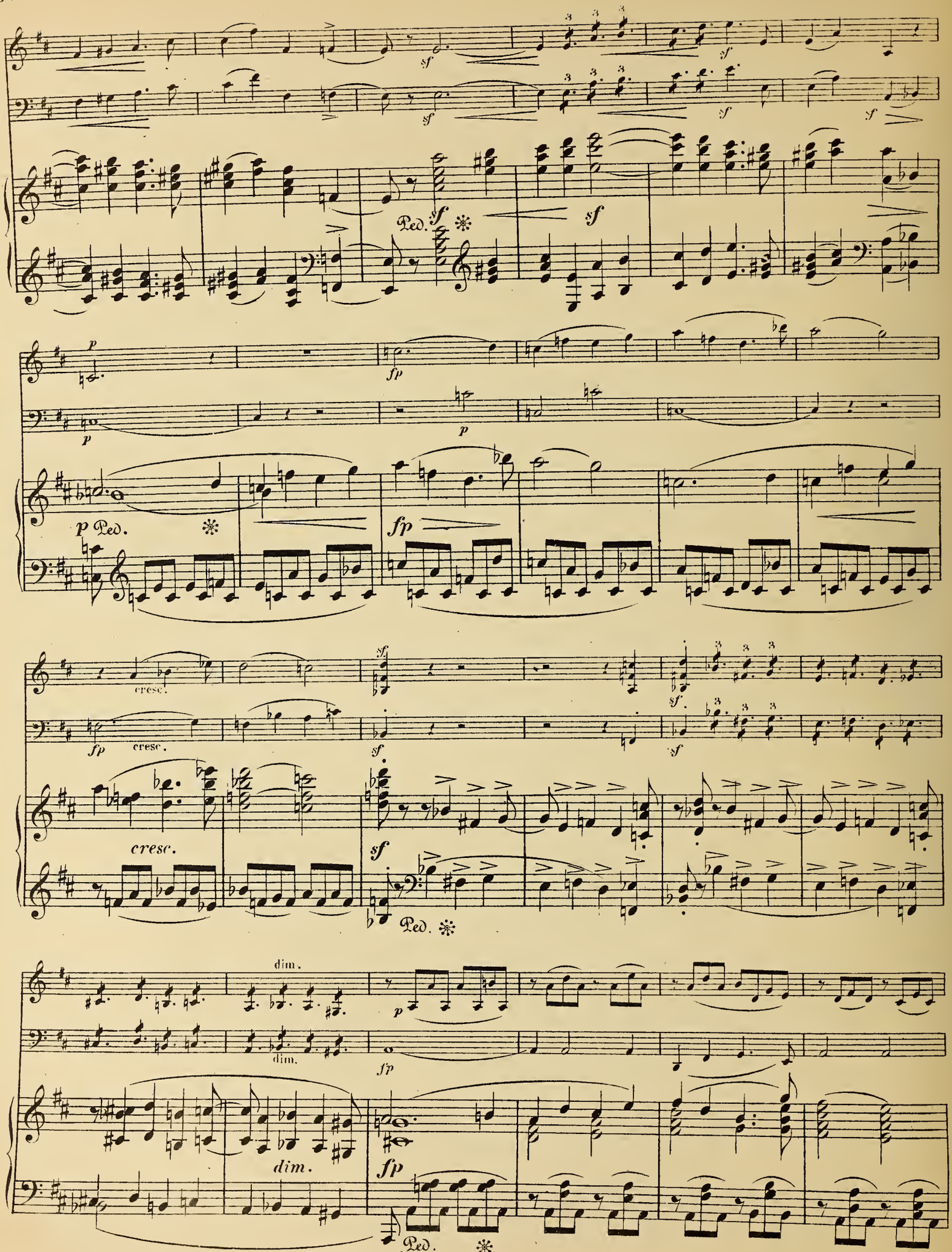

Bewegter. (♪=94.)
p
Bewegter. (♪=94.)
Tutte corde.
Ped.
cresc.
cresc.
cresc.
sf
sf
fp
sf
Ped.
dim.
fp

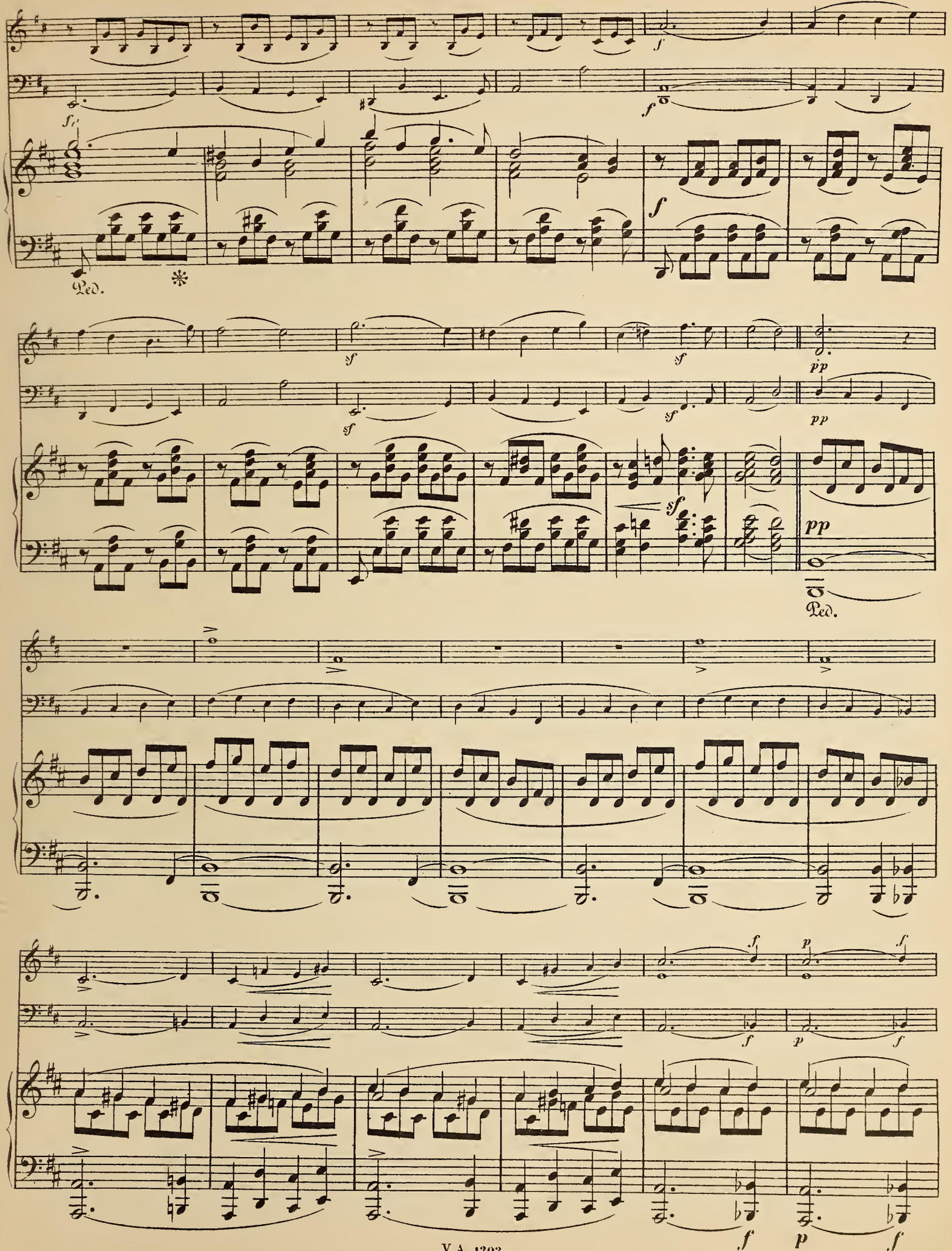

cresc.
dim.
cresc.
sf
dim.
cresc.
dim.
fp
fp
Ped.
f
f
sf
f
f
ritard.
ri - tar - dan - do
ritard.
ri - tar - dan - do
ritard.
Ped.
ri - tar - dan - do

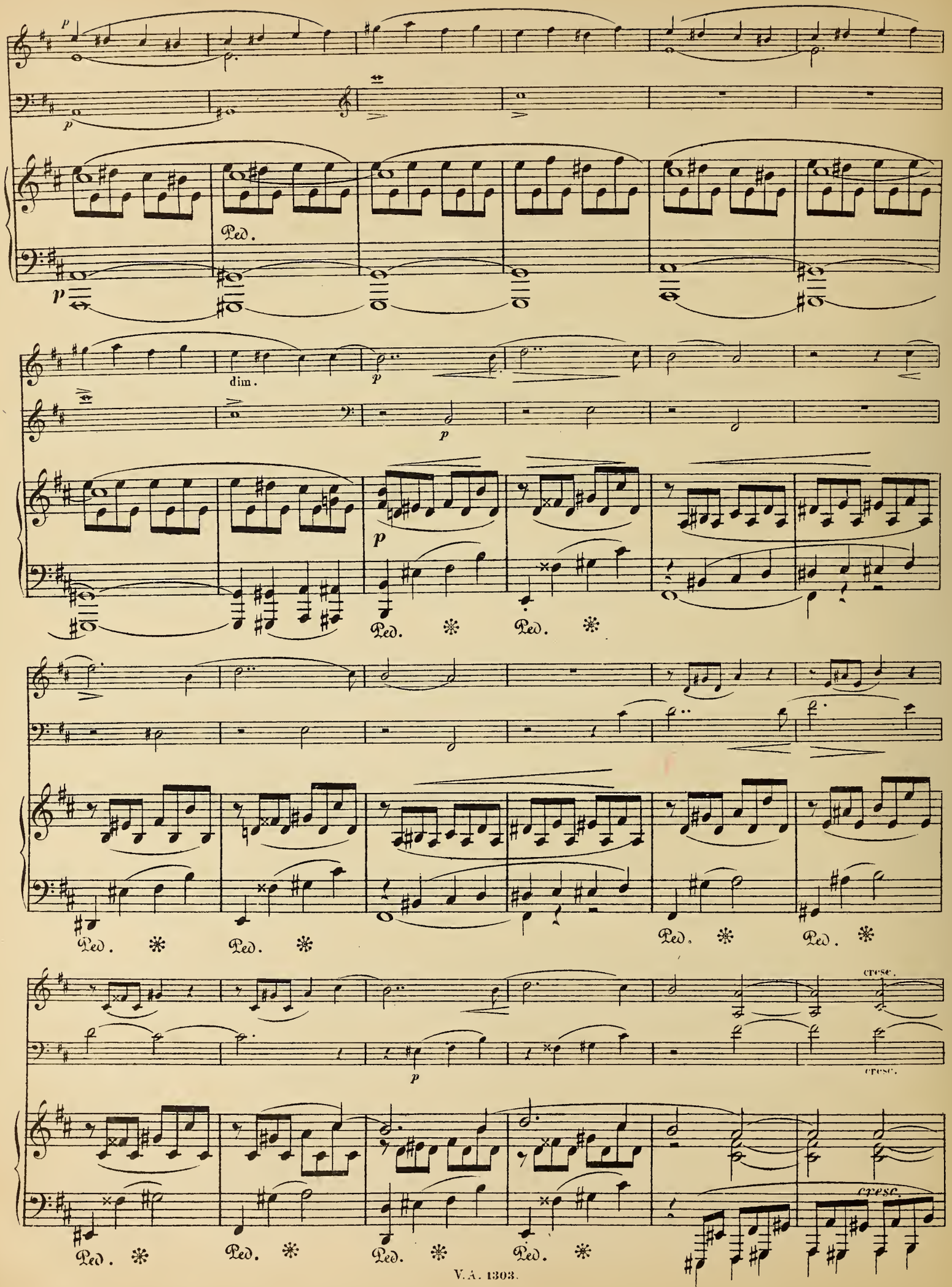

Tempo I. (♪=88.)
pp
pp
pp
Tempo I. (♪=88.)
Una corda.
pp
fp
sf
fp
fp
fp
Ped.
pp
attacca
pp
pp
attacca

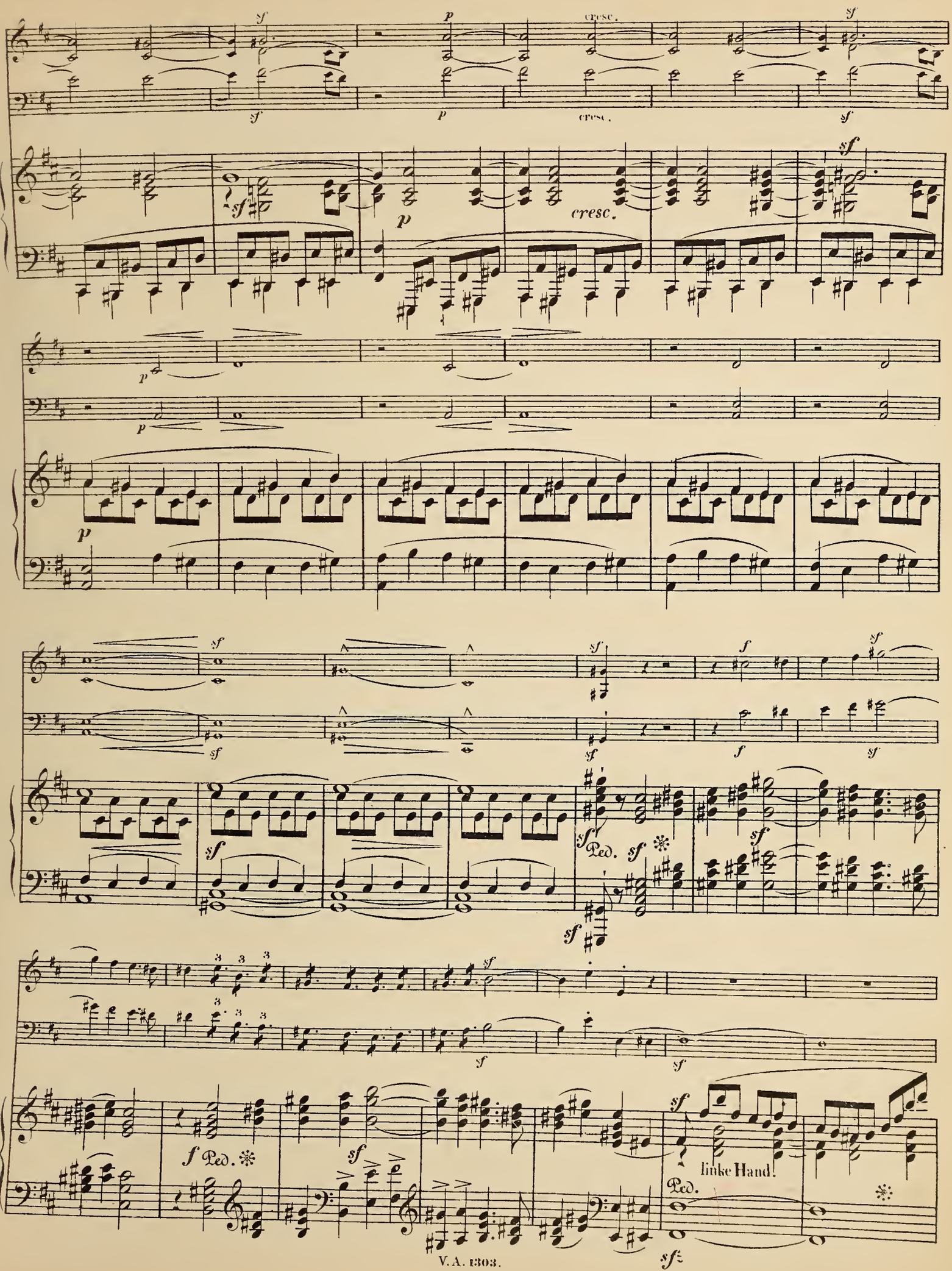
IV.

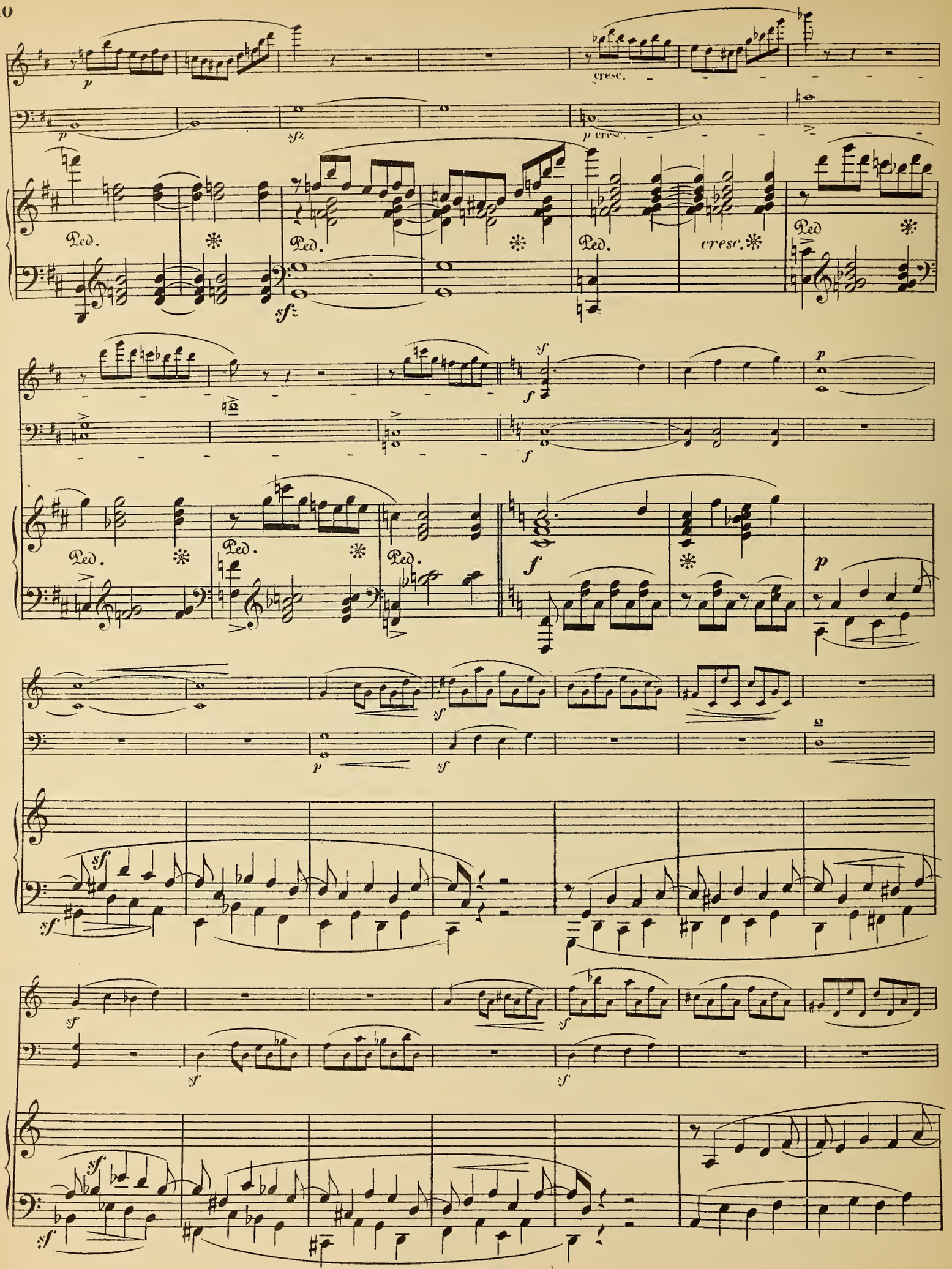


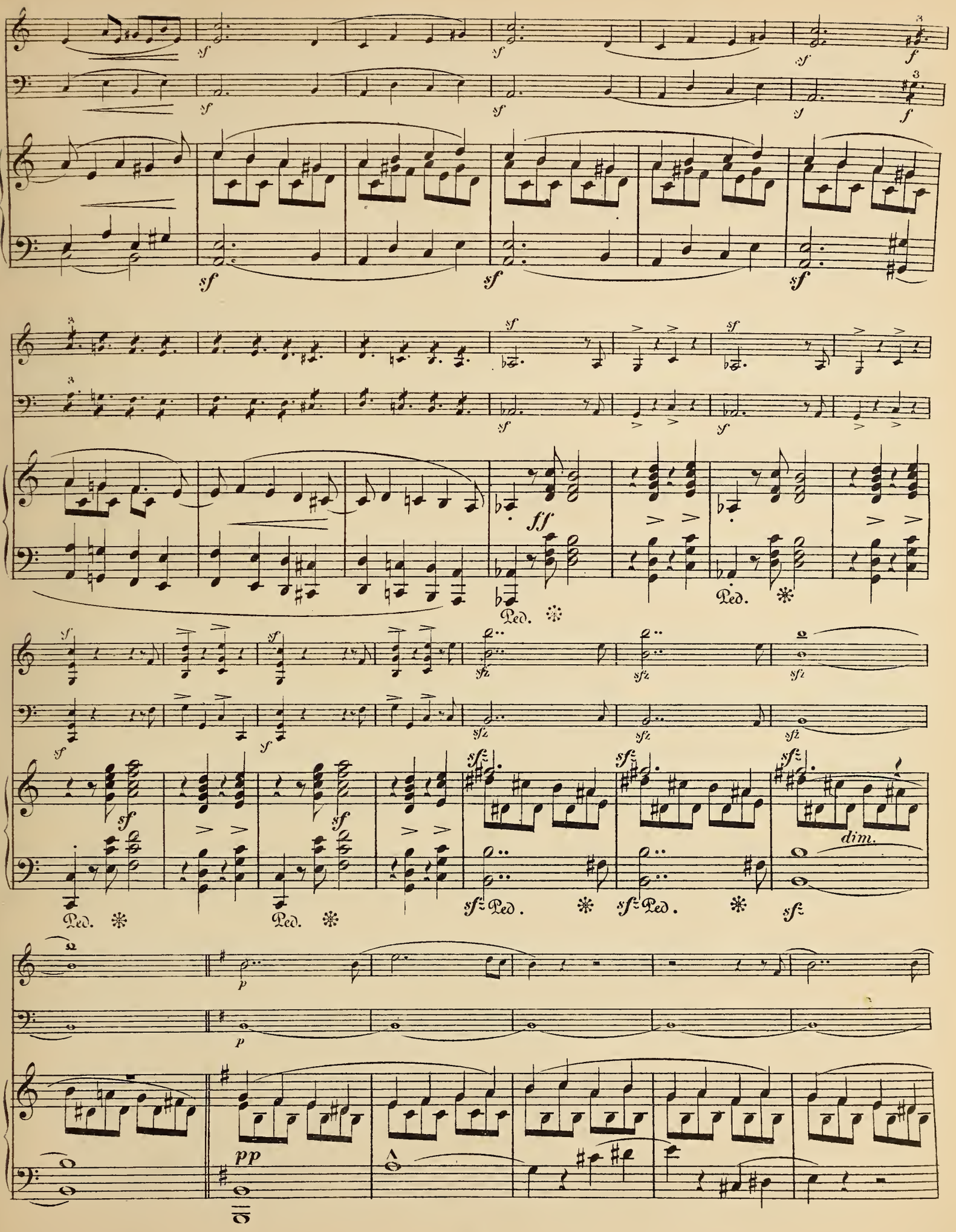

sf
sf
sf
sf
sf
Ped.
p
fp
p
p
Ped.
fp
cresc.
fp
cresc.
sf
sf
sf
cresc.
sf
Ped.
dim.
dim.
p
fp
dim.
fp
Ped.

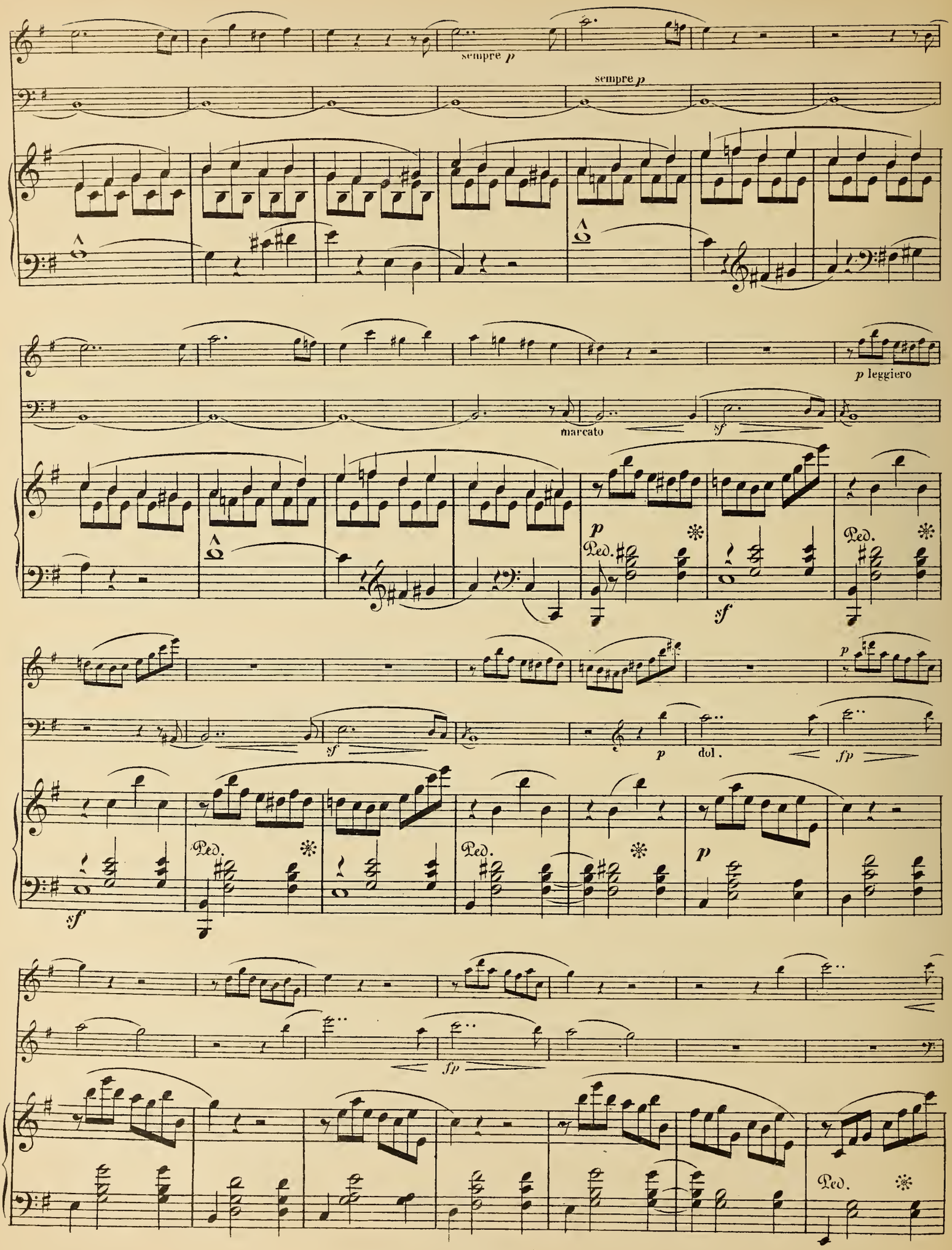

Ped.
Ped.

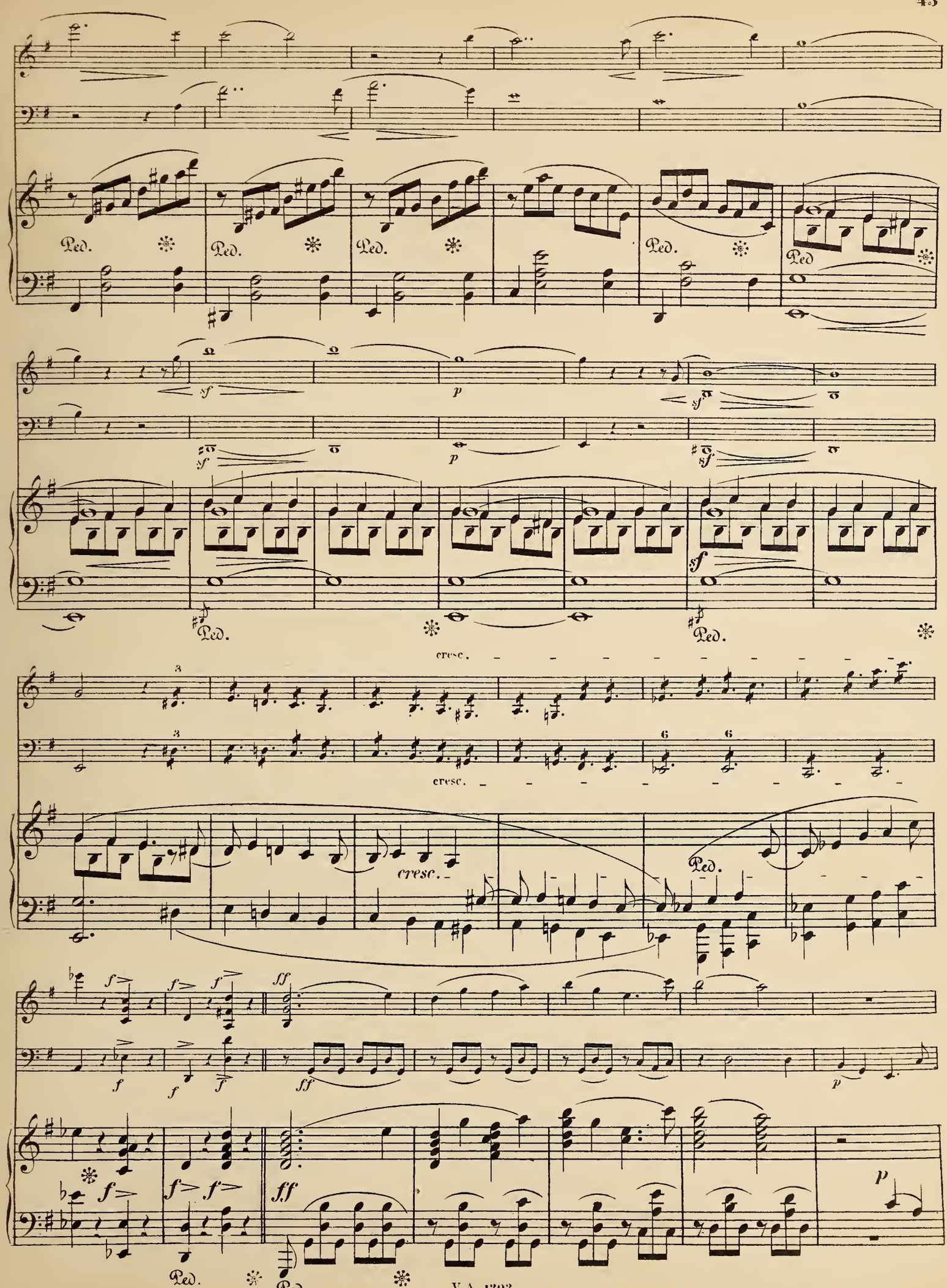

p
Ped.
dim.
cresc.
cresc.

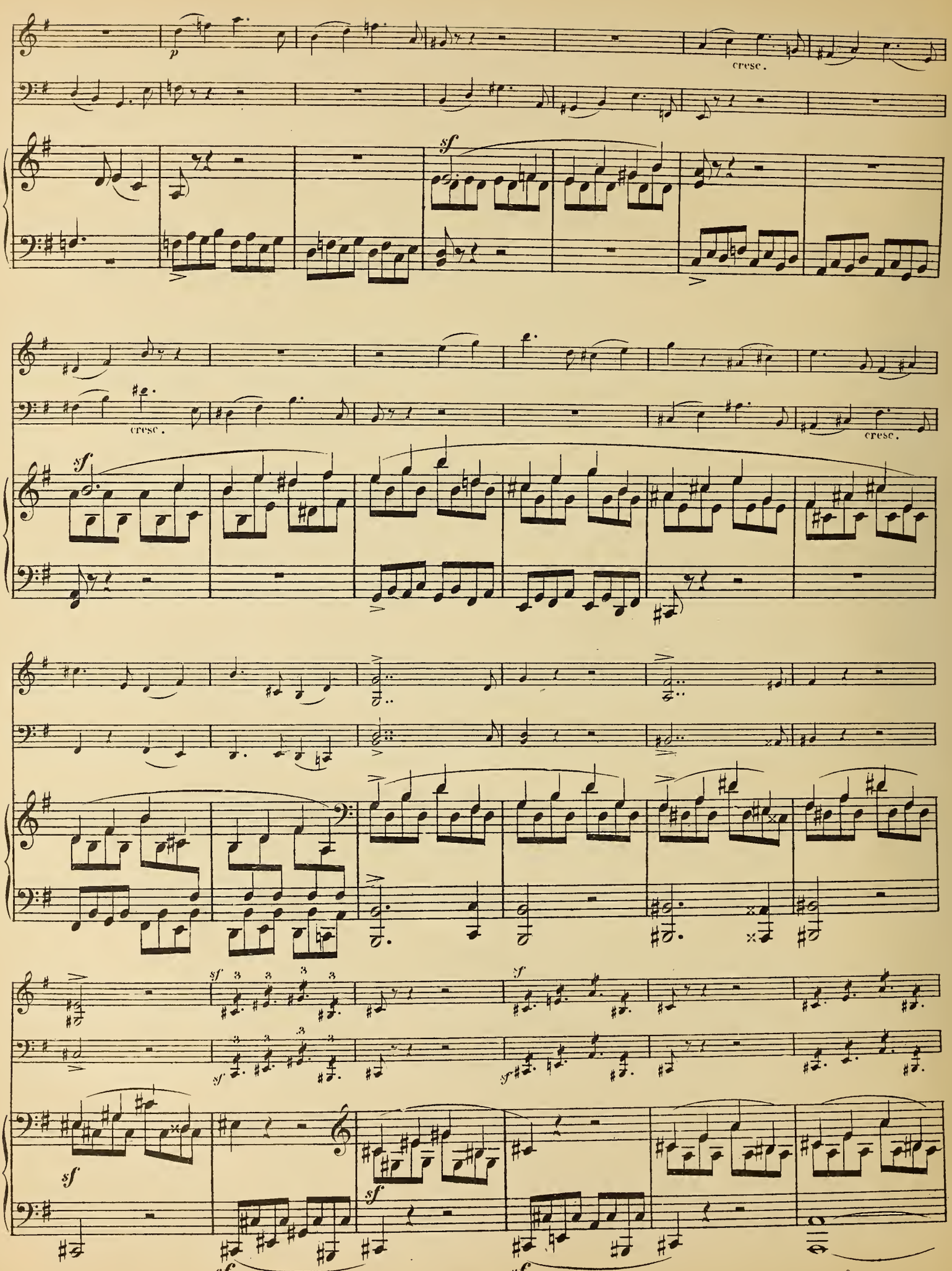

cresc.
cresc.
cresc.
Ped.
Ped.
Ped.
linke Hand!
Ped.

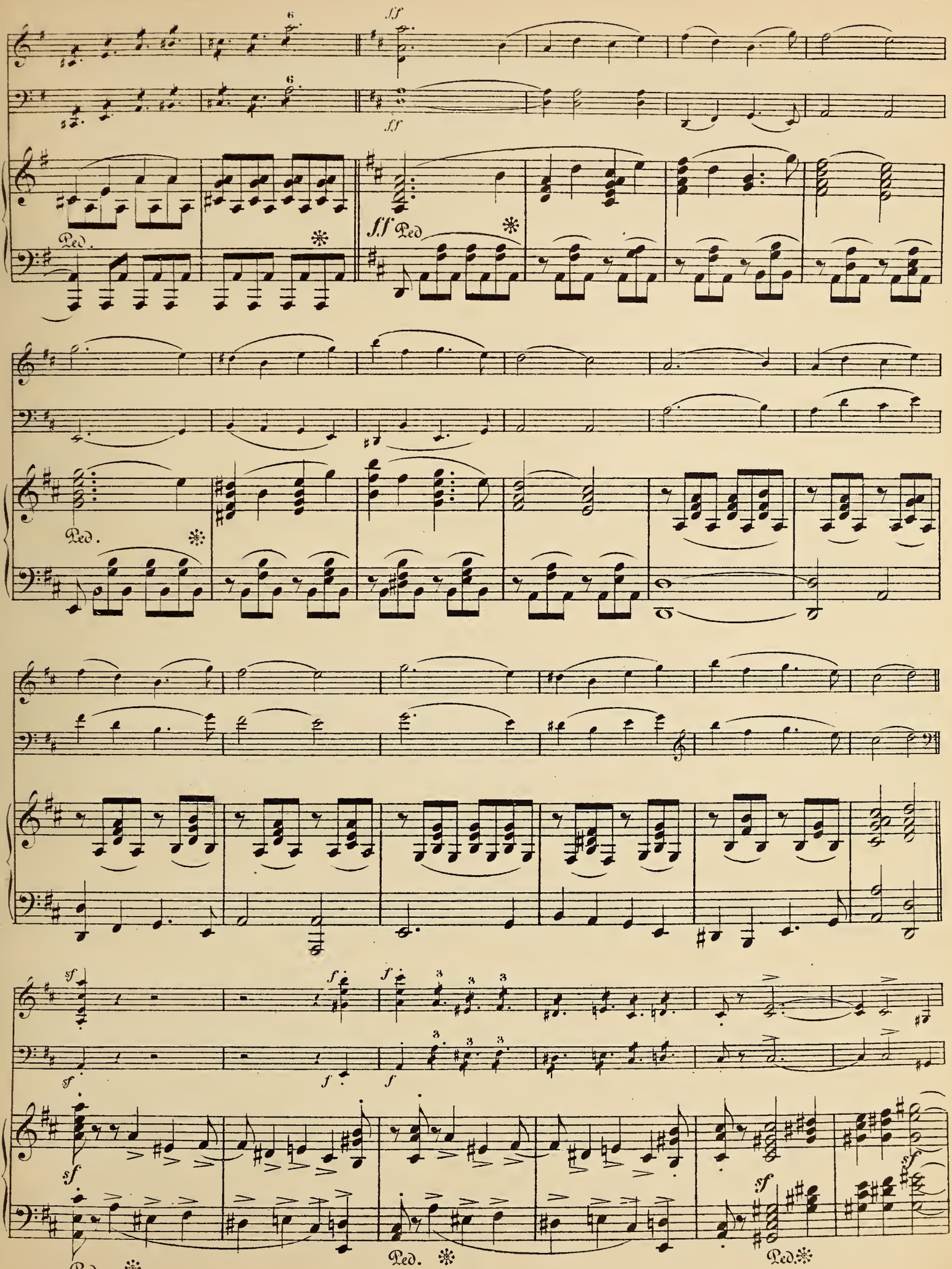

cresc.
Ped.
cresc.

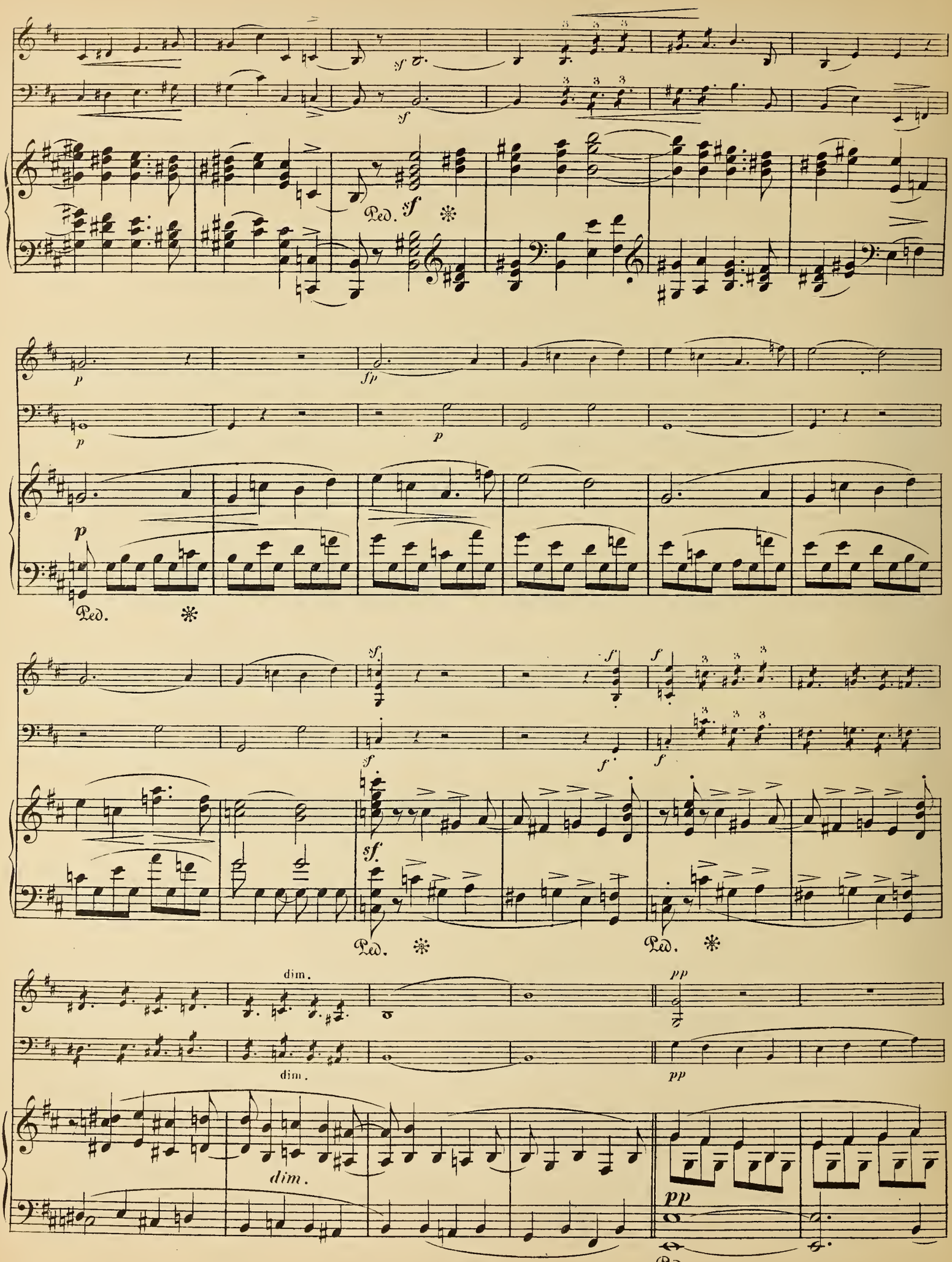

sf
ff
Ped.
sfz
dim.
p
pp

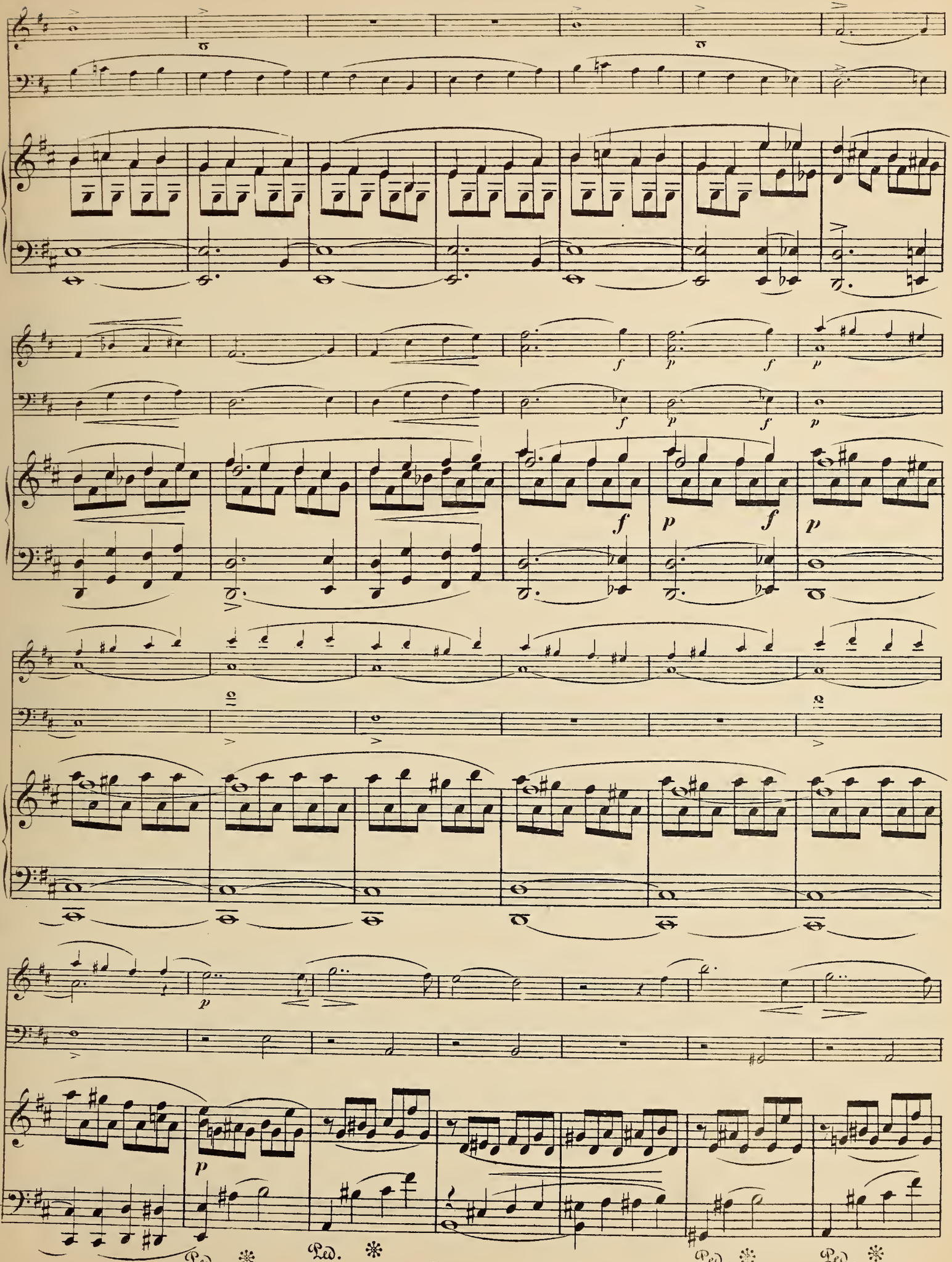

sempre p
sempre p
p leggiero
marcato
sf
p
Ped.
sf
Ped.
sf
p
dol.
fp
Ped.
Ped.
p
fp
Ped.

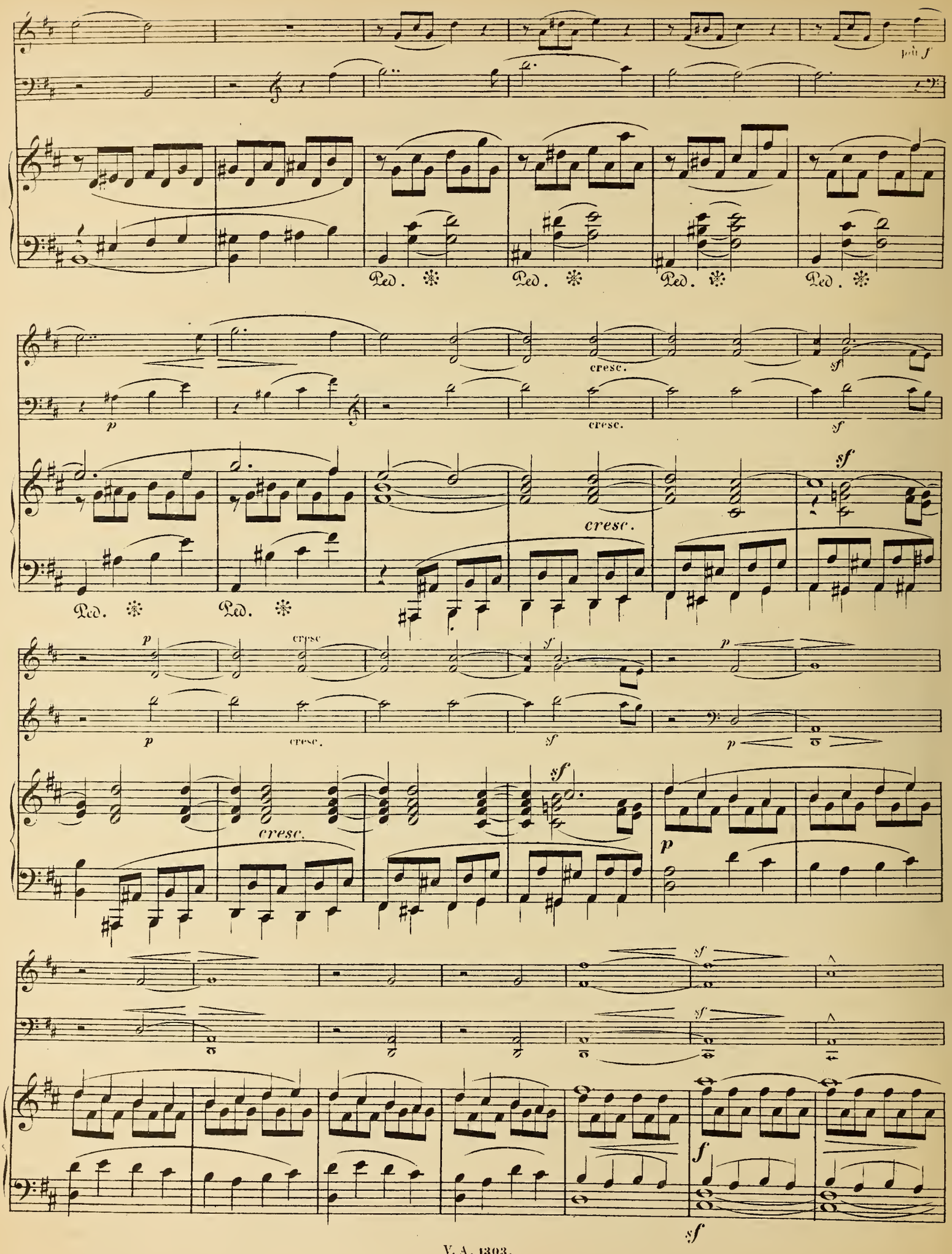

Ped.
sf
p
cresc.
ff
f

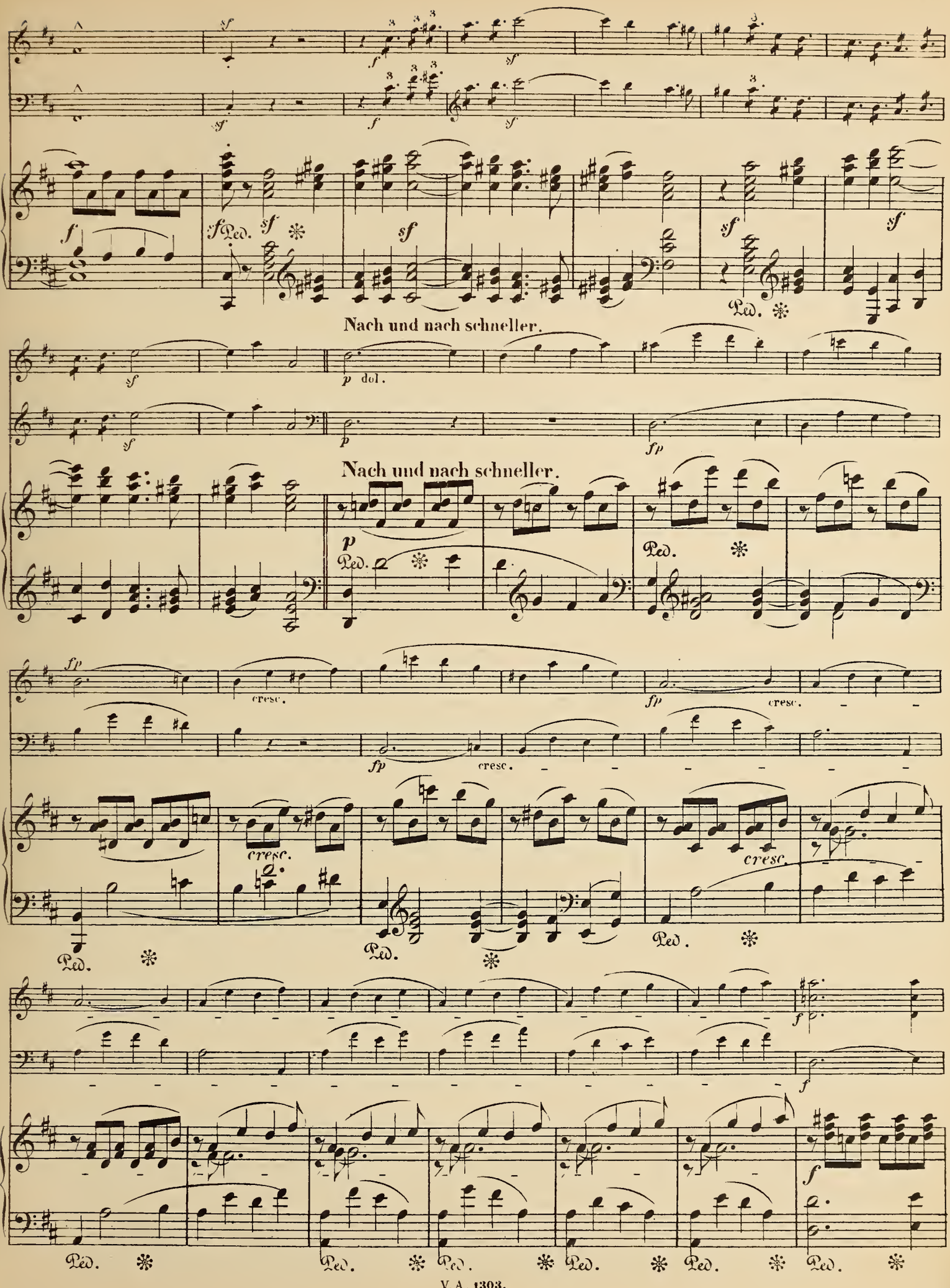

p
cresc.
sf
cresc.
cresc.
sf
sf
sf
sf
sf
sf
sf
sf

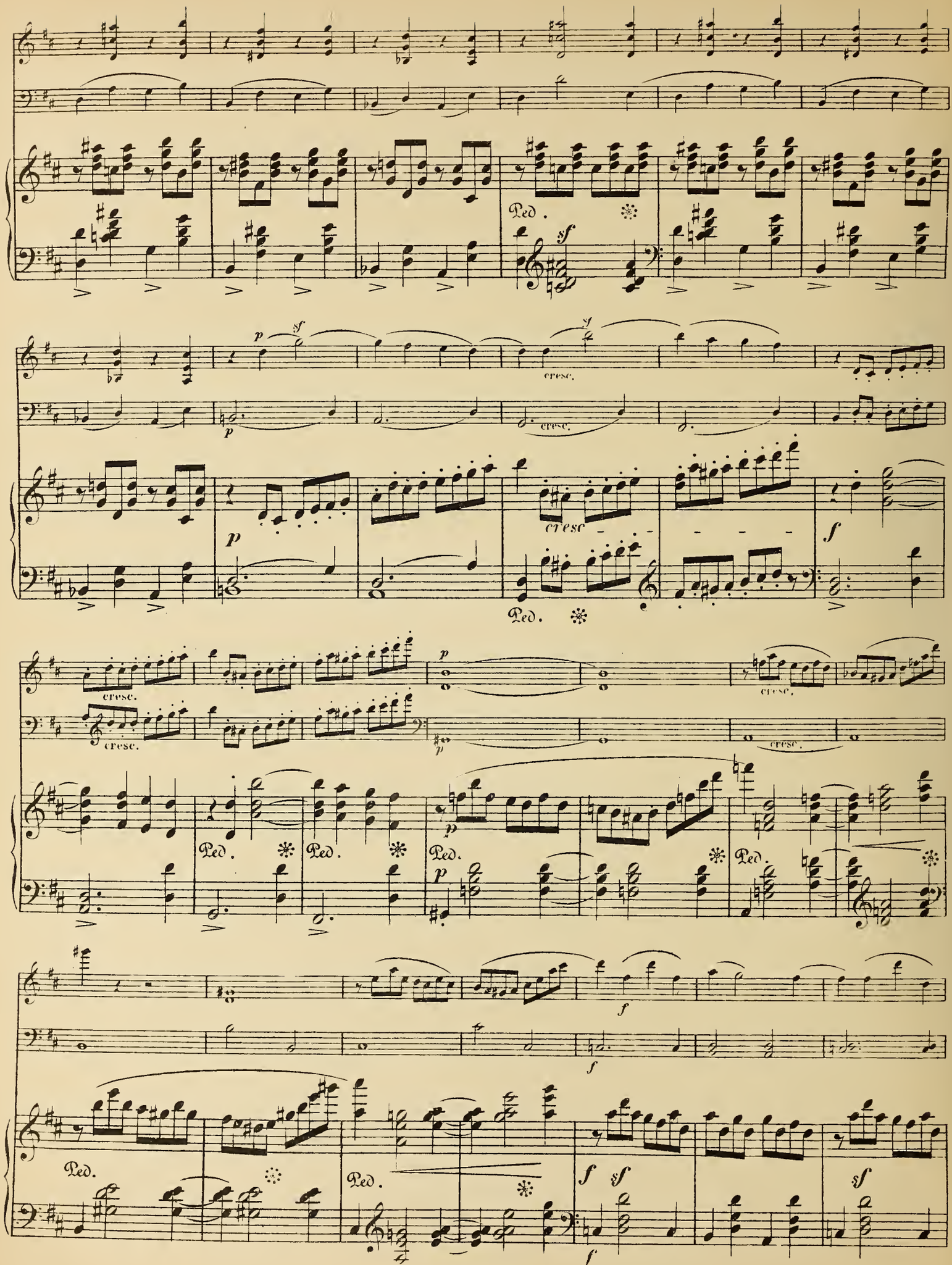

ff
ff
Ped.
ff Ped
Ped.
sf
f
f
sf
f
f
sf
sf
Ped.
Ped.
Ped.

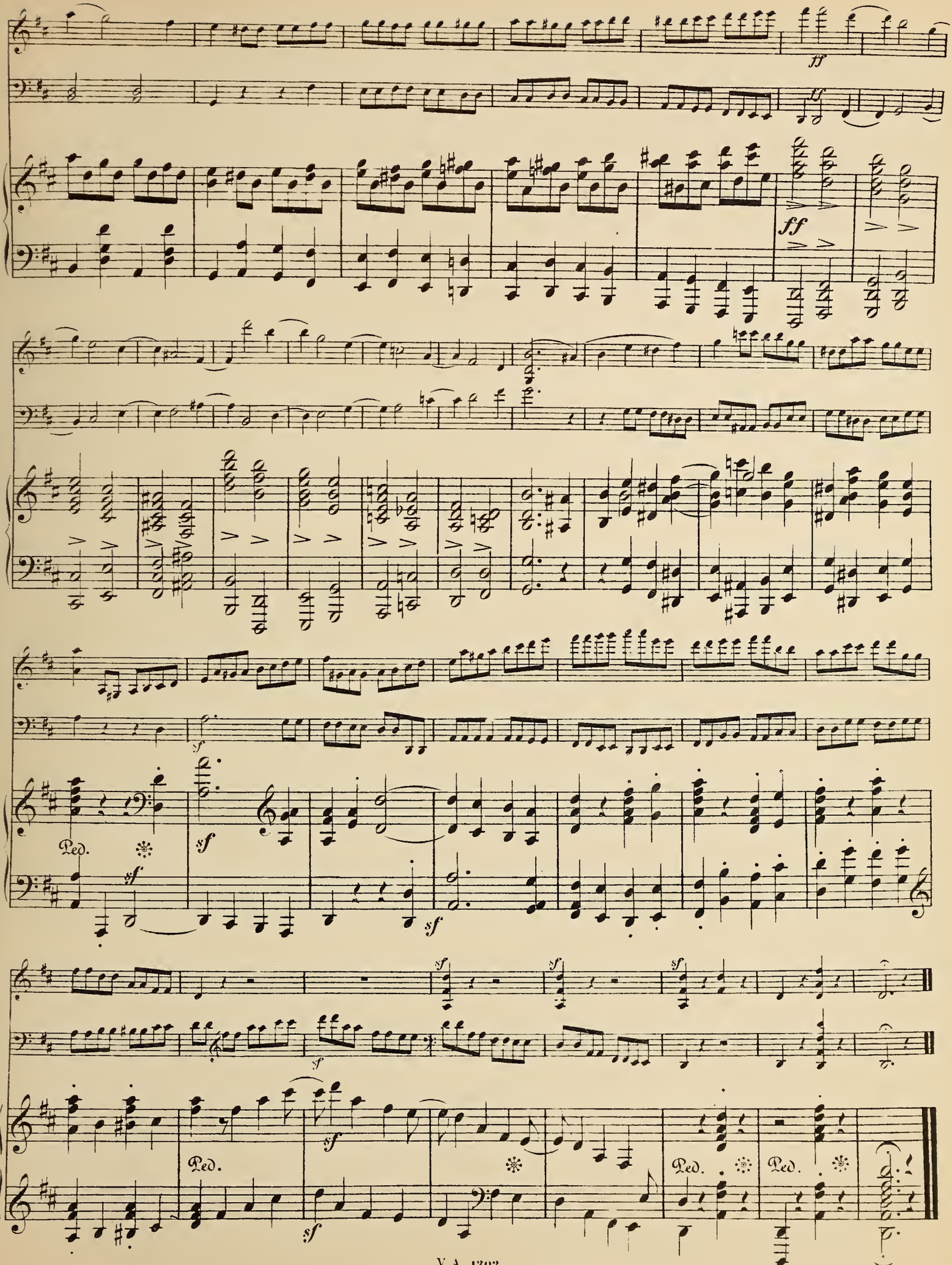

sf
Ped.
p
fp
dim.
pp


f
p
f
p
f
p
f
p
p
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻


più f
Ped. ✻
Ped. ✻
Ped. ✻
Ped. ✻
cresc.
sf
p
cresc.
sf
Ped. ✻
Ped. ✻
cresc.
p
cresc.
sf
p
cresc.
sf
p
sf
sf
f
sf


Nach und nach schneller.
Nach und nach schneller.
cresc.
cresc.
cresc.
cresc.
Ped.


Ped.
sf
p
cresc.
f
sf


ff
ff
sf
sf
Ped.
sf
sf
sf
sf
sf
sf
Ped.
Ped.
Ped.

Zweites Trio.

Op. 80.

I.

R. Schumann.
Componirt 1847.

Sehr lebhaft. M. M. ♩ = 126.

Violino.

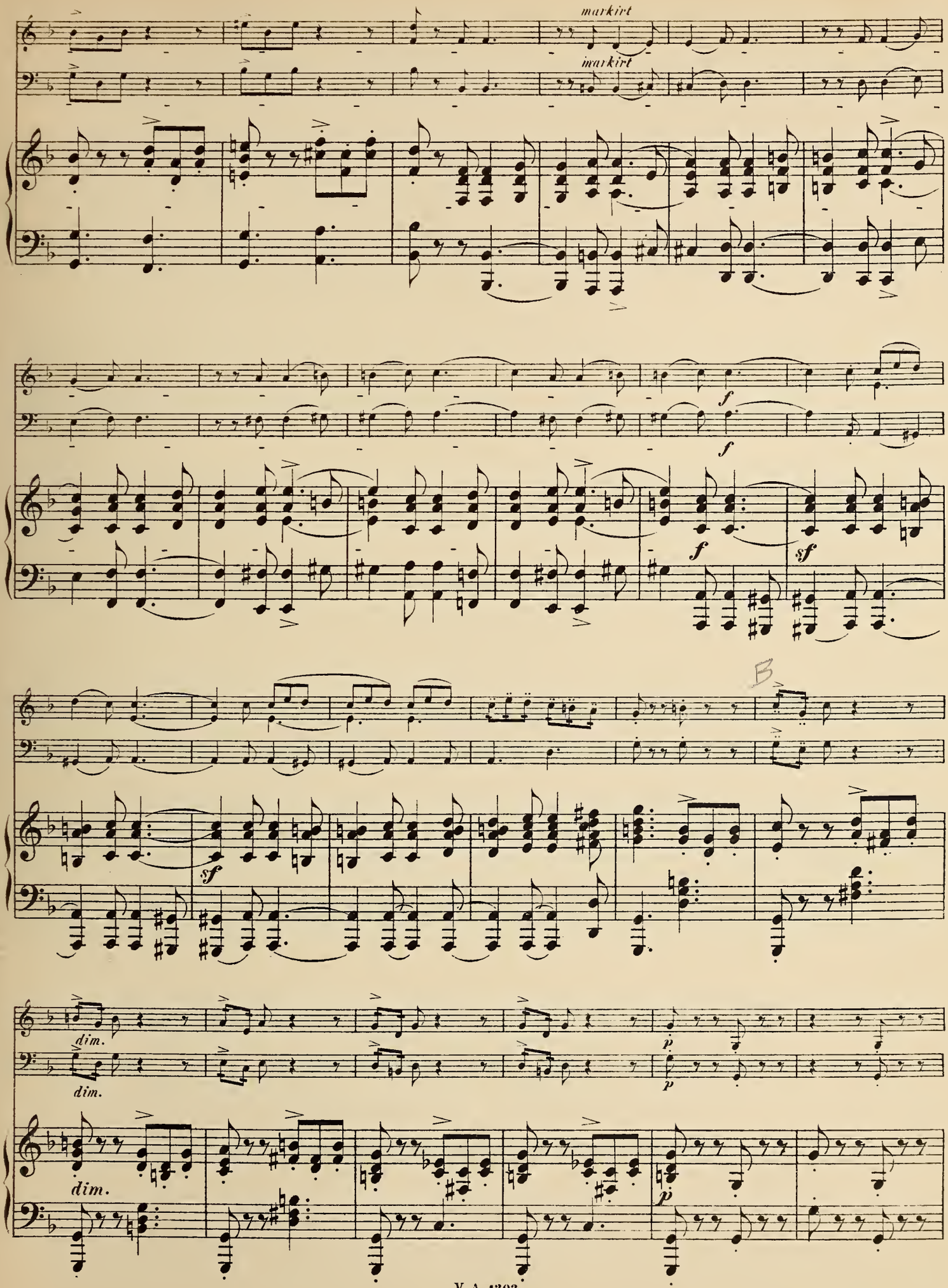
Violoncello.

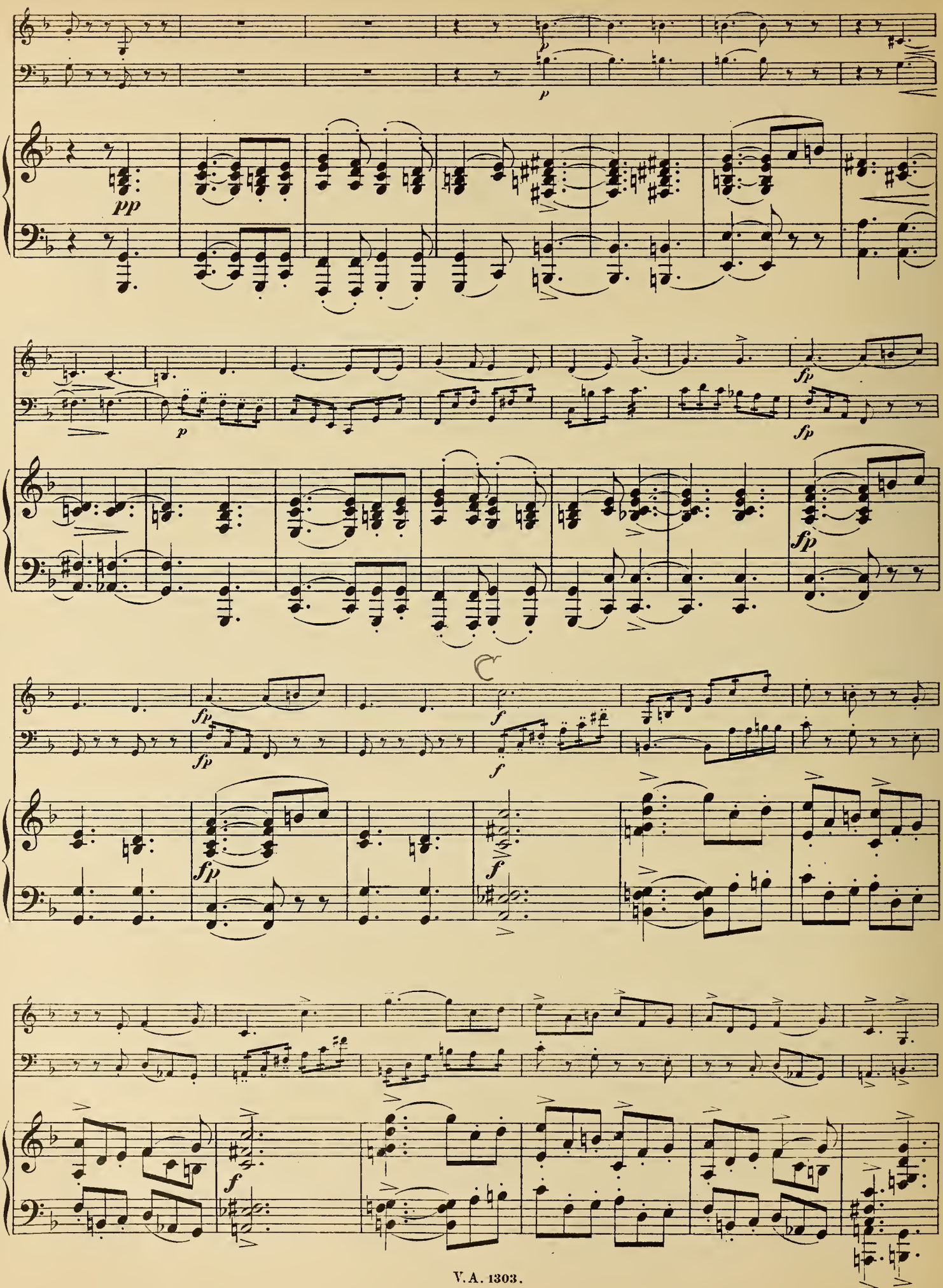
Sehr lebhaft. M. M. ♩ = 126.

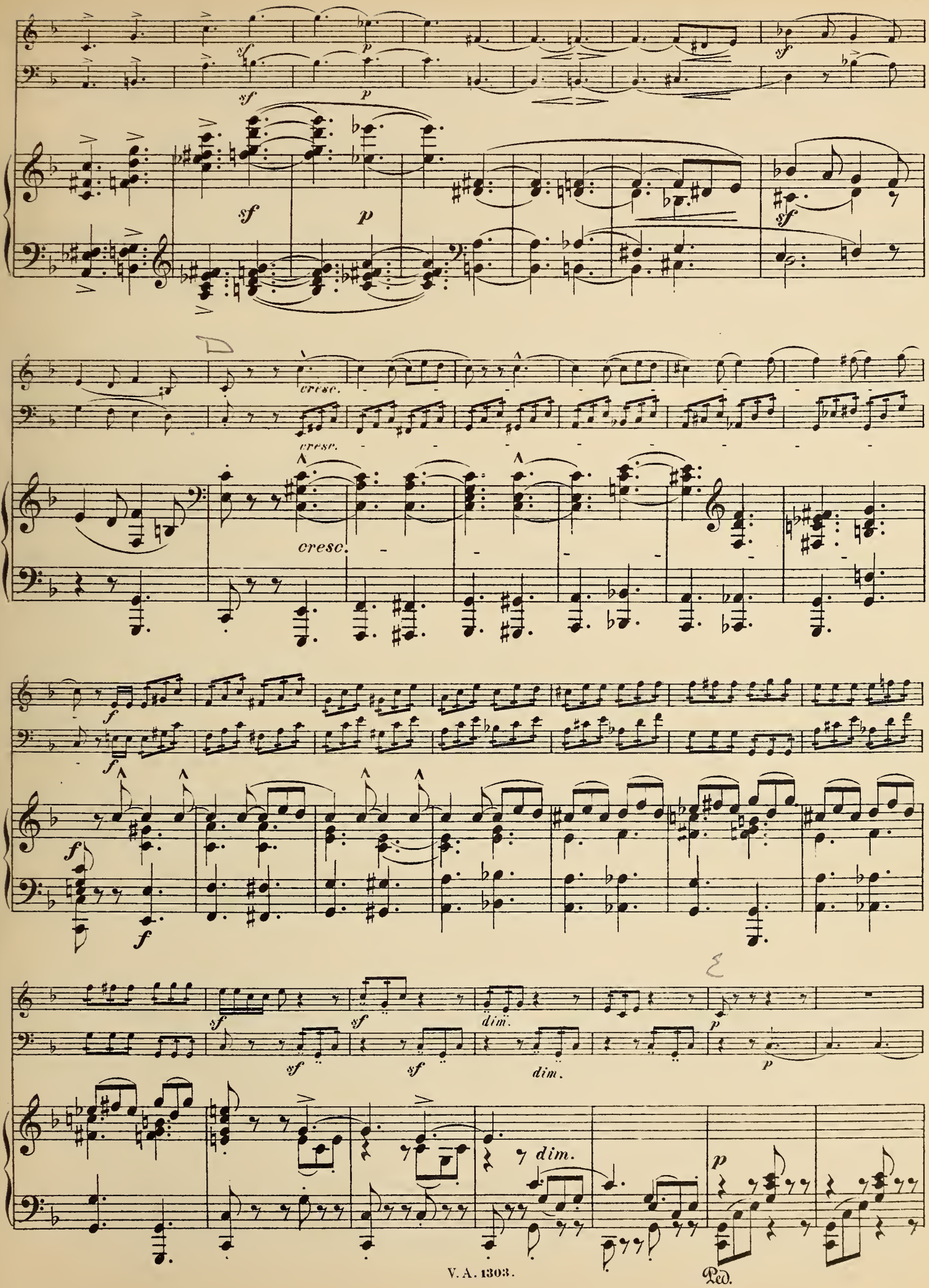
Pianoforte.

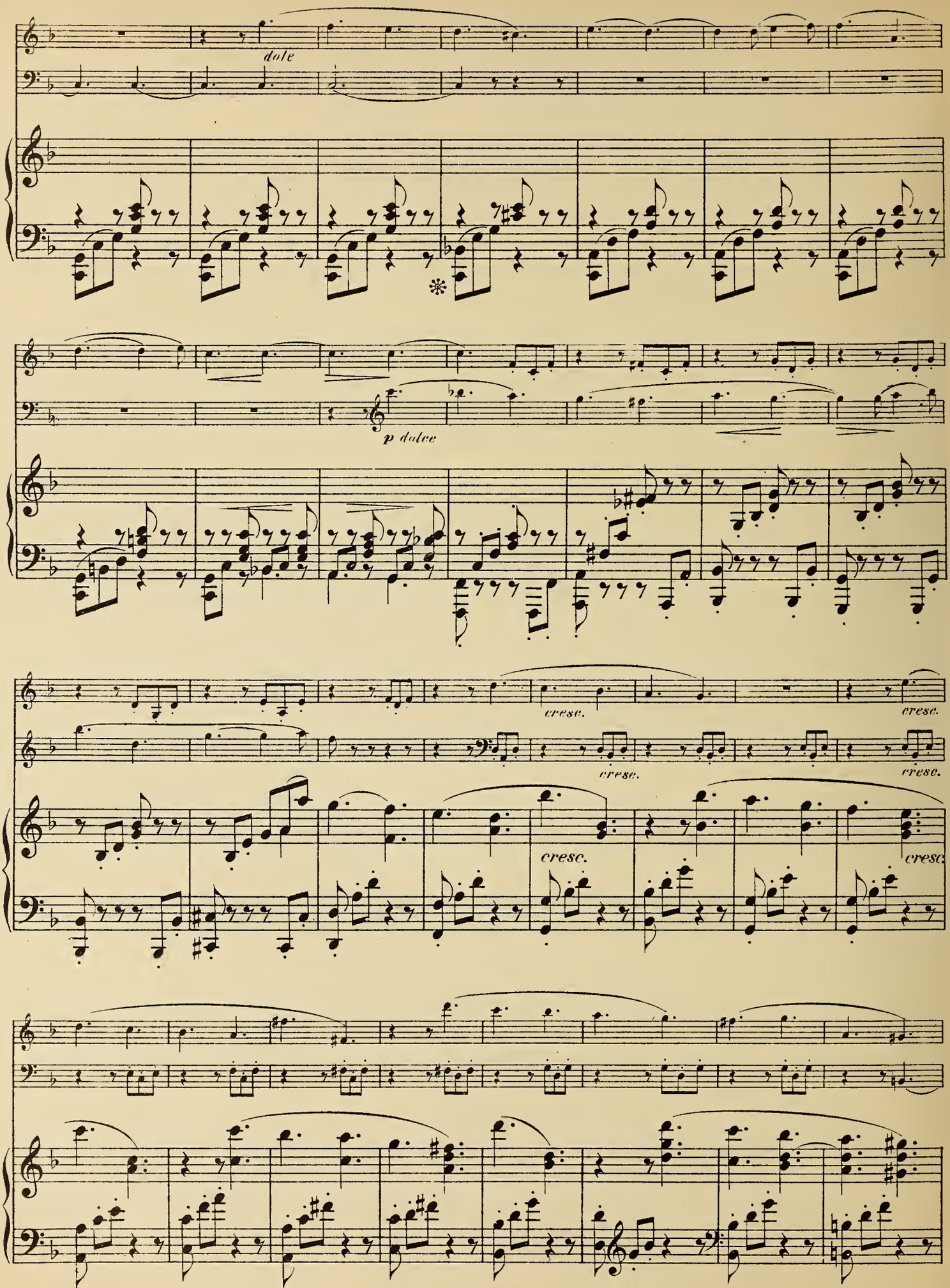
Ped.

cresc.


markirt
markirt
f
f
f
sf
sf
B
dim.
dim.
dim.
p
p
p

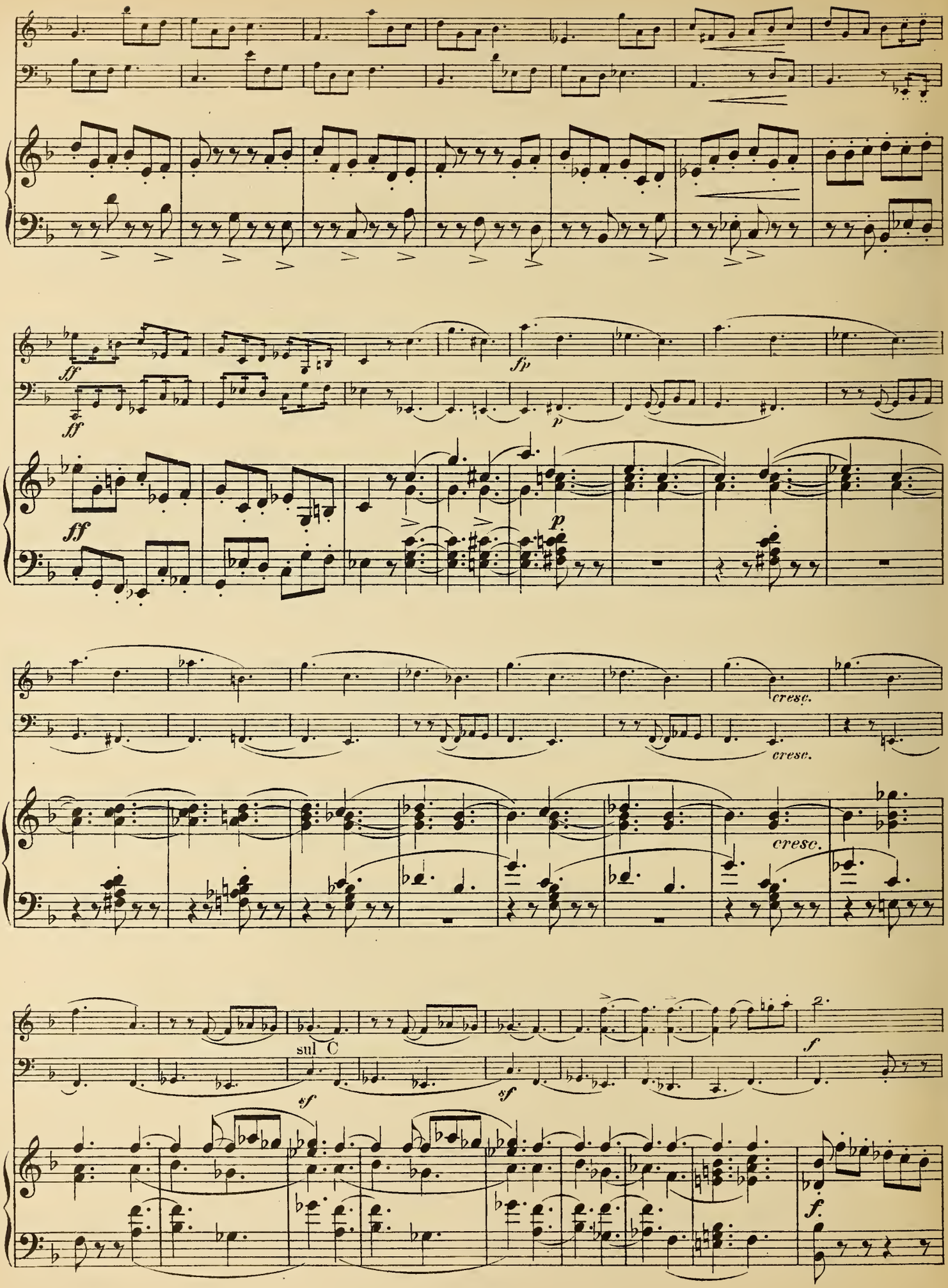

pp
p
p
fp
fp
fp
fp
fp
f
f
f
f

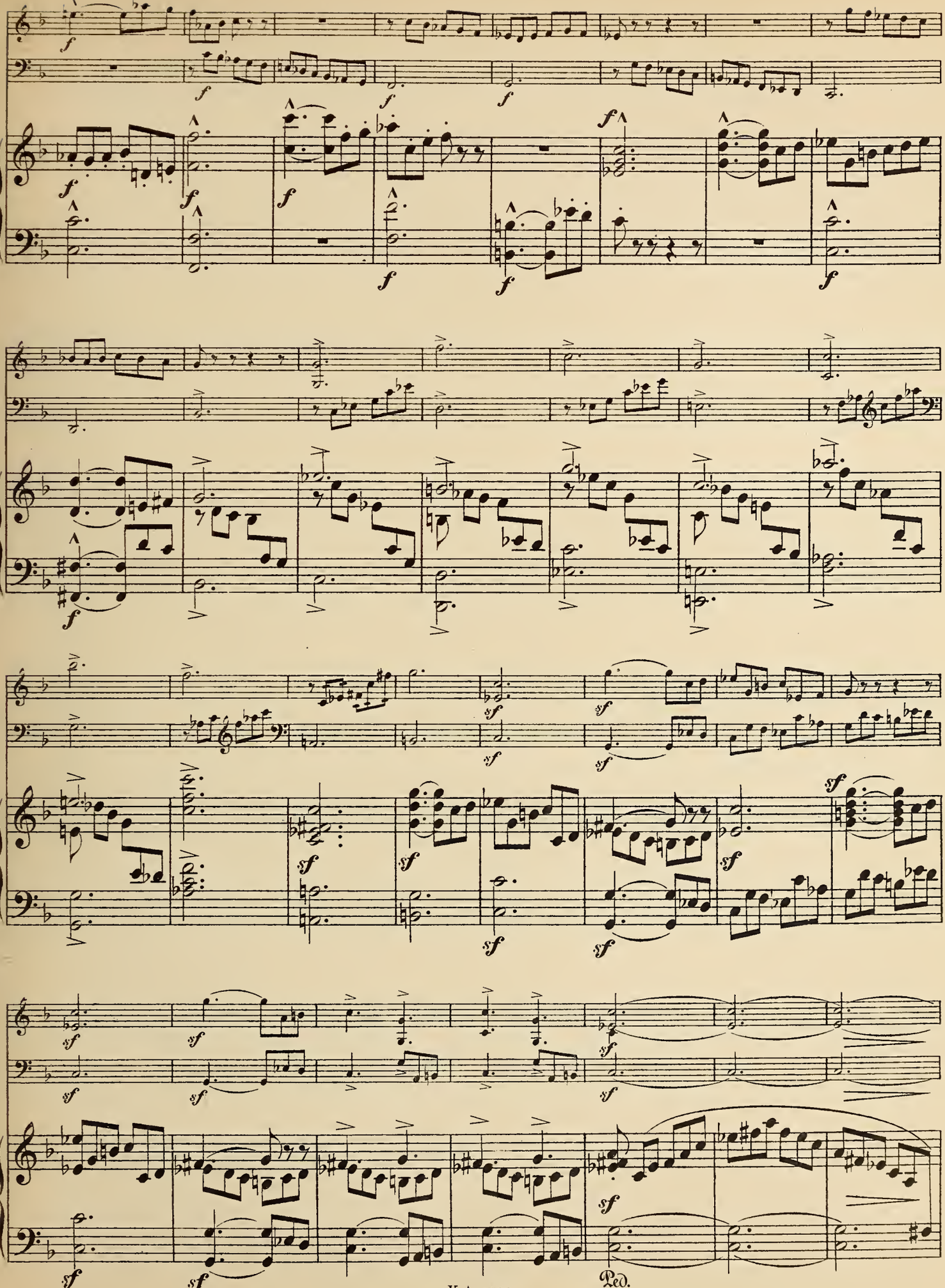

sf
p
D
cresc.
E
dim.
Ped.

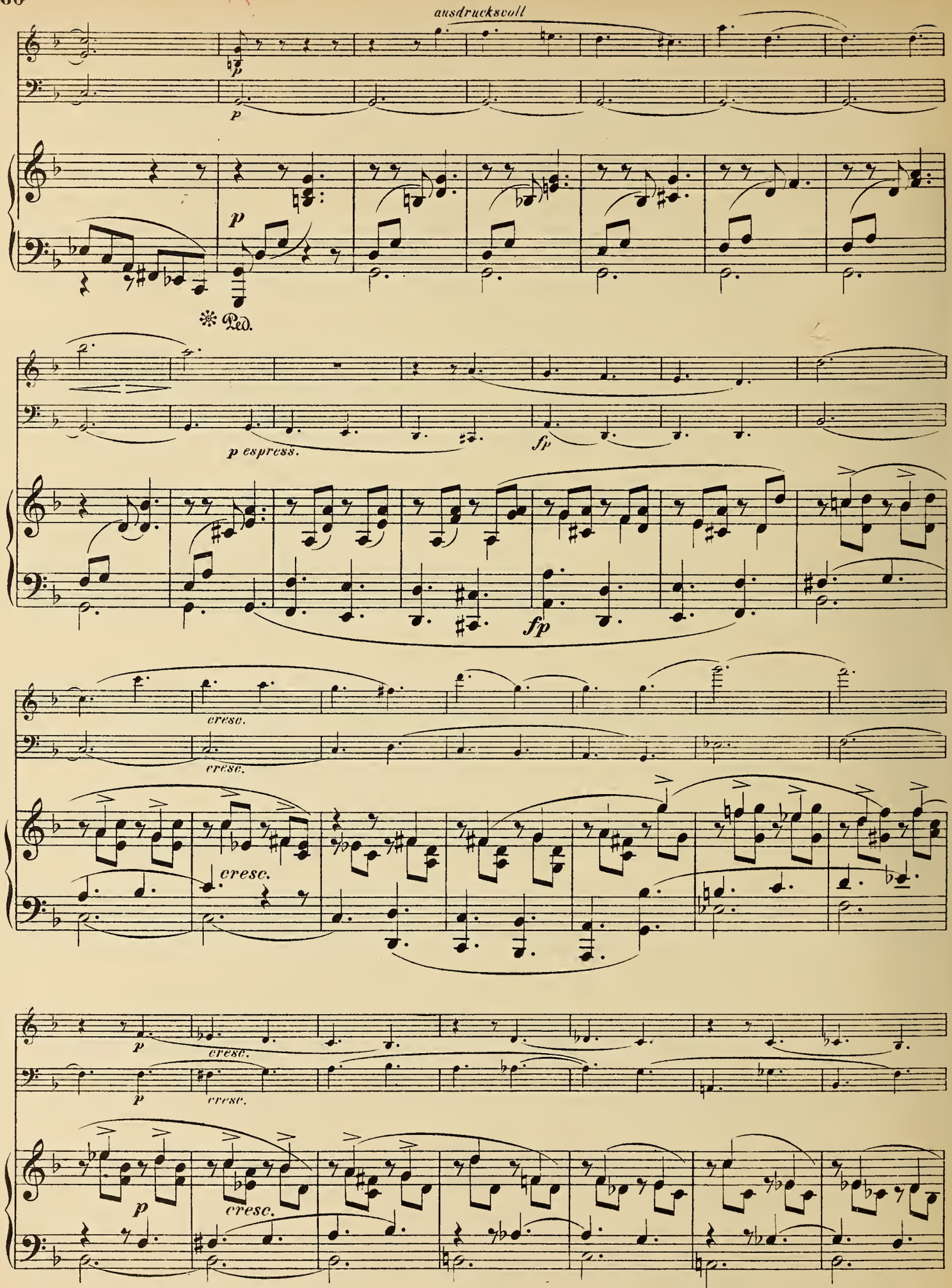

dolce
p dolce
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

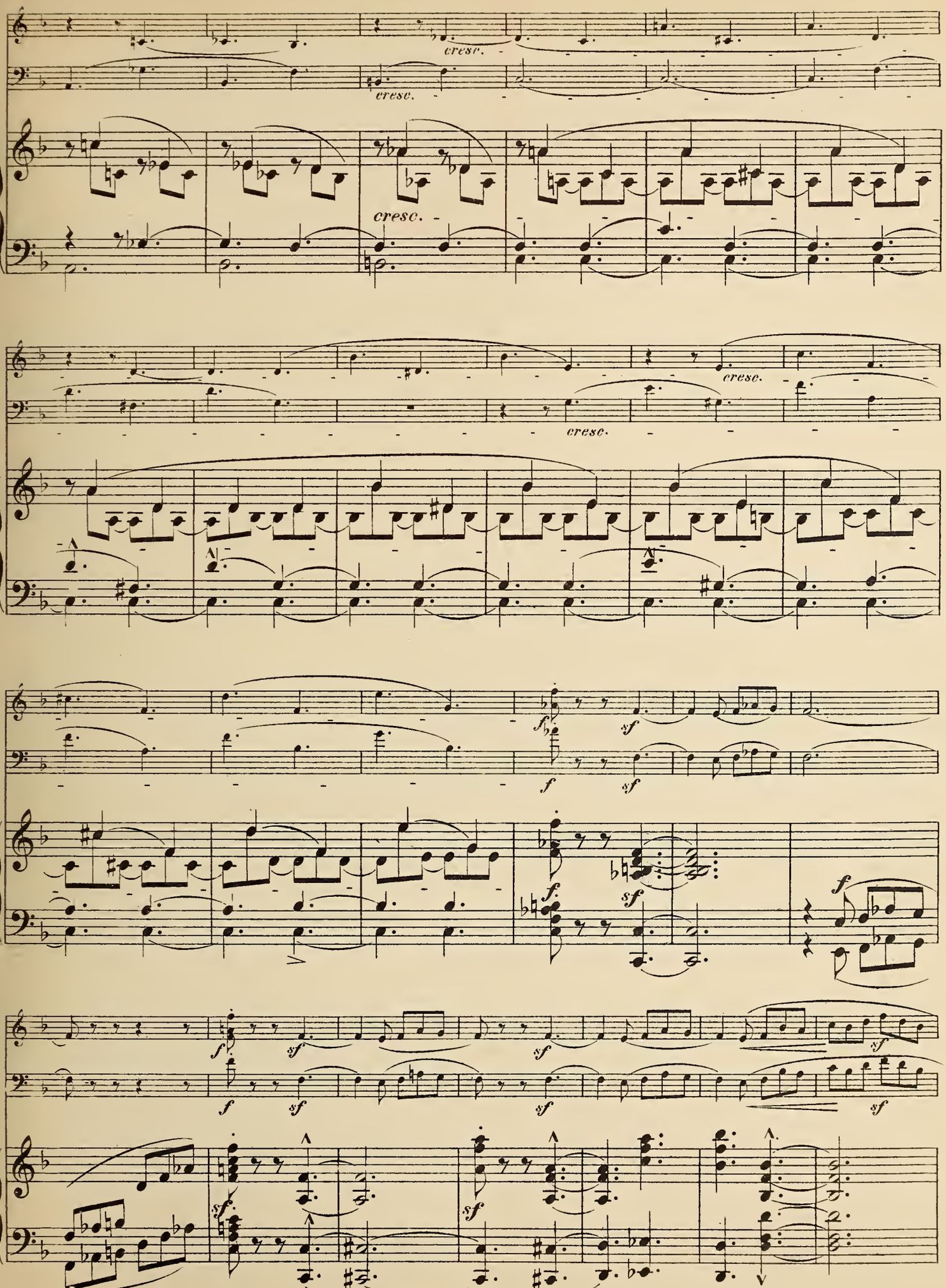
F

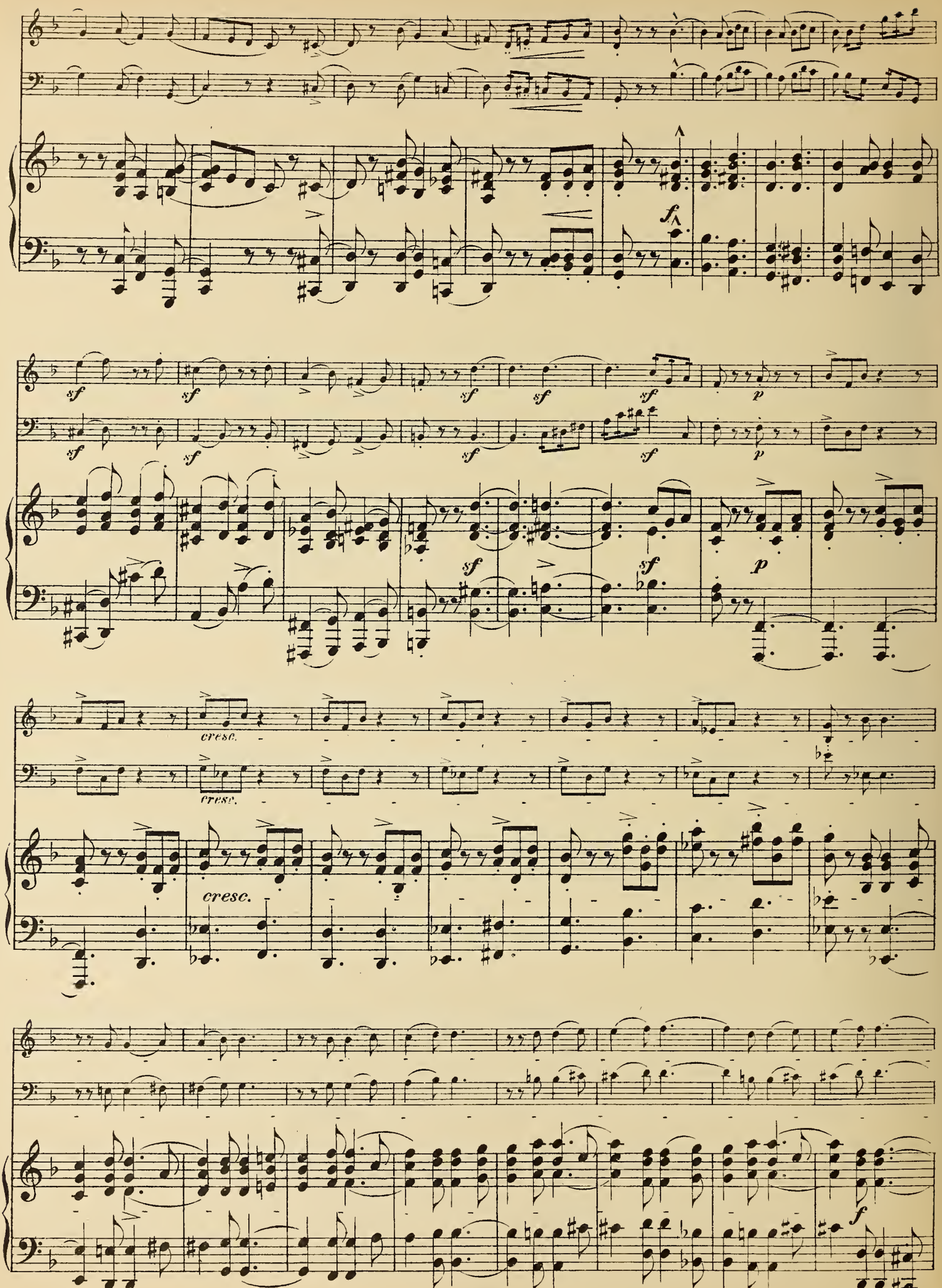
G

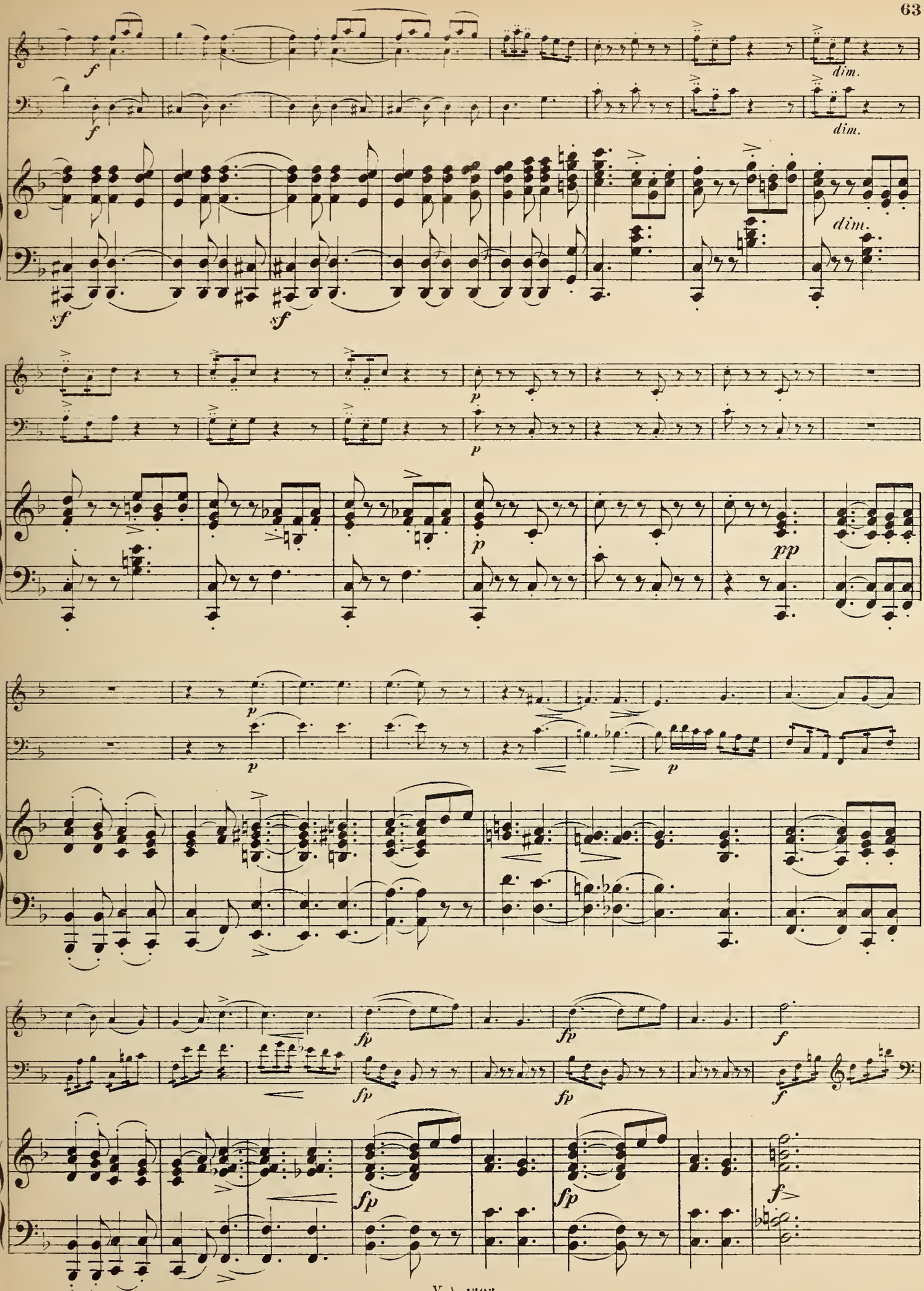

ff
fp
p
cresc.
sul C
sf
f

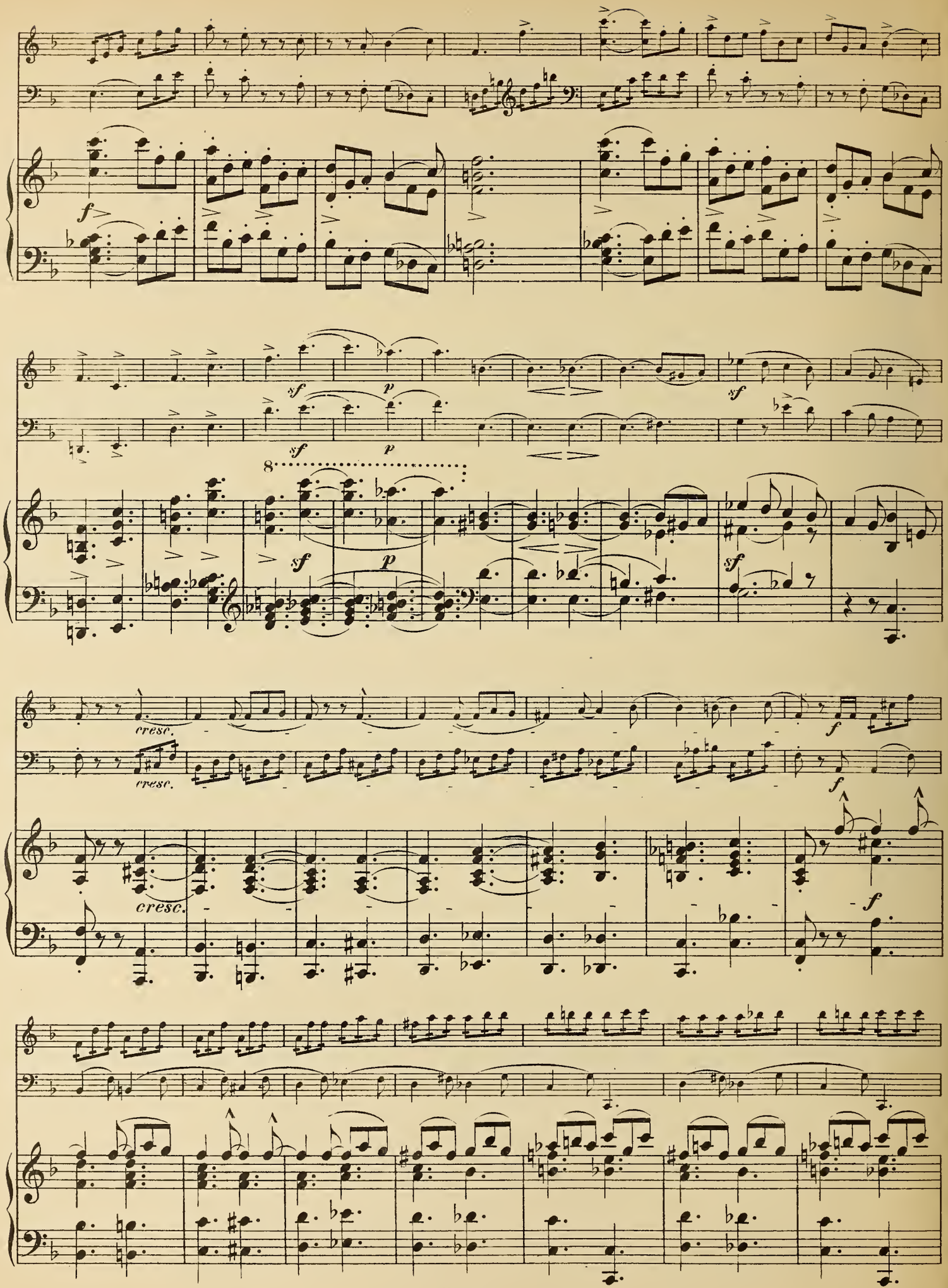

Ped.

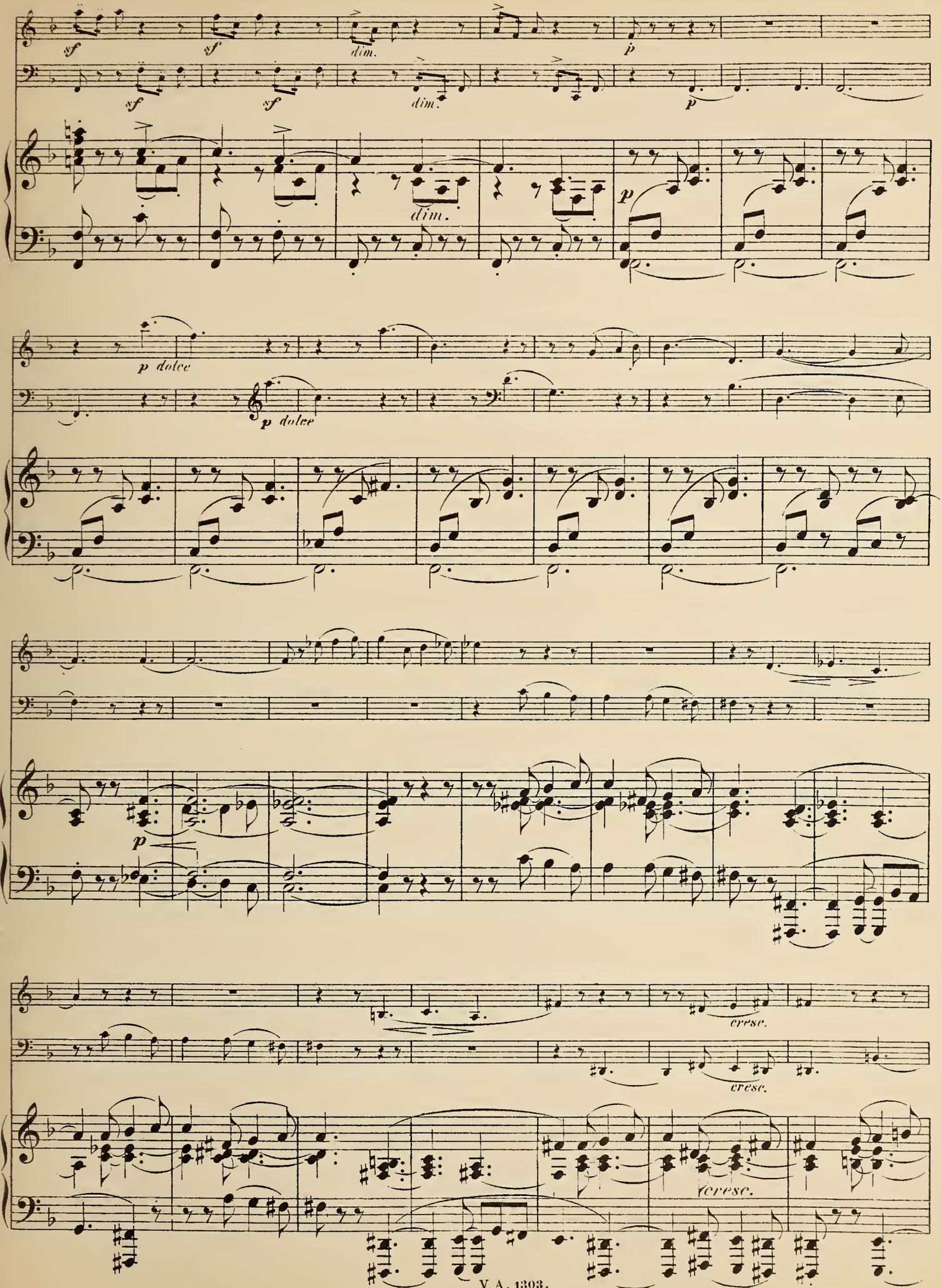

ausdrucksvoll
p
p
p
Ped.
p espress.
fp
fp
cresc.
cresc.
cresc.
p
cresc.
p
cresc.
cresc.

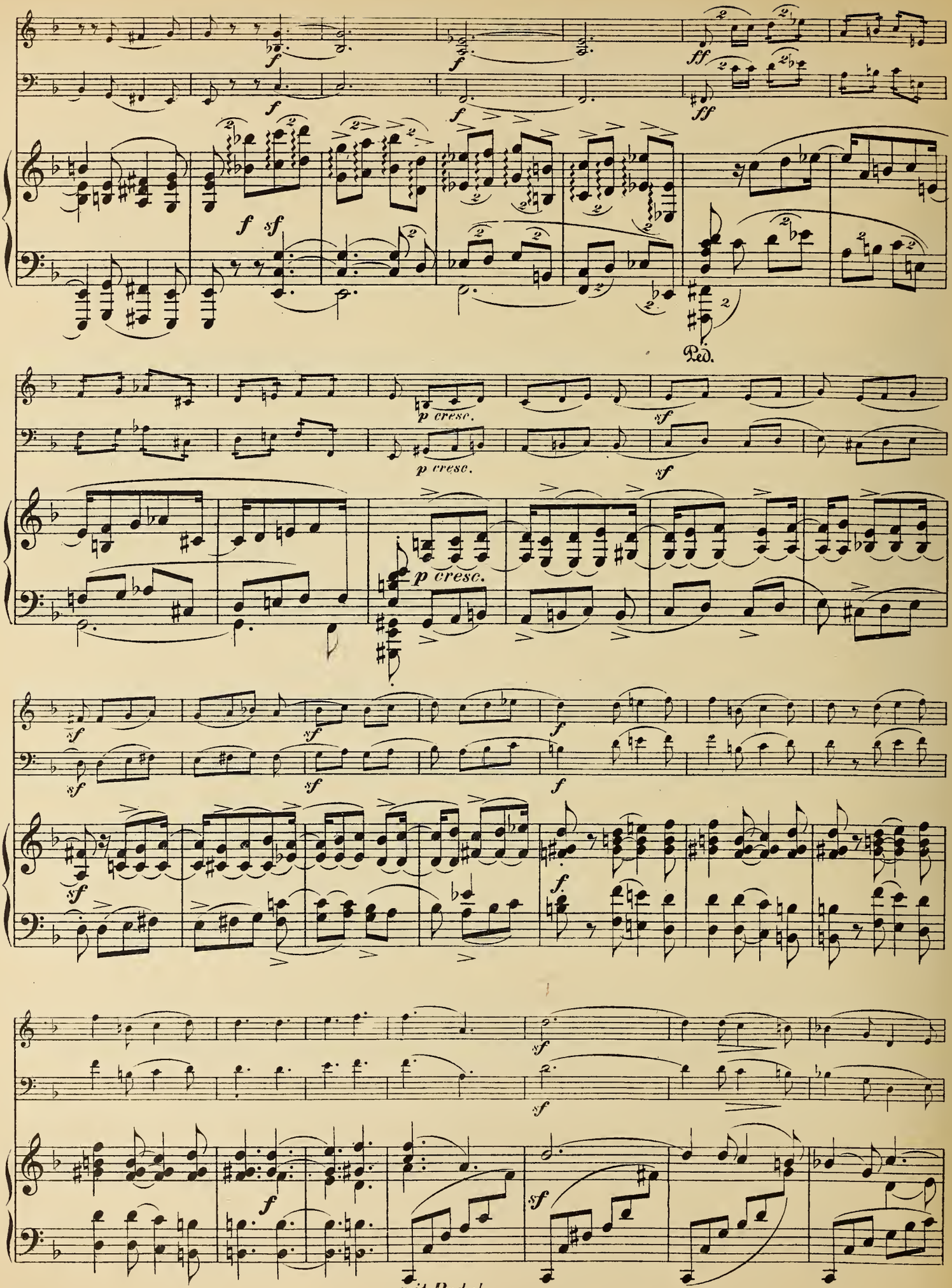

cresc.
cresc.
cresc.
cresc.
cresc.
f
sf
f
sf
f
sf


sf
p
cresc.
cresc.
cresc.
f


f
dim.
sf
p
pp
fp


f
sf
p
sf
p
sf
p
sf
cresc.
cresc.
cresc.
f
f
f


sf
dim.
p
p dolce
cresc.


Ped.
mit Pedal

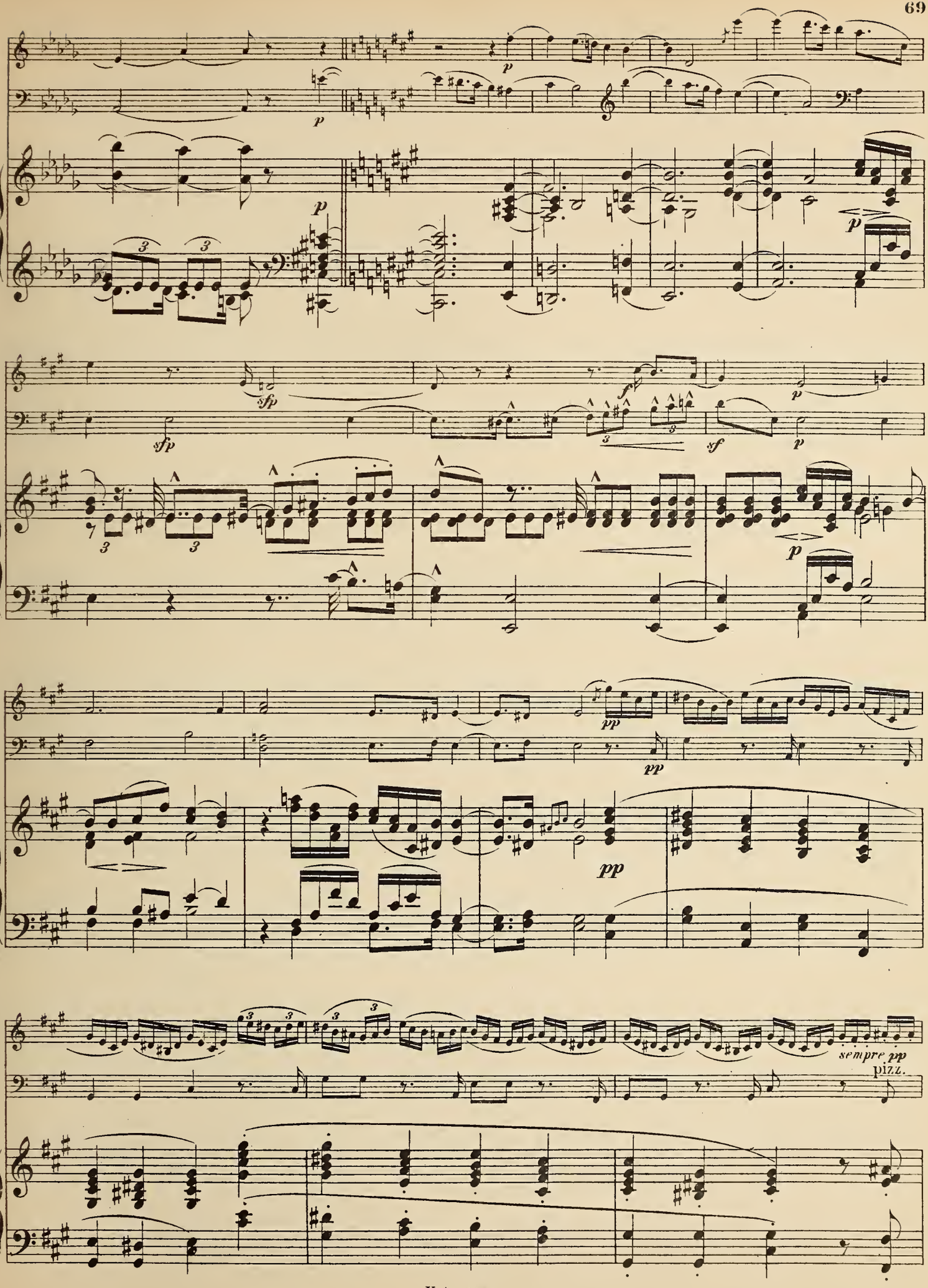
Nach und nach schneller.

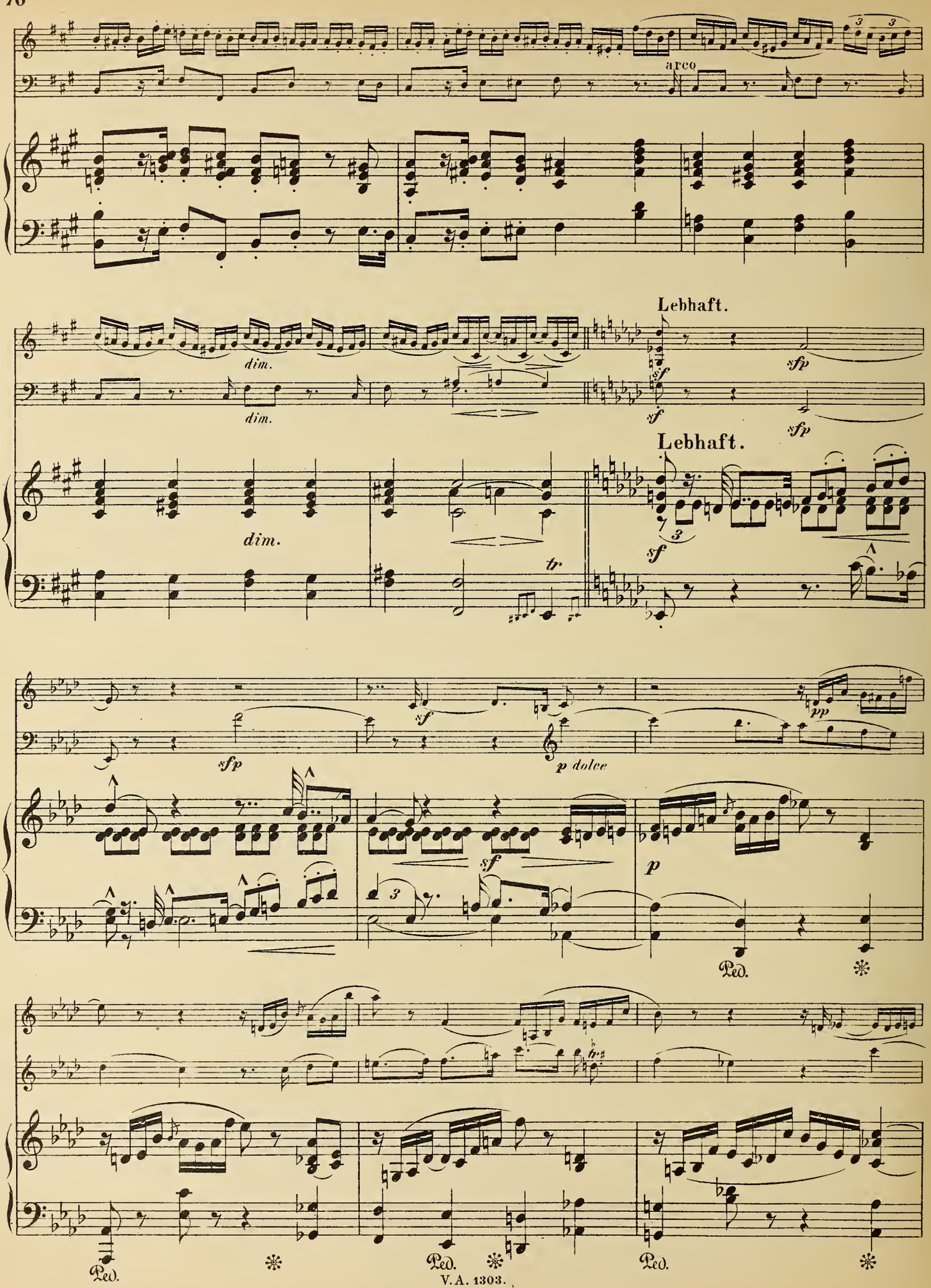
Nach und nach schneller.

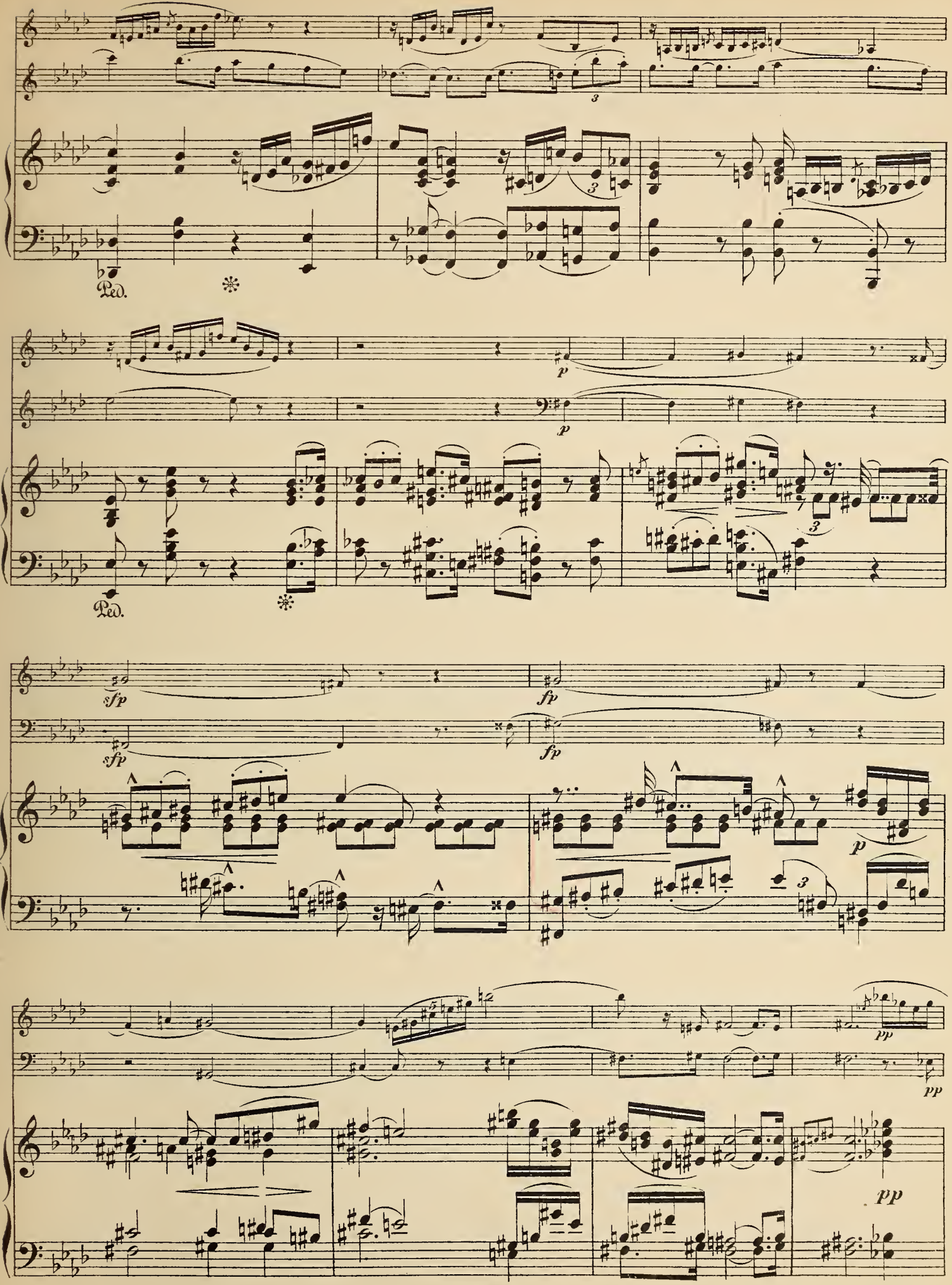
II.

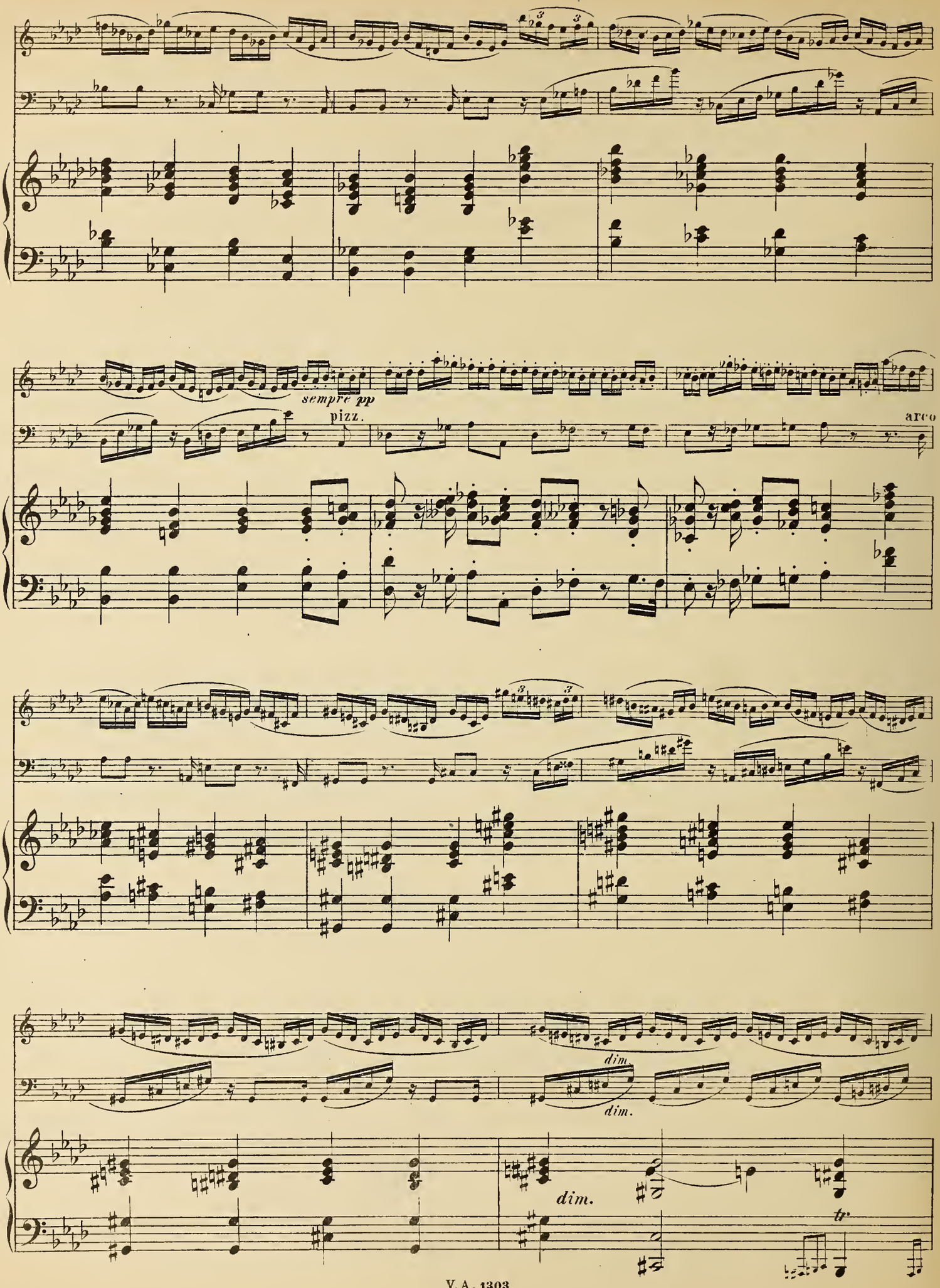
Mit innigem Ausdruck. M. M. ♩ = 58.

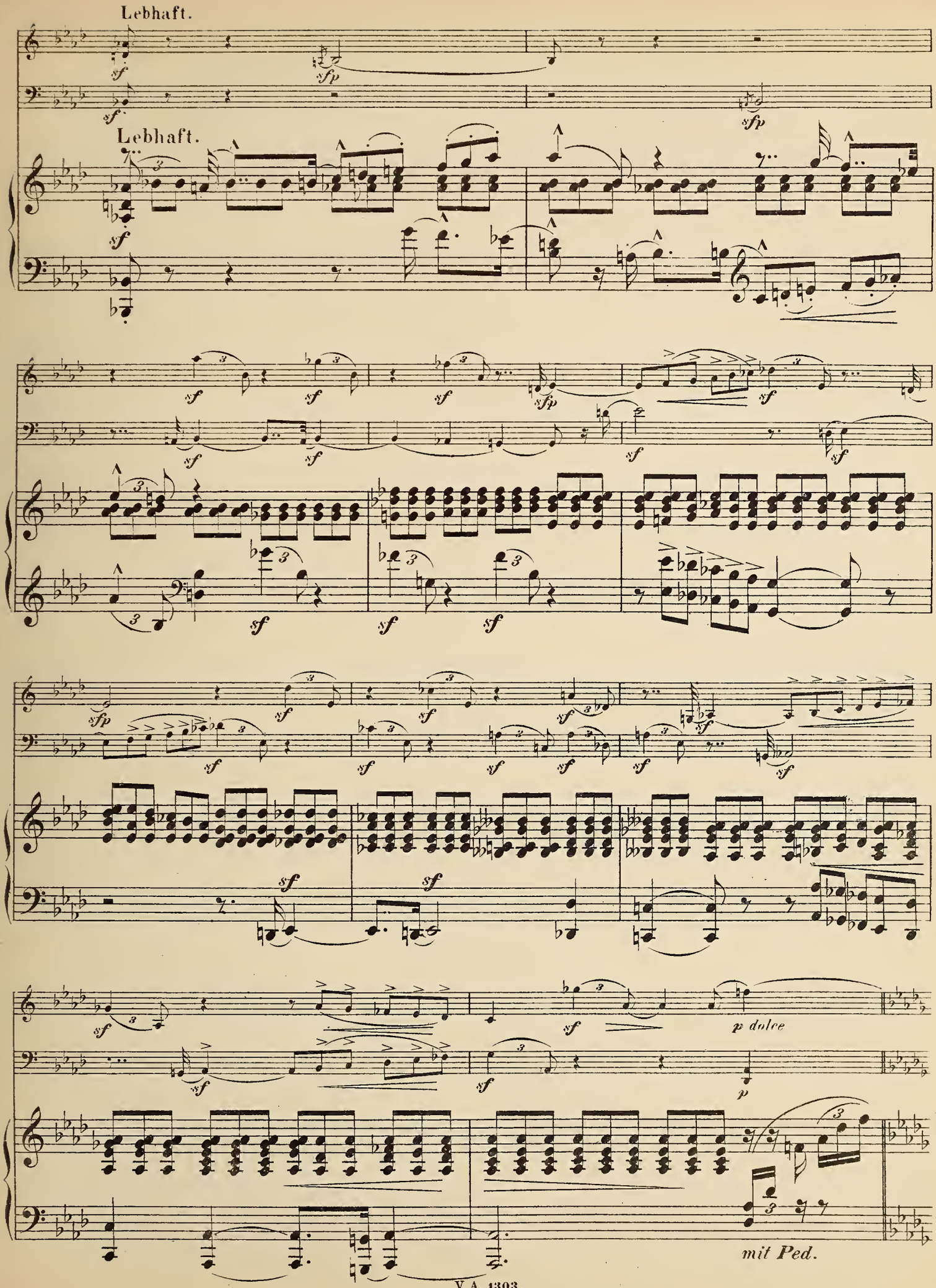
Mit innigem Ausdruck. M. M. ♩ = 58.

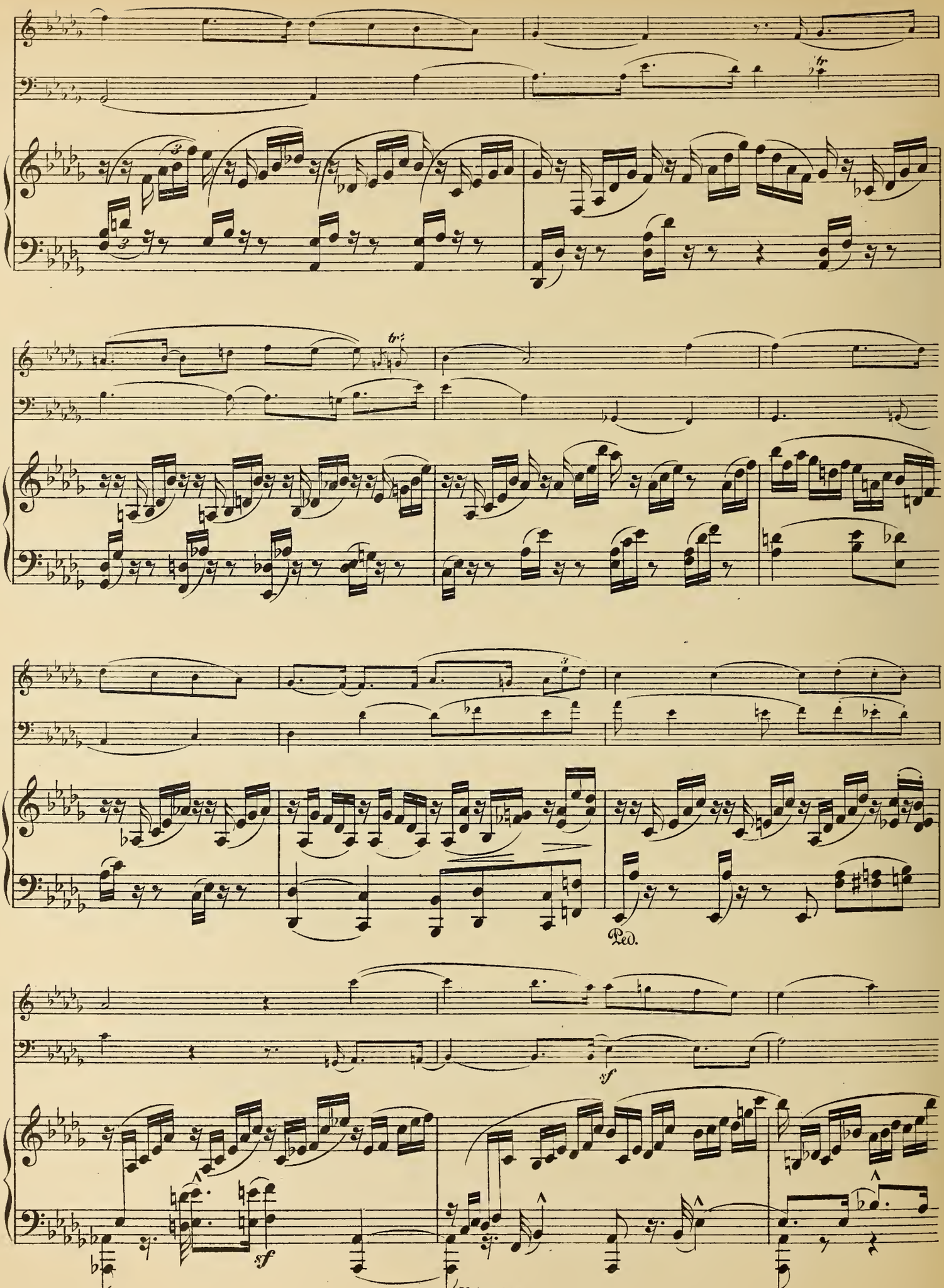

p
sfp
sf
pp
sempre pp
pizz.

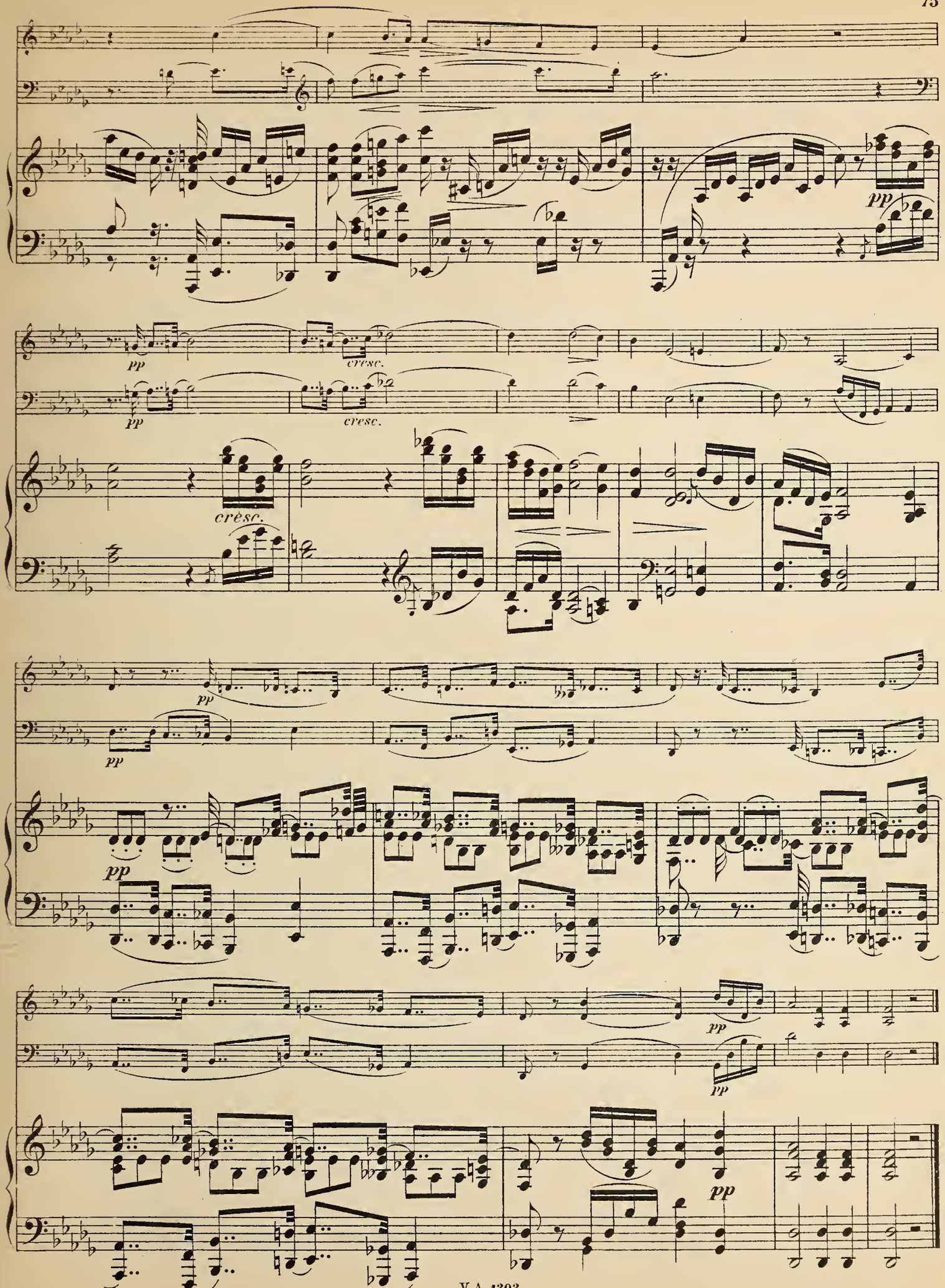

arco
dim.
dim.
Lebhaft.
sfp
sfp
Lebhaft.
dim.
tr
sfp
sf
p dolce
pp
sf
p
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
p
p
sfp
sfp
fp
fp
p
pp
pp
pp

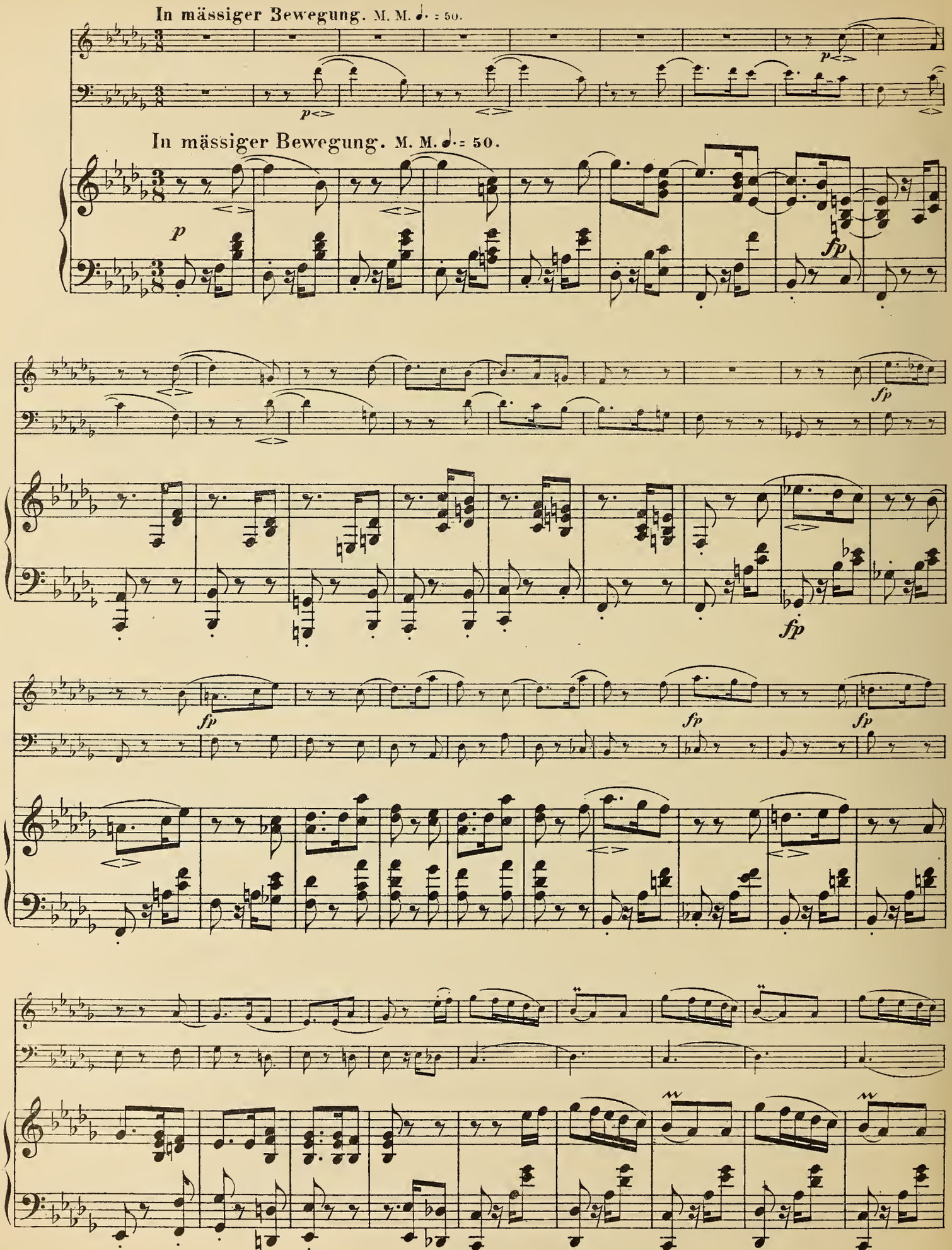

sempre pp
pizz.
arco
dim.
dim.
dim.
tr.

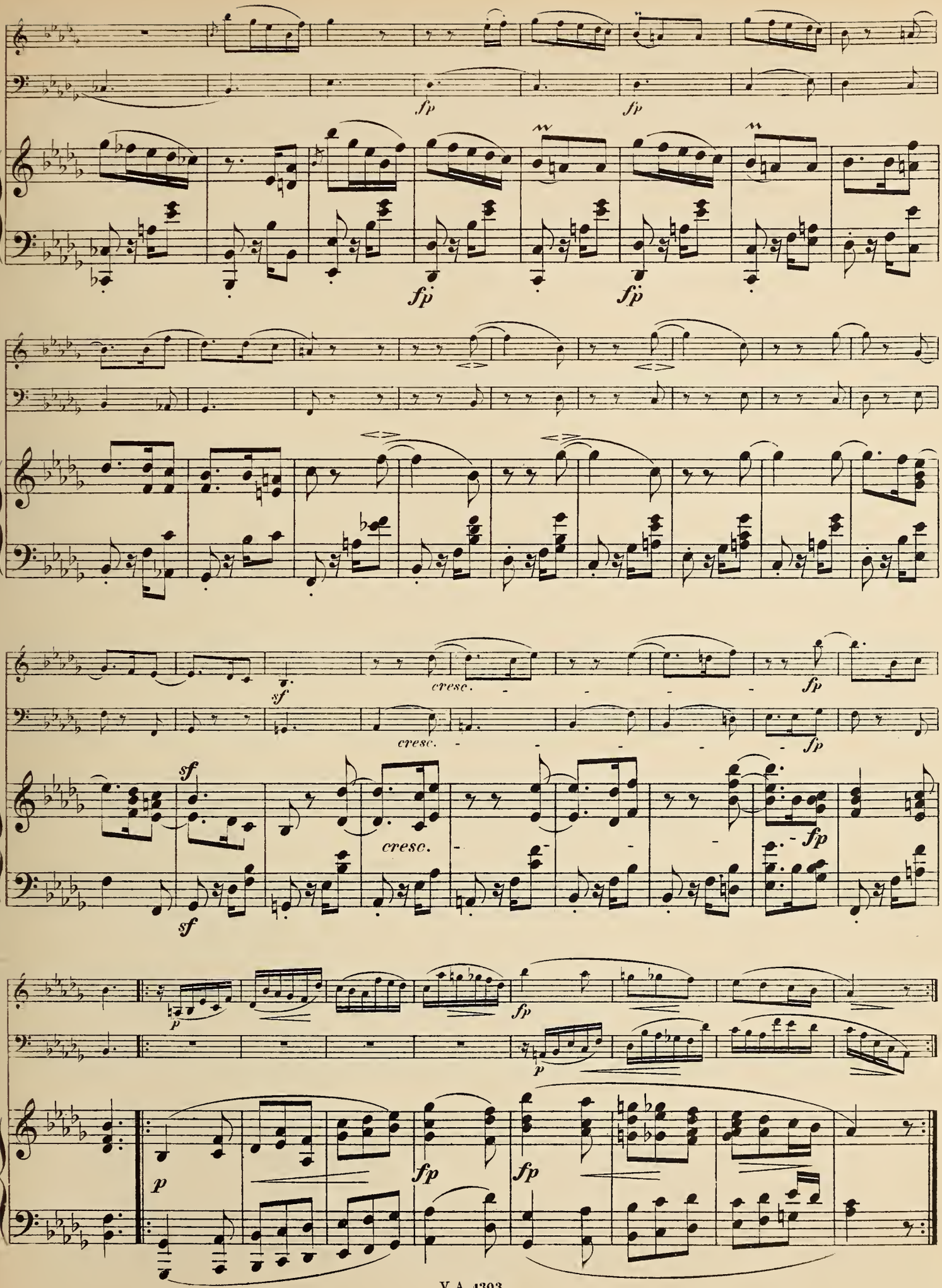

Lebhaft.
Lebhaft.
p dolce
mit Ped.

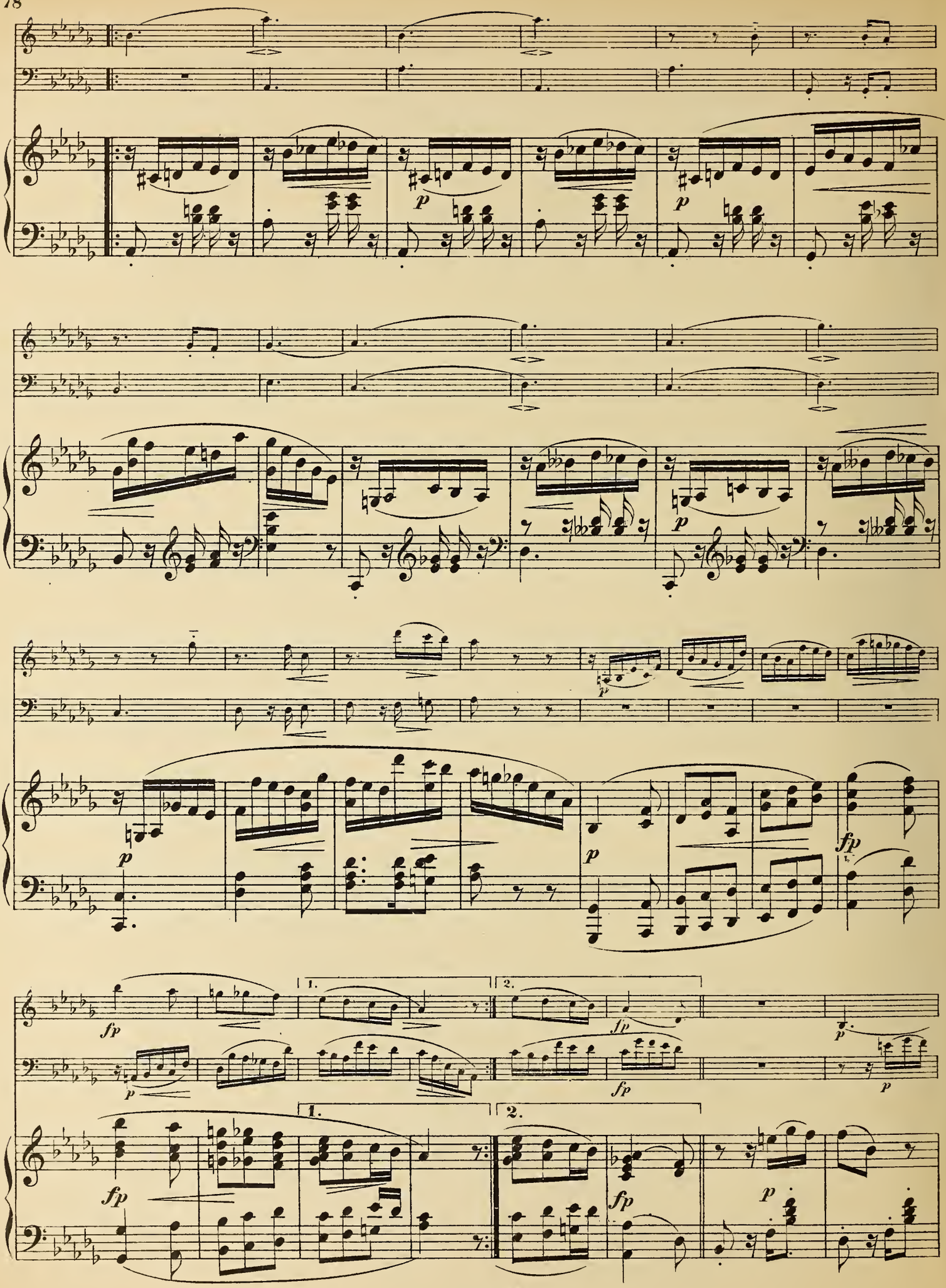

Ped.
sf
sf

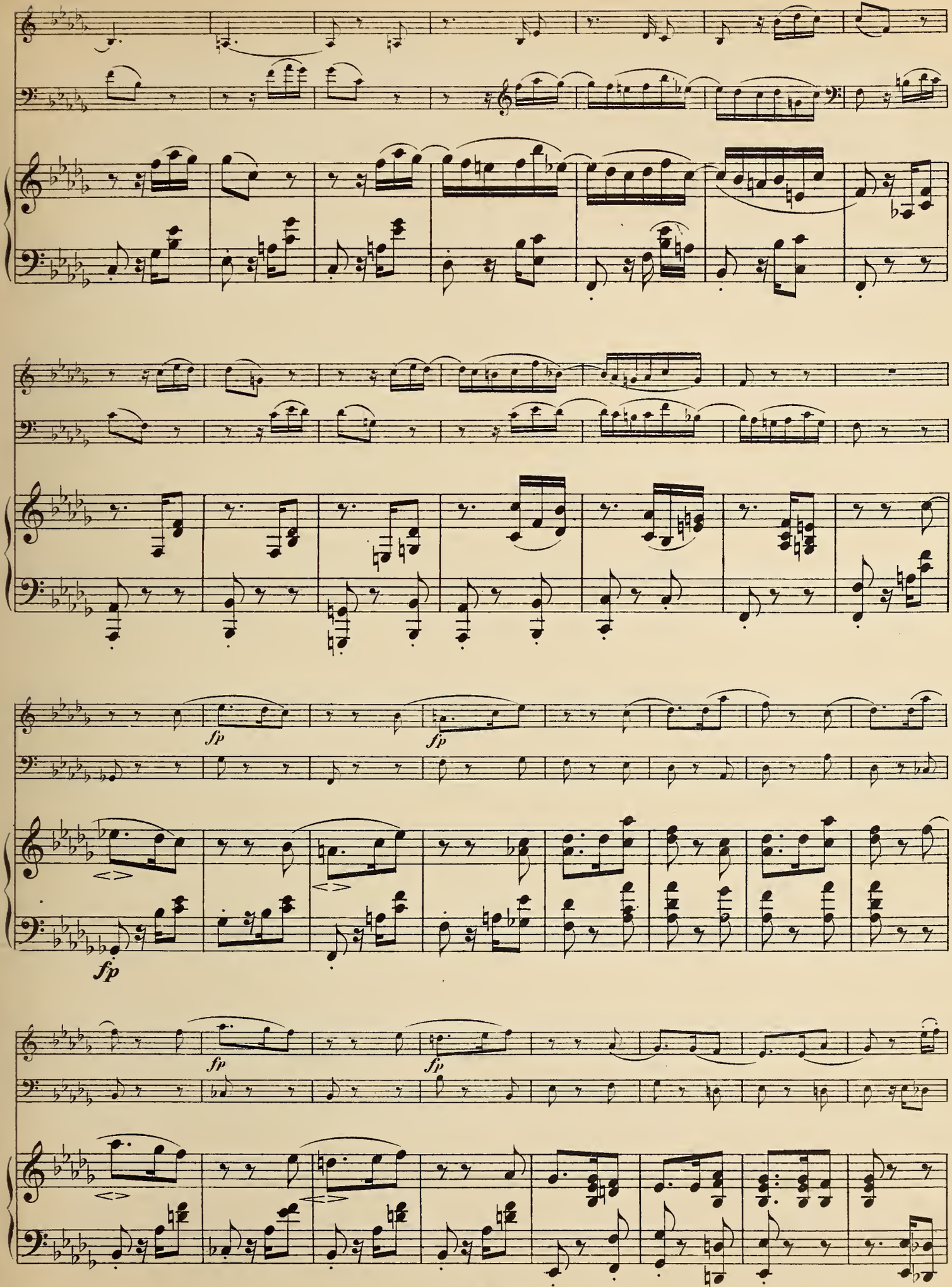

pp
cresc.
pp
cresc.
cresc.
pp
pp
pp
pp
pp
pp

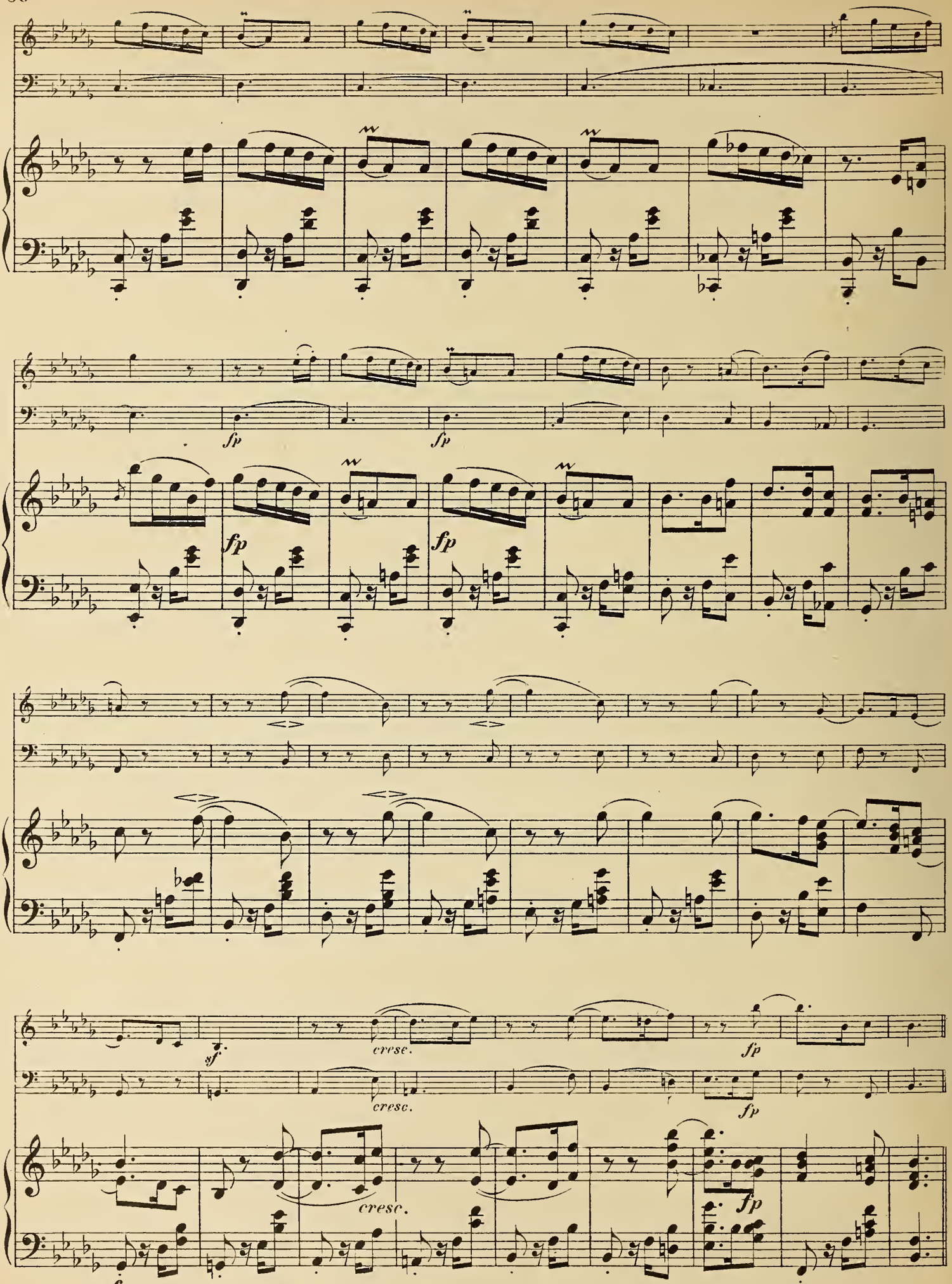
III.




fp
fp
fp
fp
sf
cresc.
fp
cresc.
fp
sf
cresc.
fp
sf
p
fp
p
p
fp
fp


p
p
p
p
p
fp
fp
1.
2.
fp
p
fp
p
fp
1.
2.
fp
p


fp
fp
fp
fp
fp
fp


fp
fp
fp
fp
sf
cresc.
cresc.
cresc.
fp
fp
fp
sf

Coda.

p

dim.

pp

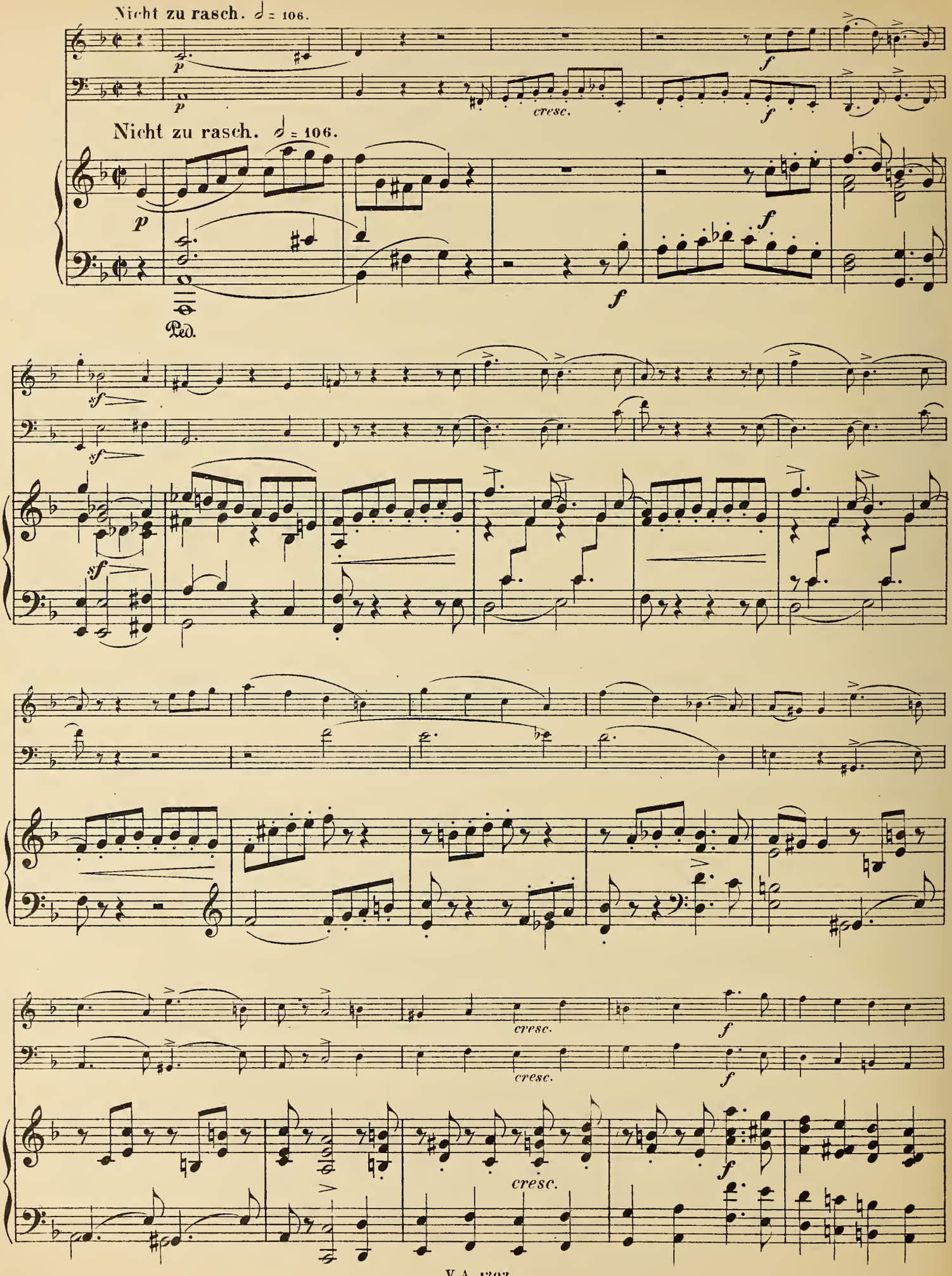
sul G

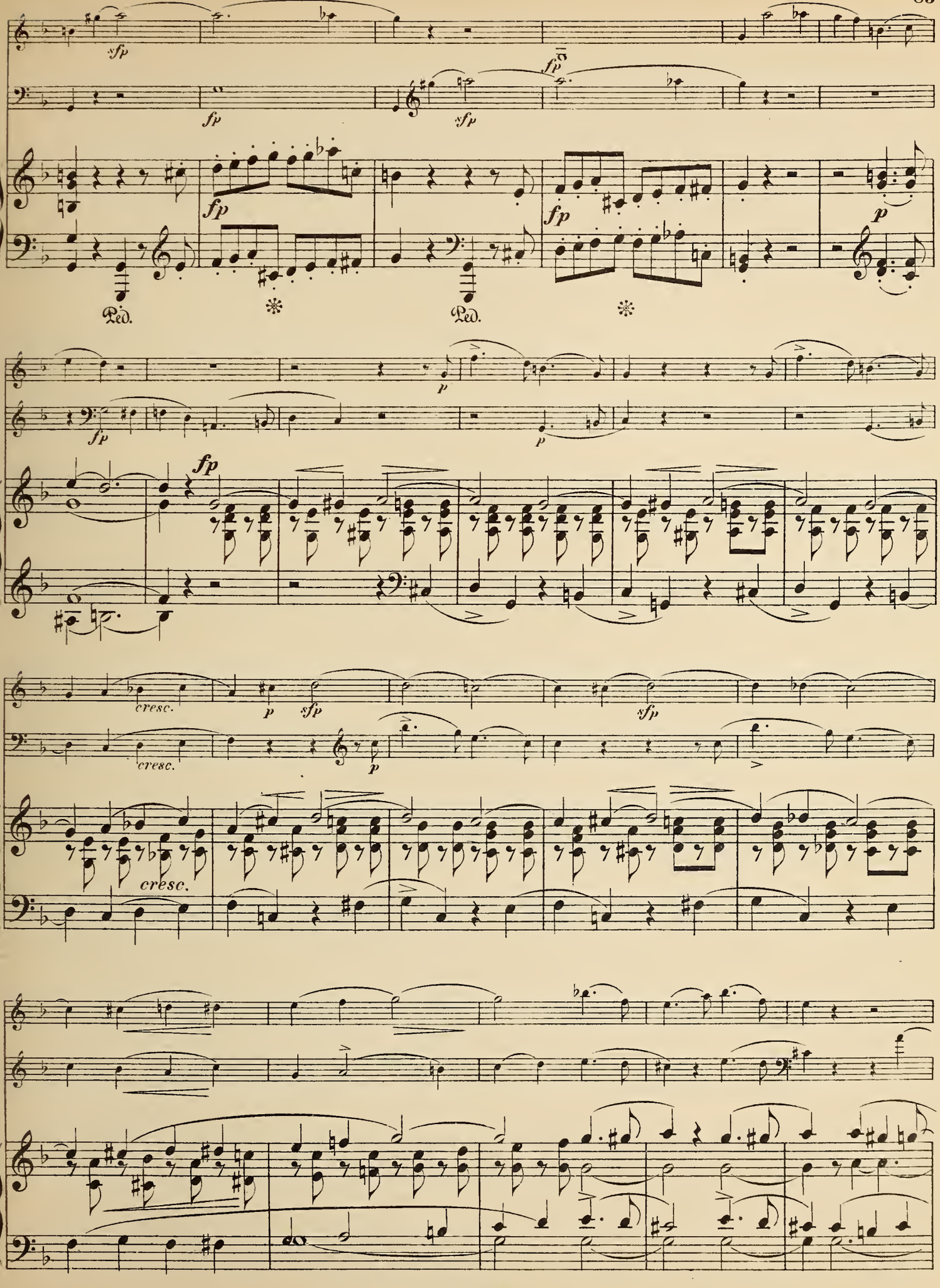
etwas zurückhaltend

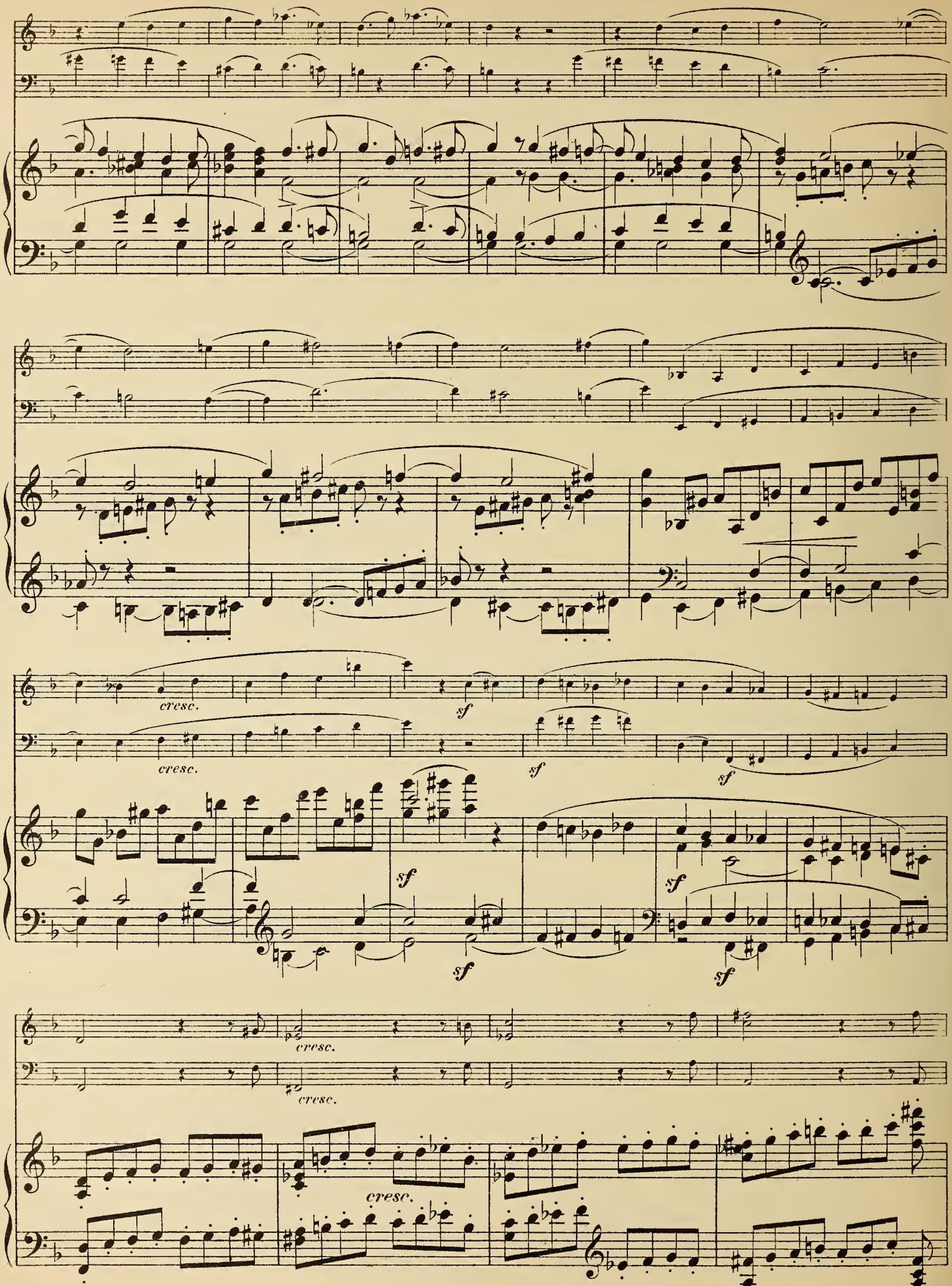
pizz.

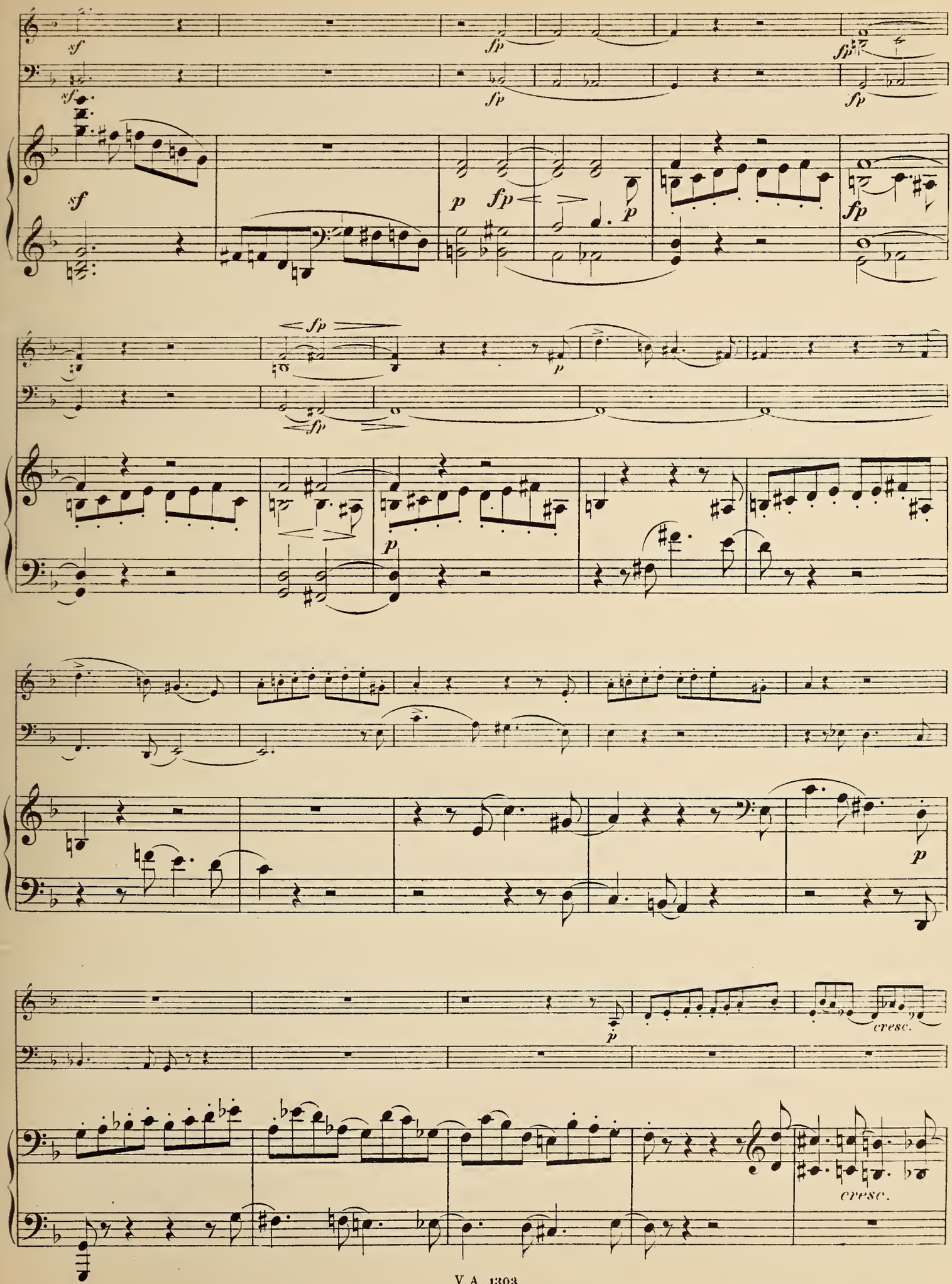
Ped.

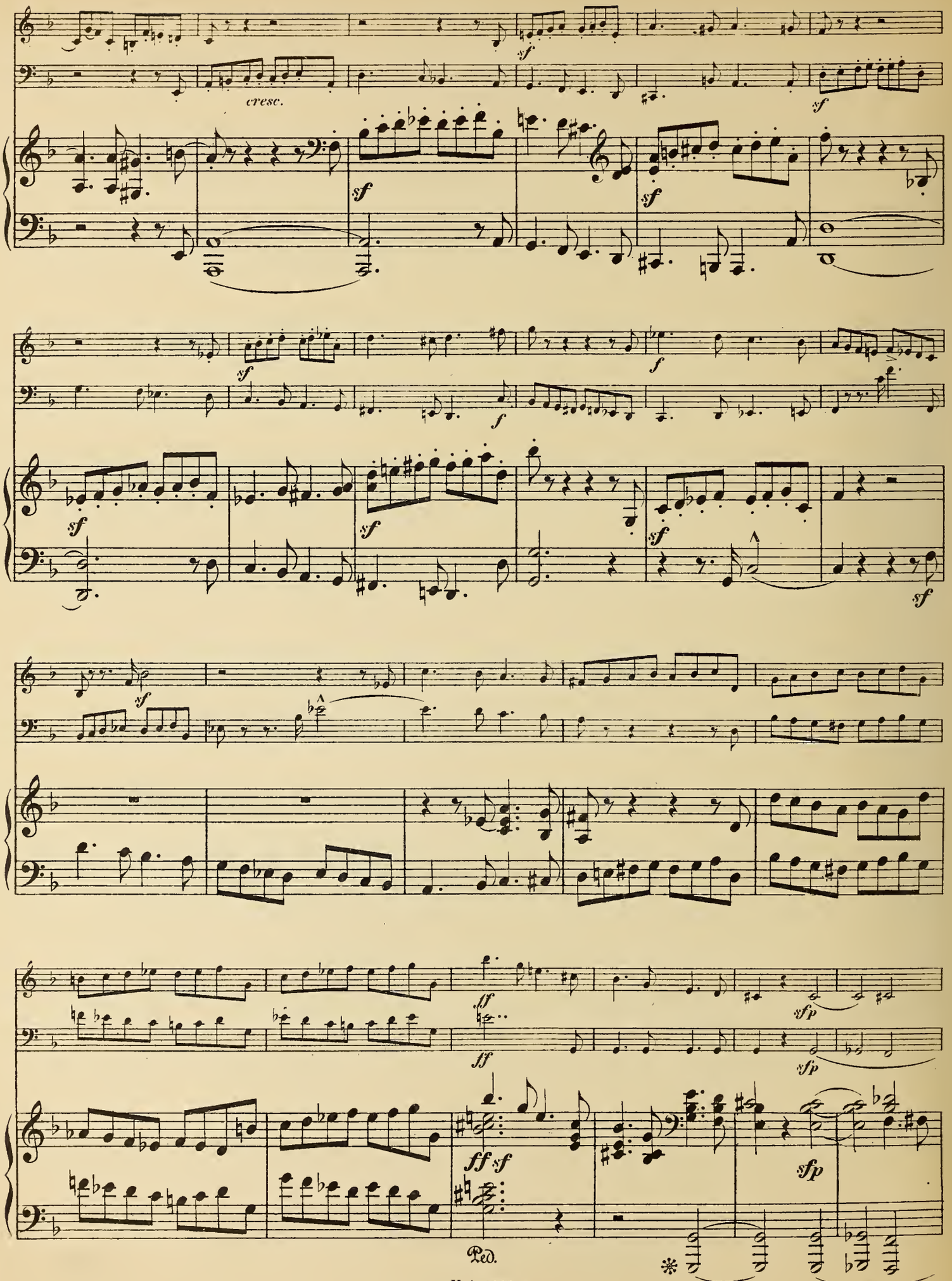
IV.

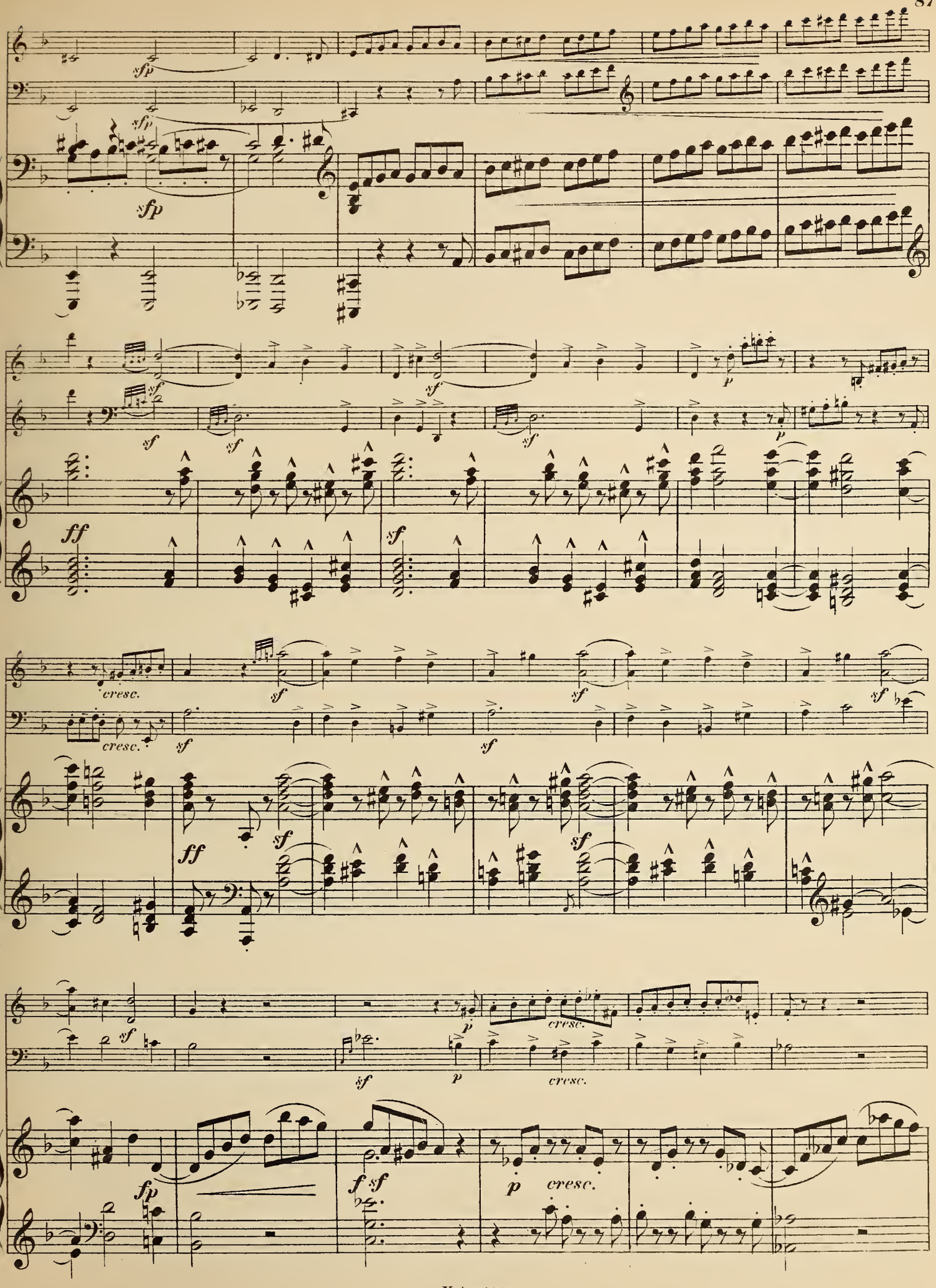

Nicht zu rasch. ♩ = 106.
p
cresc.
f
Nicht zu rasch. ♩ = 106.
p
f
Ped.
sf
cresc.
f

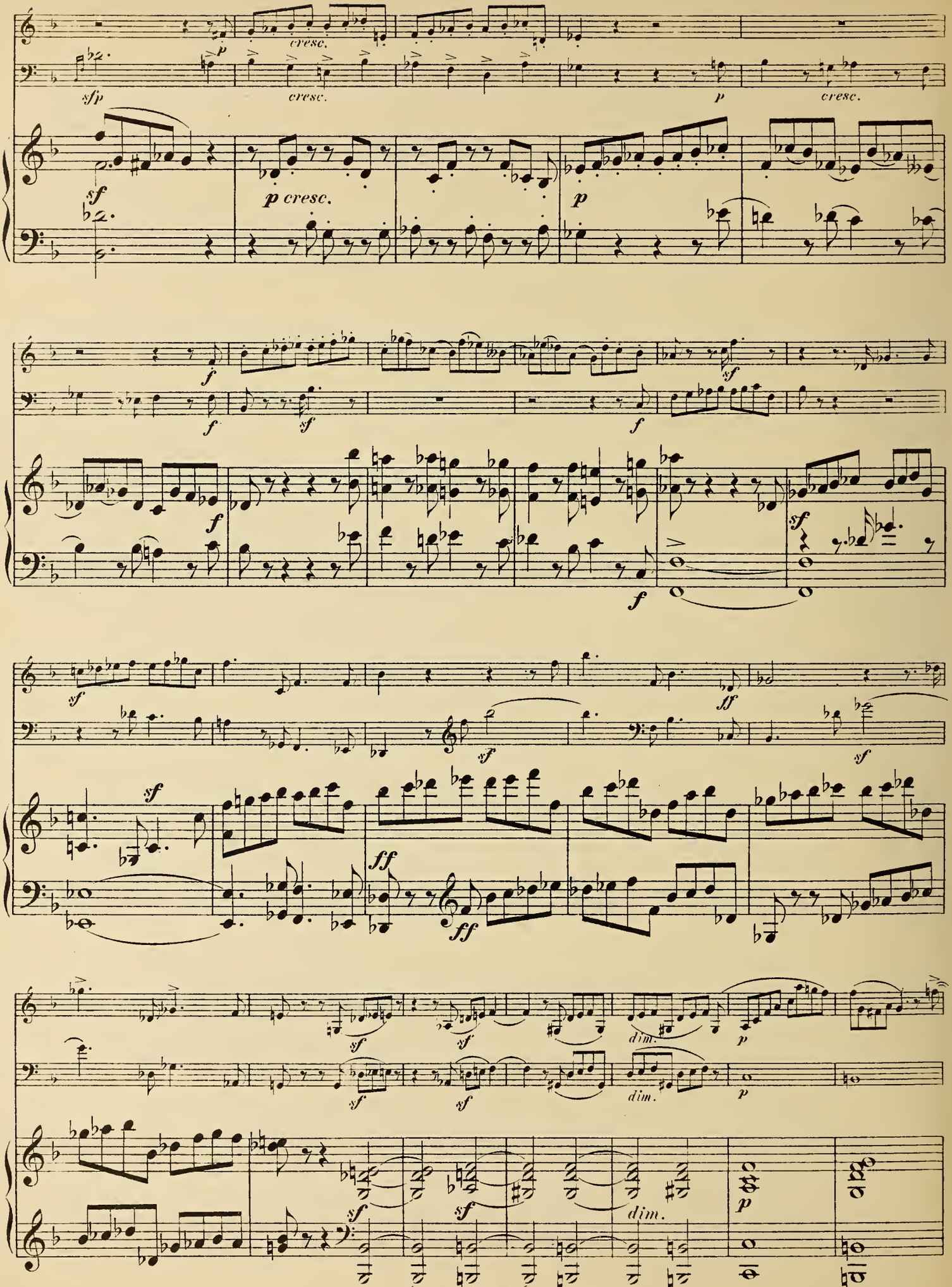

sfp
fp
sfp
fp
fp
fp
p
Ped.
Ped.
fp
p
p
fp
cresc.
p
sfp
sfp
cresc.
p
cresc.

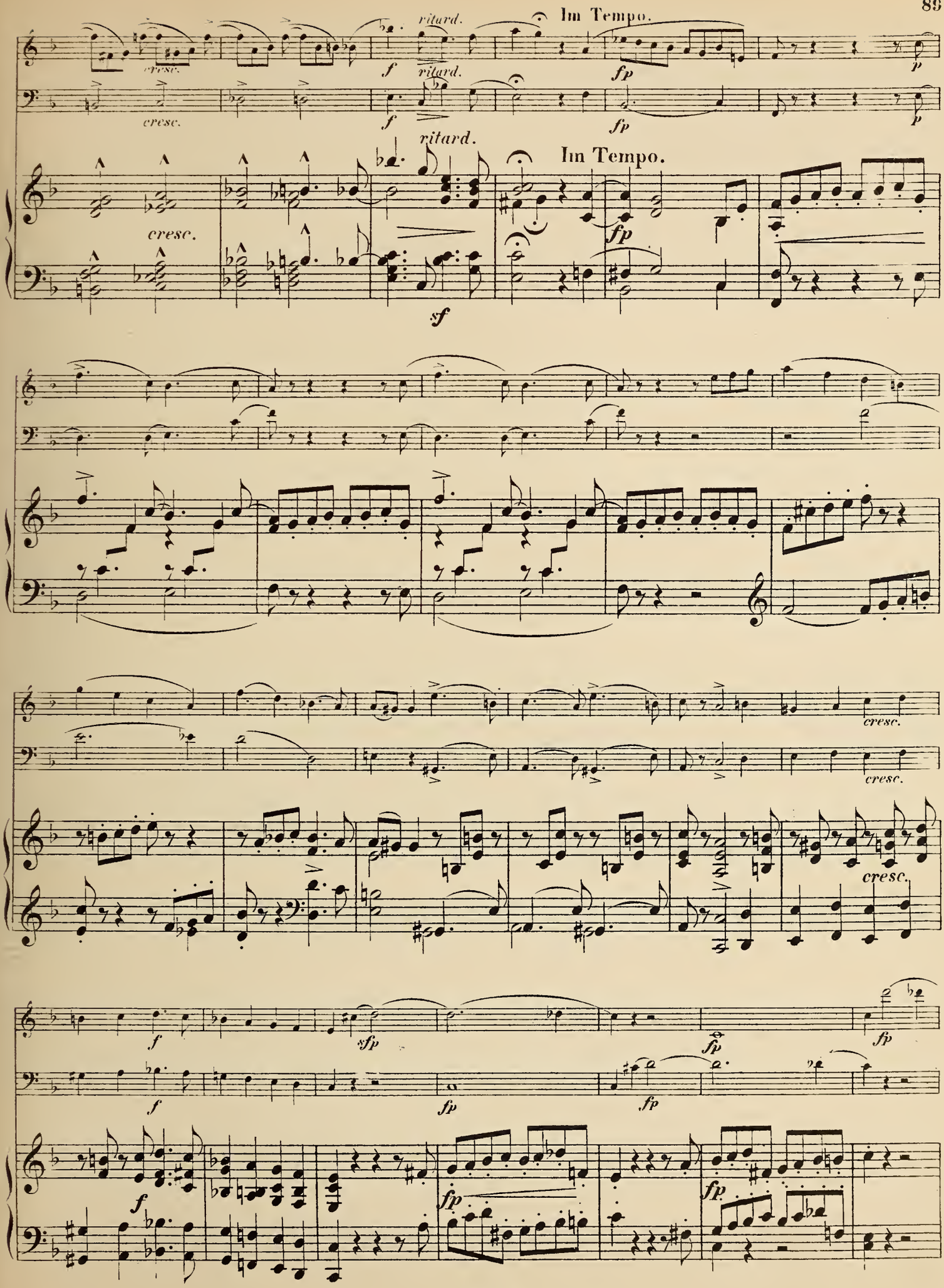

cresc.
sf
cresc.
sf
sf
sf
sf
sf
cresc.
cresc.
cresc.

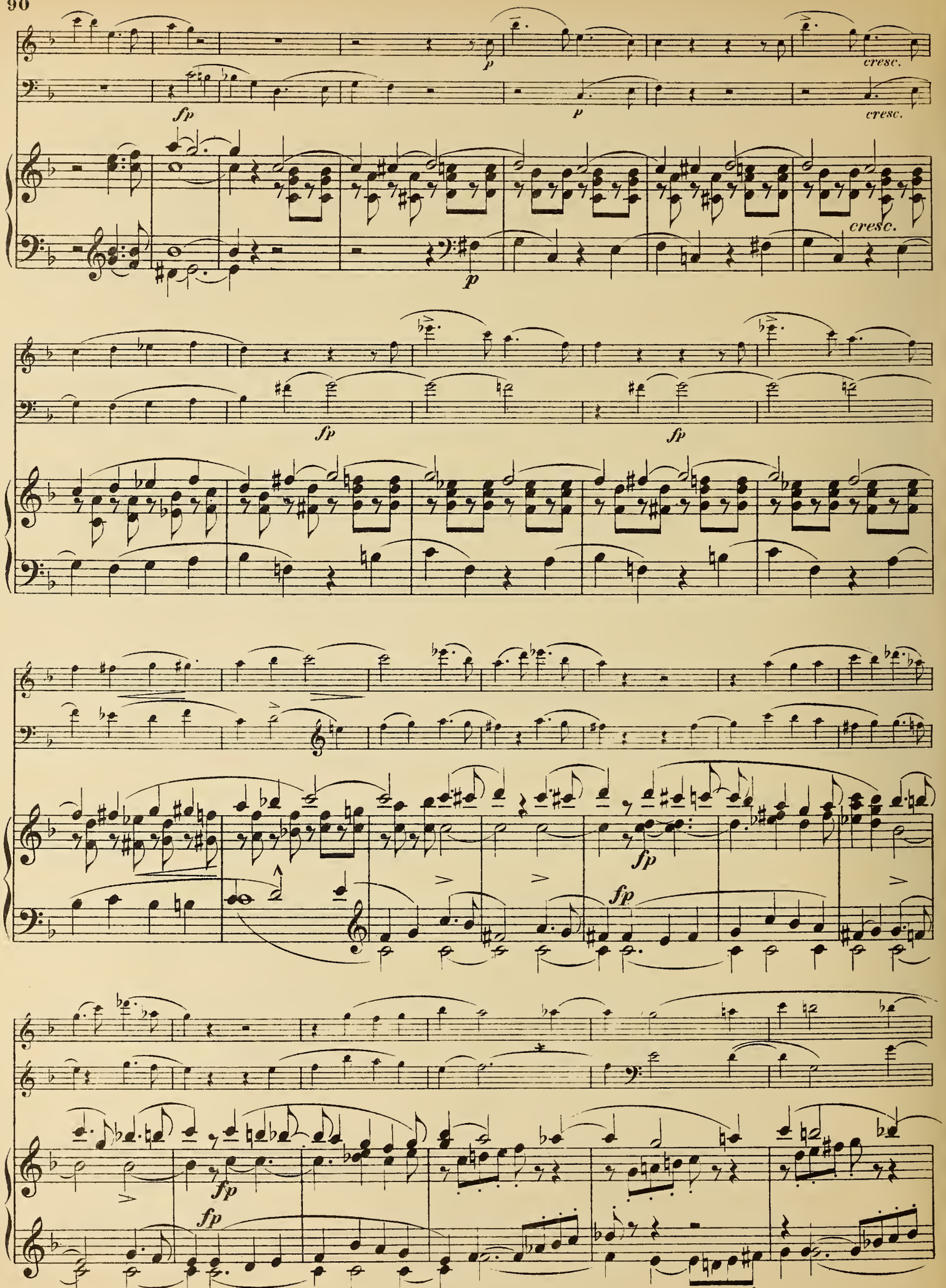

sf
fp
sf
fp
fp
sf
p
fp
p
fp
fp
p
fp
p
p
cresc.
cresc.


cresc.
sf
f
ff
sfp
Ped.


sfp
sfp
sfp
sf
sf
sf
sf
p
p
ff
sf
cresc.
cresc.
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
p
cresc.
sf
p
cresc.
fp
f sf
p
cresc.


cresc.
sfp
p
cresc.
p
cresc.
sf
p cresc.
p
f
sf
f
sf
f
sf
f
sf
sf
ff
sf
sf
ff
ff
sf
sf
dim.
p
sf
sf
dim.
p
sf
sf
dim.
p


ritard.
Im Tempo.
cresc.
f
fp
p
ritard.
Im Tempo.
cresc.
sf
cresc.
cresc.
cresc.
f
sfp
fp
fp
f
fp
fp
f
fp
fp


fp
p
cresc.
fp
p
cresc.
cresc.
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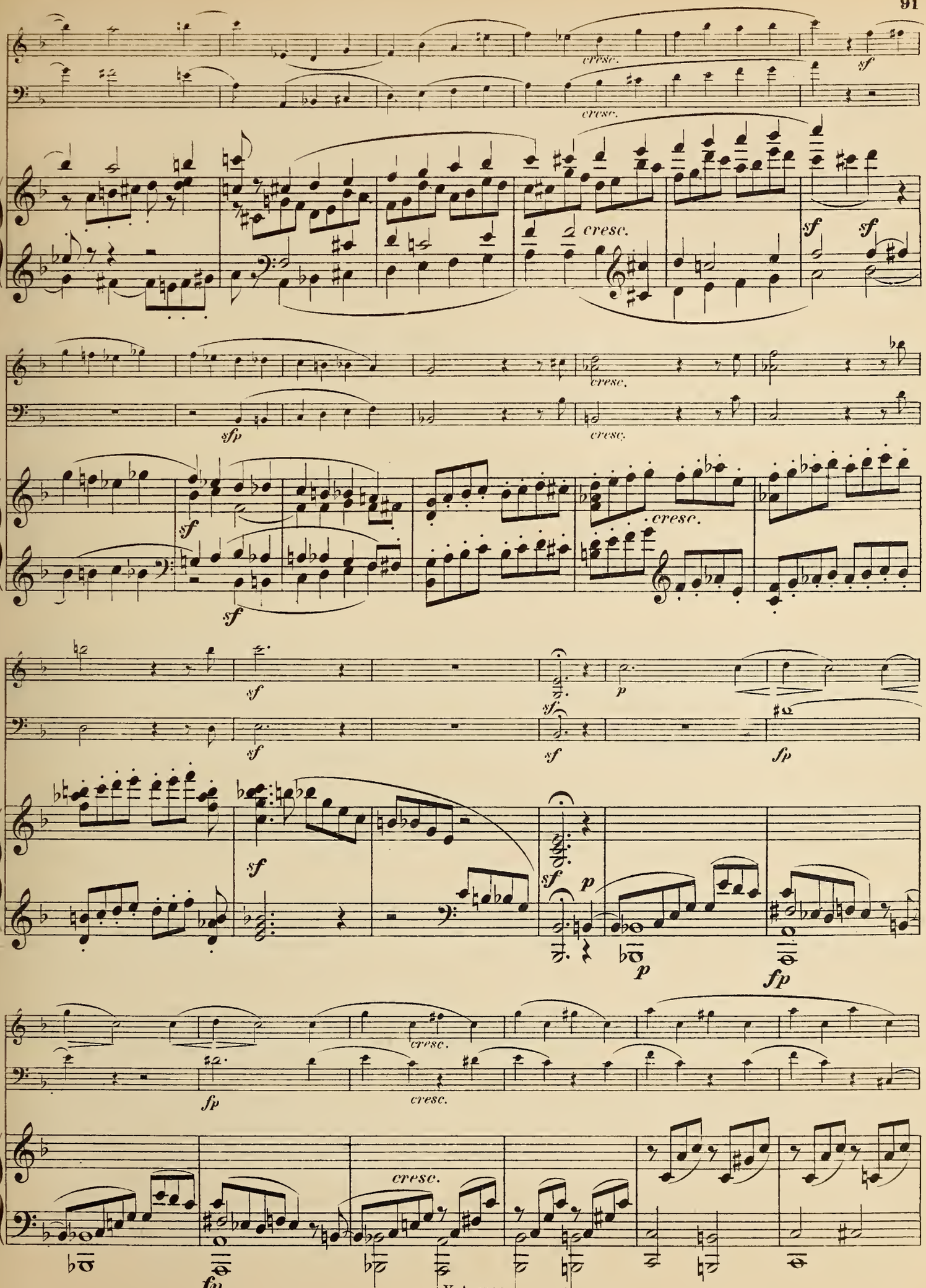
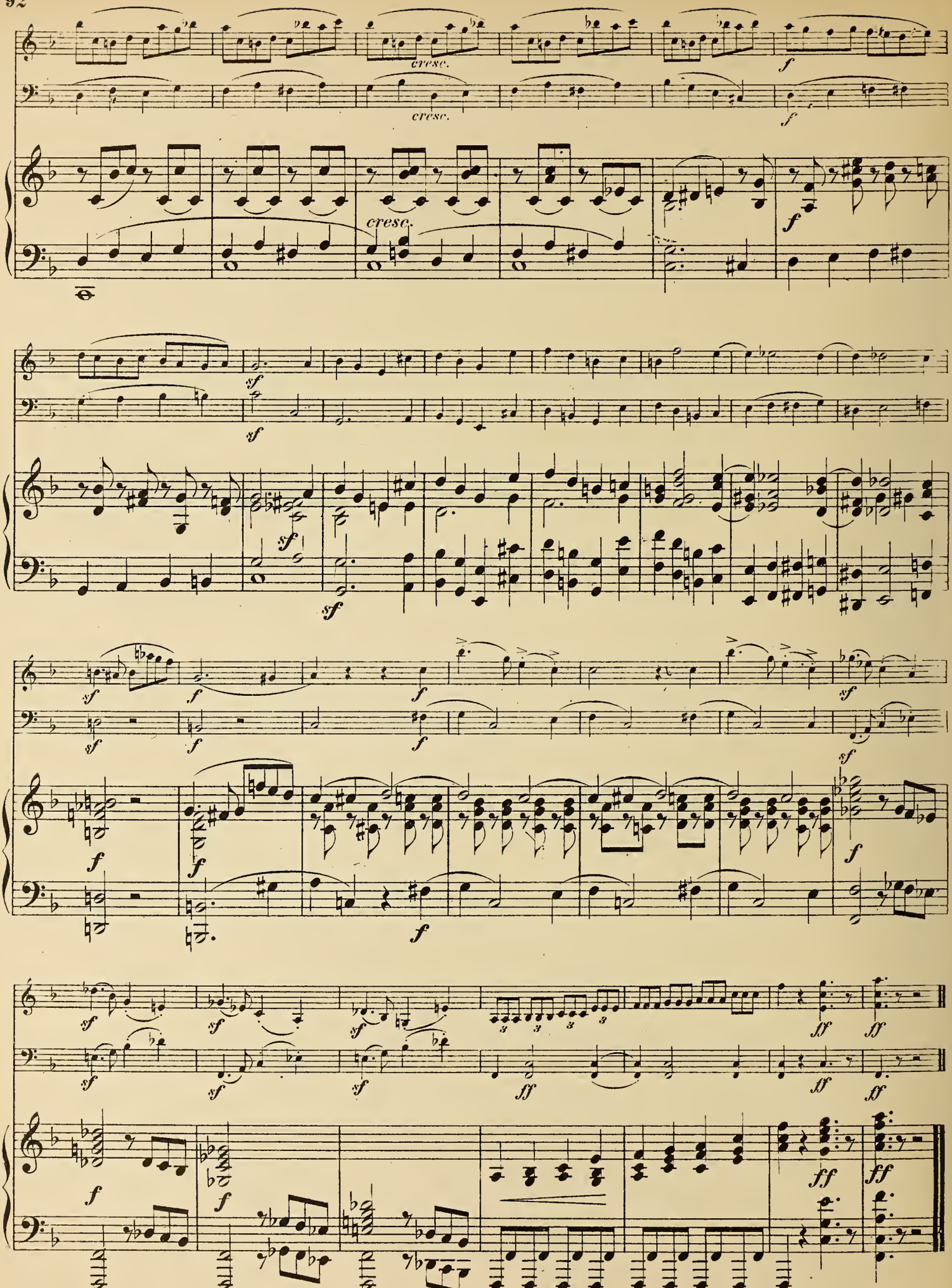
fp
fp
fp
fp
fp
fp


cresc.
sf
cresc.
sf
sf
cresc.
sfp
cresc.
cresc.
sf
sf
sf
sf
sf
p
fp
sf
sf
p
p
fp
cresc.
fp
cresc.
cresc.
fp


cresc.
cresc.
cresc.
f
sf
ff

Drittes Trio.

Op. 110.

I.

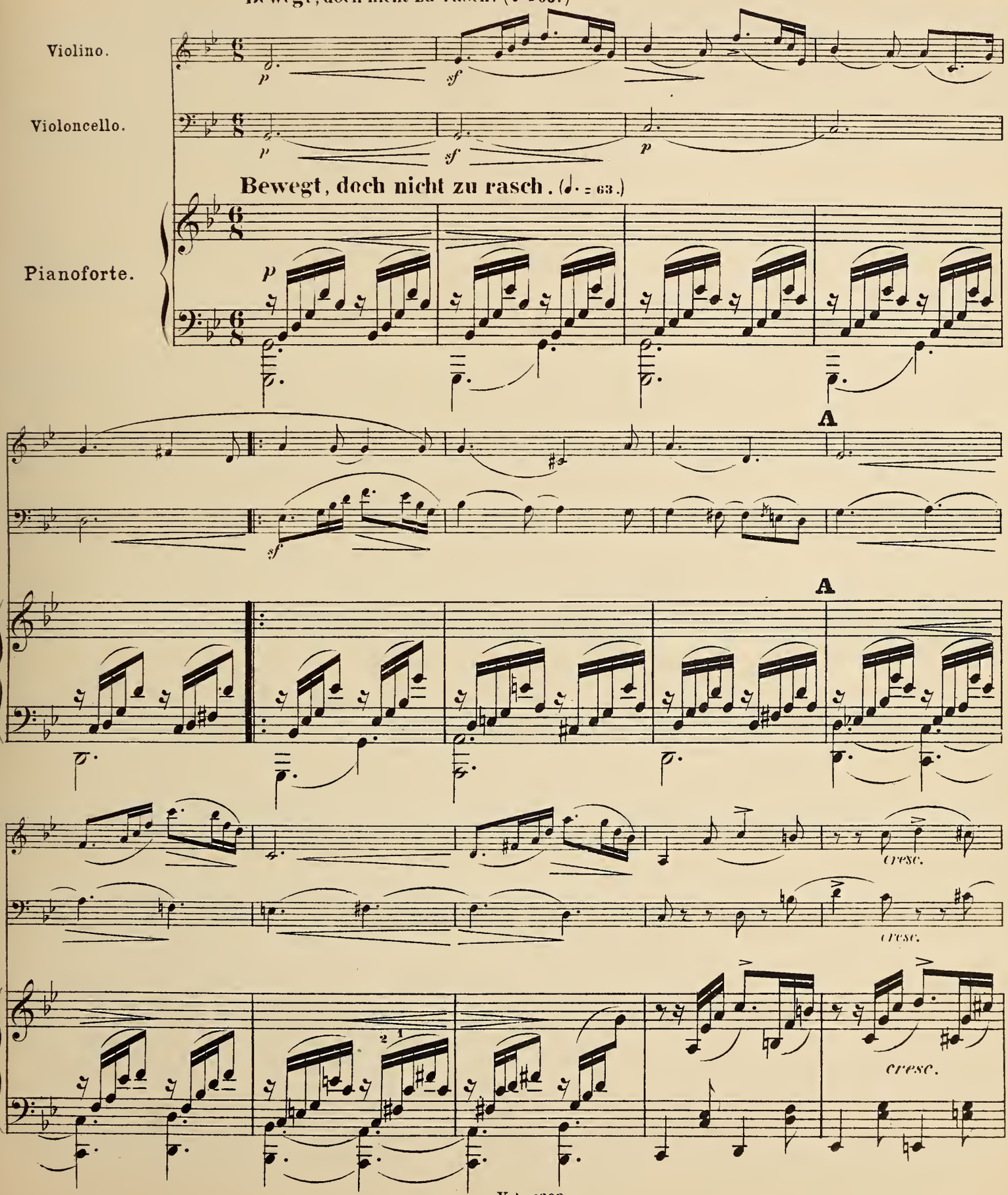
R. Schumann.
Componirt 1851.

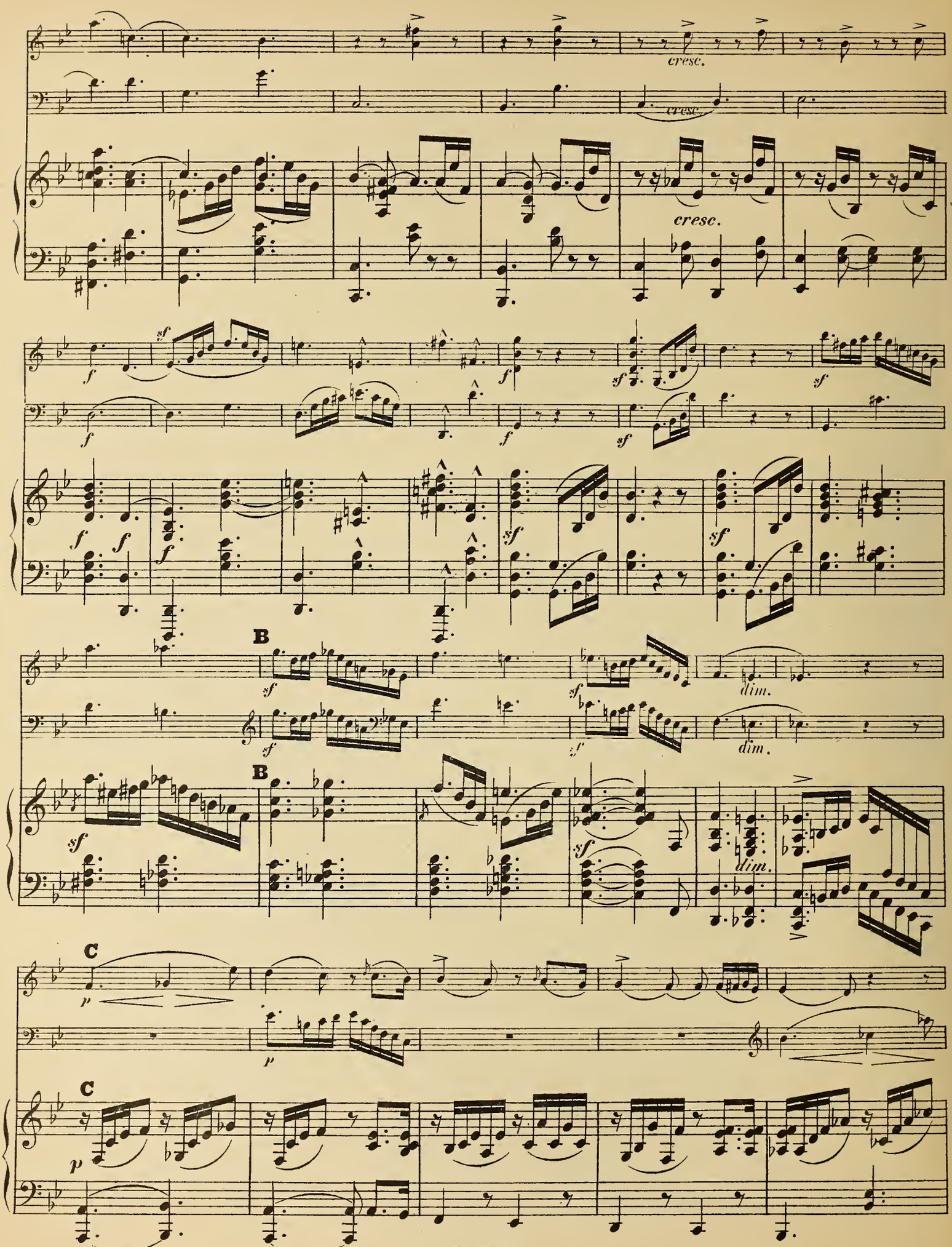
Bewegt, doch nicht zu rasch. (♩. = 63.)

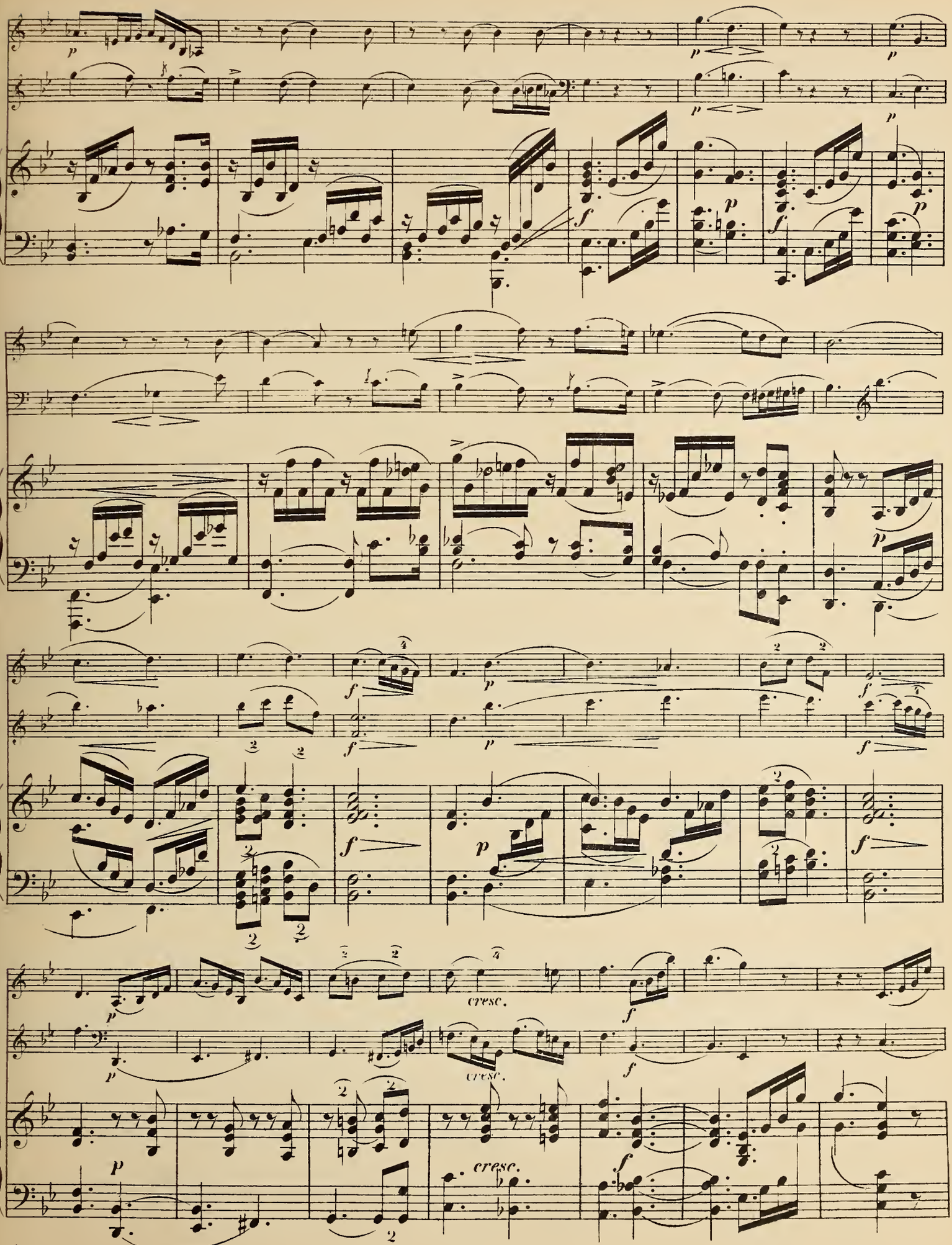
Violino.

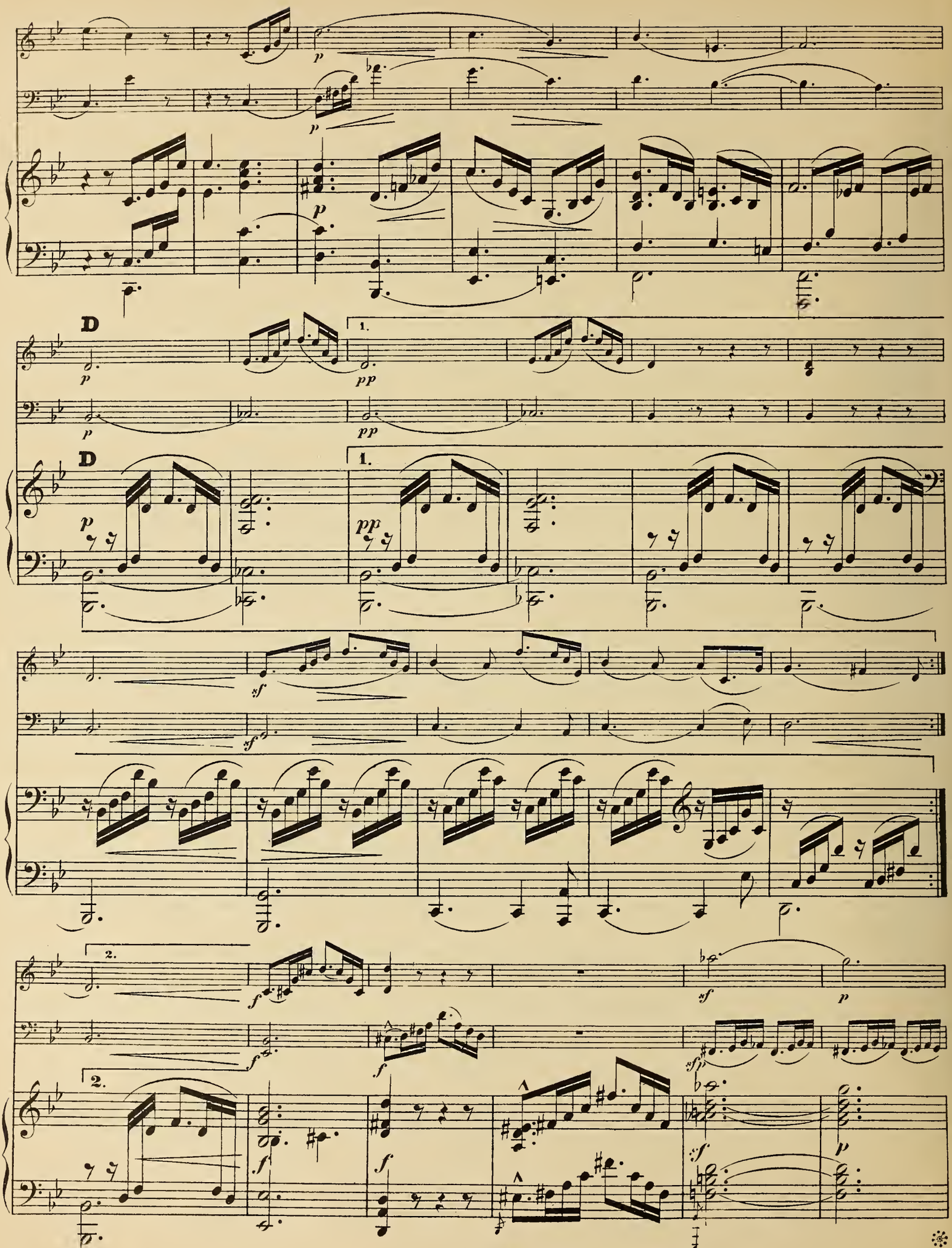
Violoncello.

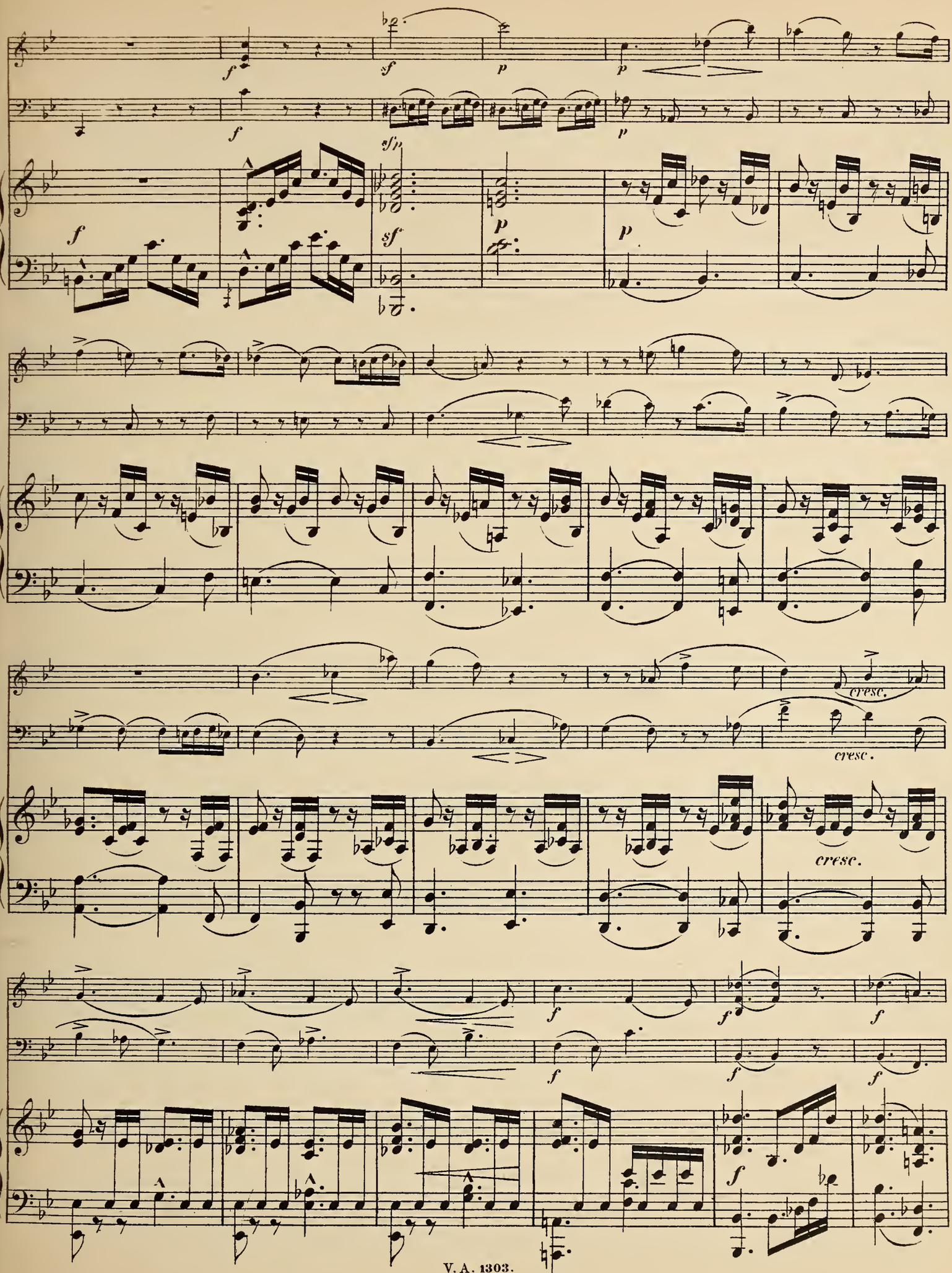
Pianoforte.

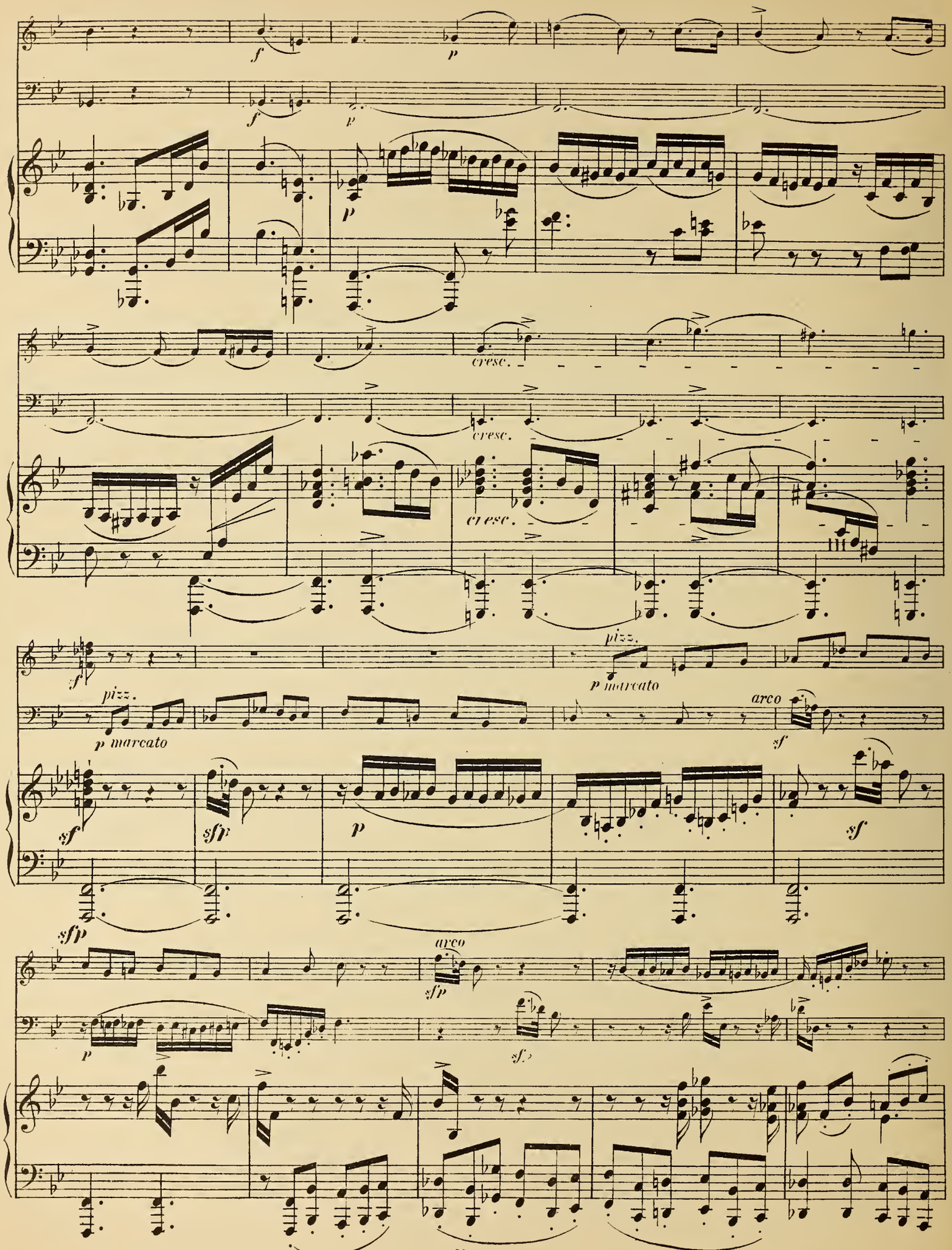


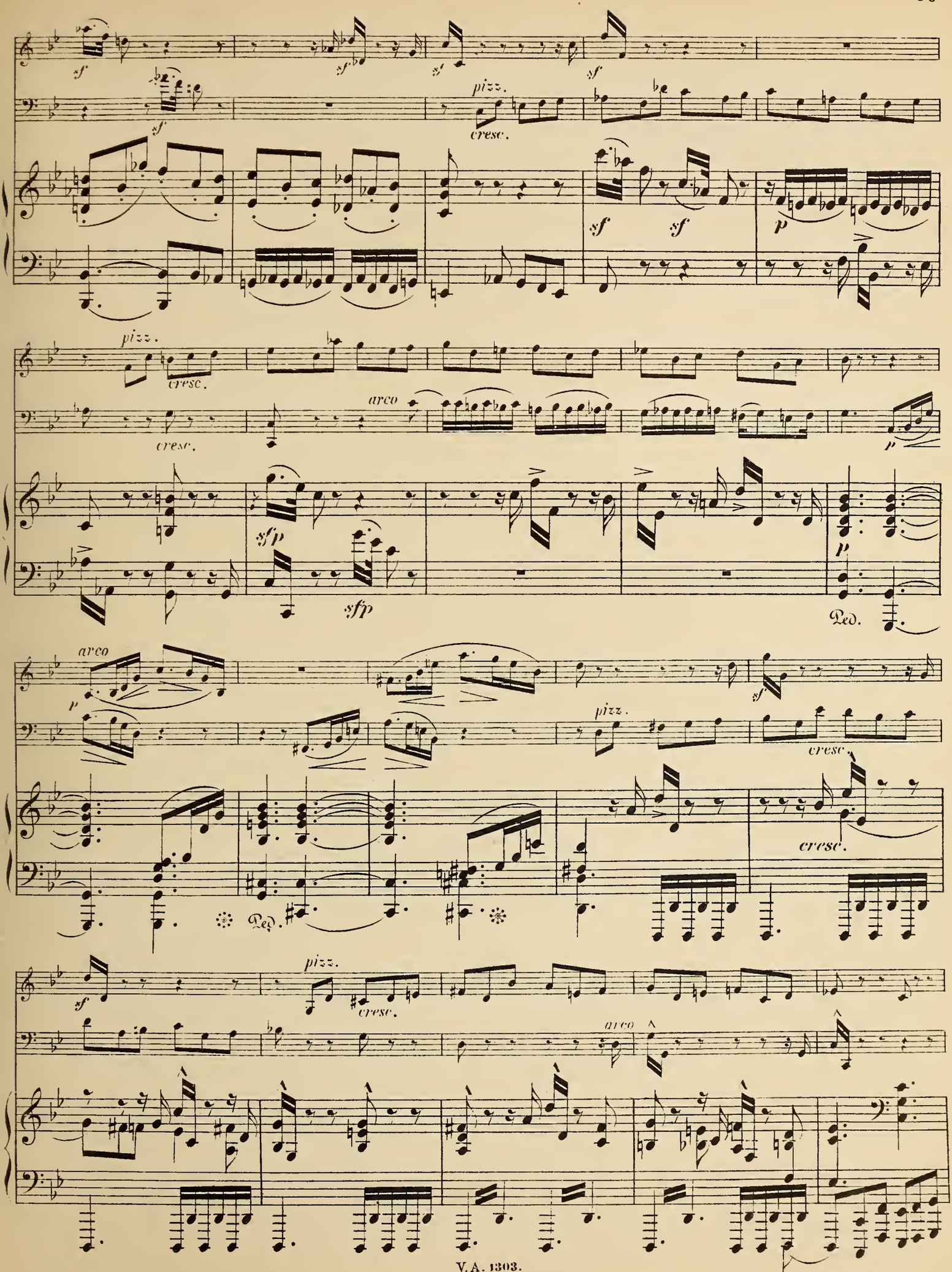

cresc.
cresc.
cresc.
B
B
C
C
dim.
dim.
dim.

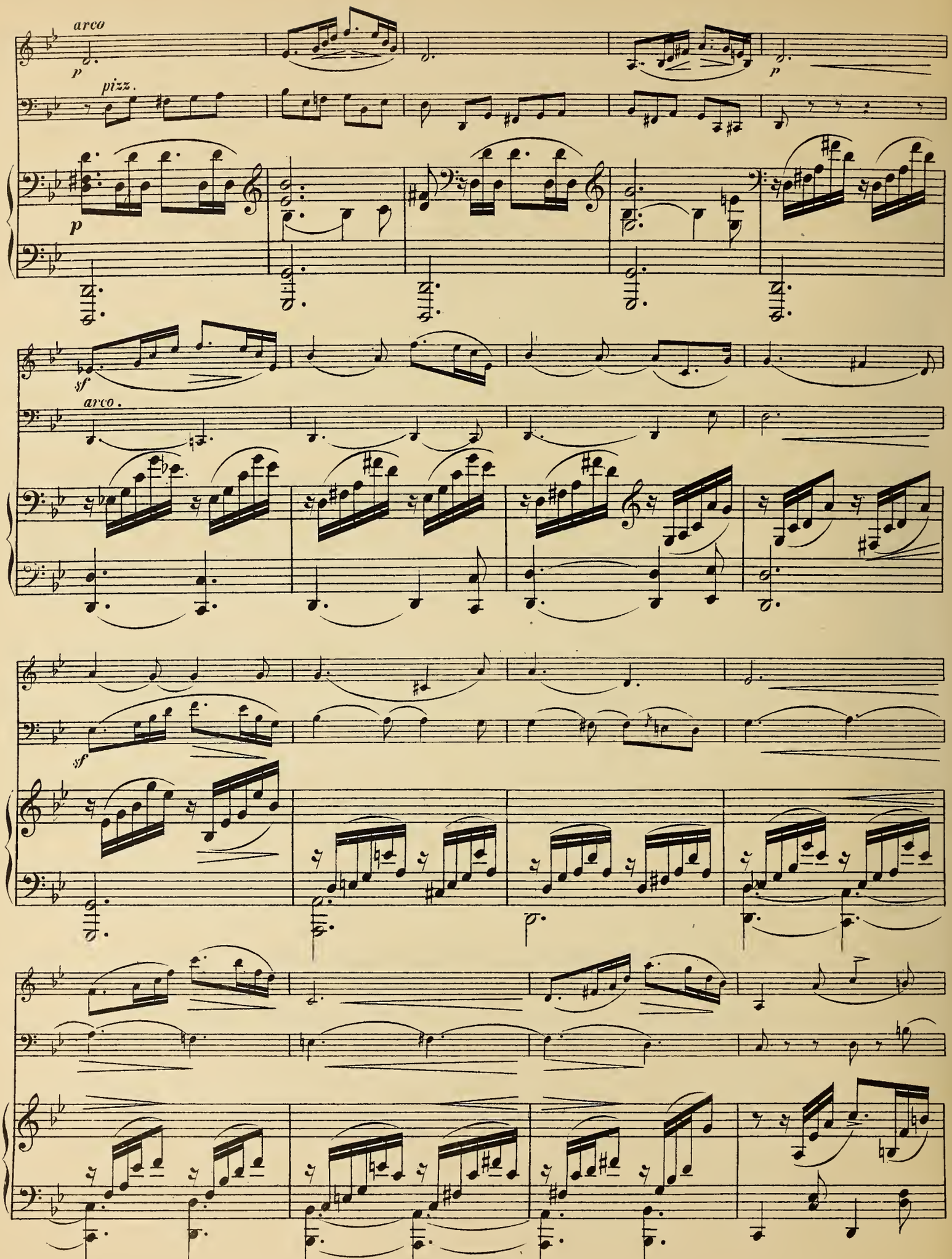

cresc.
cresc.
cresc.

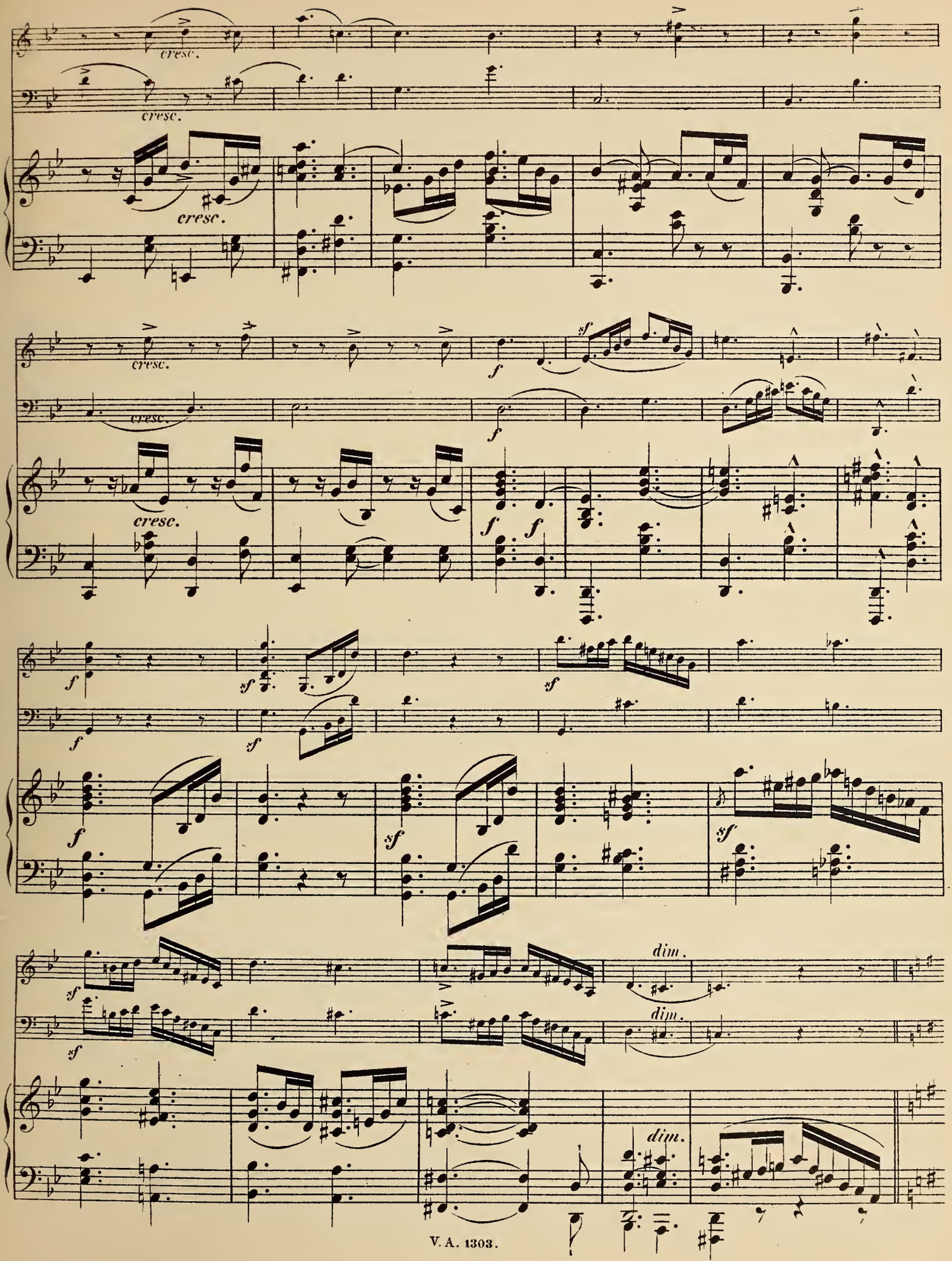

D
1.
pp
D
1.
pp
2.
2.
Ped.

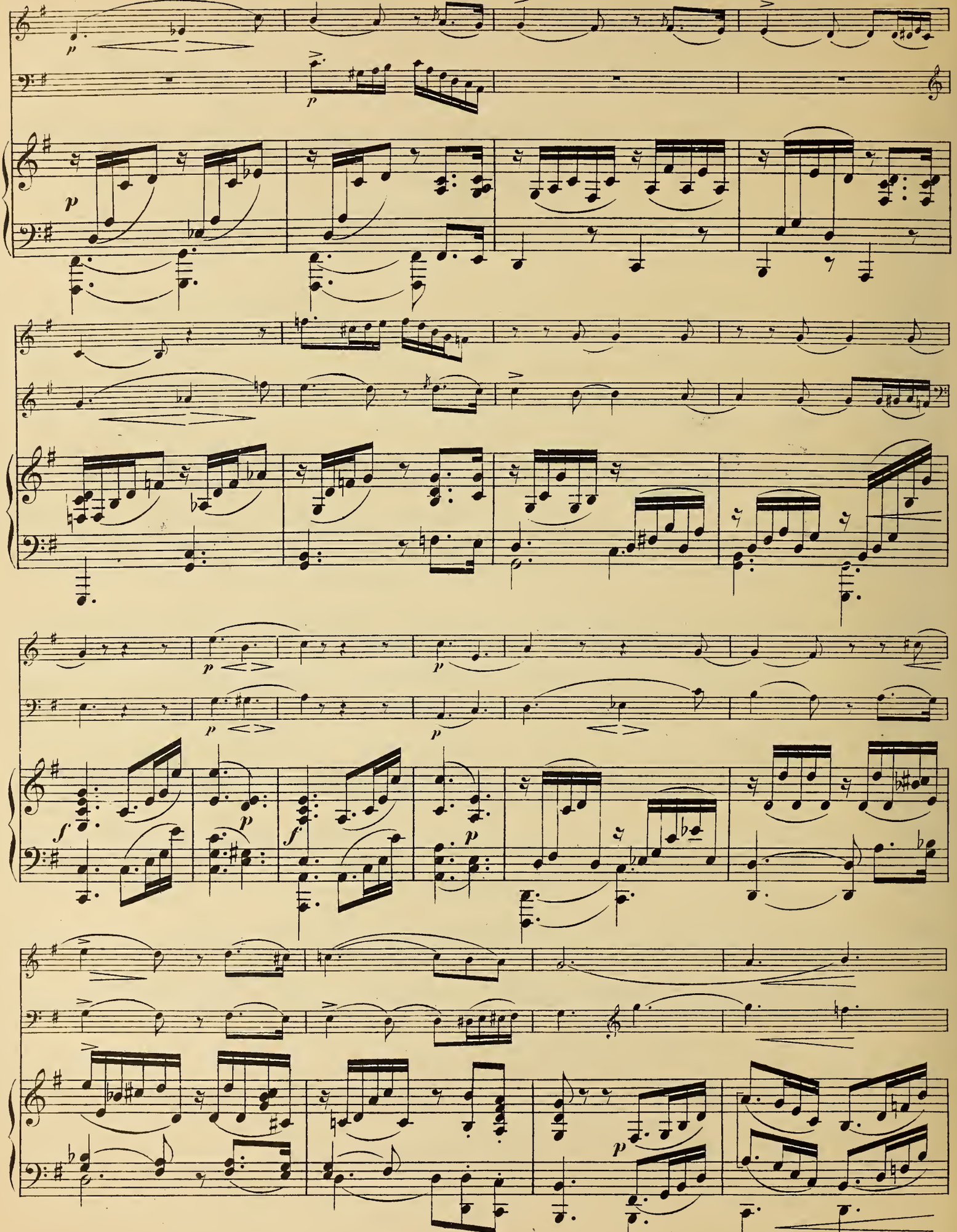

cresc.
cresc.
cresc.

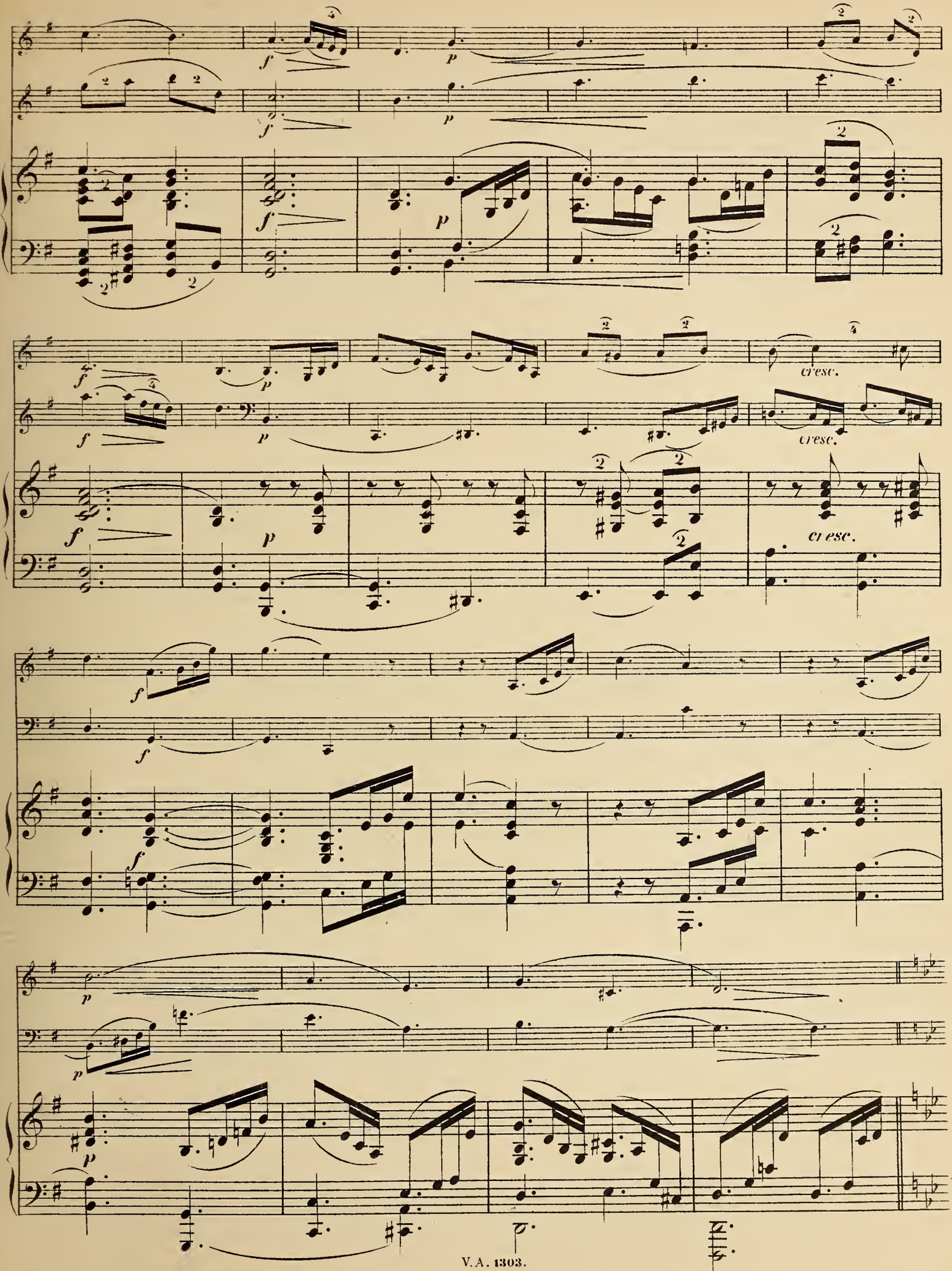

f
p
cresc.
pizz.
p marcato
arco
sf
sfp
III

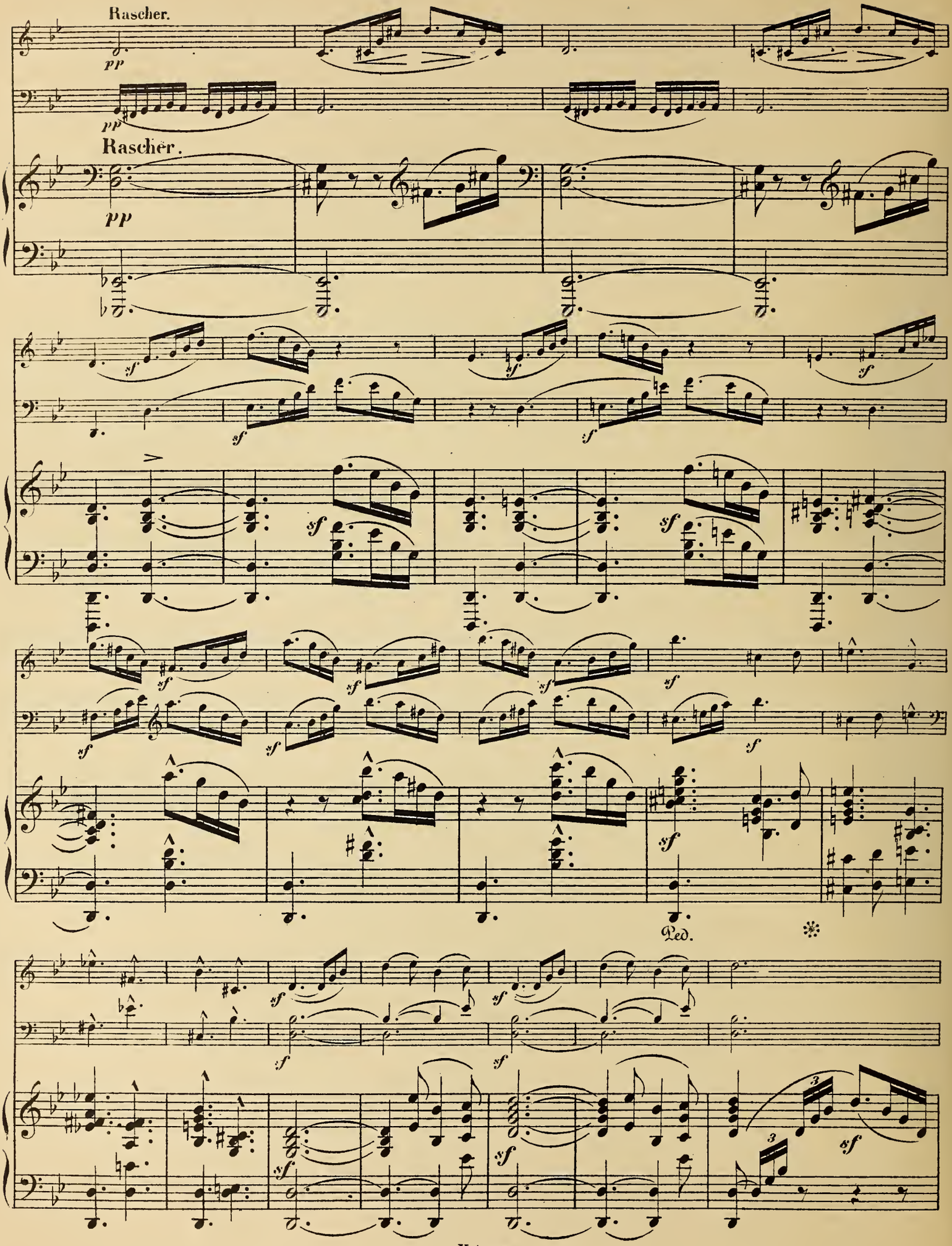

sf
pizz.
cresc.
p
arco
sfp
Ped.

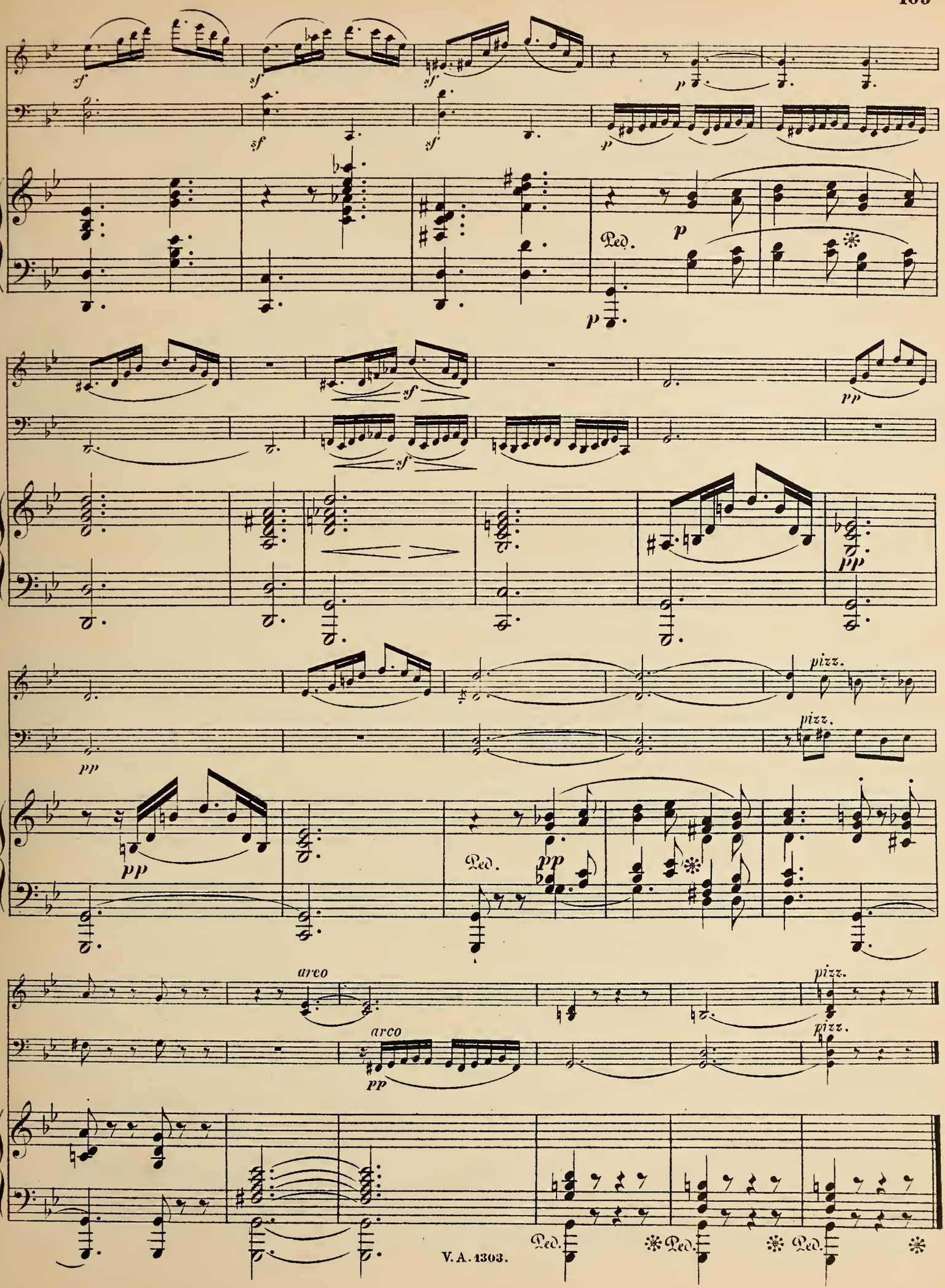

arco
p
pizz.
p
p
sf
arco.
sf


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
f
sf
f
f
f
f
sf
sf
f
sf
sf
sf
sf
dim.
dim.
dim.

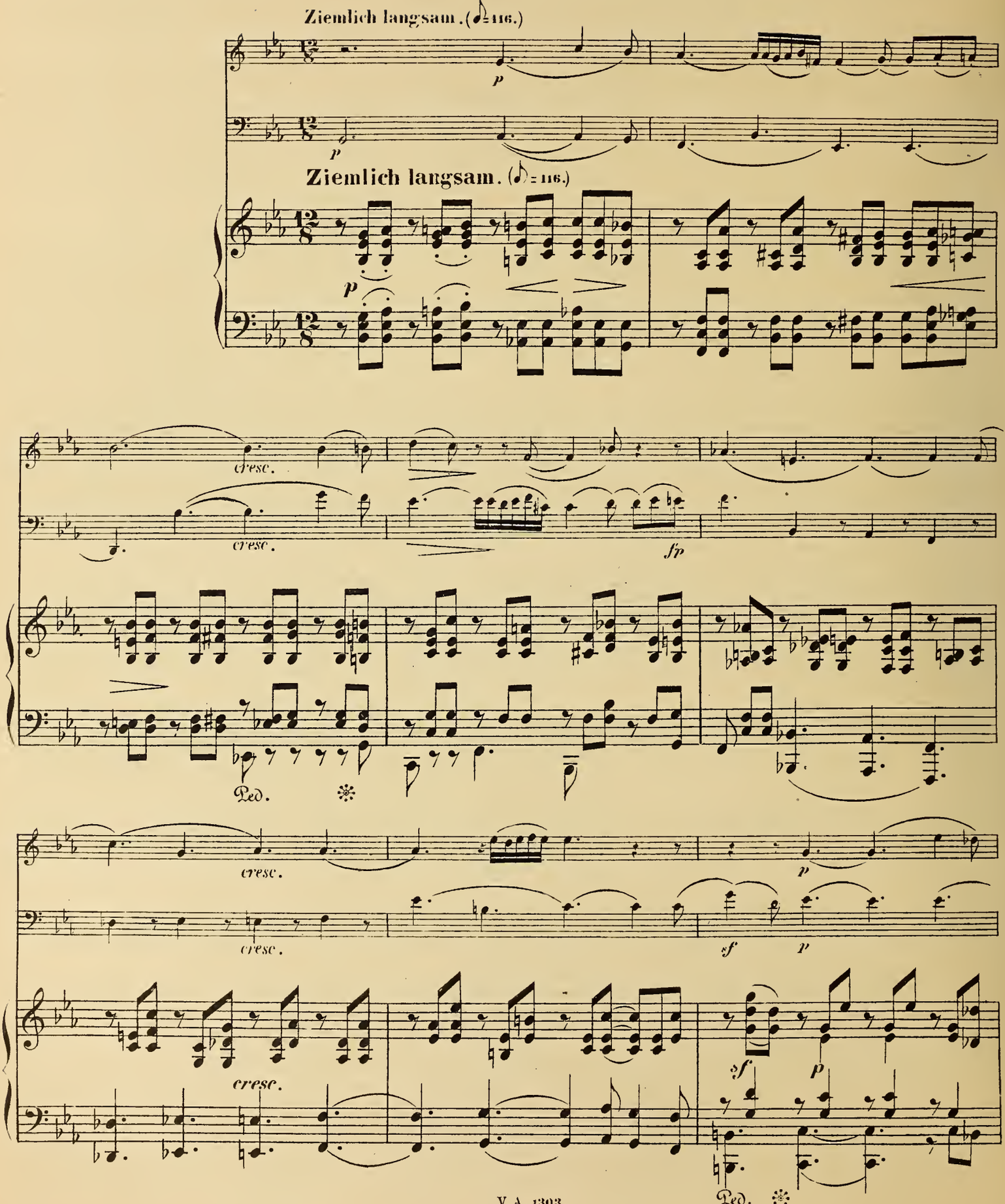


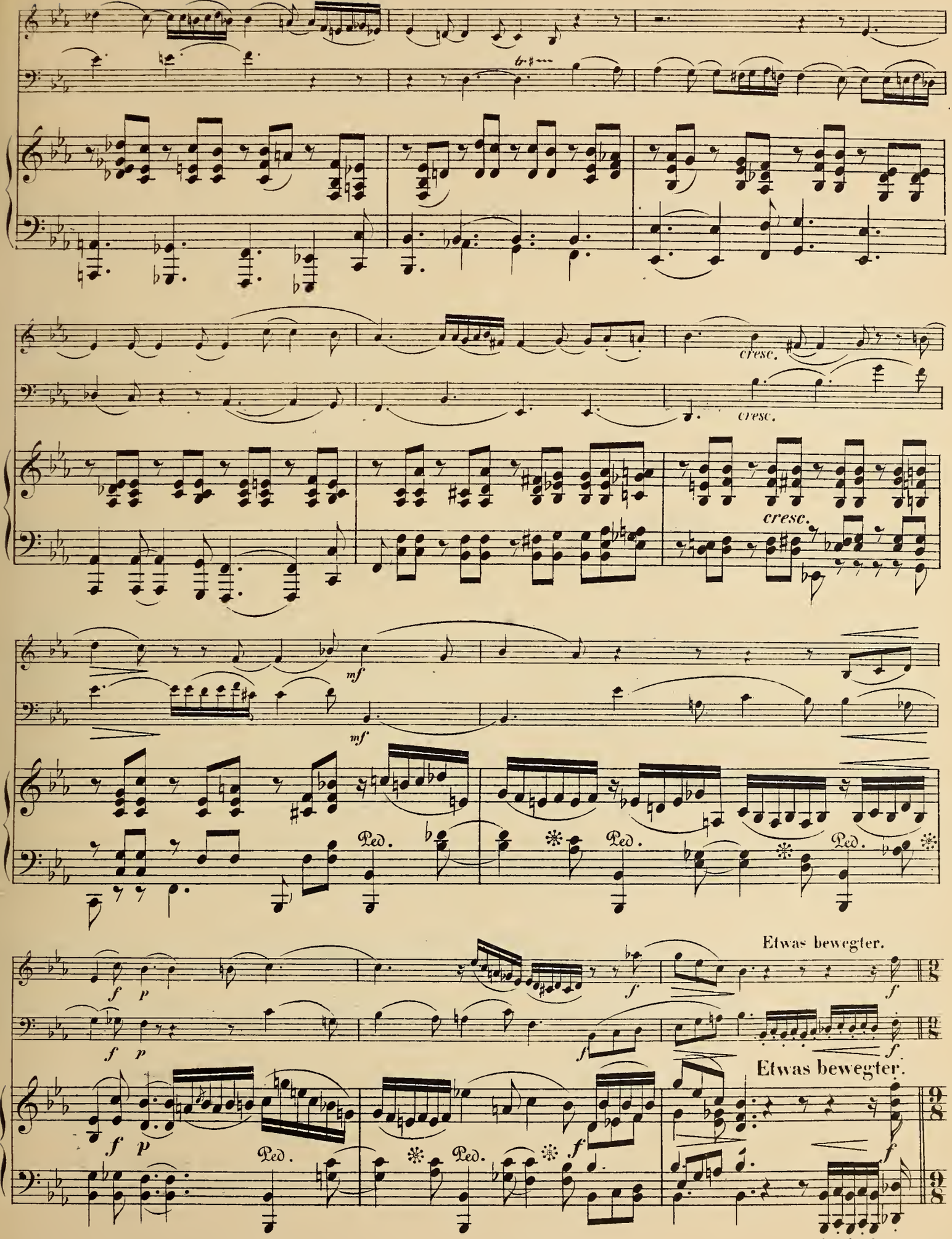

cresc.
cresc.
cresc.

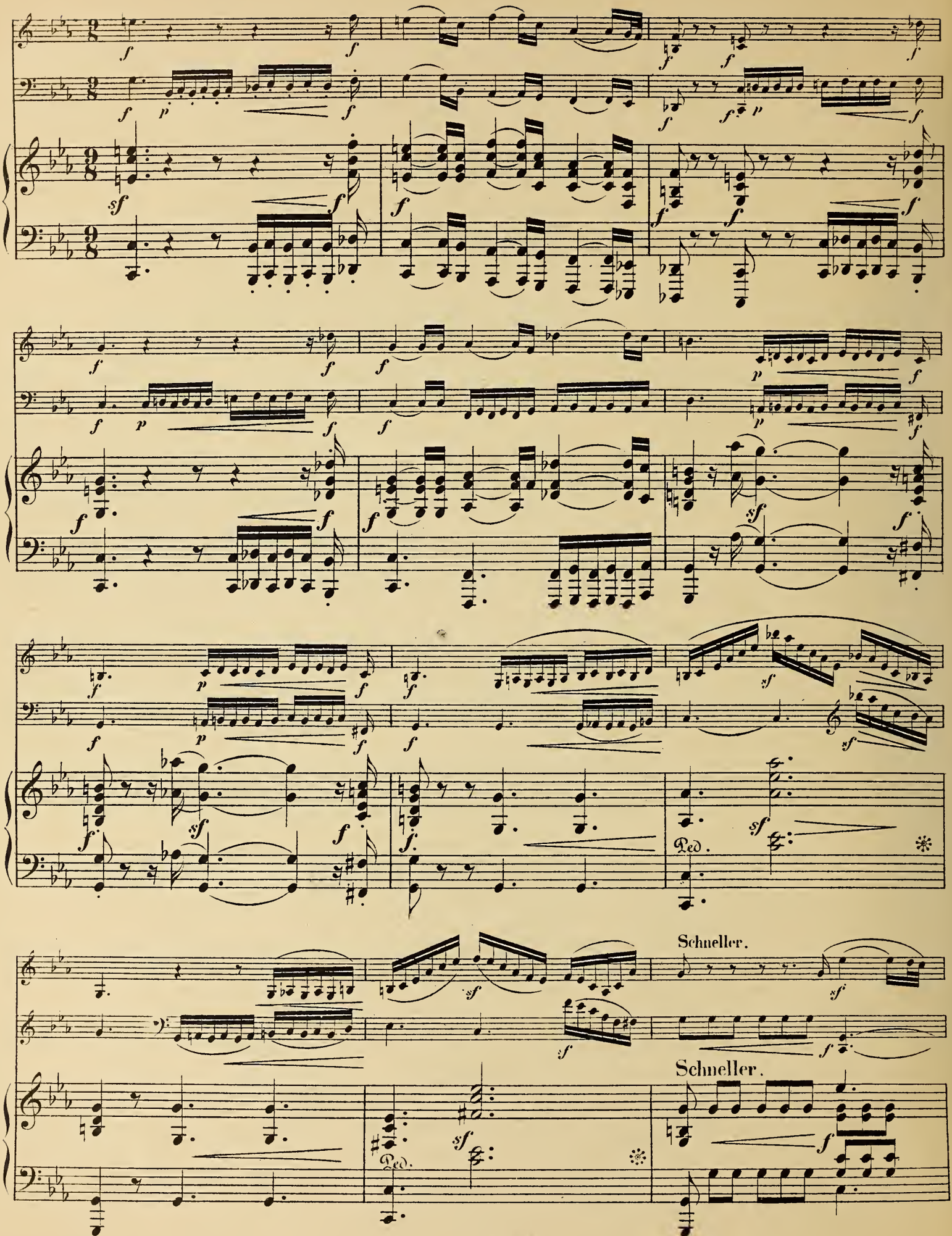

Rascher.
pp
pp
Rascher.
pp
sf
Ped.

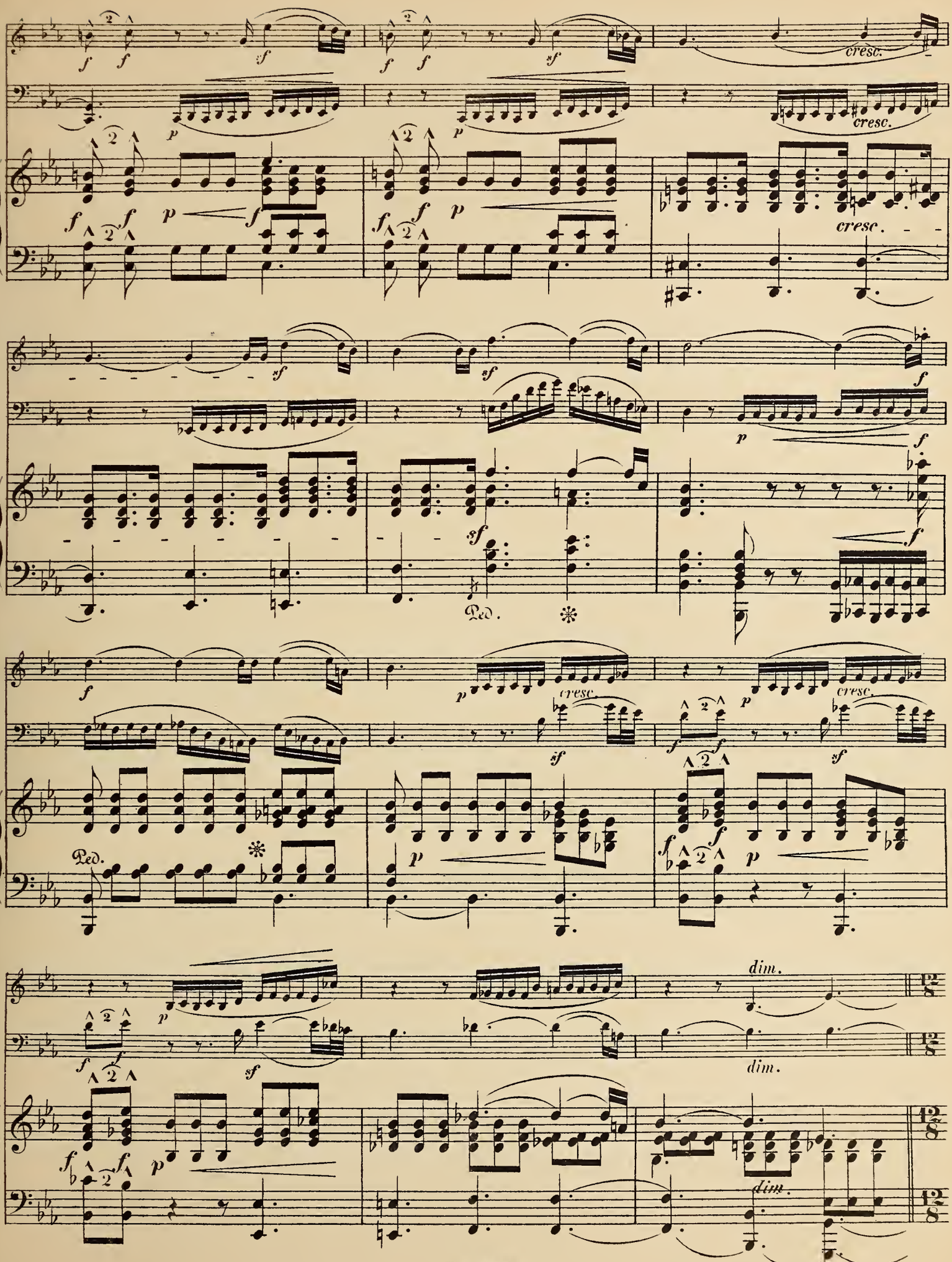

sf
p
Ped.
pp
pizz.
arco

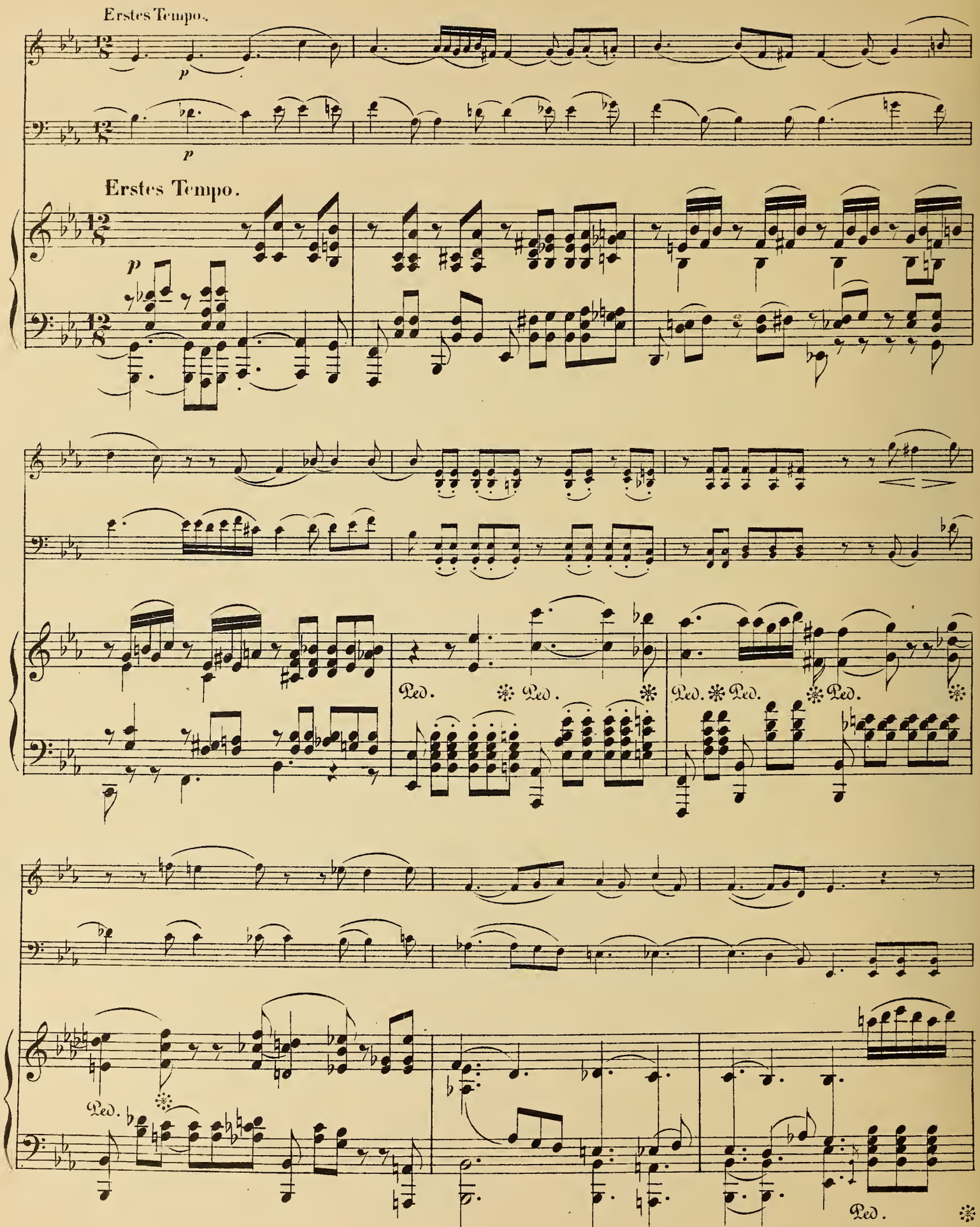
II.

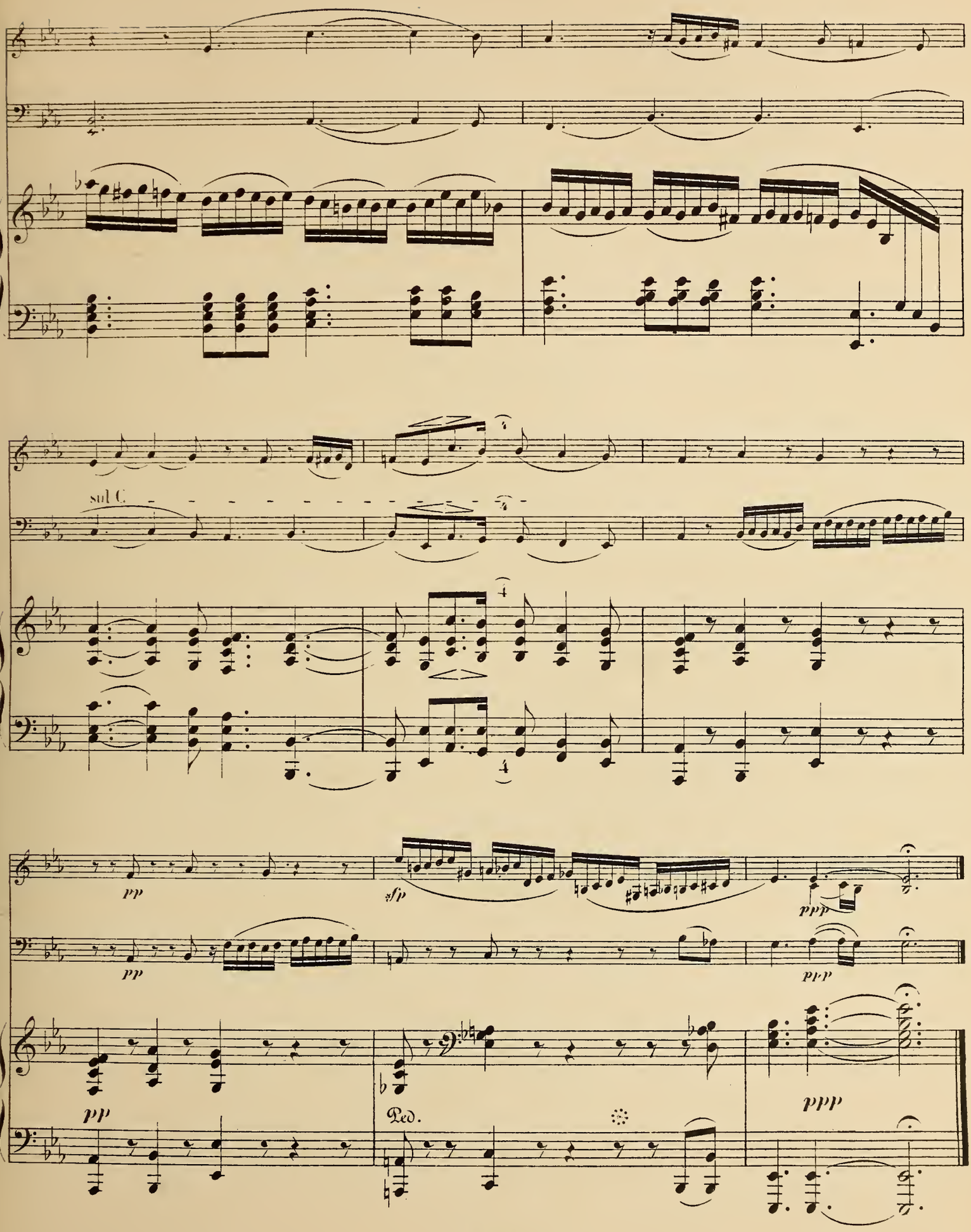

Ziemlich langsam. (♪ = 116.)
p
Ziemlich langsam. (♪ = 116.)
p
cresc.
cresc.
fp
Ped.
cresc.
cresc.
sf
p
cresc.
sf
p
Ped.


cresc.
cresc.
cresc.
mf
mf
Ped.
Ped.
Ped.
f
p
f
p
f
Etwas bewegter.
f
f
Etwas bewegter.
f
p
Ped.
Ped.
f
f

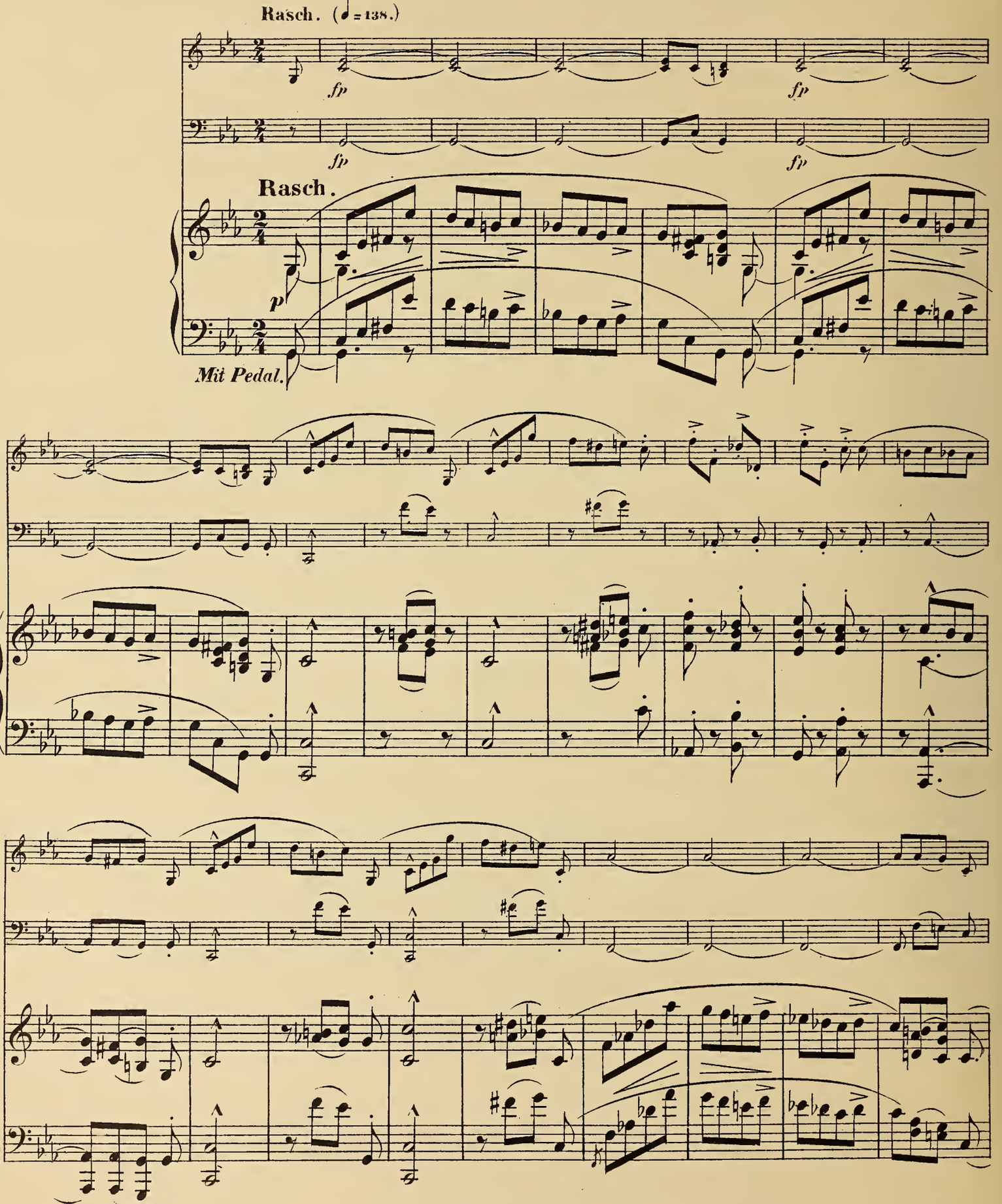

Ped.
Schneller.
Schneller.
Ped.

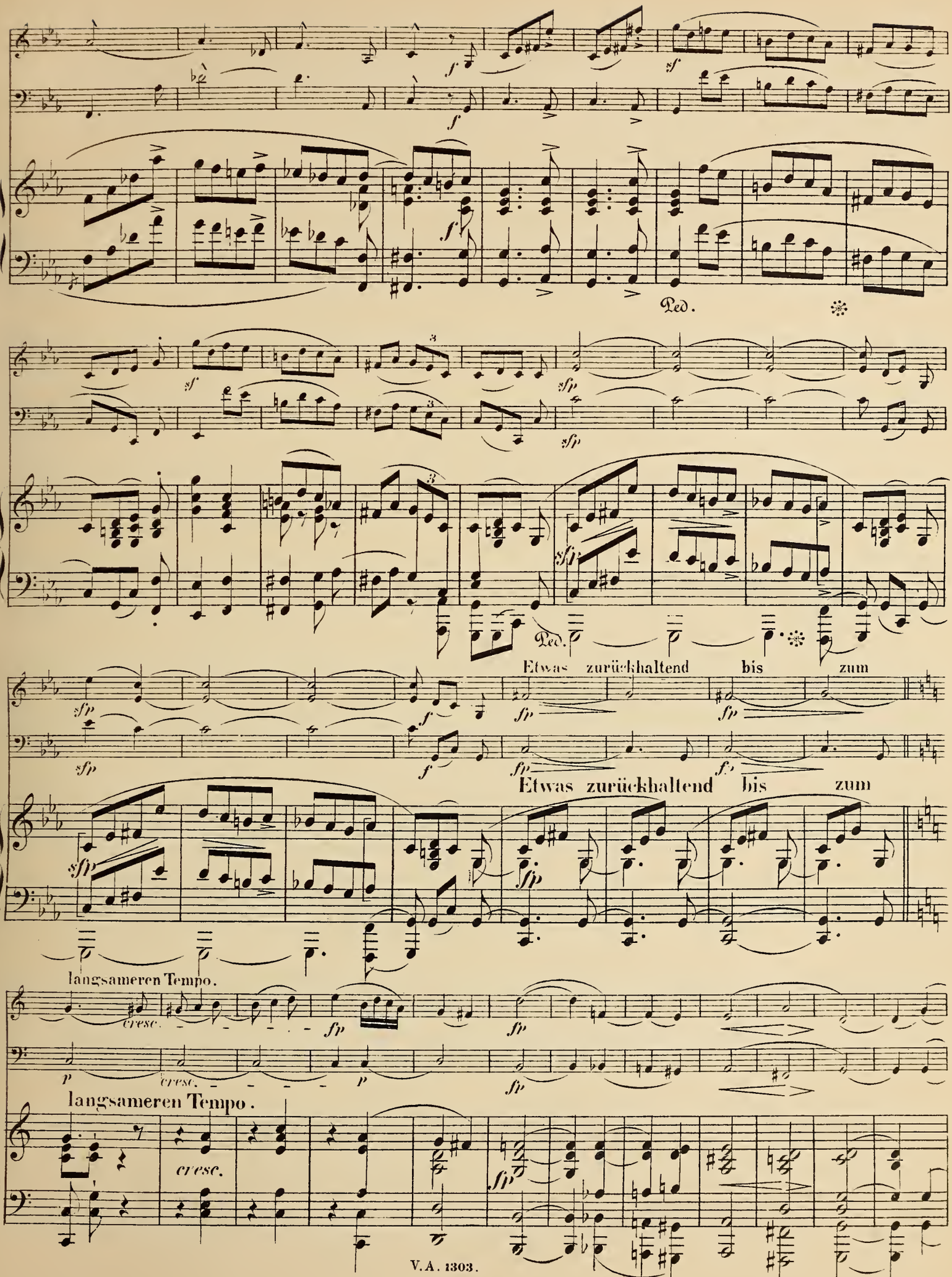

cresc.
cresc.
cresc.
Ped.
cresc.
cresc.
Ped.
dim.
dim.
dim.

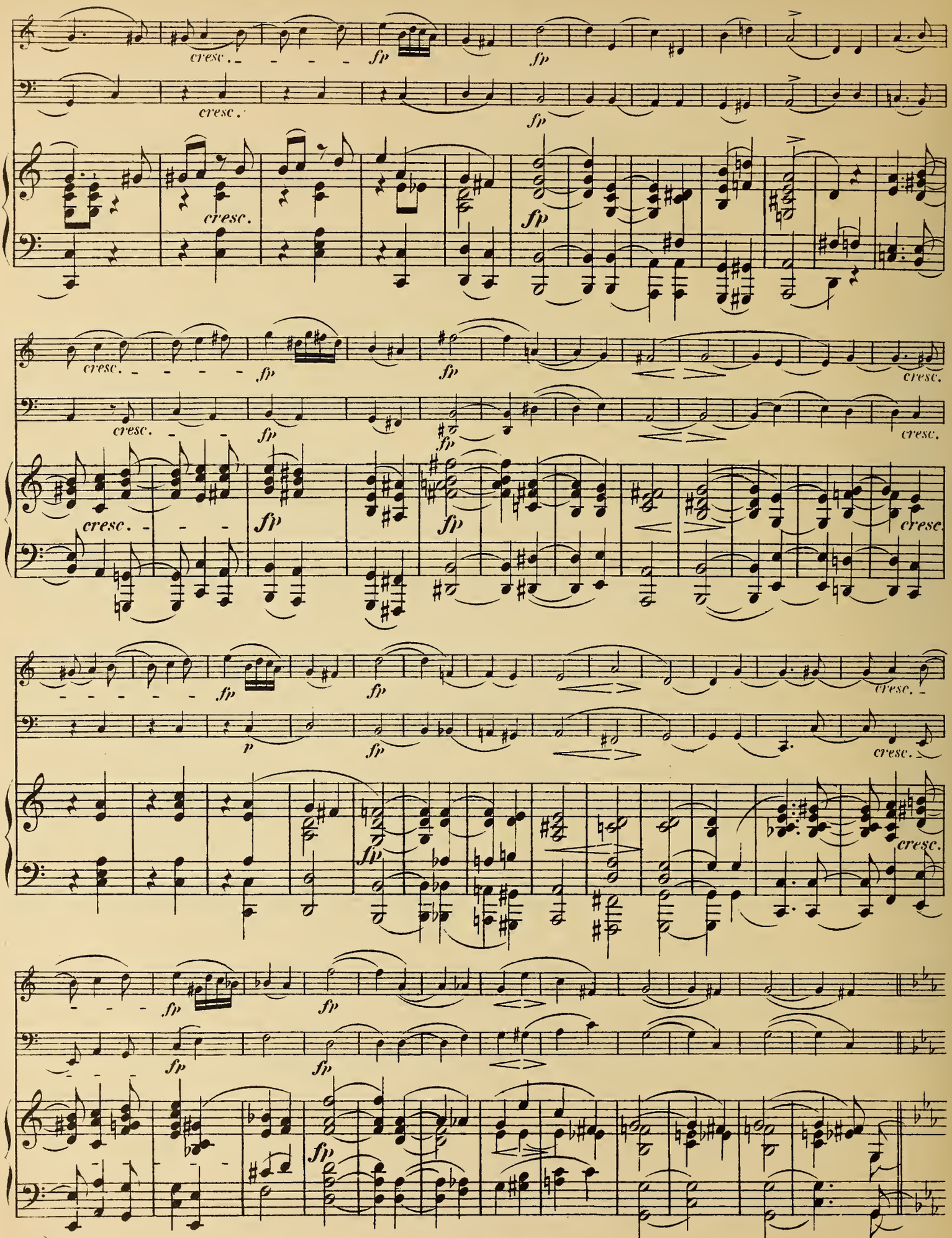

Erstes Tempo.
p
p
Erstes Tempo.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


sul G.
pp
sfp
ppp
pp
ppp
pp
Ped.
ppp

III.




Ped.
Ped.
Etwas zurückhaltend bis zum
Etwas zurückhaltend bis zum
langsameren Tempo.
cresc.
langsameren Tempo.
cresc.


cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
fp
cresc.
cresc.
fp
fp
cresc.
cresc.
fp
fp
cresc.
cresc.
fp
fp
cresc.
p
fp
cresc.
fp
cresc.
fp
fp
fp
fp

Erstes Tempo.

fp *fp*

fp *fp*

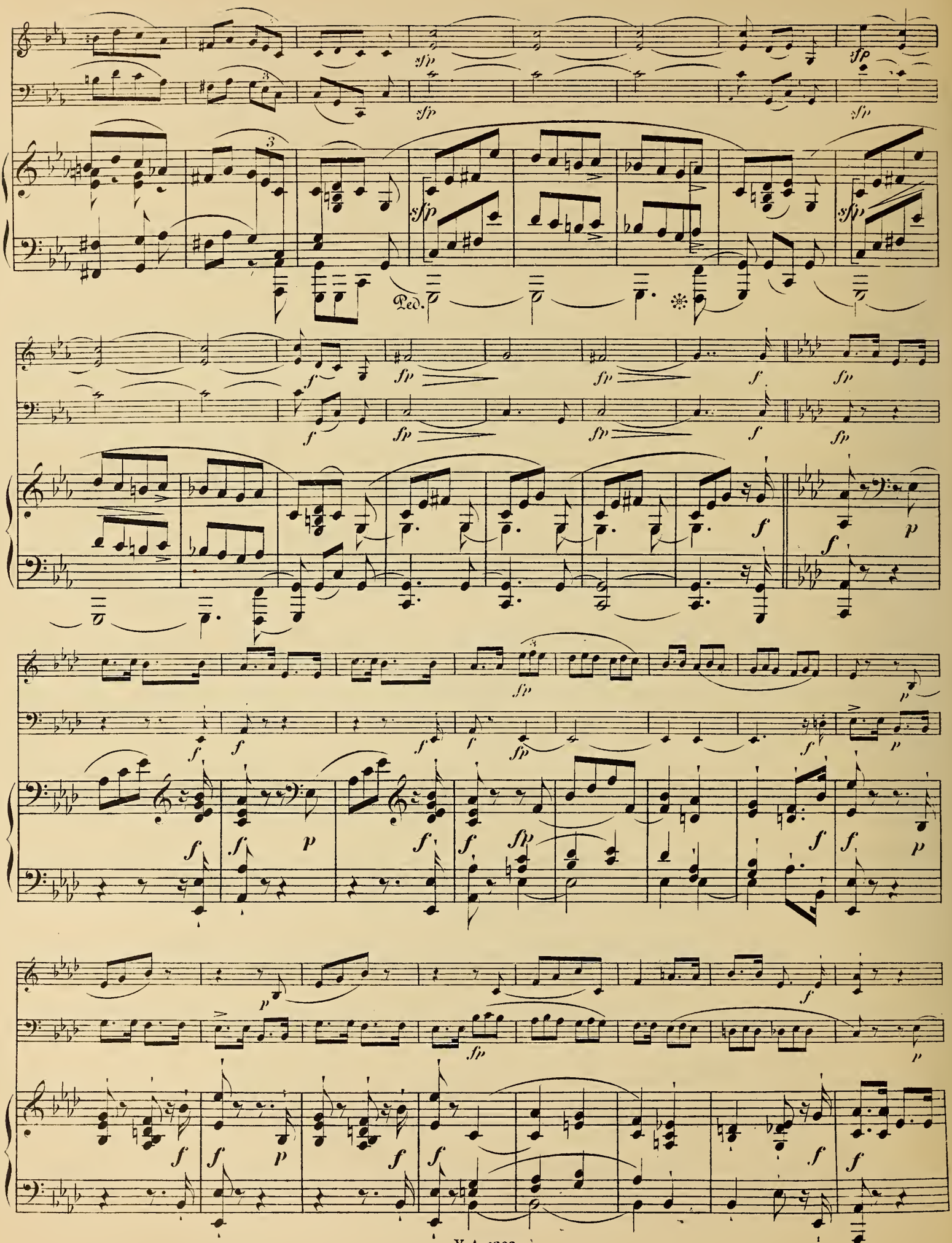
Erstes Tempo.

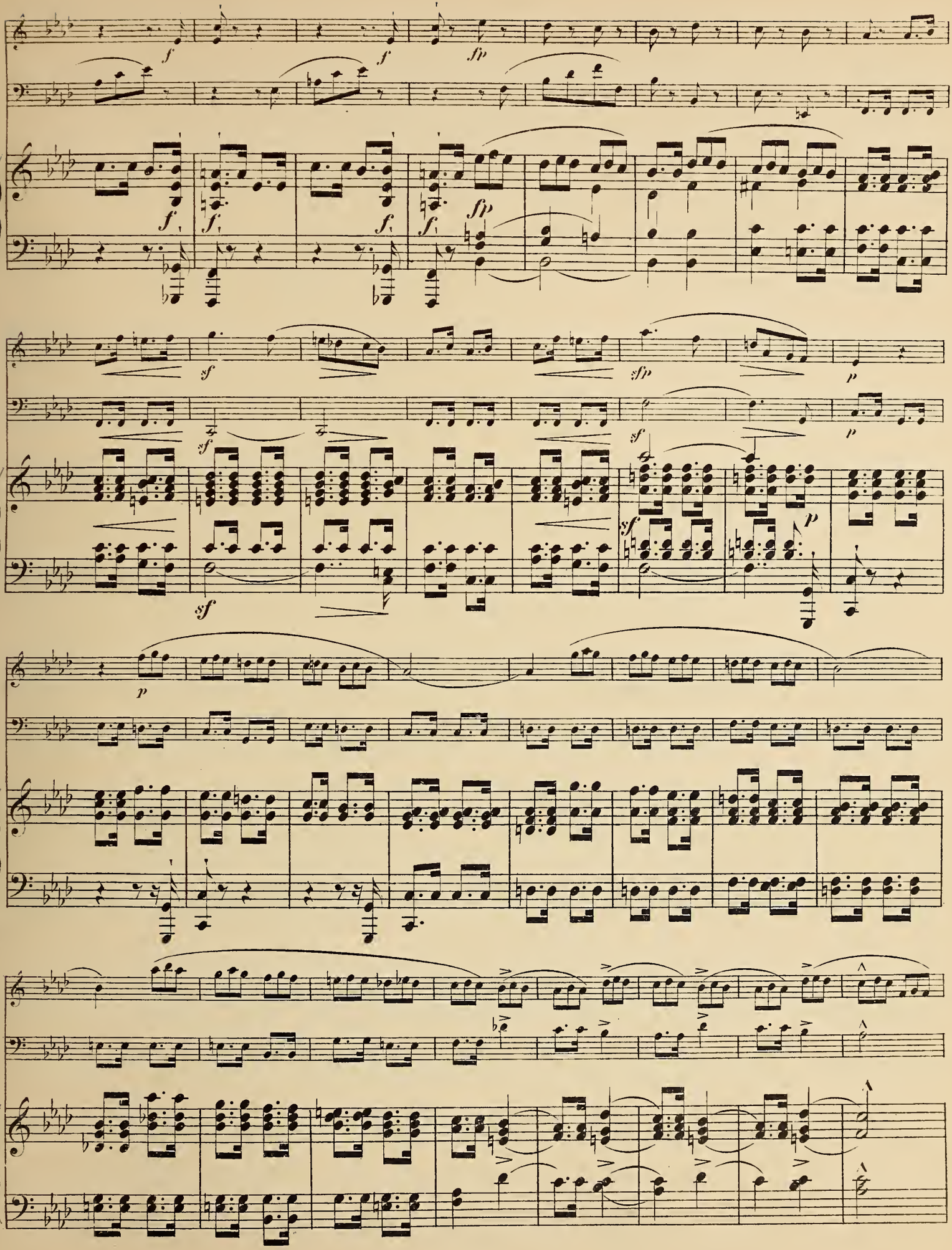
f *sf* *sf*

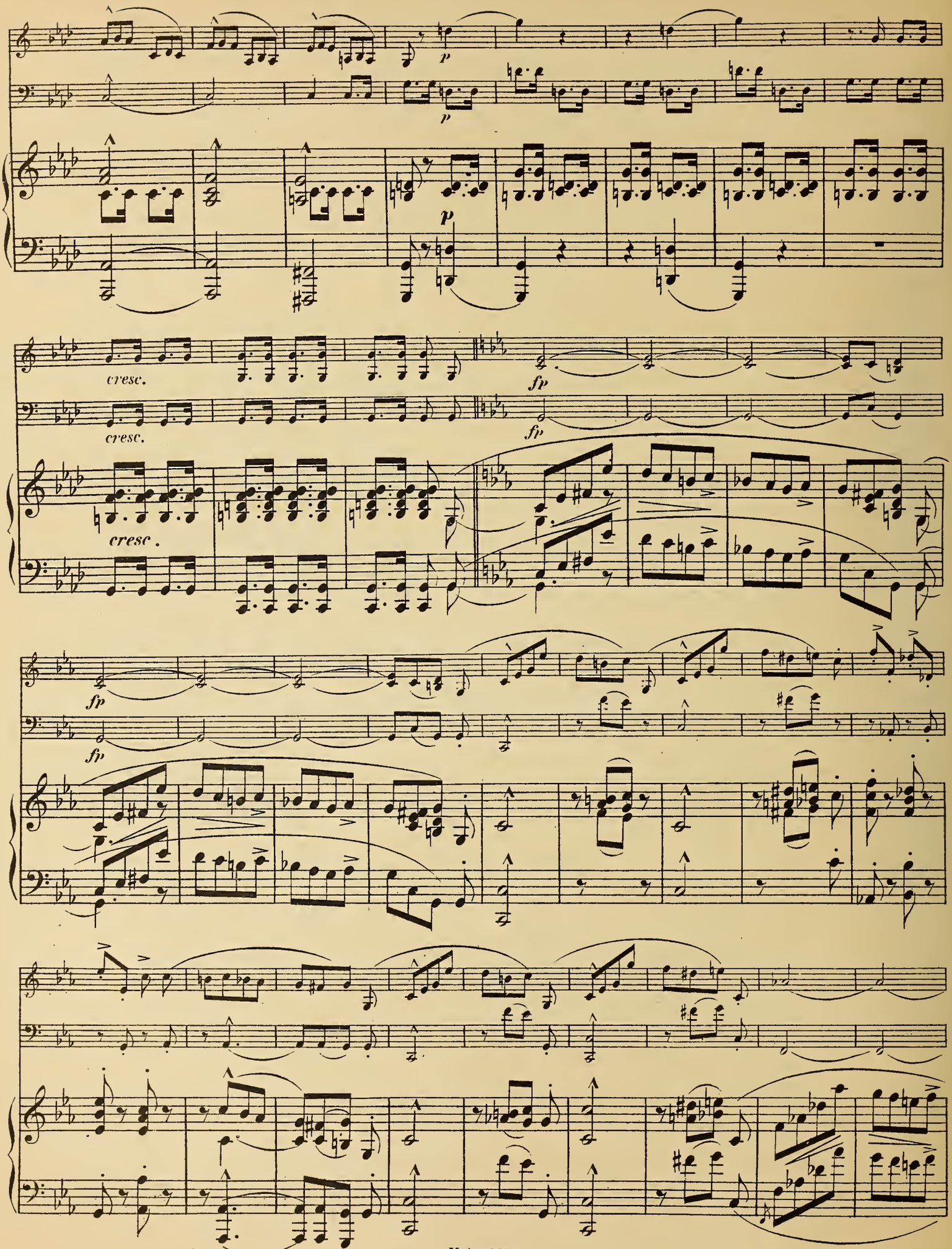
f

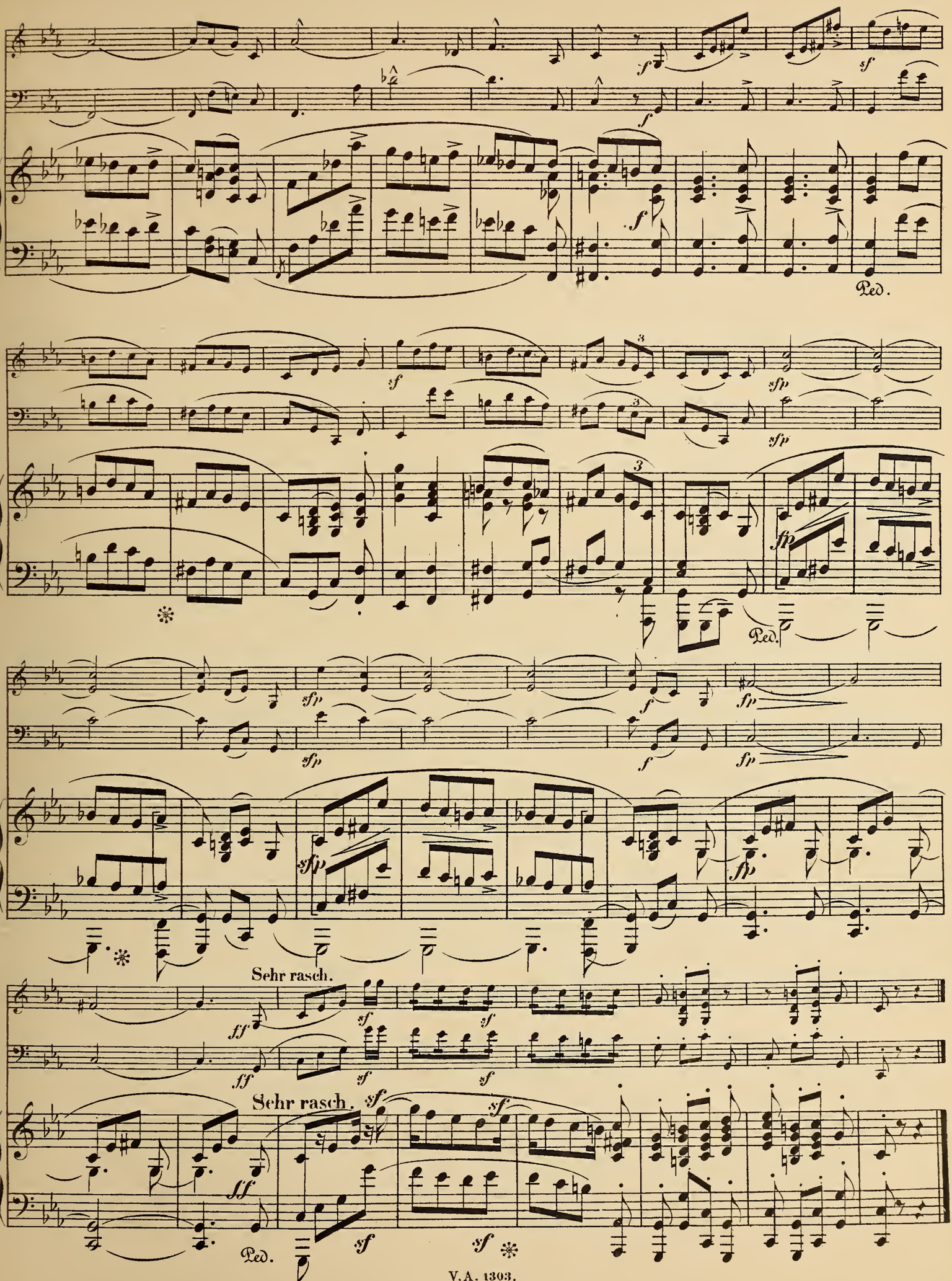
f

Ped. ✻

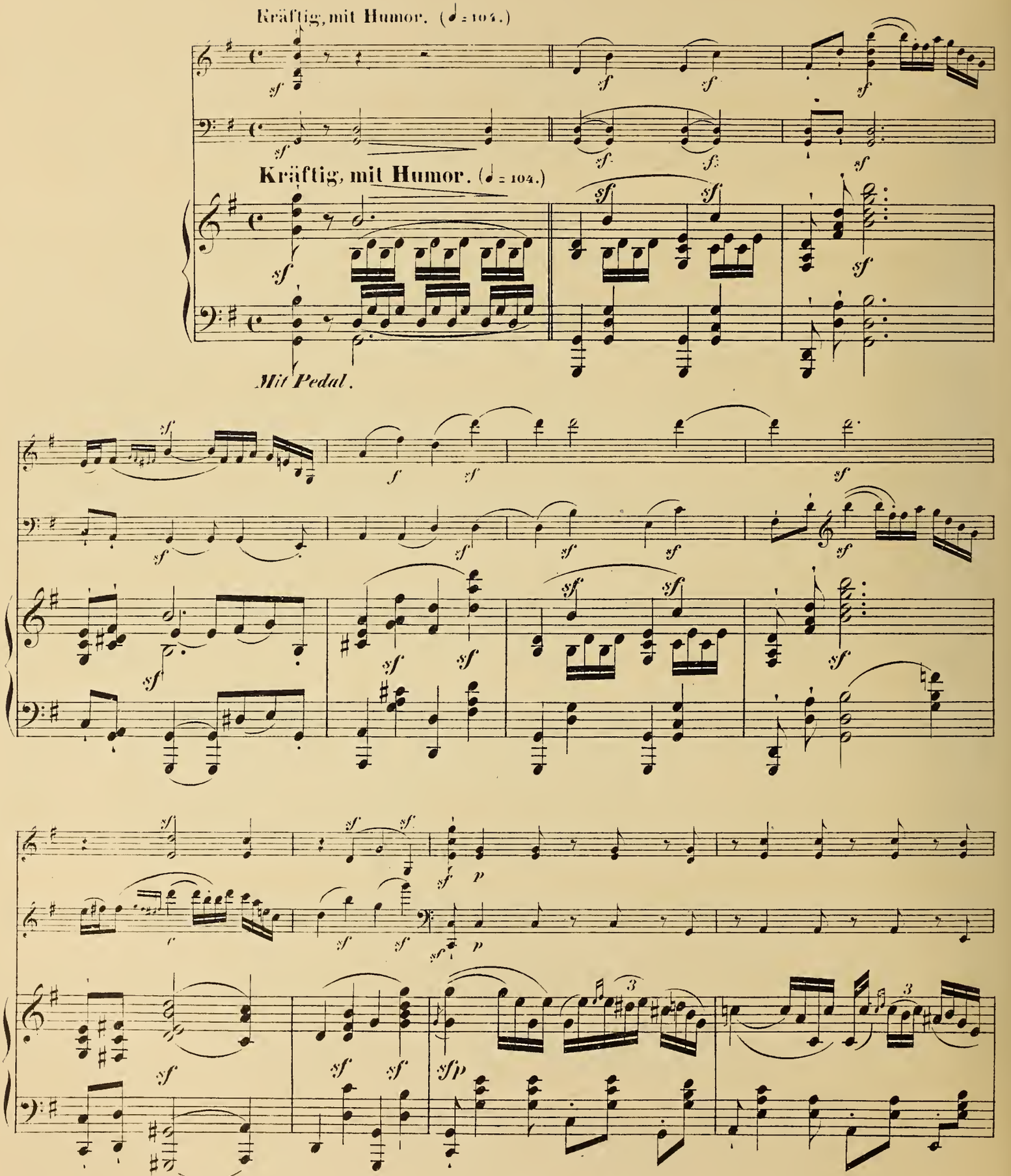

Ped.

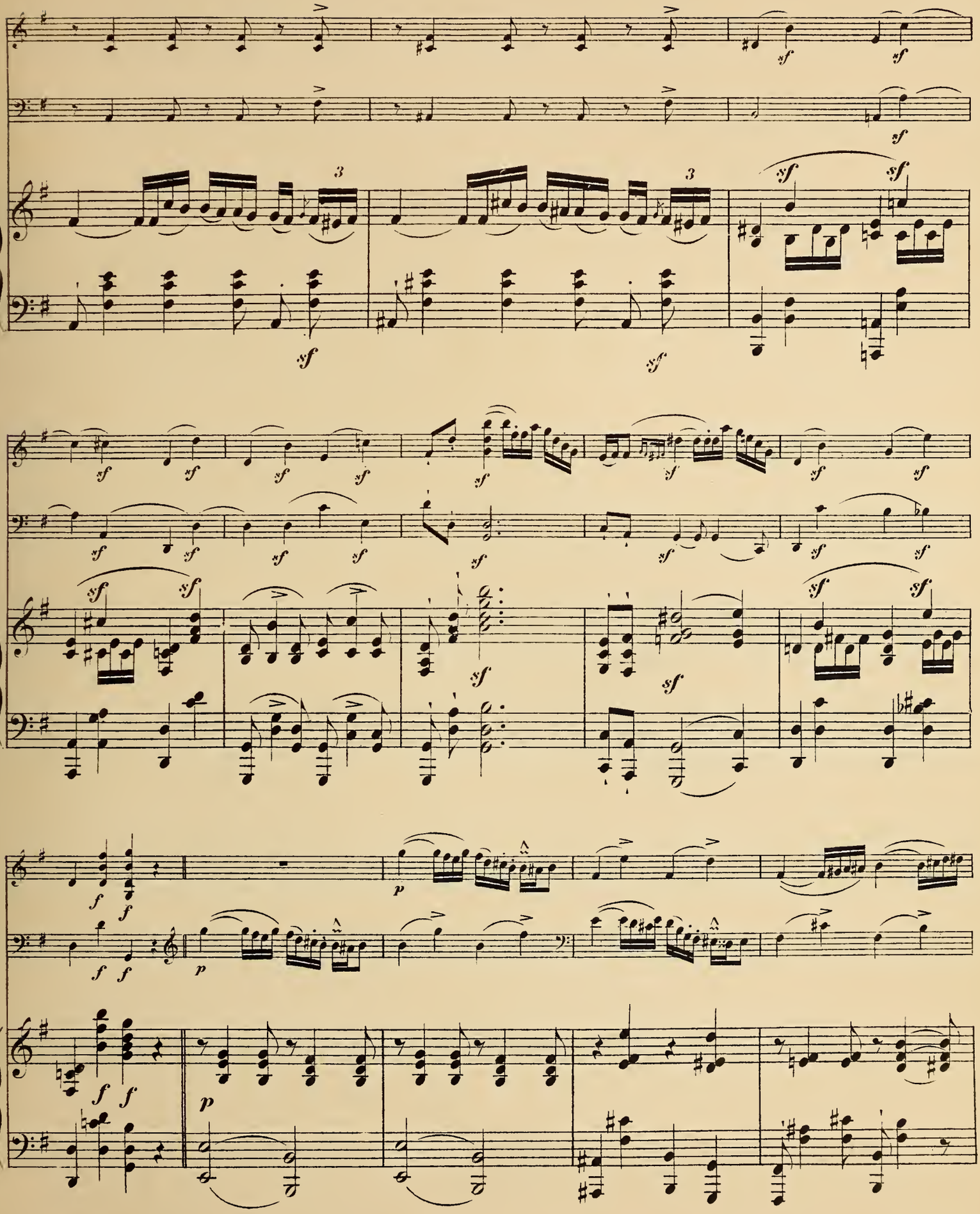


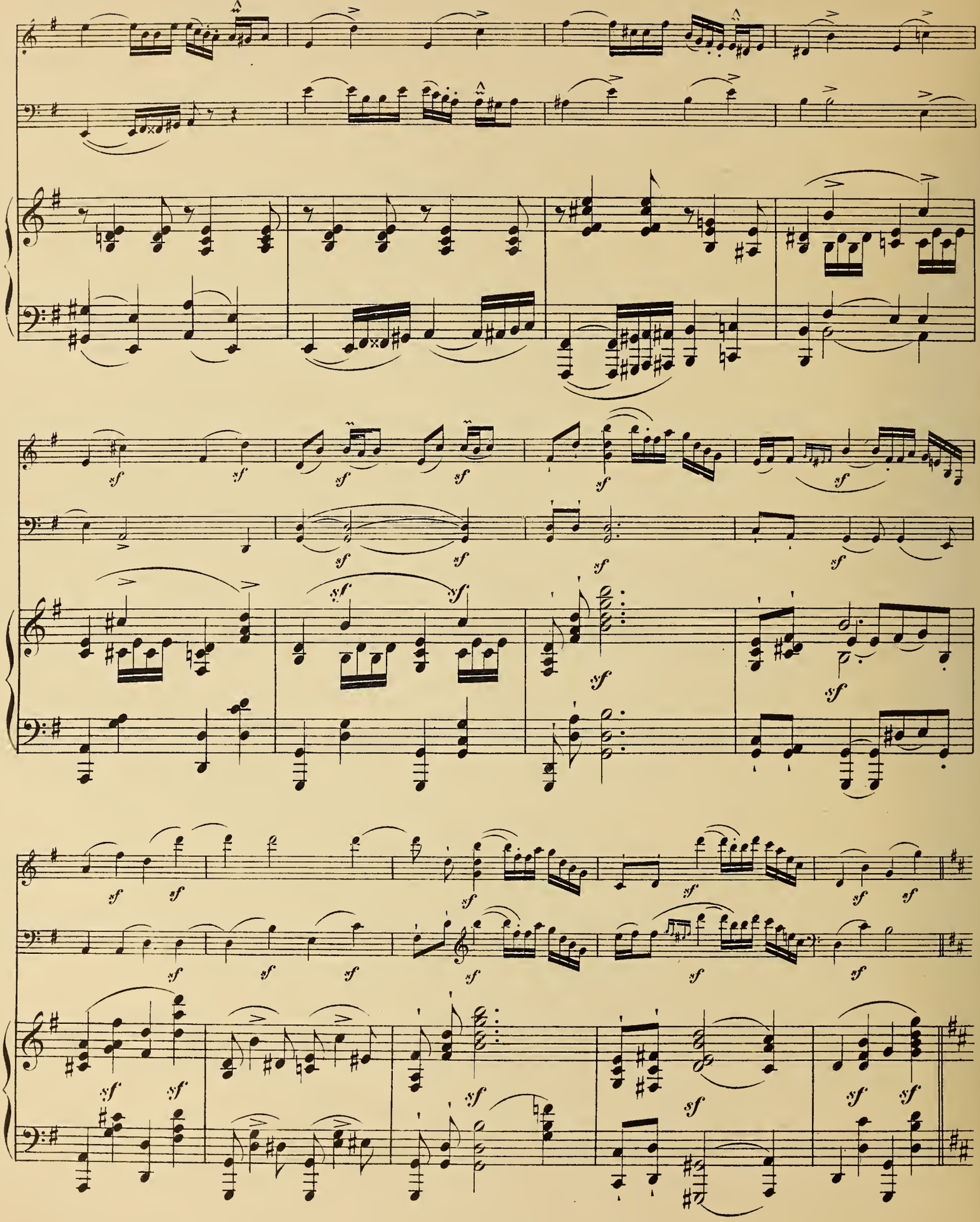

p
p
cresc.
cresc.
cresc.
fp
fp
fp
fp

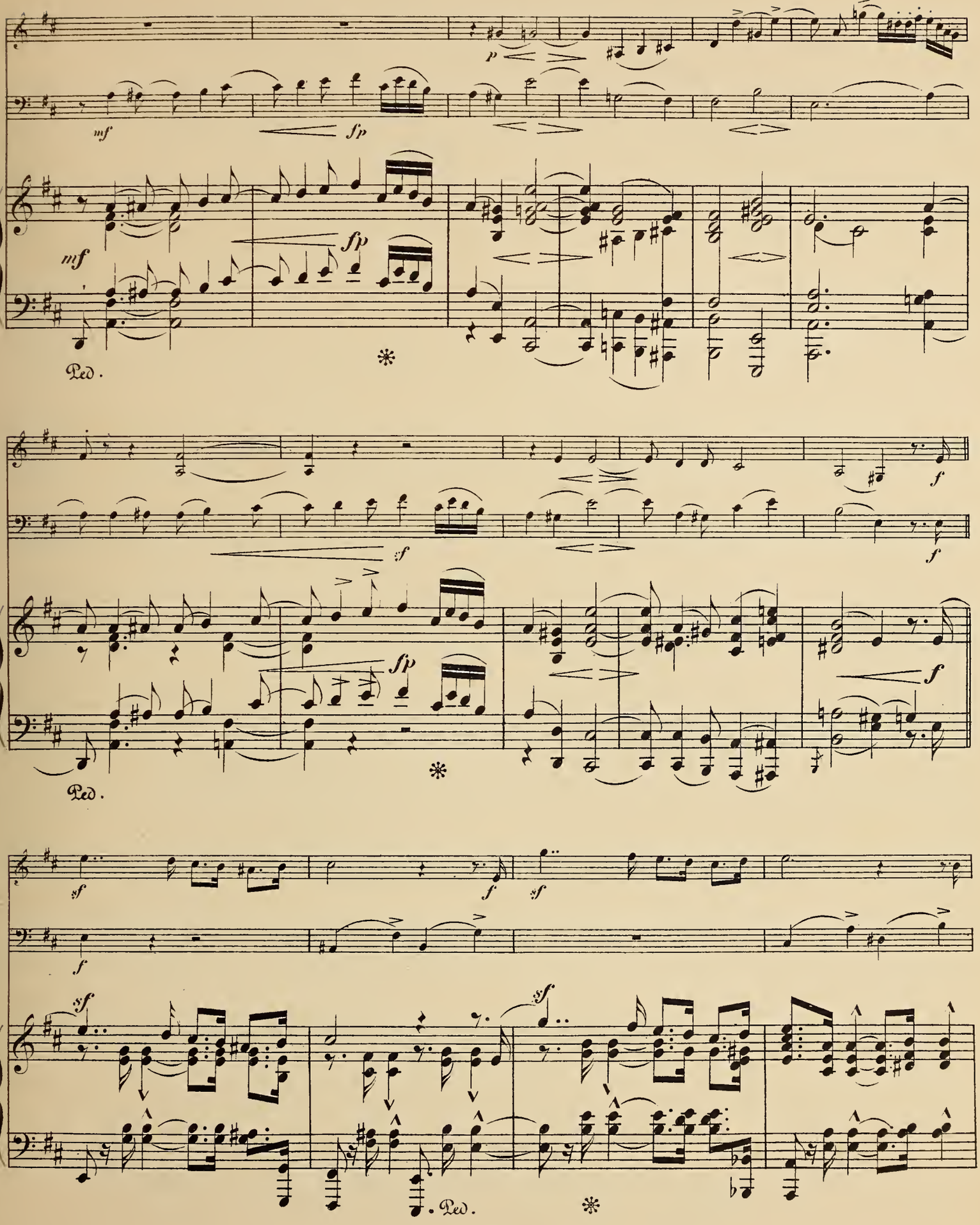

Ped.
Ped.
Sehr rasch.
Sehr rasch.
Ped.

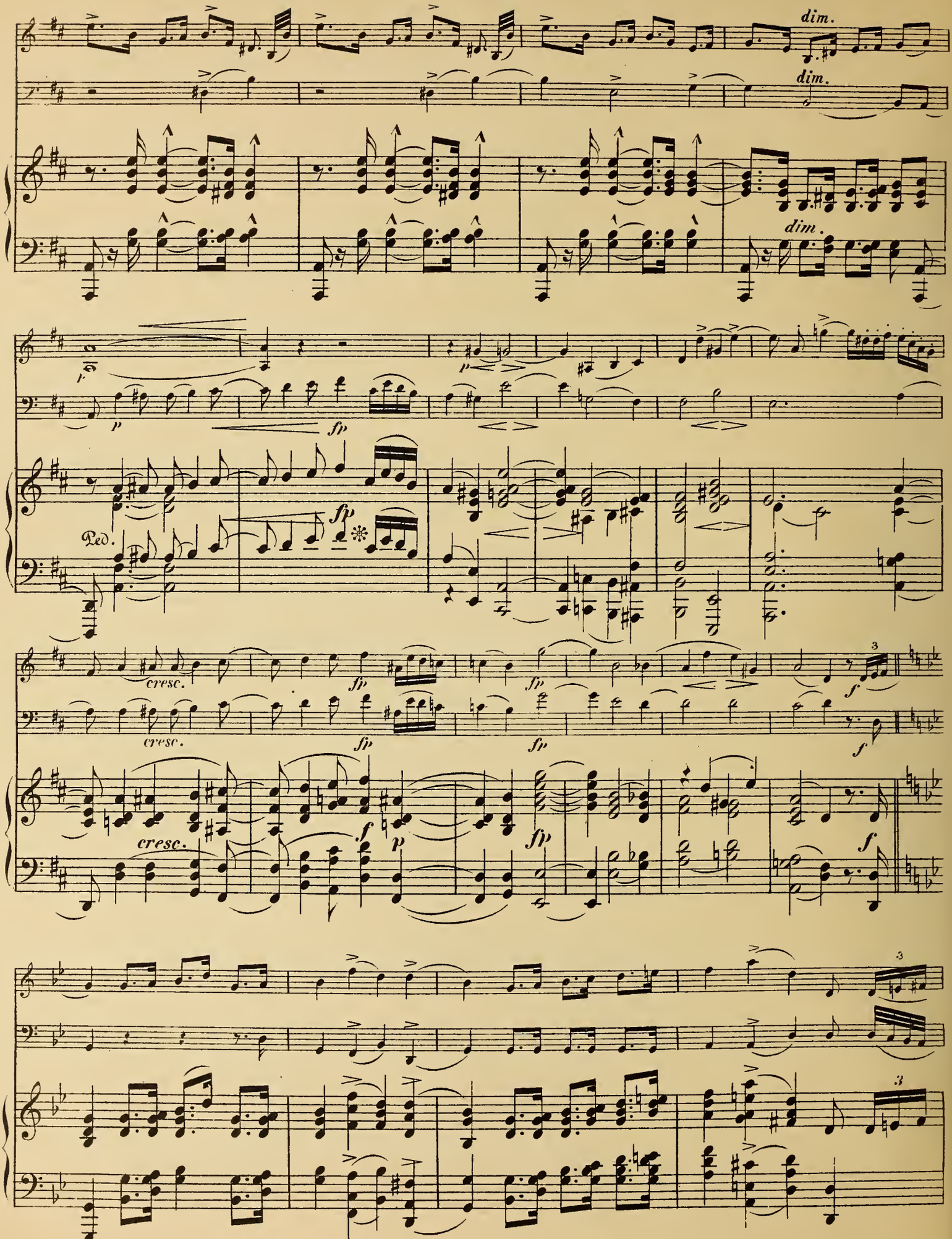
IV.








p
mf
sfp
mf
sfp
Ped.
*
sf
f
sf
f
sfp
Ped.
*
sf
f
sf
f
sf
sf
Ped.
*


dim.
dim.
dim.
p
p
fp
fp
Ped.
cresc.
cresc.
fp
fp
f
cresc.
f
p
fp
f
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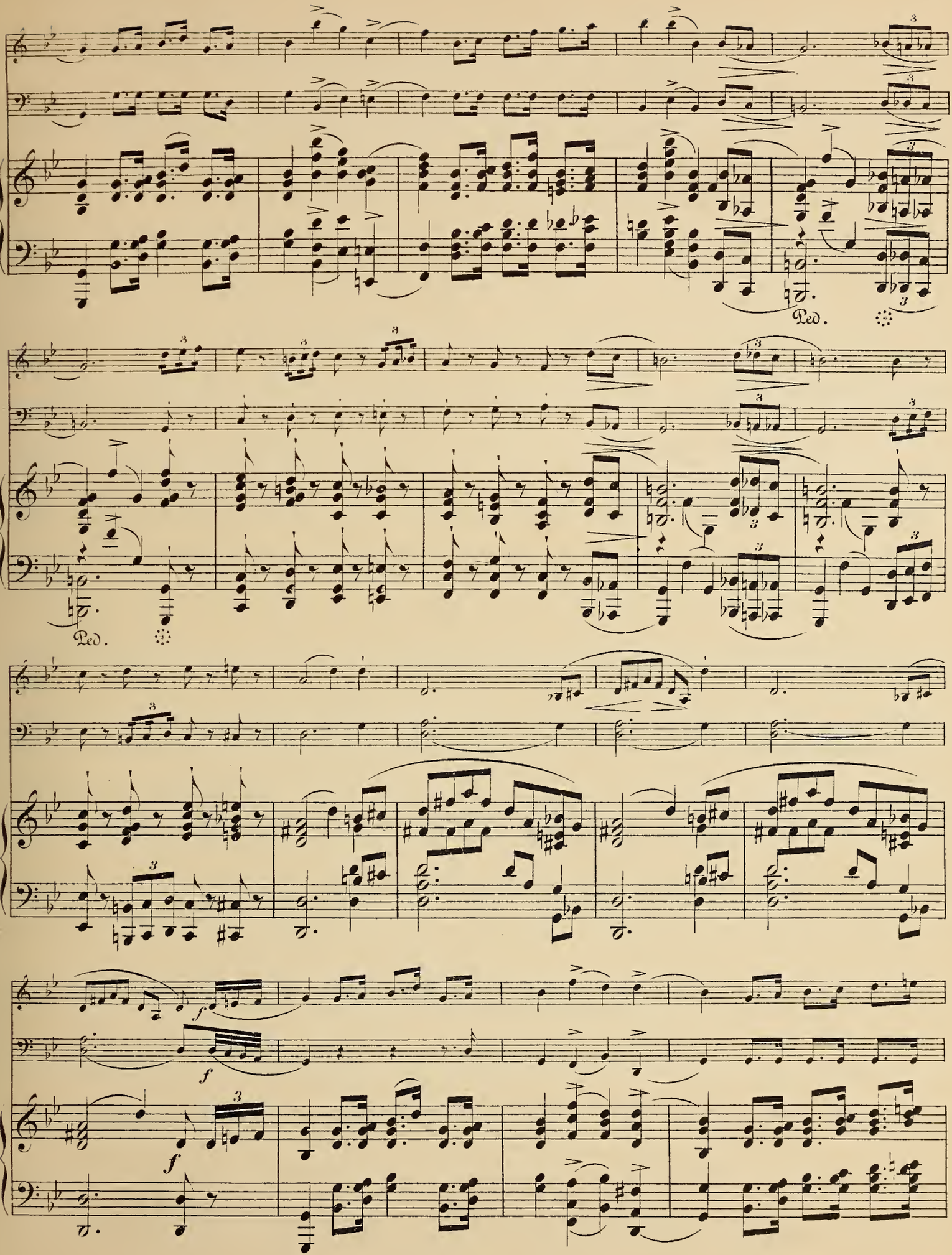
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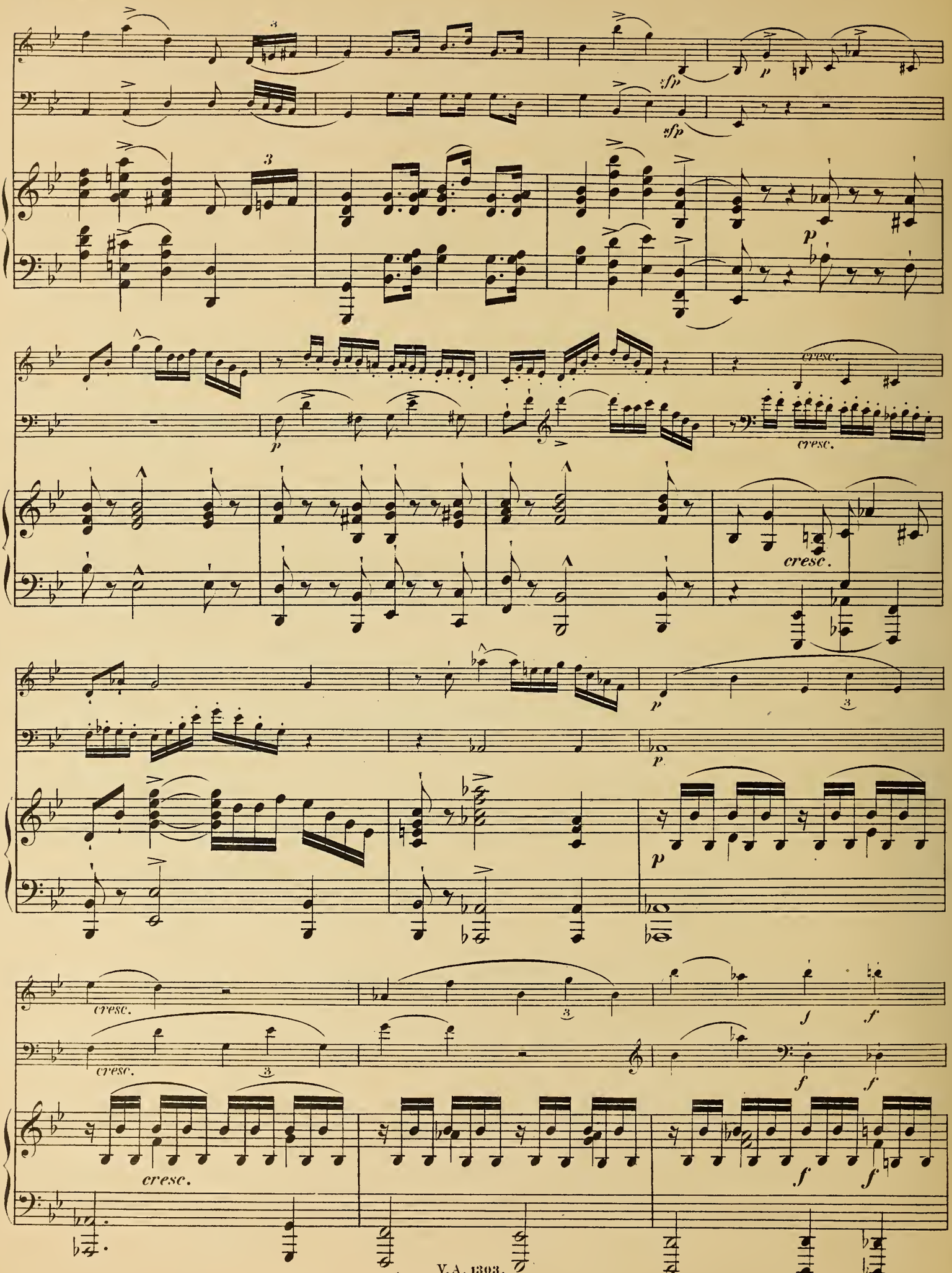
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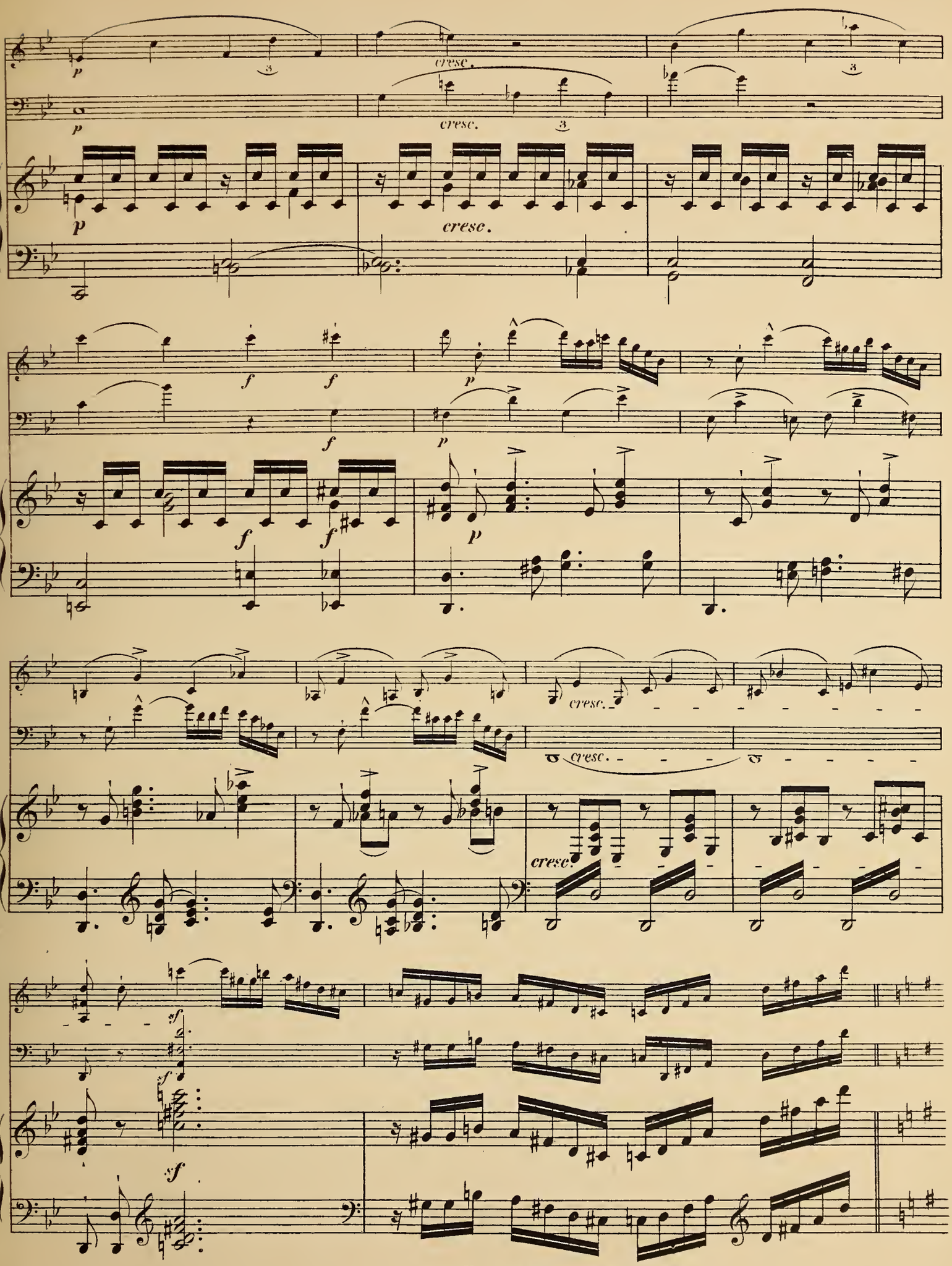
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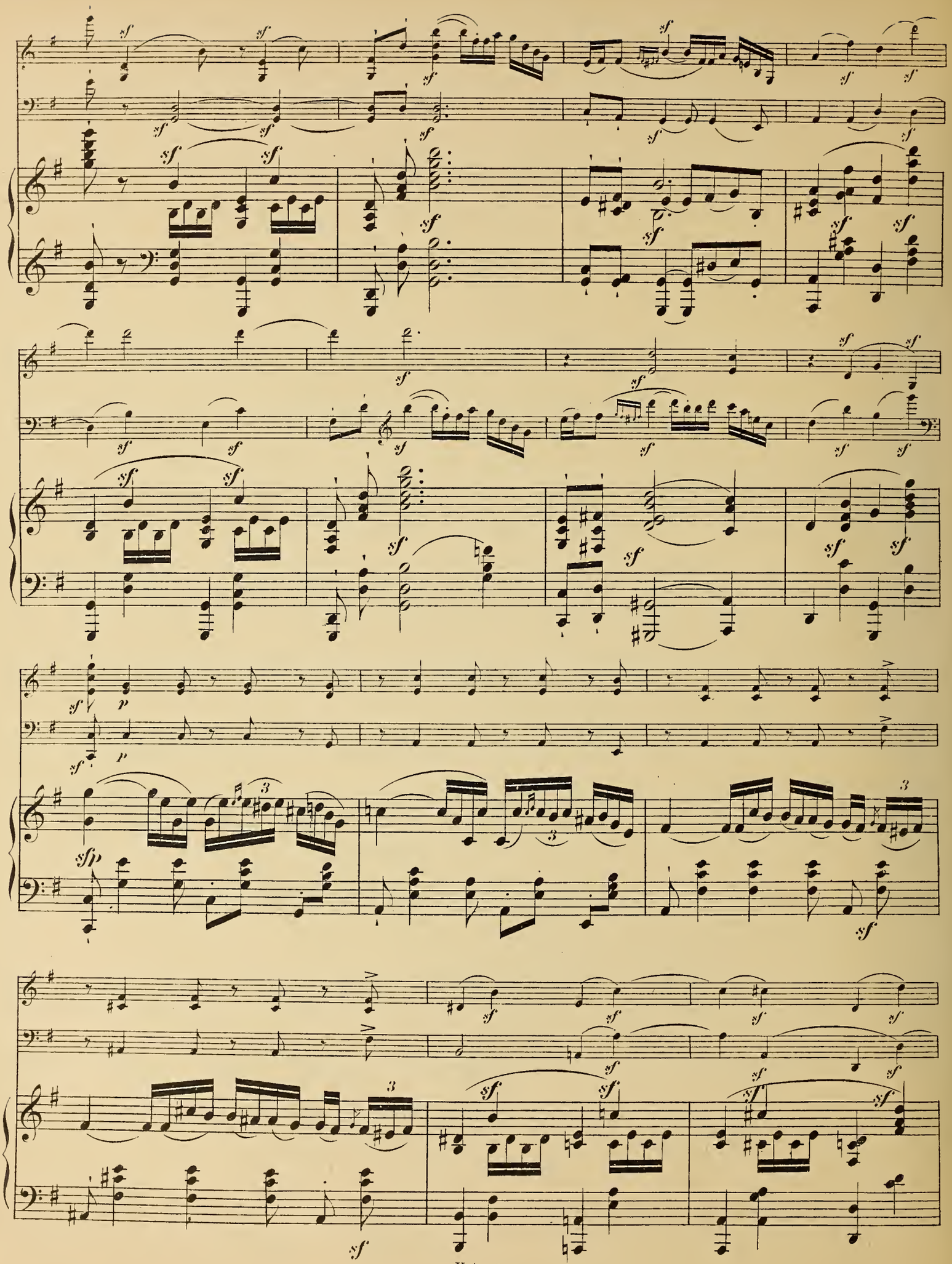

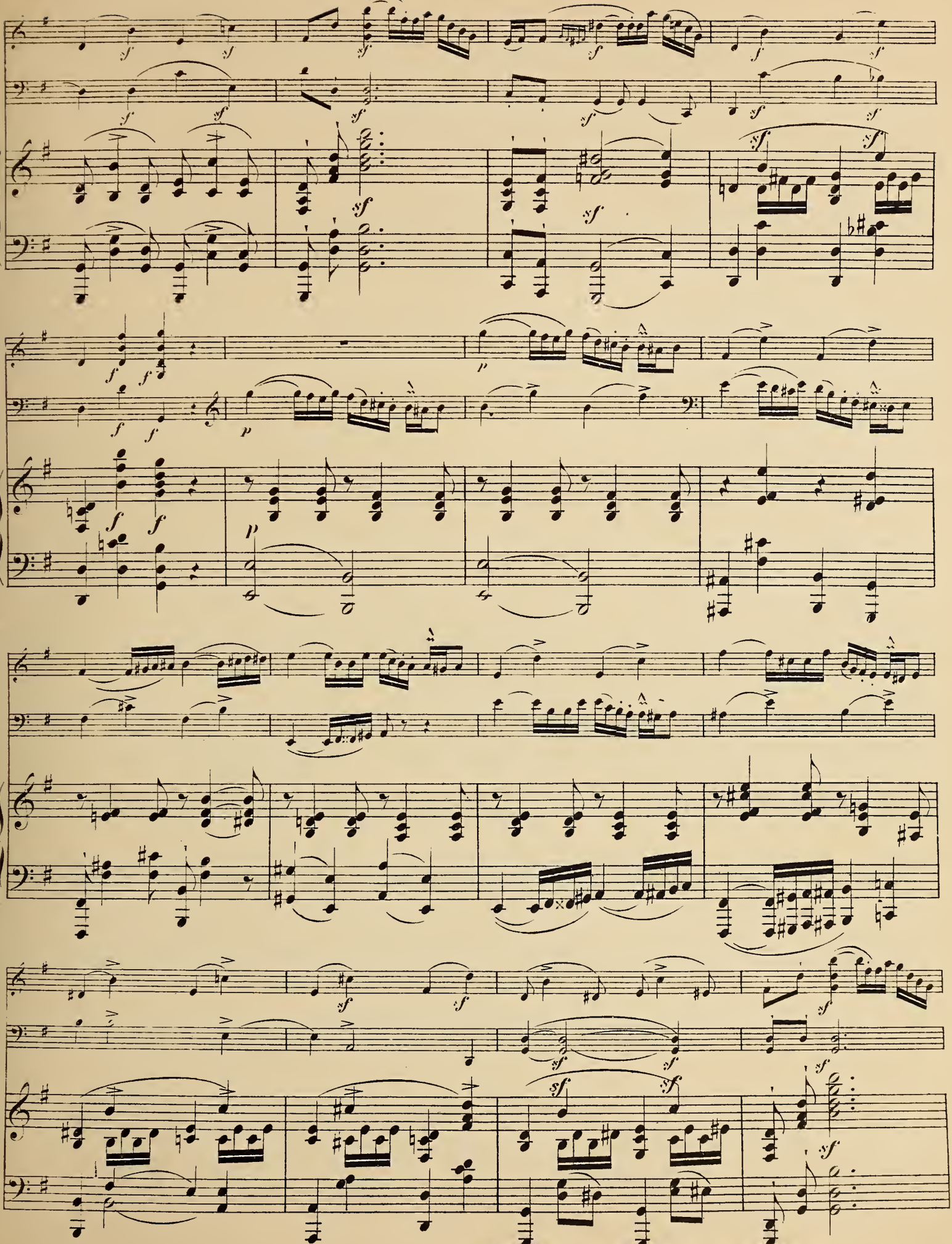

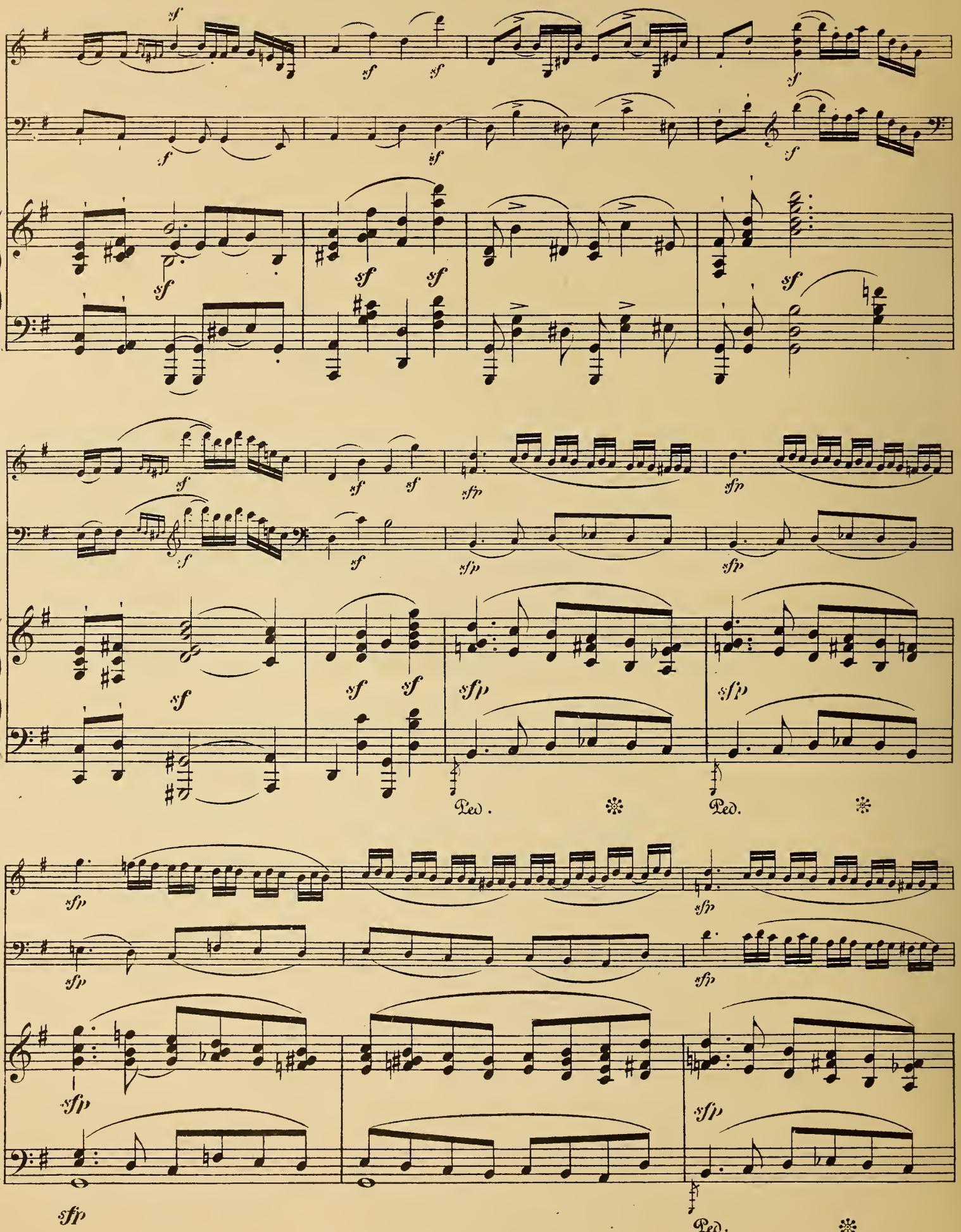
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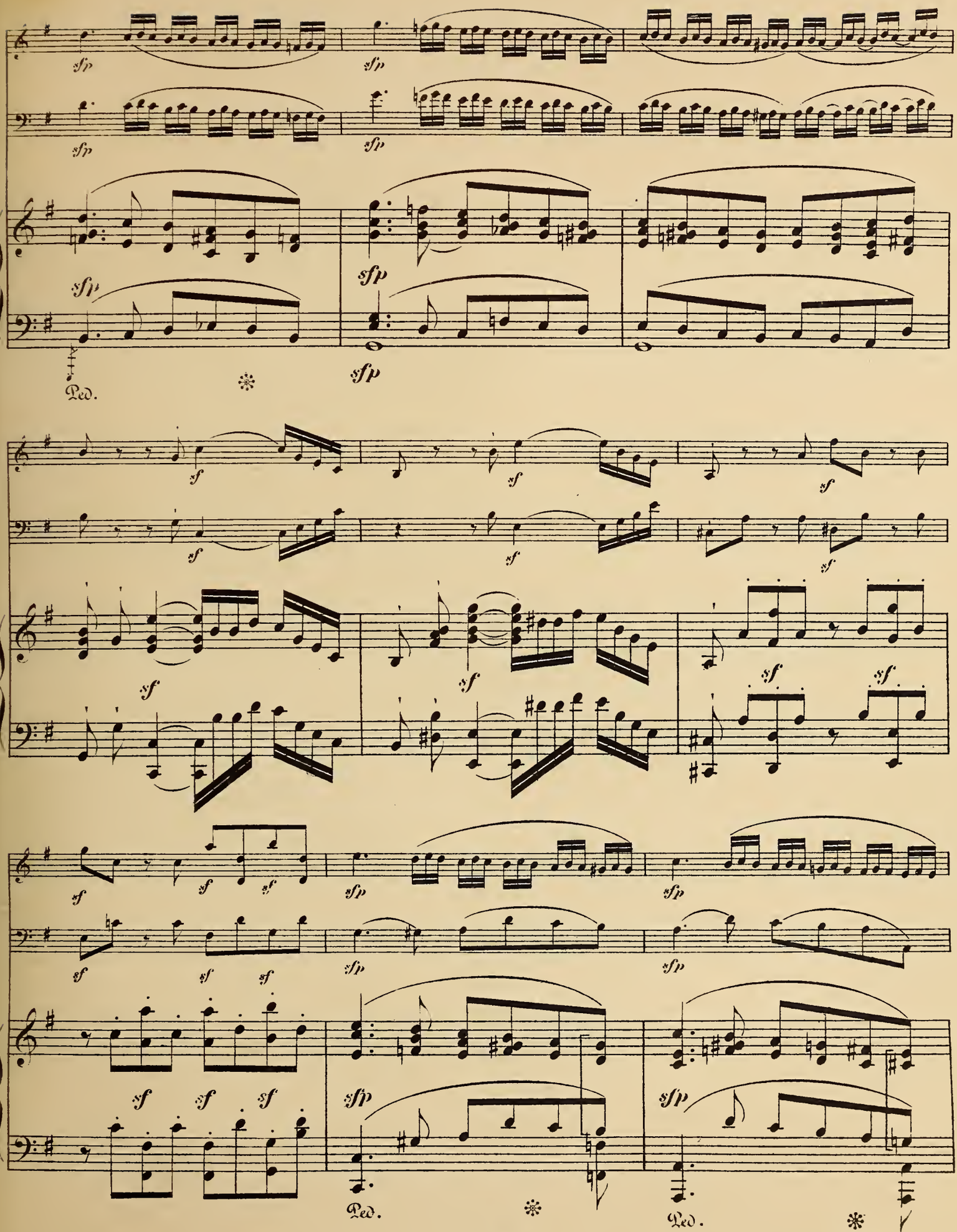
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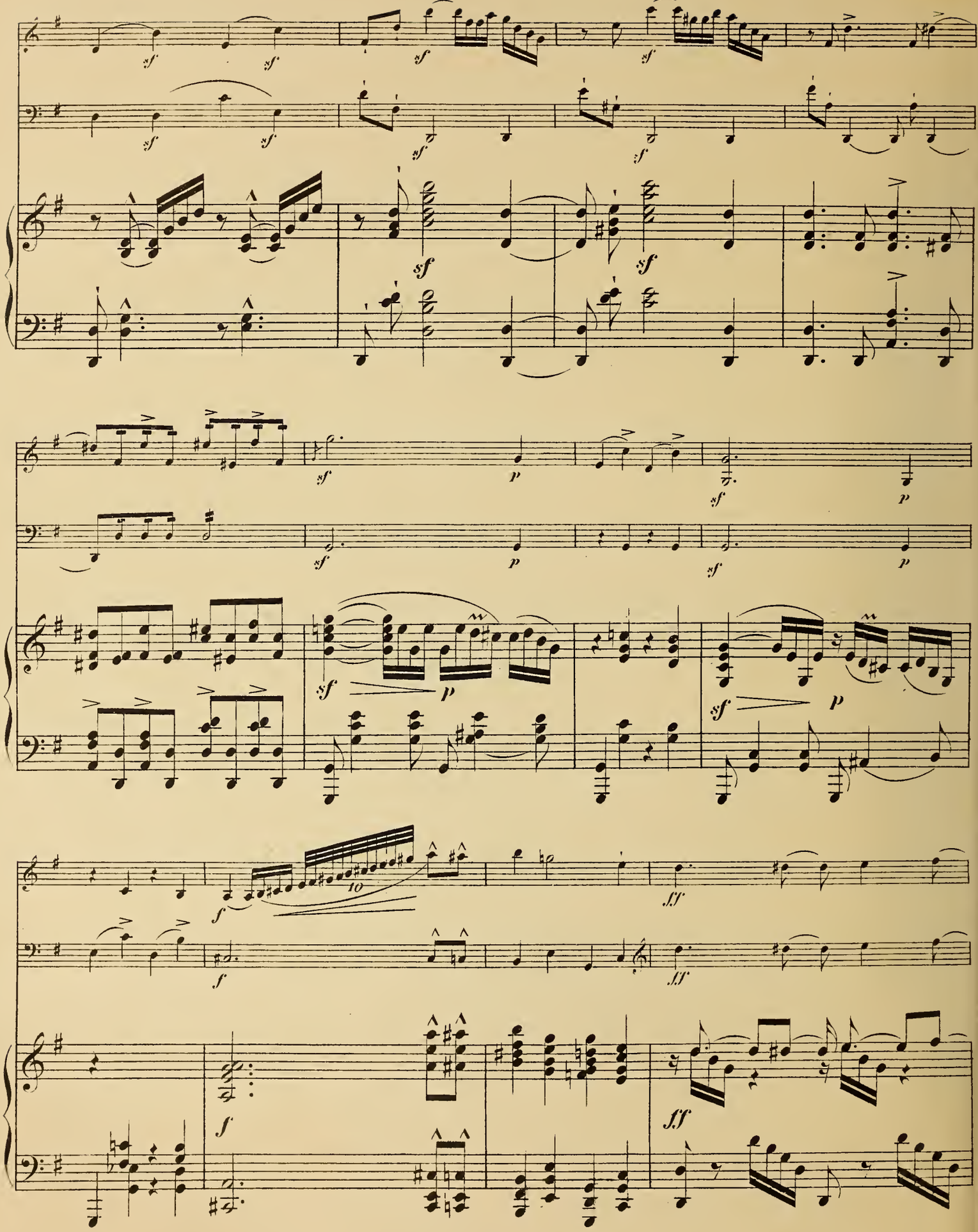

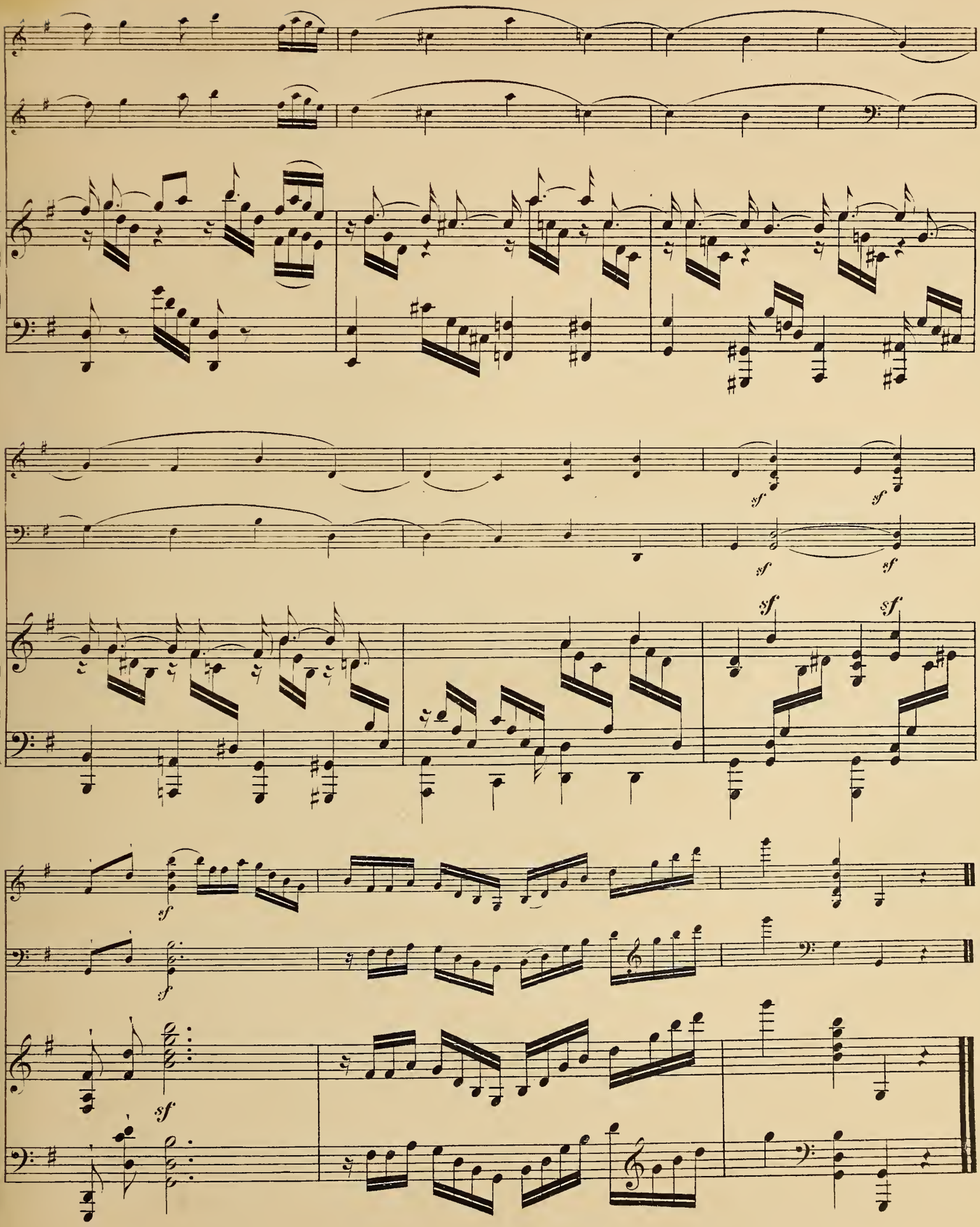
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MUSIK FÜR STREICHINSTRUMENTE

VIOLONCELL.

Violoncell allein.

1236 **Bach**, 6 Cello-Sonaten (Dotzauer).
1275/76 **Dotzauer**, Op. 47, 54. Übungen.
1277 — Op. 35. Übungen.
1278/79 — Op. 70, 153. Übungen.
1577.1274 — Op. 107, 120. Übungen.
2967 — Op. 155. Violoncell-Schule.
2369 **Duport**, 21 Etüden (J. Klengel).
2969 **Fitzenhagen**, Op. 28. Techn. Studien.
1851 **Grützmacher**, Elite-Etüden ält. Meister.
2225 **Kammermusik-Studien** (Grützmacher).
3582 **Klengel, J.**, Op. 43. Caprice in Form e. Chaconne.
3110/12 — Tägl. Übungen I—III.
1939 — Techn. Stud. d. a. Tonart. I. Teil.
2041 — Technische Studien. II. Teil.
2151.2217 — Techn. Stud. III. u. IV. Teil.
1491 **Kreutzer**, 22 Violin-Etüden.
3294 **Kummer**, Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2279 **Lee, S.**, Op. 57. 12 Etüden.
2108/9 **Orchest.-Studien** (Grützmacher) I/II.
1624/25 **Salter**, Kammermusik-Studien. I/II.
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumenaufsatz).
2306 **Schröder**, Op. 39. Triller u. Staccato.

Violoncell und Klavier.

1562/64 **Arien und Gesänge** aus Opern und Oratorien (Roth). 3 Bände.
2426 **Bach**, 3 Sonaten (J. Klengel).
3007 **Bargiel**, Op. 38. Adagio, G dur.
1244 **Beethoven**, Sämtliche Sonaten.
38 — Sämtliche Violinsonaten (Grützmacher).
1245 — Sämtliche Variationen.
1133 — Op. 17. Horn-Sonate F. (Grützmacher).
1232 — Op. 40 u. 50. Romanzen (Grützmacher).
3596 **Boccherini**, Konzert, B dur (Grützmacher).
3282 **Bruch**, Op. 55. Canzone, B dur.
1199 **Chopin**, Op. 3. Introdukt. u. Polonaise.
1201 — Op. 65. Sonate G m.
87/88 — Mazurkas, Notturnos (Davidoff).
90 — Walzer (Davidoff).
3094 **Dnport**, Konzert, E moll.
3351 **Fitzenhagen**, Op. 2. Konzert Nr. 1. H moll.
2939 — Op. 8. Resignation.
3280 — Op. 25. Leichte Variat., G dur.
3356 — Op. 27. Drei Salonstücke.
2963 — Op. 29. Drei kleine Stücke.
1510.1575 **Gade**, Violin-Sonaten Op. 6, 21.
3629 **Geminiani**, Sonate, C moll (Grützmacher).
2827 **Goltermann**, Op. 14. Konzert Nr. 1. A moll.
3484 — Op. 14. Berühmtes Andante dar.
3630 **Grieg**, Op. 13. Violin-Sonate, G dur.
2499 **Händel**, Sonate G moll (Bearb. v. Lindner).
2500 — Sonate D moll (Bearb. v. Lindner).
2501 — Sonate B dur (Bearb. v. Lindner).
482 **Haydn**, Violin-Sonaten (Grützmacher).
3025/26 — 2 Violin-Konzerte, C u. G (Lier).
2238 — 1. Cello-Konzert D dur (Gevaert).
3618 — 2. Cello-Konzert, D dur (Grützmacher).
3564 **Joachim**, Op. 9. Hebräische Melod.
2915 **Klengel**, Op. 1. Suite E moll.
2290 — Op. 4. Konzert Nr. 1. A moll.
3619 — Op. 6. Scherzo, D moll.
2938 — Op. 7. Konzertino C dur.
2345 — Op. 9. Notturno, D dur.
2240 — Op. 10. Konzertstück D moll.
2541 — Op. 13. Gavotte, D moll.
3631 — Op. 16. Konzert-Etüde, D moll.
2348 — Op. 19. Variationen, Amoll.
2519 — Op. 32. Sarabande.
2573 — Op. 26. 6 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.
2574 — — Heft II. Wiegenlied.
2575 — — Heft III. Barcarole. Scherzino
2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.
3113 — Op. 46. Konzertino Nr. 3. A moll.
3481/83 — Op. 47. 3 Sonatinen, C, Am., G.
2776 — Kadenz u. Schluß z. Volkmann Op. 33.
2971 **Kühnel**, Sonate, Adur (Bennat).
2844 **Liszt**, Consolations (J. de Swert).
378 **Lyrische Stücke** f. Konzert u. Salon (Grimm).
1411/12 — Dieselben in 2 Abteilungen.

Violoncell und Klavier.

2968 **Mendelssohn**, 2 Sonaten und Variationen.
3397 **Moffat**, Op. 32. 6 leichte Stücke.
1800 **Mollque**, Op. 45. Konz., D. (Grützmacher).
221a/b **Mozart**, Violin-Sonaten. I/II.
2430 **Nicodé, J. L.**, Op. 23. Sonate H moll.
1969 **Nölck**, Das erste Jahr des Cellisten.
3555/56 **Offenbach**, 6 Vortragsstücke I/II.
3169 **Paganini**, Moto perpetuo (J. Klengel).
2808 **Pfitzner, H.**, Op. 1. Sonate, Fis moll.
3421 **Reger**, Romanze.
3658 **Reinecke**, Op. 89. Sonate Nr. 2. Ddur.
3149/51 — Op. 146. Drei Stücke.
2479 **Reuss**, Aug., Barcarole.
907.934 **Rubinstein**, Sonaten Op. 18, 39.
1388 — Op. 49. Sonate F m.
1572/73 **Russ. Lieder u. Romanz.** (Salter). 2 Bde.
3102/3 **Scharwenka, Ph.**, Op. 98. 2 Stücke.
3156 — Op. 116. Sonate, G moll.
3325 **Schenck**, Suite, D moll.
2418 **Schubert**, Arpeggione-Sonate (Mulder).
760 **Schumann**, Op. 15. Kinderszenen.
2508 — Op. 15. Nr. 7. Träumerei.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
848 — Op. 102. 5 Stücke im Volkston.
1509 — Op. 121. Violin-Sonate Nr. 2.
1888 — Op. 129. Konz. Am. (J. Klengel).
1354 — Lyrisches u. Romant. (Hüllweck).
3645 **Servais**, Op. 5. Konzert.
3485 **Sibelius**, Op. 20. Malinconia.
3123 — Op. 42. Romanze, C dur.
2285 — Op. 44. Valse triste.
3649 — Op. 62a. Canzonetta.
3652 — Op. 62b. Valse romantique.
3096 **Tartini**, Konzert D dur.
3290 **Thomassin**, Op. 76. Sonate, C moll.
2792 **Tschaikowsky**, Album.
1035/37 **Unsre Lieblinge**. Die schönst. Melodien. Leicht. (Jul. Klengel). I/III.
2321 **Volkmann, Rob.**, Op. 7. Romanze, E dur.
2776 **Volkmann-Klengel**, Kadenz u. Schluß zum Violoncellkonzert Op. 33.
2505 **Wagner**, Album a. Lohengrin.
1633 — Potpourri a. Lohengrin.

Violoncell und Orgel.

2999 **Album** (Händel, Haydn, Schumann, Goltermann, Volkmann, Liszt, Reinecke, Wagner-Lohengrin).

2 Violoncelle.

1345/49 **Dotzauer**, Op. 52, 58, 63, 156, 159. Übungen.
2916 **Klengel**, Op. 22. Suite D moll.
3152 **Kummer**, Op. 20. Drei Duos (Klengel).
3294 — Op. 44. 8 große Etüden.
3274 — Op. 57. 10 Etüden.
3275 — Op. 106. 8 Studien.
2359/62 **Lee, S.**, Op. 36—39 je 3 Duos.
559 — Ecole du Violoncelliste.
1150/52 **Romberg**, Op. 9. 3 Duos D, F, E m.

2 Violoncelle und Klavier.

2974 **Grimm**, Adagio, G dur.
2367 **Klengel**, Op. 45. Konzert E moll.
2368 **Romberg, B.**, Op. 72. Konzertino A dur (Klengel).

KONTRABASS.

1937/38 **Laska**, Op. 50. Kontrabaßschule I/II.
1639 **Teuchert**, Praktische Studien.
1460 **Wolff**, Praktische Studien.

KAMMERMUSIK.

Klavier-Trios.

1581/83 **Beethoven**, Sämtliche Trios. I/III.
3147 **Bruch**, Op. 5. Trio, C moll.
1390 **Gade**, Op. 42. Trio, F dur.
3224 **Götz**, Op. 1. Trio, G moll.
126a/b **Haydn**, 31 Trios (David). I/II.
1101/31 — Dieselben einzeln.
3326/27 **Klengel**, Op. 35. 2 Kindertrios. C, G.
3329 — Op. 39 Nr. 2. Kinder-Trio, Ddur.
3656 **Leclair**, Sonate Nr. 8. D dur (V. od. Fl. u. Vla. od. Cello u. Kl.).

Klavier-Trios.

3332 **Liszt**, Orpheus (Saint-Saëns).
389 **Mendelssohn**, Sämtliche Trios.
225 **Mozart**, Sämtliche Trios (Dörffel).
2258 — Konzert. Symph. (V., Vla. u. Kl.).
3735 — Trio Nr. 5. G dur. Op. 16.
3657 **Naumann**, Op. 7. Trio, F moll (V., Vla. u. Kl.).
3371 **Paqué**, Vierte Suite. (V., Vla. u. Kl.).
3293 **Scharwenka, P.**, Op. 105. Trio (V., Vla. u. Kl.).
414a **Schubert**, Sämtliche Trios.
414b — Op. 148. Nocturne, Es dur.
545 **Schumann**, Op. 63, 80, 88, 110, 132.
1303 — Sämtliche Trios. Op. 63, 80, 110.
740 — Op. 63. Erstes Trio, D moll.
741 — Op. 80. Zweites Trio, F dur.
742 — Op. 88. Phantasiestücke.
743 — Op. 110. Drittes Trio, G moll.
744 — Op. 132. Märchenerzählungen.
3349 **Sibelius**, Op. 44. Valse triste.
2936 **Thomassin**, Op. 62. Trio, D dur.
2433 **Wagner**, 4 Stücke a. Lohengrin.
3288 **Wolfrum**, Op. 24. Trio (V., Vla. u. Kl.).

Streich-Trios.

1243 **Beethoven**, Sämtl. Trios u. Serenade.
1558 **Bruni**, Op. 36a. 6 Trios für 2 Viol. u. Viola od. Vcell.

Klavier-Quartette.

3703 **Götz**, Op. 6. Quartett, E dur.
717 **Schumann**, Op. 47. Quartett. Esdur.
3349 **Sibelius**, Op. 44. Valse triste.
2433 **Wagner**, 4 Stücke a. Lohengrin.
3272 **Weber**, Op. 8. Quartett B dur.

Klavier zu 4 Hdn., Viol. u. Cello.

1555/57 **Beethoven**, Symph. Nr. 1/3 (Burchard).
1612/14 — Symph. Nr. 4/6 (Burchard).
170 **Mendelssohn**, Smtl. Ouvert. (Burchard)

Streichquartette.

1890/92 **Beethoven**, Sämtl. Quartette. I/III.
3333 **Bruch**, Op. 10. Quartett Nr. 2. Es dur.
117 **Haydn**, 15 berühmte Quart. (David).
175 **Mendelssohn**, Sämtl. Quartette. Part.
176 — Dieselben. Stimmen.
1353 **Mozart**, Sämtl. Quartette. Nr. 1—13.
223 — Dieselben. Nr. 14—23.
1159/61 **Rubinstein**, Op. 17. 3 Quartette.
1162/64 — Op. 47. 3 Quartette.
438 **Schumann**, Op. 41. Quartette.
1146 **Spohr**, Op. 61. Quartett H moll.
3378 **Volkmann**, Op. 9. Quart. Nr. 1. Amoll.

Klavierquintette.

3744 **Jadassohn**, Op. 70. Quintett, C moll.
3560 **Scharwenka, Ph.**, Op. 118. Quint. H m.
3083 **Schubert**, Op. 114. Forellen-Quintett.
699 **Schumann**, Op. 44. Quintett Es dur.
3349 **Sibelius**, Op. 44. Valse triste.
3561 **Weingartner**, Op. 50. Quintett Gmoll f. Klar., Viol., Br., Vcell. u. Pfte.

Streichquintette.

1239 **Beethoven**, Quintette Op. 4, 29, 104, 137.
224 **Mozart**, 5 berühm. Quintette (David).

Sextett, Septett, Oktett.

1238 **Beethoven**, Op. 81b. Sextett, Es dur.
926 — Op. 20. Septett, Es dur.
997 **Spohr**, Op. 65. Doppel-Quart., Dmoll.

BLAS-INSTRUMENTE etc.

Flöte solo.

1554 **Berbiguier**, 18 Übungen.
1472 **Fürstenau**, Op. 15. Übungen (Schindler).
2358 — Op. 42. Flötenschule.
2985 Op. 138. Kunst d. Flötenspiels.
2231 **Orchesterstudien** (E. Prill).
1524 **Schindler**, Bach-Studien.
1500/1 — Weg zur Virtuosität. I/II.
2142 **Solobuch** (Friedrich der Große, Fürstenau, Popp, Terschak, Tulou etc.)

2 Flöten.

1517 **Tulou**, Op. 72. 3 große Duette (Barge).
1516 — Op. 102, 103, 104. 9 leichte Duette.

Flöte und Klavier.

2427/28 **Bach**, 6 Sonaten. I/II.
3153 **Dussek**, Op. 20. 6 Sonatinen.
2349 **Mendelssohn**, Scherzo aus Sommernachtstraum.
2576/77 **Mozart**, Konzert Nr. 1/2. G dur, D dur (Nr. 2 mit Kadenzen von Andersen).
3341 — Andante C dur [315].
3097 **Quantz**, Konzert G dur.
3422 **Reger**, Romanze.
2870 **Reinecke**, Op. 283. Konzert.
1522 **Tulou**, Konzert-Rondo (Barge).
2910 **Wagner**, Lohengrin-Phantasie (Popp).

Klarinette, Fagott, Oboe.

2468 **Baermann**, Op. 30. Unterhaltende Übungen für Klarinette.
2826 **David**, Introduction u. Variat. über Schubert, Sehnsuchtswalzer für Klar. u. Klavier.
2120 **Gabler**, Klarinettenschule.
2300 **Mozart**, Op. 107. Klarinetten-Konz. mit Klavier.
3396 — Konzert, B dur. Fagott u. Kl.
2132/33 **Orchesterstud. f. Klarin.** (Hinze) I/II.
1530a/b — f. Fagott (Weller). I/II.
1539 **Rietz**, Konzertstück. Oboe u. Klav.
1543 **Schiemann**, Charakterist. Studien f. Oboe.
843 **Schumann**, Op. 73. Phantasiestücke. Klarinette und Klavier.
847 — Op. 94. Romanzen. Oboe u. Kl.
2143 **Solobuch** f. Klarinette (Bruch, David, Hofmann, Mozart, Schubert, Schumann, Sinigaglia, Spohr etc.).
1585 **Weber**, Op. 26. Konzertino. Klar. u. Klavier.
1540 — Op. 73. Klar.-Konzert m. Klav.
1541 — Op. 74. Klar.-Konzert mit Klavier Es.
1717 **Wiedemann**, 45 Etüden für Oboe.

Horn solo und mit Klavier.

1553 **Beethoven**, Horn-Sonate, m. Klavier.
3030 **Goltermann**, Berühmtes Andante m. Klavier.
3031/32 **Haydn**, 2 Horn-Konzerte m. Klavier.
1459 **Kling**, Hornschule, deutsch-franz.
1739 — Hornschule, deutsch-engl.
1551 — 40 charakterist. Studien.
2561/64 **Mozart**, Hornkonzert Nr. 1—4 mit Klavier.
3034 — Horn-Quintett, Es f. Horn m. Kl.
3033 — Konzert-Rondo, Es dur, mit Klav.
3423 **Reger**, Romanze, mit Klavier.
842 **Schumann**, Op. 70. Adag. u. Allegro, mit Klavier.
2166 **Solobuch** für Horn (Beethoven, Goltermann, Haydn, Hofmanu, Mozart, Reinecke, Schubert, Wagner etc.
3035 **Wagner**, Lohengrins Ankunft, m. Kl.
2509 **Weber**, Op. 45. Konzertino, m. Klav.

Trompete, Baßtuba.

1134 **Kosleck**, Schule f. Cornet u. Trompete. I.
1135 — — Teil II.
2144 **Orchesterstud. f. Trompete** (Koslcck).
2244 — für Baßtuba (Teuchert).

Harfe.

2929 **Bantock**, Sapphischer Tanz.
3633 **Liszt**, Consolations (Schuecker).
2353/57 **Orchesterstud.**, 5 Hefte (Schuecker).
2234 **Wagner**, Brautlied a. Lohengrin für Harfe und Klavier (Suoer).

Mandoline, Guitarre.

2335 **Bortolazzi**, Schule f. Mandoline.
1532 **Schick**, Guitarrenschule.
1621 **20 Lieder** für 1 Singst. u. Guitarre (Schick).
2352 **Funk**, 13 Volkslieder für 1 Singst. u. Guitarre.
3139/98 **Scholander**, Programme. 100 Lieder mit Laute od. Guitarre. I/IX.

MUSIK FÜR STREICHINSTRUMENT

VIOLINE.

Violine allein.

948 Alard, Charakteristische Studien.
1376 Bach, 6 Sonaten (Hermann).
1953 — 6 Suiten (Wilh. Altmann).
1171 Campagnoli, Op.18. Divertissemente.
1270 — 20 Etüden (Schradieck).
2531 Carrl, Spezialtonleiterstudien I.
2532/34 — — II/IV Terzen, Sexten, Oktaven.
2885 — — V. Studien in Decimen.
2761 Cramer-Abel, 33 Etüden.
1450 David, Violinschule (dtsch.-frz.). I. T.
1451 — Dieselbe. II. Teil.
1452 — Dieselbe (deutsch-engl.). I. Teil.
1453 — Dieselbe. II. Teil.
1167/68 — Op. 39. Dur u. Moll. 2 Hefte.
1950 — Op. 43. Suite (Henri Petri).
1231 — Op. 44. Zur Violinschule. Etüden für Anfänger in der 1. Lage.
1428 — Op. 45. Zur Violinschule. Etüden.
2012/14 — Konzert-Studien (Petri). I. Viotti. II. Rode. III. Kreutzer.
1521 — Lagenübungen (2.—7. Lage) (d.-frz.).
1520 — Üb. i. Formv. Char.-Stück (1. Lage).
2160 Fiorillo, 36 Etüden (Felice Togni).
2222 Gaviniés, 24 Etüden (Matinées.)
470 Hering, Op. 13. Elementar-Viol.-Schule.
2881 Hillgenberg, Op. 8. Fröhliche Musikstunden (Klavier ad lib.).
2301 Hohmann-Schmidt, Violinschule.
1227 Kreutzer, 19 Etüden (Schradieck).
2196 — 42 Etüden (Capricen).
2125 — Dieselben. Instrukt. Ausg. m. zahlr. Erläut. von Henry Petri (d.-e.).
2828 Küzdö, Op. 13. 20 Exercices faciles et mélodiques.
1559 Lehmann, Op.20. Elem.-Violinschule.
1584 Libon, Op. 15. 30 Capricen.
1534/36 Mazas, Op. 36. Etüden. 3 Hefte.
2010/11 Orchester-Studien. Eine Auswahl schwier. Stellen a. d. Werk. f. Kirche, Theater u. Konz. (Fr. Hermann). I/II.
2051 — für II. Violine (Fr. Hermann).
1546 Paganini, Op. 6. Konzert D (David).
410 — 24 Capricen (David).
1463 — 60 Etüden (David).
2233 Rode, P., 24 Capricen (F. Togni).
2302 — 12 Etüden (F. Togni).
944/46 Spohr, 50 Übungen u. Vortragsstücke aus der Violinschule. 3 Hefte.
2047 Togni, Ausbildung d. linken Hand (d.-e.). Heft I. Die I. u. II. Lage.
2048 — Heft II. Die III. bis letzte Lage.
2049 — Heft III. Die Verbindung d. Lag.
377 Violinkonzerte neuerer Meister: Beethoven, David, Ernst, Lipinski, Mendelssohn, Paganini (David).
3539 Wieniawski, Op.10. L'Ecole moderne.

2 Violinen.

1935 Bériot, Op. 57. 3 Duos. (R. Hofmann).
1936 — Op. 87. 12 kleine Elem.-Duos (,,).
1297 Bruni, Op. 34. 6 Violin-Duos.
1423 Campagnoli, Op.14. 6 Duos (Vollrath).
1511/12 — 101 leichte progr. Stücke. 2 Bde.
1231 David, Op. 44. Zur Violinschule. Etüden f. Anfänger in der 1. Lage.
1428 — Op. 45. Zur Violinschule. Etüden mit Benutzung d. höheren Lagen.
1962/63 — 60 Duette. Ein Anhang zu jeder Violinschule (Schmidt). I/II.
1520 — Übungen (Charakterstücke).
3644 Gebauer, Op. 10. 12 leichte Duette.
1526/28 Mazas, Op. 38. Duette. 3 Hefte.
1537.1515 Pleyel, Op. 8. 48. je 6 Duette.
996.1145 Spohr, Op. 39 und 67, je 3 Duette.
944/46 — 50 Übungen u. Vortragsstücke aus der Violinschule. 3 Hefte.
1032/34 | 1063 Unsre Lieblinge, Die schönsten Melodien. 1. Lage. (David). 4 Bde.
3545/46 Wieniawski, Op. 18. Etudes-Caprices I/II.

3 Violinen.

3616 Bella, Op. 13. Zweite Sonate.

Violine und Viola.

3632 Bach, Duette (David).
3601/2 Haydn, M., 4 Sonaten. I/II.
3655 Klengel, P., Op. 45. Serenade.
3082 Mozart, 2 Duos.
3271 Spohr, Op. 13. Duo.

Violine und Klavier.

1483 Aus alten Zelten. (Wehrle).
483 Bach, 6 Sonaten (Hermann).
919/21 — 3 Violin-Konzerte Am., E. D.
9 — 6 Violin-Sonaten (Schumann).
989/94 — Dieselben einzeln: Nr. 1—6.
1335/36 — Chaconne (Schumann Mendelssohn).
474 — 6 Sonaten f. Pedal-Klavier (David).
2427/28 — 6 Flöten-Sonaten I. II.

Violine und Klavier.

1246/47 Beethoven, Sämtl. Sonaten. 2 Bde.
1326 — Dieselben. Wohlf. Ausg. in 1 Bde.
2304 — Op. 8. Serenade, D dur.
1132 — Op. 17. Horn-Sonate F (David).
939 — Op. 20. Septett.
1172 — Op. 40 u. 50. Romanzen (David).
1249 — Op. 61. Konzert D (David).
37 — Sämtl. Cello-Sonat. u. Variat. (David).
37a — Sämtl. Cello-Sonaten (David).
37b — Sämtl. Cello-Variationen.
1248 — Variationen u. Rondos.
3166 Bériot, Air varié. Op. 1.
2762/64 — Airs variés Op. 2, 7, 12.
1847 — Air varié Op. 15.
2765/67 — Airs variés Op. 42, 67, 79.
1846.1856 — Konzerte Nr. 1, 2.
2768/70 — Konzerte Nr. 3, 4, 5.
1979 — Konzert Nr. 6.
2771/72 — Konzerte Nr. 7, 8.
1857.2773 — Konzerte Nr. 9, 10.
1848 — Op. 77. 10 kleine Vortragsstücke.
1849 — Op. 100. Ballettszene.
1980 — 12 Mélodies italiennes.
3190 Bizet, Carmen-Phantasie.
3348 Bleyle, Op. 10. Konzert.
3091 Bossi, Op. 99. 4 Stücke in Suitenform.
2212 Bruch, Op. 26. Konzert, G moll.
3681/86 Burmester-Tschaikowsky, Op. 39. Kinder-Album. Freie Bearbeitungen. Nr. 1. Altes französ. Lied. — 2. Neapolitanisch. — 3. Spukgeschichte. — 4. Träumerei. — 5. Die Lerche. — 6. Lied des Drehorgelmannes.
2331 Carri, Op. 8. Elfentanz (Terzenetude).
2507 Chausson, Ernest, Op. 25. Poëme.
1200 Chopin. Op. 65. Sonate Gm. (David).
91 — 8 Walzer (David).
2457 Chopin-Wilhelmj, Notturno D dur.
3627 — Op. 26 Nr. 1. Polonaise.
3005 Corelli, Folies d'Espagne.
1972 David, Op. 5. Der kleine Tambour.
3168 — Op. 6. Der rote Sarafan.
1940/41 — Op. 14, 17. Konzerte Nr. 2, 3.
2404 — Op. 23. Konzert Nr. 4. E dur.
1931/32 — Op. 30. Bunte Reihe. 2 Hefte.
3006 — Op. 35. Konzert Nr. 5. D moll.
1167/68 — Op. 39. Dur u. Moll. Etüden usw. in allen Tonarten. Violinst. 2 Hefte
1169/70 — — Pianobegl. 2 Hefte.
4046 — Op. 39 Nr. 6. Am Springquell.
1260 — Konzertst. Op. 6, 11, 15, 16, 18, 21.
415 — Salonstücke Op. 24, 25, 28, 36.
— siehe auch Hohe Schule und Vorstud.
1028 Dietel, 12 kleine Lieder ohne Worte.
3153 Dussek, Op. 20. 6 Sonatinen (Togni).
3189 — Op. 69 Nr. 1. Sonate.
3706 Elgar, Op. 17. La Capricieuse.
1603 Ernst, Op. 18. Karneval v. Venedig.
1230 — Op. 22. Ungarische Melodien.
1382 — Op. 23. Konzert Fis m. (David).
2569 Fauré, Gabriel, Op. 13. Sonate. A dur.
1026 Förster, Mus. Bilderbuch f. d. Jugend Op. 9.
1025 Franke, Fürs Haus. 9 Char.-St. Op. 63.
3628 Gade, Op. 1. Nachklänge von Ossian.
1362 — Op. 6. Sonate Nr. 1 A dur.
1427 — Op. 21. Sonate Nr. 2 D m.
2274 — Op. 56. Konzert D moll (A. Orth)
2243 — Op. 59. Sonate Nr. 3. B dur.
1477 Gavotten-Album (Hermann).
3716 Goltermann, Berühmtes Andante aus Op. 14.
750 Grieg, Op. 13. Sonate G.
2245/46 Händel, 6 Sonaten (Gevaert-Colyns) I, II.
2539 — Sonate A dur (David).
2200 Hauptmann, Op. 10. 3 Sonatinen.
120 Haydn, Sämtliche Sonaten (Dörffel).
2891/92 — Violin-Konzerte C dur, G dur.
1590 Hering, Op. 14. 16 leichte Musikstücke.
2881 Hillgenberg, Op. 8. Fröhliche Musikstunden.
1992/93 Hohe Schule. (David). I/II.
2518 Joachim, Jos., Op. 2. Drei Stücke.
2510 — Op. 2 Nr. 1. Romanze, B dur.
3713 — Op. 3. Konzert G moll in einem Satze.
3357 — Op. 11. Konzert D moll in ungar. Weise.
374.567 | 1425.1914 Klass. u. Modernes. Sammlung ausgew. Stücke (Hermann). 4 Bde.
3107 Klengel, P., Op. 38. Suite Nr. 1. D m.
3108 — Op. 40. Suite Nr. 2. H moll.
3384/85 — Op. 42. 6 lyrische Stücke. I/II.
3390 — Op. 44. 2 Charakterstücke.
2187 Kreutzer, Konz. Nr. 14 (David-Petri).
2902 — Konzert Nr. 13. D dur.
2903/4 — Konzert Nr. 18. E moll, Nr. 19. D moll.
2886 Küzdö, Op. 14. Souvenir d'une fête.
3008 Leclair, Sarabande und Tambourin.
1333 Lipinski, Op. 21. Militär-Konzert D.
3636 — Allegro a. Militär-Konz. (Wilhelmj).
3358 Locatelli, Sonate, G moll.
1240 Lortzing, Album. Stücke a. s. Opern.
2056 Lumbye, Traumbilder. Phantasie.
2059 Lyrische Stücke hrsg. v. Fr. Hermann.
3213/14 Mendelssohn, Symphonie Nr. 1, 2.
2308/09 — Symphonie Nr. 3, 4.

Violine und Klavier.

3215 Mendelssohn, Symphonie Nr. 5.
3009 — Op. 4. Sonate F moll.
186 — Op. 64. Violinkonzert (David).
2316 — Hochzeitsmarsch u. Kriegsmarsch.
169 — Sämtl. 11 Ouvertüren (Hermann).
2599 — 5 berühmte Ouvertüren.
2578 Merikanto-Burmester, Valse lente.
1783.1797 Molique, Op. 10, 21. Konzerte Nr. 3, 5.
521 Mozart, 6 Konzerte.
2431/32 — Konzert B Nr. 1, D Nr. 2.
2242.2199 — Konzert G Nr. 3, D Nr. 4.
1301/02 — Konzert A Nr. 5, Es Nr. 6.
2403 — Konzert Nr. 7. (Neu aufgefunden).
3114 — Berühmte Ouvertüren.
3010 — Serenade (Kleine Nachtmusik).
220 — 18 Sonaten (David).
2868 — Adagio, E dur (Hermann).
3311 — Rondo, C dur (Hermann).
3518 Nardini, Sonate, D dur (David).
3521 Offenbach, Hoffmanns Erzählungen. Phantasie.
2255 Ondricek, Fr., Op. 21. Rhapsodie bohème.
1383 Paganini, Op. 6. Konzert D (David).
2458 — Op. 7. Konzert Nr. 2. H moll.
2935 — Op. 8. Hexentanz (David).
1545 — Op. 10. Karneval (David).
1544 — Op. 11. Moto Perpetuo (David).
1934 — Capriccios u. Variationen (Singer).
3104 — 24 Capricen. Klavierbegleitung.
3334 Pleyel, J., Op. 8. 6 leichte Duette.
2183 — Op. 48. 6 leichte Duette.
3225 Pugnani, Sonate (Scalero).
3420 Reger, Romanze.
2305 Reinecke, Vorspiel-Entr'act a. Manfred.
455/56 Ritter, Transkriptionen I/II.
2190 Rode, Konzert Nr. 4. A dur.
2846 — Konzert Nr. 6. B dur.
2847 — Konzert Nr. 7. A moll.
2848 — Konzert Nr. 8. E moll.
2854 — Konzert Nr. 11. D dur.
3181 — 24 Capricen. Klavierbegleitung.
3273 — Op. 10 u. 16. Airs variés.
933.957 Rubinstein, Sonaten. Op. 19, 49.
907a — Op. 18. Violoncell-Sonate D dur.
3226 Scalero, Op. 8. 14 Variationen über Thema von Mozart.
3237 — Op. 12. Sonate.
3227 — Op. 15. Suite im alten Stil.
3228 — Op. 16. 3 Walzer-Capricen.
3238 — Op. 17. 3 Stücke.
3225 — Sonate von Pugnani.
2858 Scharwenka, Ph., Op. 110. Sonate H moll.
2594 Scharwenka, X., Op. 2. Sonate D m.
1401 Schubert, Op. 137. 3 Sonatinen. Instr. A.
2146 — Konzertstück D dur.
3092 — Symphonie Nr. 7. C dur.
3023 — Symphonie H moll (Unvollendete).
546 Schumann, Sämtliche Duos.
758 — Op. 9. Karneval (Hüllweck).
759 — Op. 15. Kinderszenen (Hüllweck).
3584 — Op. 15 Nr. 7 u. 8. Träumerei und Am Kamin.
833 — Op. 38. Symphonie Nr. 1, B.
3218 — Op. 44. Klavier-Quintett, Es dur.
995 — Op. 61. Symphonie Nr. 2, C.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
847 — Op. 94. 3 Romanzen.
1153 — Op. 97. Symphonie Nr. 3, Es.
848 — Op. 102. 5 Stücke im Volkston.
844 — Op. 105. Sonate A m.
846 — Op. 113. Märchenbilder. 4 Stücke.
834 — Op. 120. Symphonie Nr. 4, D m.
845 — Op. 121. Sonate D m.
761 — Op. 130. Kinderball.
3024 — Op. 131. Phantasie, C dur.
475 — Lyrisches und Romantisches.
3188 — Ouvertüren. Manfred u. Genoveva.
3122 Sibelius, Jean, Op. 42. Romanze in C.
2283 — Op. 44. Valse triste.
3565 — Op. 46. Melisande.
3578 — Op. 51. Nocturne aus Belsazar.
3648 — Op. 62a. Canzonetta.
3651 — Op. 62b. Valse romantique.
3000 Sinding, Op. 99. Sonate D moll.
3132 — Op. 100. Romanze, D dur.
2126 Singelée, Op. 56. Pastorale Phantasie.
2127 — Op. 123. Lohengrin-Phantasie.
1948 Sinigaglia, Op. 20. Konzert A.
2317 — Op. 26. Rapsodia piemontese.
3268 Sitt, Hans, Op. 10. Namenlose Blätter.
3598 — Op. 11. Konzert, Dmoll (Brodsky).
3266 — Op. 89. Drei Stücke.
3267 — Op. 97. Drei Stücke.
3269 — Nocturne, F dur.
3141/45 — Vortrags-Album I—V.
2416 Sjögren, E., Op. 47. Sonate Nr. 4. H moll.
1977.1136 Spohr, Konzert Nr. 1 (Petri), 2 (Sitt).
1974.1137 — — Nr. 3 (Petri), 6 (Sitt).
1138/39 — — Nr. 7, 8 Gesangszene (Sitt).
1143/44 — — Nr. 9, 11 (Sitt).
2774 — — Nr. 12 (Sitt).
3109 Stamitz, Konzert, B dur (Schuster).
3078 Suppé, Berühmte Ouvertüren.
1983 Tanzweisen (R. Scholz).
2520 Tartini-Becker, Teufelstrillersonate.
2797 Thomassin, Impromptu Op. 64.
2793 — Violin-Sonate E moll Op. 72.

Violine und Klavie

4026 Tschaikowsky, Op. 35.
2794 — Album.
3681/86 — Op. 39. Kinder-Album mester.
1029/31 | 1057 Unsre Lieblinge. Die schö dien. Leicht v. Carl 4 Bde.
3064 Veracini, Konzert-Sonate,
3079 Vieuxtemps, Op. 6. Air v:
3694 — Op. 10. Konzert Nr. 1.
3688 — Op. 11. Fantasie-Capri
3080 — Op. 15. Les Arpèges.
3689 — Op. 22 Nr. 3. Rêverie.
3695 — Op. 31. Konzert Nr. 4.
3690 — Op. 35. Fantasia appa
3696 — Op. 37. Konzert Nr. 5.
3691 — Op. 38. Ballade und P
3692 — Op. 40. Nr. 1. Romanz
3693 — Op. 40. Nr. 2. Regrets.
3697 — Op. 40. Nr. 3. Bohémie
3687 — Album.
1478 Viotti, Konzert Nr. 22, A
2849 — — Nr. 23. G dur (Da
2850 — — Nr. 24. H moll (A.
2851 — — Nr. 28. A moll (Da
2852 — — Nr. 29. E moll (Da
3701 Vitali, Ciaccona, G moll (I
376 Vorstudien zur hohen Schul
3141/45 Vortrags-Album I/V (Sitt)
2469 Wagner, Faust-Ouvertüre.
2799 — Album a. Lohengrin.
1519 — Lohengrin-Potpourri (E
2332 — Lohengrin-Vorspiel.
1027 — 10 Melodien a. Lohengri
3093 — Isoldens Liebestod.
3372 Weber, Ouvertüren-Album
3081 — Sonaten.
2214 Weingartner, Op. 42 Nr. 1. D dur.
2215 — Op. 42 Nr. 2. Sonate
3533 Wieniawski, Op. 3. Souvenir
3534 — Op. 4. Polonaise de Co
3535 — Op. 5. Adagio élégiaque
3536 — Op. 6. Souvenir de Mos
3537 — Op. 7. Capriccio-Valse.
3538 — Op. 9. Romance et Rond
3540 — Op. 11. Le Carneval Ru
3541 — Op. 12. 2 Mazurkas de
3542 — Op. 14. Konzert Nr. 1.
3183 — Op. 15. Thema mit Var
3543 — Op. 16. Scherzo-Tarante
3544 — Op. 17. Legende.
3547 — Op. 19. 2 Mazurkas stiques.
3548 — Op. 21. 2me Polonaise
3549 — Op. 22. Konzert Nr. 2.
3579 — — Daraus: A la Zingar
3580 — — Daraus: Romanze.
3550 — Op. 23. Gigue.
3551 — Kuyawiak. 2. Mazurka.
3563 — Fantaisie Orientale.
3100 Ysaye, Op. 11. Lointain Mazurka.
3407 — Op. 12. Poëme elégiaqu

Violine und Orgel oder Harmonium.

2504 Album (Bach, Händel, Men Schumann, Gade, Gol Reinecke, Wagner).
3637 Bossi, Op. 84. Adagio, As
2471 Reinecke, Vorspiel a. Man

2 Violinen und Klavi

2377 Bach, Konzert D moll.
3671 — 2 Sonaten, C dur, G du
1793 Moffat, Ausgew. Stücke be
3739 Mozart, Concertone, C dur.
3334 Pleyel, J., Op. 8. 6 leichte
2183 — Op. 48. 6 leichte Duett

VIOLA.

417 Bruni, 20 Studien (Herma
419 Campagnoll, 30 Capricen.
2054 Gaviniés, 24 Violinetüden
1591 Hermann, Op. 18. Konzert
3060 — Op. 22. Technische Stu
3323 Klingenfeld, Violaschule fü
1987 Orchesterstudien (Fr. Hern

Viola und Klavier.

3359 Bach, 3 Sonaten (E. Nau
1668 Beethoven, Op. 17. Horn
1669 — Violoncell-Sonaten. (N
3283 Bruch, Op. 55. Canzone, E
1476.1488 Gade, Violin-Sonaten. Op
2239 Haydn, Violonc.-Konz. D d
803 Joachim, Hebräische Melo
3324 — Op. 10. Variationen.
3382/83 Klengel, P., Op. 39. 6 Sti
956 Rubinstein, Op. 49. Sonat
846 Schumann, Op. 113. Märc
2284 Sibelius, Jean, Op. 44. Va
1691 Wagner, Potpourri a. Lol